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Steel

presents...

Magnolias



April 26th-28th, 2018 Theatre 42 Lebanon, Ohio

Opening Night: April 26th, 2018

Steel Magnolias

ву Robert Harling

Starring

Faith

Whitt

Rachel A. Angela Smith Riley Lindsey Tori T. Cardoza Tuccillo Denise A. Schnieders

Directed by Richard Lee Waldeck



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Lighting Designer Malcolm Ca

Sound Engineer Alex Ross Malcolm Casey

Jacqlyn Schott

Costume (Quick Changes) Tamar Fishbein

Hospitality Christopher Koonce

_{Run Crew} Shana Fishbein Run Crew Jonathan Carrington

Originally produced by the W.P.A. Theatre, New York City, 1987 (Kyle Renick Artistic Director)

"Steel Magnolias is presented by special arrangement with Dramatists Play Services, Inc., New York"



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A note from the Director

Losing a loved one is an experience filled with pain and heartbreak. Robert Harling's play Steel Magnolias is the result of his devastating loss of his sister as he struggled to cope with her death. This cathartic writing has given to us a beautiful story of six Southern women who have a bond that transcends normal friendships. Steel



Southern Lady, a mother, a daughter, and a cantankerous curmudgeon who has a heart of gold. It is the story of friendship and camaraderie, love and compassion, heartbreak and healing. It is the story of your mothers, your sisters, your wives, your daughters, your aunts, and your friends. It is the story of you and me. To all of the men who think that this story is only for women, reconsider that thought. It is also the story of your mothers, your sisters, your daughters, your aunts, and your friends. I have been incredibly privileged to have worked with an extremely talented cast. During rehearsals I would marvel at their strength and conviction to tell this story with grace and dignity. These women are as admirable as the women in the play, and for me they are true Steel Magnolias.

is the story of a beautician, a caterpillar waiting to become a butterfly, a

Richard Lee Waldeck

Cast

(in order of appearance)

Т	ruvy Jones	Rachel Smith
A	Annelle Dupuy-Desoto	Denise A. Schnieders
C	Clairee Belcher	Faith Whitt
S	helby Eatonton-Latcherie	Lindsey Mogensen Cardoza
Ν	ብ'Lynn Eatonton	Angela Riley (Dutton)
C	Duiser Boudreaux	Tori T. Tuccillo
1		

Time: 1987 Place: Chinquapin, Louisiana

> Act One Scene 1: April Scene 2: December

Act Two Scene 1: June, 18 months later Scene 2: November

Steel Magnolias will be performed with one 20 minute intermission



The use of any recording device including cell phones, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Special Thanks

Dayton Playhouse Chris "Red" Newman Downtown Dayton Public Library Miamisburg Library Kettering Moraine Library Miami Township Library Izzie Harlow Karen Jaffe (Dialect Coach) Theatre 42 Jamie Ball (Announcer) Mackensie and Zach King Laureen Caitlin Baby Whitt



WHO'S WHO ON STAFF



Tamar Fishbein (Costume Quick Changes)

Tamar is thrilled to be a part of Steel Magnolias. She has worked onstage and off in many shows. Favorite onstage credits include Ragtime, Xanadu (Calliope), Merrily We Roll Along, Assassins, and Hairspray (Tracy Turnblad) A graduate of Miami University, Tamar is an English teacher at Ponitz CTC.



Jacqlyn Schott (Lighting Engineer)

As the secretary of INNOVAtheatre's board, Jacqlyn is elated to be part of the company's first play in a more hands on way! While her main focus is performing, she's no stranger to being a staff or crew member and finds it a blast to be back in the saddle. Some favorite past performance credits include Yonah in Nativity Players' *Children of Eden*, Spider in Beechmont Players' *James and the Giant Peach*, the Wardrobe in QCP's *Beauty and the Beast*, and part of the nun ensemble in CMT's *Sister Act*. When not at a theatre, Jacqlyn can be found getting her nerd on playing Dungeons & Dragons and spending time with her meow-velous fur-babies. Enjoy the show, everyone!

Christopher Koonce (Hospitality)

After a three year long battle in the district courts, Christopher is proud to say he won his battle with the FDA and can now legally bring you delicious treats generated in some of the finest sweatshops of Laos. Please stop in at intermission and try these mystery delicacies to sate your hunger as you enjoy our show. Chris hopes your digestive tract is as appreciative to these children's' labor as you yourself are to the dedicated actresses of this top quality performance. May your experience be enjoyable and memorable in every way.

Shana Fishbein (Costume Quick Changes)

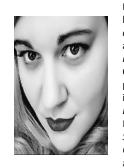
Shana is excited to be working on her first show with INNOVAtheatre. She is an Ohio State University Alumni with a degree in Computer Science & Engineering. She is currently working as a software developer at Discus Software. Shana is a trained flautist and is a member of the Dayton Jewish Chorale and currently resides in Dayton, Ohio.



WHO'S WHO IN THE CAST

(in order of appearance)

Rachel Smith (Truvy Jones)



Rachel Smith is excited to be checking *Steel Magnolias* off her bucket list by playing Truvy Jones. She has been in X-ACT's productions of *Play* on! as Polly Benish and Arsenic and Old Lace as Elaine Harper. She appeared as Olivia Keegan in Troy Civic Theatre's production of *Things* my Mother Taught me last Spring. Rachel was honored by receiving an Orchid Award for her portrayal of Sheila is the Fairfield Footlighters' production of *The Boys Next Door*. A few of her other favorite credits include: Brookville Community Theater: *The Importance of Being Ernest* (Hon. Gwendolen Fairfax), *Beauty and the Beast* Playhouse South: Arsenic and old Lace (Officer O'Hara), Jesus Christ Superstar (Soul Girl) Beavercreek Community Theater: Stepping Out (Sylvia) Dayton Playhouse: Scrooge! (Ghost of Christmas Present) and Thoroughly Modern Millie

Denise A Schnieders (Annelle Dupuy-Desoto)

Denise is a native Cincinnatian and is excited to be returning to the stage with INNOVAtheatre. Theatrical credits include: Priscilla, Queen of the Desert (Diva), Oliver! (Fagin), A Funny Thing Happened on the Way to the Forum (Gymnasia), Spring Awakening (Fanny Gabor/Fraulein Grossebustenhalter), White Christmas, Blooming (Cricket), Disney's Beauty and the Beast (Mrs. Potts), The Will Rogers Follies (Ziegfeld's Favorite), Jekyll & Hyde, Evita, My Fair Lady, West Side Story, and Anything Goes. Denise has also been the Sound Technician for Children of Eden, Disney's The Little Mermaid, and Fiddler on the Roof. Denise made her directorial debut with 9 to 5: The Musical in March of 2018 with Loveland Stage Company. Film/TV credits include: the pilot episode of Dogwood Pass the Series (Cecily). Denise would like to thank all of those near and far who have supported and inspired her to follow her passion.





Faith Whitt (Clairee Belcher)

Faith is honored to be a part of this heartwarming production and to be portraying her favorite character. She was last on stage performing in 86 Charing Cross Road at the Brookville Community Theatre. Prior performances include The Addams Family at BCT in Beavercreek and Jekyll and Hyde at LSC in Loveland. She's excited to have the opportunity to work with such an amazing cast.... "as somebody always said... if you don't have anything nice to say about anybody, come sit by me".

WHO'S WHO IN THE CAST

(in order of appearance)



Lindsey Mogensen Cardoza (Shelby Eatonton-Latcherie)

Lindsey is thrilled to participate in her first production with INNOVAtheatre! She is very grateful for the opportunity to share the stage with old and new friends and be a part of such a classic story. Recently, Lindsey appeared as Florence in *Chess* (Playhouse South), Winnifred in *Once Upon a Mattress* (Playhouse South), and many ensemble roles in the Dayton area. She is very grateful for the love and support she always has from her husband and two awesome kids!

Angela Riley (M'Lynn Eatenton)

Angela is thrilled to return to the story of Steel Magnolias having played Shelby when she was 25. Angela lives in Dayton where she has performed with several community theatres, the Dayton Opera, and sings with the Dayton Philharmonic Chorus, whose home is on the beautiful Schuster Center Stage. While with the DPOC, they had a performance on the Carnegie Hall Stage in NYC. She also has served the Dayton Community Theatres on and off stage in many capacities. Most notably in the Dayton Theatre Guild's performance of The Subject Was Roses playing the role of Nettie, which won a Daytony award for best overall performance. Recently, Angela has served the Columbus Theatre scene as a stage manager for Stage Right Theatrics' theatre festival. She had a passion for the performing arts since an early age. Performing in her childhood home, putting on shows for family and friends. She was singing in choirs by the 5th grade and hasn't stopped since. Theatre became a part of her life during high school by participating in school plays and musicals. After high school, she began to pursue a BFA in theatre performance. During this time, she traveled with the international performing group, Up With People, performing in eight countries. Angela would like to thank her husband and children for their support in her endeavors.

Tori T. Tuccillo (Ouiser Boudreaux)



Tori is thrilled to be taking the Stage with INNOVAtheatre portraying, Ouiser (a Dream Role) in this timeless story! A proud Philadelphia Native, Tori holds a BFA in Musical Theatre and has been performing for 50 years having first graced the Stage at the age of 5 as Gretel in The Sound of Music! Tori's past performance credits include: Nancy Blake in The Women (DavTony Winner). Yente in Fiddler On The Roof. Mother/Grandmother in The Puppeteer (Future Fest 2017), Les Miserables and Working (DPH); Cummie Barrow in Bonnie and Clyde, Urinetown, Songs for a New World and Merrily We Roll Along (BCT); Wonder of the World (DTG); Violet Newstead in 9 to 5, Ida in Honk (PHS), and many more! When not on Stage, Tori enjoys reading and creative writing! Thank you Richard for this opportunity and a big Thank You to this talented group of "Crazy Women" for sharing this Fantastic Joy Ride with me! And, as "Always", Bunches of Love to Carla, Jimmy and Ryan for their constant Love and Support! Welcome to Chinquapin, Louisiana! Enjoy the Show!!

WHO'S WHO ON STAFF



JAMIE PAVLOFSKY (Production Stage Manager)

Jamie is thrilled to be working with the cast of Steel Magnolias! After serving two consecutive assistant directorships for Richard she could not be more excited to step into the role of PSM. She proudly serves on the INNOVA board of directors, something she has done since the company's inception. Also an accomplished actress, some of her favorite stage credits include Ragtime, The Laramie Project, and Fiddler on the Roof. Jamie would like to thank Richard for this amazing opportunity, the cast for being so wonderful to work with, and her tribe for their endless love and support. Enjoy the show!

Malcolm Casey (Lighting Designer/Assistant Stage Manager)

Malcolm has been seen on The Dayton Playhouse stage in several shows including The tale of the allergist wife (Muhammad), Hairspray (Stoolie), Grease (Vince Fontaine). Malcolm has also worked with the Fairfield Footlighters in the boys next door (Lucien P. Smith) and his most current role in the 25th annual Putnam county spelling bee (Mitch Mahoney). In addition Malcolm also worked with Clark State Community College in Angels in America part II (Belize), and Vandalia Youth Theatre as a director and stage manager in the recent past, teaching over 80 children the art of theatre and the passion of the stage. Malcolm is super excited to work with the INNOVA staff on this wonderful production! Thanks to all who took part!





Alex Ross (Sound Engineer)

Alex Ross is a performer in Cincinnati, Ohio. He has studied theatre at Northern Kentucky University. Alex has also been seen in productions around the city, including Jekyll & Hyde with Loveland Stage Company and Sister Act with Cincinnati Music Theatre and is currently in the Loveland Stage Company's production of "Don't Drink the Water". He would like to thank you all for coming out and supporting INNOVA.

Johnathan Carrington (Run Crew)

Johnathan is very excited to be working on the crew for this production. Having not participated on any crew since 2009 when he was in high school, he is very excited to get to work with Richard and Jamie again and get to meet and work with these other ladies. Having only recently gotten back into the theatre realm, playing Willie Conklin in Ragtime at Dayton Playhouse, he is looking forward to getting some new experience under his belt and working with a new and talented cast.

