Stayin' Alive!

Feature Disco Your Way to Pl Planning







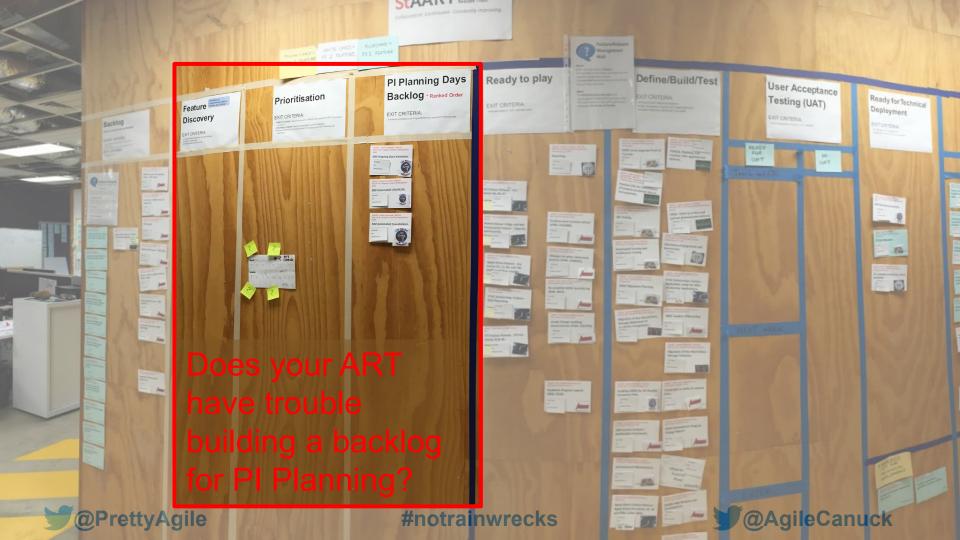


Em Campbell-Pretty

CEO & SAFe Fellow Pretty Agile

Adrienne Wilson

VP of Operations & SPCT-Candidate
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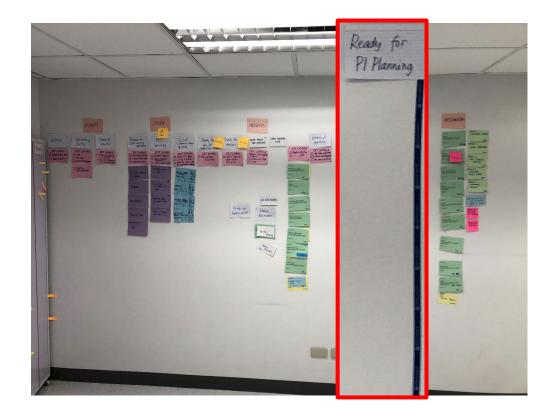












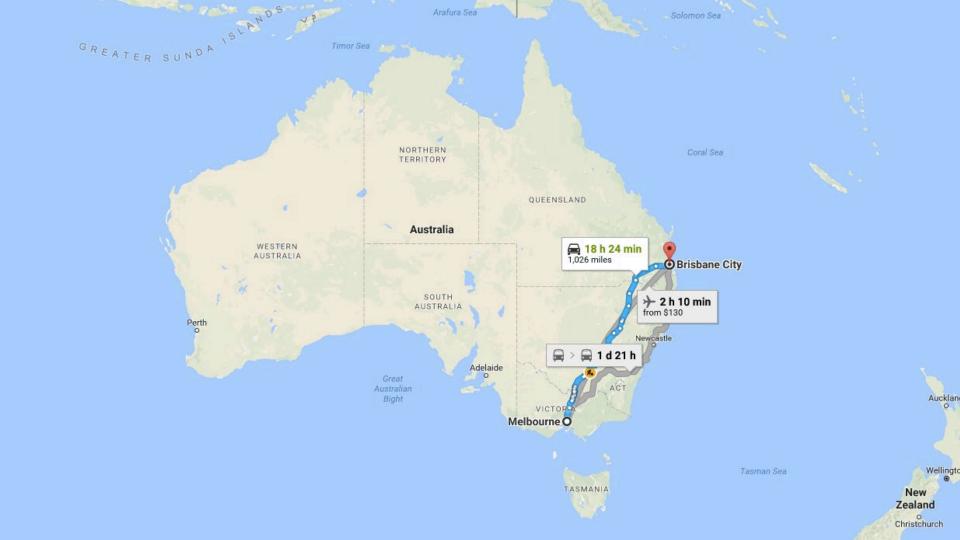




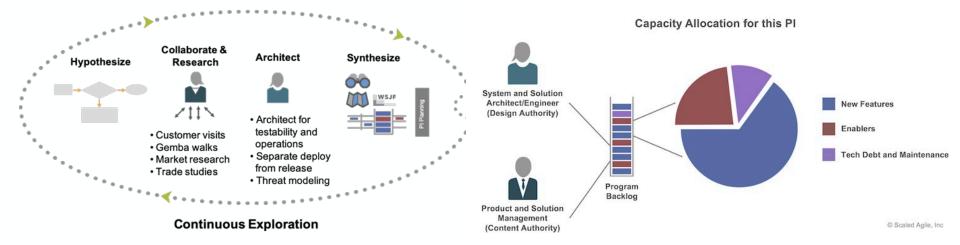


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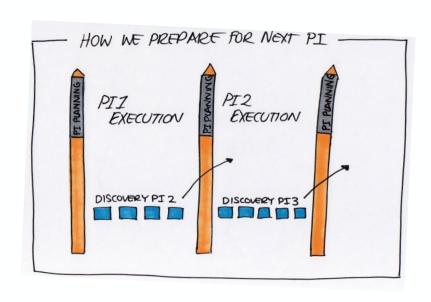
Allocate % capacity to "Disco" For every team, every iteration, every PI!





WHAT IS "DISCO"?

"Disco" aka Discovery is a timebox that teams on the Agile Release Train use to learn about, refine and size Features likely to be prioritised for the next PI ahead of PI Planning.



















The Rules of Disco

- No one can steal your disco time
 - Not your Product Owner
 - Not your Product Manager
 - Not another team
 - NO ONE!
- You must Disco during your Disco time!

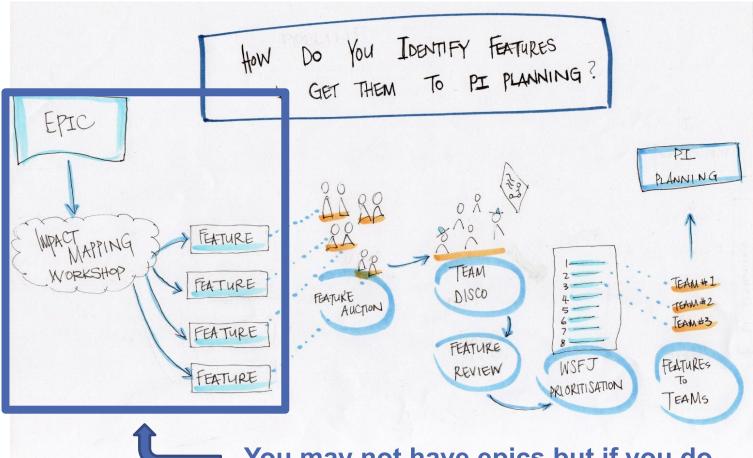






DO YOU IDENTIFY FEATURES

GET THEM TO PI PLANNING? HOW EPIC PLANNING IMPACT MAPPING WORKSHOP FEATURE TEAM FEATURE TEAN#1 FEATURE AUCTION > DISCO TEAM#2 - TEAM#3 & FEATURE FEATURE WSFJ FEATURES REVIEW FEATURE PRIORITISATION TEAMS



You may not have epics but if you do...

EPICS FLOW THROUGH THE PORTFOLIO KANBAN...



Pull when an Epic Owner is available

Management

Preliminary cost

estimates and

WSJF

WIP limited

Create Lean business case

Go/no-go decision WIP limited

Pull when an Epic Owner has capacity

MVP

evaluate MVP

decision made

Pulled by teams

Pull when train

capacity and

budget available

Build and

Pivot or

persevere

Implementing

Persevere

Affected ARTs

Trains reserve

capacity for the

implementation

or Solution

Continue

Feature

until WSJF

determines

Pull when MVP

hypothesis

proven true

otherwise

Done

Done when LPM governance is no longer required

Pull when Epic is no longer a portfolio concern

Business Teams Owners **Epic Owners** Product and Solution Solution and System

Pull when

approved by

LPM

AIDED BY THE EPIC OWNER

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Mergers and

acquisitions

Problems with

existing Solutions



Architects/Engineers



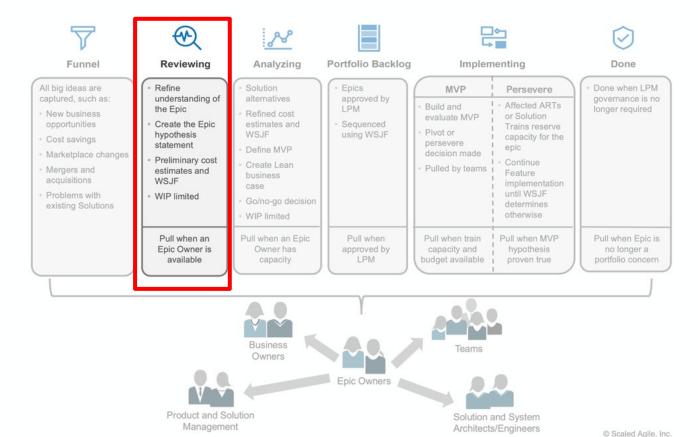
WHO IS THE EPIC OWNER?

"Epic Owners are responsible for coordinating Epics through the Portfolio Kanban system. They collaboratively define the epic, its Minimum Viable Product (MVP), and Lean business case, and when approved, facilitate implementation." © Scaled Agile, Inc.













PUT EPIC REVIEW WORKSHOPS ON CADENCE

Purpose: Shared understanding and alignment

When?



Weekly Monthly

Who Attends?



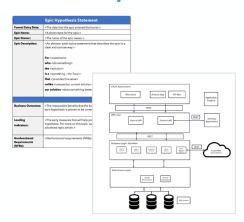
- + POs
- + Tech Leads
- + SMEs etc.

Process



Collaborate in front of a whiteboard or equivalent

Outputs



Epic Hypothesis Statement High level solution on a page High level estimate



#notrainwrecks







All big ideas are captured, such as:

- New business
- Cost savings
- Marketplace changes
- Mergers and acquisitions
- Problems with existing Solutions



Reviewing

- Refine understanding of the Epic
- Create the Epic statement
- Preliminary cost estimates and WSJF
- WIP limited

Pull when an Epic Owner is available



Analyzing

- Solution alternatives
- Refined cost estimates and WSJF
- Define MVP
- Create Lean business case
- Go/no-go decision
- WIP limited

Pull when an Epic Owner has capacity



Portfolio Backlog

approved by

using WSJF

Pull when

approved by

LPM

Epics





Implementing



MVP Persevere

Build and

- evaluate MVP
- Pivot or persevere decision made
- Pulled by teams
- Pull when train capacity and

- Affected ARTs
 - or Solution Trains reserve capacity for the
 - I Continue Feature until WSJF otherwise

Pull when MVP budget available proven true



Done

Done when LPM governance is no longer required

Pull when Epic is no longer a portfolio concern



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Epic Owners







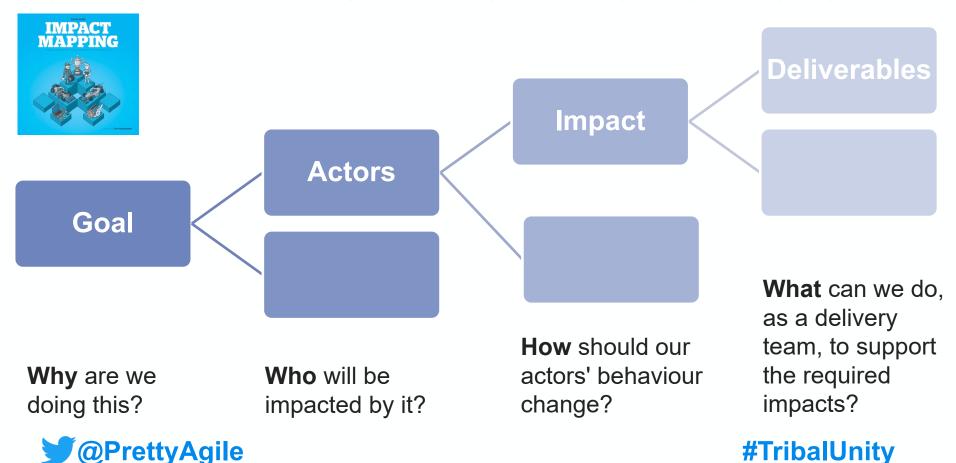
Adrienne Wilson

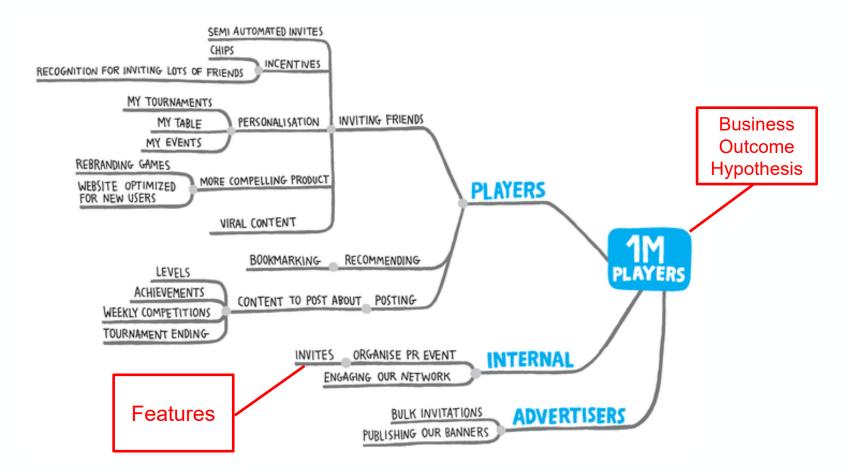
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USE IMPACT MAPPING TO BREAK DOWN EPICS INTO FEATURES







CHOOSE YOUR DISCO AT THE FEATURE AUCTION

Product Management/System Architect pitches features in priority order

Teams "bid" for features they would like

If we get stuck, pause and move to next feature

Teams take 1 feature each

Rinse & repeat until each team is at capacity







HOW DO WE FEATURE DISCO?







Purpose: To discuss and align understanding as a team; ultimately completing a feature definition which meets the definition of ready for wsjf.



- Agile Team(s)
- Product Management
- System Architect(s)
- Subject Matter Experts



2 hours initial session+ follow up sessions(as needed)





WHAT ARE THE DANCE STEPS?









Step 1: Product Management & System Architect(s) explain the feature & the business problem it aims to solve



Step 3: Identify and take actions to resolve any outstanding big questions/concerns/arch guidance



Step 2: The team asks clarify questions & whiteboards the updated solution on a page. Be sure to clarify and capturing feature boundaries



Step 4: Estimate the work in points



Step 5: Complete the feature definition template together

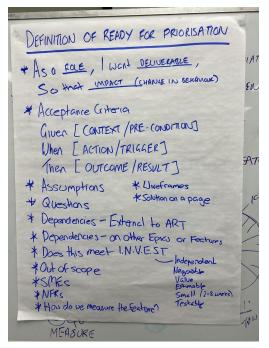
If you get stuck, work out what information you need and who can get it to continue

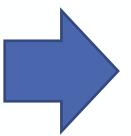






EVOLVE A FEATURE DEFINITION TEMPLATE FROM YOUR FEATURE DOD





EPIC (if applicable):	
FEATURE NAME:	
Feature Type:	Business / Enabler
Feature Owner; The bosiness person who defines and ecopts the feature. Ursally the PMM.	
Subject Matter Expert(s): People sto should be involved in conversations about delivering this heature as they can provide satisfisced context.	
Feature Description: In the furnat As a rode, Jean's Continued So test router, So test router, Some should be benefit Appoiltees.	
ACCEPTANCE CRITERIA: in the format: Others -to conductivitial conditions— When recommenting happeners Then rave expect some outcomes	
Solution on a page: Inserpiture. Collebrate with Architect where solution is sector	
Systems impacted: List as per autoice guideon above	
Wireframes Just Images	
Assumptions:	
Dependencies external to the ART	

Dependencies on other Epics or Features	
Out of scope/exclusions	
NFRs Only list items specific to this feature not all year AFVs.	
Size If larger than a PI for a single team, split feature.	
Moets I.N.V.E.S.T.	Yes/No (Y No reconsider options)
Notes:	
Describe the	sation:
Describe the User/Business value	•
Describe the User/Business value	
neputs to Cost of Delayiprioriti Describe the User/Business value Describe the Time crisicality Describe the Risk resolution/opportunity enablement	•





AFTER PARTY AKA FEATURE DISCO REVIEW







Purpose: To build shared understanding of the feature across the ART and subsequent "acceptance" of the Feature Disco by the ART



- Agile Teams
- RTE
- Product Management
- System Architect(s)



When?

Iteration Review, or System Demo or separate Disco Review meeting on cadence





What?

Feature Definition and Solution on a Page



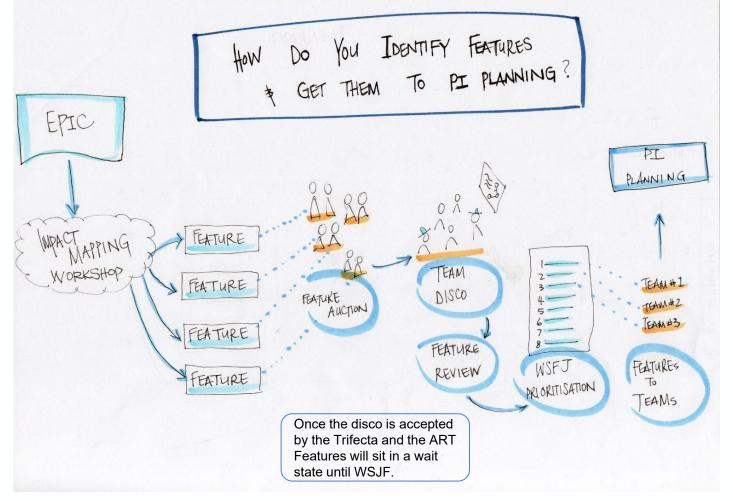






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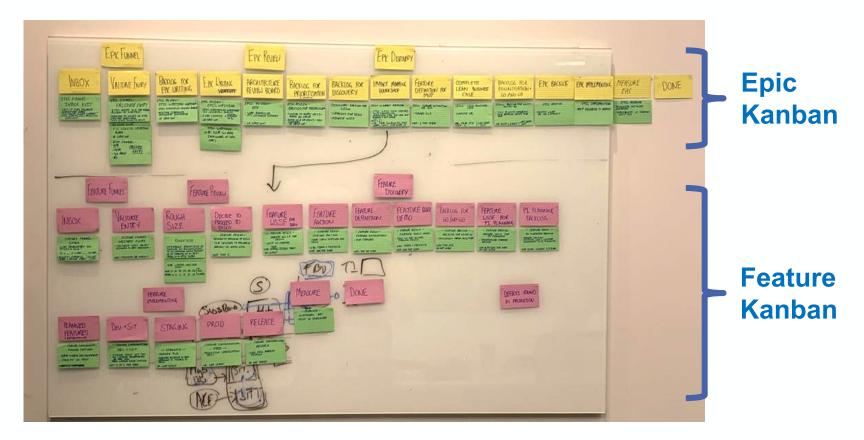






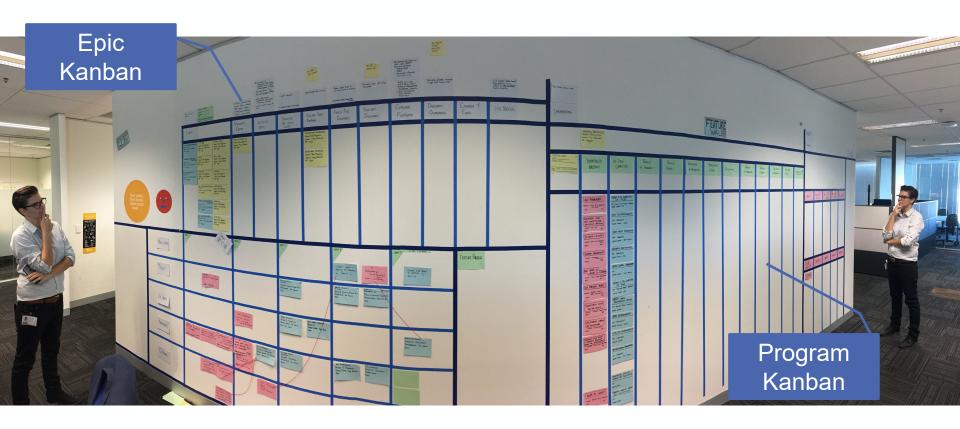


BUILD THE SYSTEM TO MAKE DISCO HAPPEN!





AND OPERATIONALISE IT ON A BIG WALL

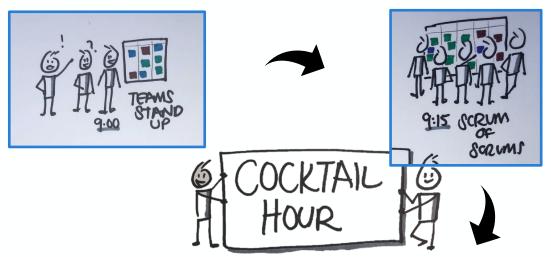






"If you walk into this project on any day before 10:15am, it will feel like walking into a cocktail party! People are everywhere, standing in small groups and communicating."

-Henrik Kniberg, Lean from the Trenches









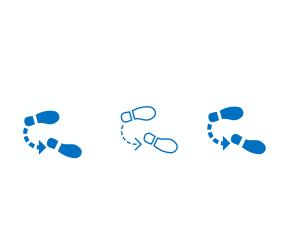
Want to know more? Check out: http://bit.ly/DailyCocktailHour



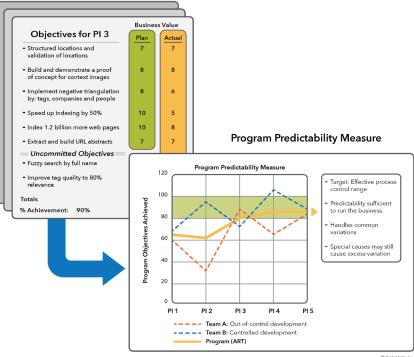




FOLLOWING THE DISCO STEPS IMPROVES PROGRAM PREDICATBILITY



Team PI Performance Reports















Everybody needs a little more disco in their life.

(stating the obvious)

Join me at the Meet the Speaker Session!



Please refer to the agenda for scheduled times



Participate in polling, post comments, and rate sessions

- 1 Polling
- 2 Comment
- 3 Thumbs up or down



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Thank you!