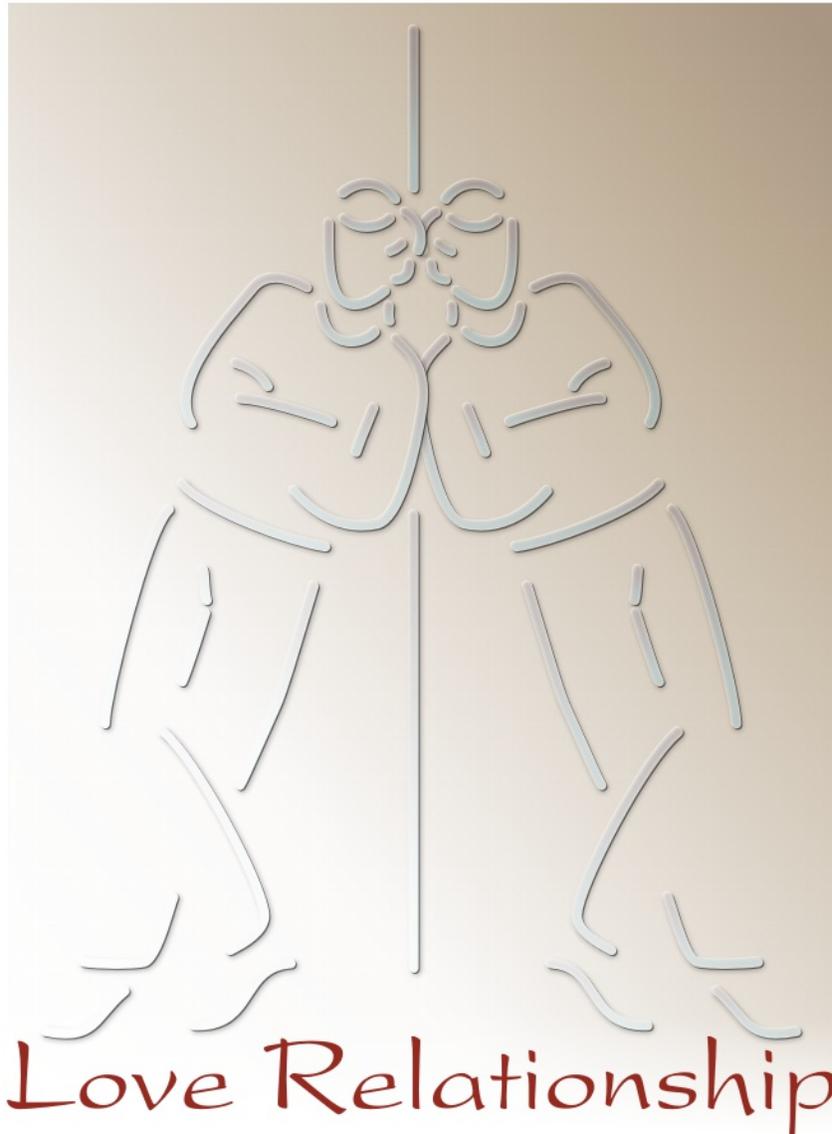


Star★Types

by Michael Erlewine

C O M P A T I B I L I T Y



Love Relationship

StarTypes Compatibility Report for:
Charlotte Webb and Wilbur Piggles

This reading compliments of:

Maxine Taylor
Astrologer

Welcome



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"

Patterns in the Sky

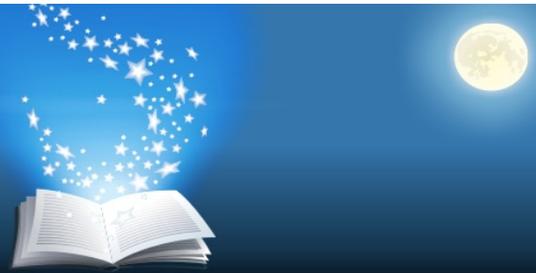


StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

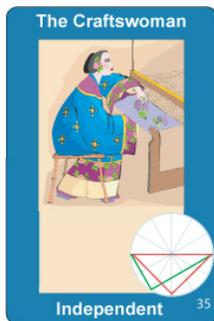
Michael Erlewine, Author of StarTypes



StarType for Charlotte

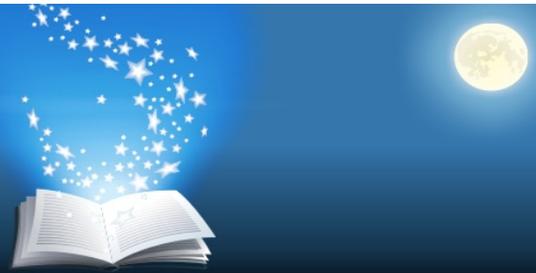
The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.



This StarType:

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Charlotte's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. Her very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that her mind very much guides the hand that does the work, and with great precision.



StarType for Wilbur

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Approach to Relationships



Approach to Relationships - Charlotte



As for relationships, Charlotte is pretty much of an independent nature, and her need for relationships is somewhat limited. She can take them or leave them, but when she is cooking on some project, she tends not to need them, and they seldom even come up on her radar screen. At other times, she runs around looking for a relationship, like she is missing something. The fact is Charlotte needs relationships once and a while, but mostly she is pretty much self complete and likes her independence.

Approach to Relationships



Approach to Relationships - Wilbur



Wilbur is used to being the center of attention, and in most relationships he tends to take on the role of the loved one, allowing (and preferring) to let others look after him, even dote on him. This is not arrogance, but quite natural.

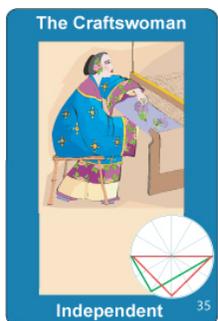


Things Are Not Always What They Seem - Charlotte

Things are not always what they seem, especially when meeting someone for the first time. How do those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

Your Inner and Outer StarTypes



Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma of Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different, colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



StarType Appearances

You Are NOT What You Appear To Be

On the surface Charlotte appears Warm, gregarious, and friendly, the life of the party, and the object of attention much of the time - a people person..

Appearances aside, Charlotte in fact is Independent, sometimes a little distant. Quite practical, with some vision, and able to manage most things. Balanced.

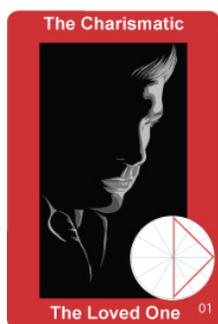


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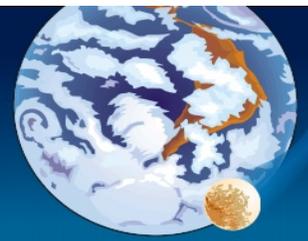
StarType Appearances

You Are NOT What You Appear To Be

On the surface Wilbur appears Very idea oriented, at home in the mind, perhaps a little shy or awkward socially, but a strong idea person, skilled with words, and able to grasp patterns and concepts with easy. Not too social, but very caring for others, and compassionate..

Appearances aside, Wilbur in fact is Warm, gregarious, and friendly, the life of the party, and the object of attention much of the time - a people person..

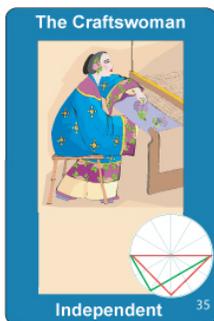
Star★Types Relationships



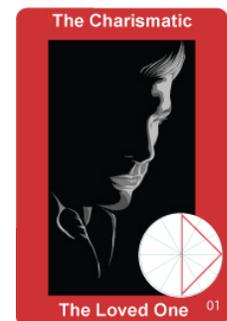
The table on this page represents the essential StarType elements for each partner, and not just the key StarType for each. These main elements are marked with a checkmark along the left and right sides of the table, along with how many times they occur, their StarType number, and a percentage indication as to how strong the element is (100% is the strongest possible). The four basic relationship types are color-coded from top to bottom, with green for the [Lover]StarType, red for the [Loved One]StarType, blue for the [Independent]StarType, pink for the [Multi-relational]StarType, and yellow for other types.

The purpose of the table is to let you see at a glance the various components of the relationship and their strengths.

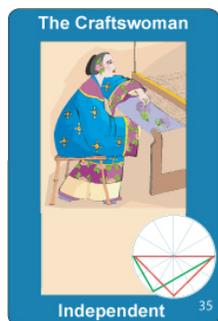
Charlotte



Wilbur



Occ.	ST#	%	Description	%	ST#	Occ.	
			Compassionate, Big Picture, Lover				
			Proactive, Entrepreneurial				
✓ 1	#9	02%	Alternate View				
✓ 2	#4	71%	Psychological, Mental, Complex				
✓ 4	#2	78%	Caring, Mental Work				
			Little Obsessive, Recursive Mind				
			Seminal, Deep				
✓ 1	#1	53%	Attractive, Gregarious, People Loving	53%	#1	1	✓
✓ 1	#59	72%	Busy Achiever, Doing, Doing	46%	#14	1	✓
			Very Independent, Self-sufficient				
			Creative: Acts, then Thinks				
			Conceptual: Thinks, Then Does				
			Very Active Psychological, Mystic				
			Psychological, Spiritual Doer				
			Laser Mind, Can Think and Do				
			Enjoys Many Contacts, Many Places	68%	#30	2	✓
			Reactive, Responds to Anything				
			Yearning, Waiting, Wishing				
✓ 1	#43	40%	Extra Creativity				
✓ 1	#46	66%	Synchronicity, Coincidence	96%	#46	1	✓
✓ 1	#52	25%	Completion	50%	#51	1	✓



For Charlotte

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Charlotte's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. Her very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that her mind very much guides the hand that does the work, and with great precision. As for relationships, Charlotte is pretty much of an independent nature, and her need for relationships is somewhat limited. She can take them or leave them, but when she is cooking on some project, she tends not to need them, and they seldom even come up on her radar screen. At other times, she runs around looking for a relationship, like she is missing something. The fact is Charlotte needs relationships once and a while, but mostly she is pretty much self complete and likes her independence. Again, independent, but Charlotte could benefit from the green-bordered StarTypes, in particular the ones with the large green triangles in them. As for the blue-bordered cards, not shown here, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, she will want to invoke the care-giving and advice giving aspect of them. Call out the lover in them, with her being the loved one that they care for. **KEYWORDS**

- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.
- Care Giver.
- Service Oriented.
- Uses Mind.



For Wilbur

Wilbur likes attention and probably demands (and usually gets) lots of it. Whatever is going on, he tends to gravitate to the center of any group, where the action is at - the life of the party. This is because at heart he is warm and charismatic, most definitely a touchy-feeling sort of person. People like him and like to be around him. Wilbur is probably in-demand for dinner dates and parties. Why? Because he is fun! Sometimes Wilbur feels like he has to protect his privacy and does not like being hemmed in and pinned down by claustrophobic situations.

Wilbur is used to being the center of attention, and in most relationships he tends to take on the role of the loved one, allowing (and preferring) to let others look after him, even dote on him. This is not arrogance, but quite natural.

Wilbur, an example of the T-Square type, has excellent intuition, good hunches, and is able to feel things out on a practical level. Because he is so 'in touch' and involved (deep in there), he sometimes has trouble getting the big picture, and can't see the forest because of the trees. Wilbur can benefit from StarTypes that are less involved, run a little cooler, and stand a little farther back from the action. Examples of good advisers include many of the GREEN BORDER card types, with the label "The Lover" as a relationship type. When checking for relationships, look for those, but there are others. Look for the Grand Trine pattern, which is the large green triangle. As for the blue-bordered cards, not shown here, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, Wilbur will want to invoke the care-giving and advice giving aspect of them. Call out the lover in these StarTypes, with Wilbur being the loved one that they care for.

KEYWORDS

- The center of attention, life of the party.
- The beloved.
- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.

Relationship List



Relationships - Charlotte



Relationships:

Charlotte is quite independent and does not always need to be in a relationship.

Romantic Role:

Charlotte is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Charlotte is best in mid-level management and can play to either management or to the workforce.

Independent:

Yes.

Interdependent:

No.

Needy:

No.

Relationship List



Relationships - Wilbur



Relationships:

Wilbur needs relationships.

Romantic Role:

Wilbur likes to take on the role of "the love one" or object of affection in a relationship.

Office Role:

In an office environment, Wilbur is happiest in a creative or non-management position.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

Basic Compatibility

Naturally compassionate ■ Lack of enthusiasm
Aware of others ■ High energy
Generally kind ■ Ambitious
Solid management talent ■ Driven to succeed
Not a touchy-feely type of person ■ Grasp concepts
A bit of a dreamer ■ Pick out patterns
Thinks outside the box ■ Persistent drive
High energy ■ A bit of a dreamer
Runs to matters of the mind ■ The Entrepreneur
Is not much fun ■ Thoughtful, careful, and meticulous
Abstract ■ Not a people person
Meticulous ■ Enthusiasing others
Too much theory ■ Runs cool, not warm
Appreciative in social situations ■ A good group leader
A little pushy person ■ A great advisor or consultant



Wilbur: StarType #01, "The Charismatic"

Charlotte: StarType #35, "The Artisan"

An interesting combination, but not necessarily an easy relationship. As for role playing, Wilbur will have to assume the role of the loved one, the object of love, and Charlotte the role of provider and lover. Charlotte should have no trouble caring for Wilbur, since she naturally is more responsible, receptive, naturally aware, and has vision and strong mental qualities. Charlotte has a strong sense of compassion and the will to do something about it, to make ideas matter in the day-to-day world.

The problem here is that, although Wilbur loves, deserves, and is used to being given a lot of attention, Charlotte also has some of this same need. In addition to all of her natural sense of responsibility, Charlotte requires some looking after too. This is where heads may bump, because both can't be waited on at once.

Also, while Wilbur is, by nature quite used to and dependent on relationships, Charlotte is not, and, by type, is much more self-sufficient and independent. In other words, Charlotte is not as reliant on relationships or partnerships in general, and quite content to be by herself. Charlotte may have an almost obsessive trait of single-minded concentration on whatever she is doing, and this may take up a lot of time. Both partners here could benefit from outside advice and direction, in particular Wilbur.

Lovers Comparison



This relationship has some promise, provided a few rules be observed or kept in mind. Rule number one is that Charlotte only plays one role, and that is the role of the loved one, the object of affection. She does not do the lover role, so take note. She just is not constructed to look after care-take, or tend to others, but is used mostly to being tended to, taken care of.

With Wilbur, he can go both ways, acting out the role of the lover or becoming the object of love, the loved one. It all depends on what his partner requires, although it is probably easier for his to be the loved one, and just get the attention.

But in order for this relationship to work, Wilbur will have to be the lover and just suck it up when it comes to getting very much attention himself. If he can get behind this, the relationship will thrive. If not, both partners will compete for attention, with no one wanting to do the caring for, the loving. The result will be a weakening of the relationship.

The Inner Relationships



These two certainly understand one another for in many ways they are cut from the same cloth, although Charlotte is probably the more reasonable of the two. Still, their chances of butting heads from time to time are about 100%, because both tend to be selfish, like and demand attention, consider themselves the darling of any group. Wilbur is especially this way, and Charlotte will have to learn to live with this.

Over time Wilbur will probably come to depend on Charlotte for advice and counsel, because of the two, she is more the thinker and reasoned. Wilbur tends to act first and then think about it, while Charlotte can sometimes think before acting. Both are impulsive types. Socially they fit in well, with Charlotte being more the talker of the two of them. As mentioned, both can be high-maintenance types, liking at least their share of attention, if not more.

All in all this combination makes for a bit of a bumpy road friendship-wise, and problems will at times dominate. They are perhaps too similar and sames repel.

Profile Summary



Profile Summary for Charlotte



Charlotte has both people and management skills, with the people skills being perhaps the more pronounced of the two. She can get right in there with a work team and understand their point of view. In fact, she shares it. But Charlotte also has good understanding, a strong mind, and an innate receptivity that does not miss much. Combined, she can understand ideas and put them to work - hit the nail on the head. Charlotte is probably most valuable at the mid-management levels, working with both management and the work team. She would tend to take the side of the staff or workers in negotiations, but she does speak both languages.

Charlotte is strong on the practical side, but does not always understand the larger patterns of business, the "big picture." She can get emotional, based on what she does understand, which may be incomplete. She does not always take the long-term approach to planning. Also may get lazy and depend on her people skills, at the expense of her responsibilities.

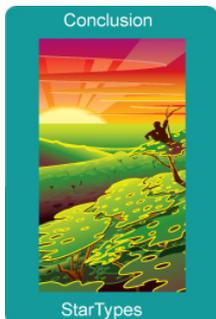
Profile Summary for Wilbur



Wilbur is primarily a people person, a team player, not afraid of a crowd and the social life. He is probably a warm, gregarious, people person, who is good at hands-on, one-on-one, face-to-face business relationships. He would make a perfect rep or salesperson and works best in the midst of the action, as part of a work team. Wilbur would make an excellent group leader and almost everyone is naturally attracted to and enjoys being around him, and working with him. No better person to take the visiting guest out to lunch - always practical.

Wilbur is probably not going to be too happy in management, where there is less contact with the group and cold decisions have to be made on a regular basis, which goes against his grain. He is more touchy-feely than cerebral, and tends to take things in a linear fashion, a day at a time, rather than scope out the overall pattern of things in advance. Works FROM a plan better than CREATES the plan. Tends to see the trees, but not always the forest.

Conclusion



This concludes your StarType Compatibility Report. In this report we have tried to point out not only the individual characteristics of each partner and how they might approach relationships, but also how the two partners may interface and get along. StarTypes compatibility represents the potential for the relationship and the relationship roles each of the partners naturally find comfortable. We hope you have enjoyed it.