STRATEGIC PLAN FY19 – FY21







Des Moines Art Center Cultural Partner since 2006 Encore Award winner 2017 Cover: Iowa Asian Alliance Cultural Partner since 2006

ince 2004, Bravo Greater Des Moines has been a critical regional partner in strengthening the role of arts, culture and heritage in central lowa. Funded almost entirely by hotel/motel tax revenues generously contributed by seventeen local government partners, Bravo has elevated the region's cultural landscape for almost 15 years.

The last decade in Greater Des Moines has shown that a rich cultural ecosystem directly contributes to a thriving region. The growth in the number of arts, culture and heritage organizations, programs, concerts, exhibits and performances demonstrates that residents and visitors have an appetite for a broad range of experiences in a variety of venues throughout the region. In addition to building community and strengthening connections through shared experiences, arts, culture and heritage organizations are also essential economic engines, contributing more than \$185 million annually to the regional economy. There can be no question that arts, culture and heritage play a significant role in making Greater Des Moines a thriving, vibrant region.

This strategic plan was built to enhance Bravo's service to the community over the next three years. The plan embraces a vision for Bravo that is bigger than grantmaking and uniquely positions Bravo to amplify the deep connections between arts, culture and heritage and regional social, economic and business priorities.

This plan is a living document, regularly referred to and subject to change so that Bravo can remain nimble, responsive and relevant. As the organization evolves to reflect the community's desire for more, we recognize that our cultural and community partners are essential allies in implementing this work and look forward to strengthening collaboration to increase our collective impact. Historic Valley Junction Foundation Cultural Partner since 2012

Manale .

Vision Arts, culture and heritage elevate and enrich a vibrant Greater Des Moines.

Mission

Bravo Greater Des Moines leverages community resources to maximize the impact of arts, culture and heritage to advance regional priorities.

Core Values

Collaborative: Bravo collaborates with all community partners to define and achieve long-term success for arts, culture and heritage.

Inclusive: Bravo values diversity, and we promote a culture of equity and inclusion.

Accountable: Bravo acts with integrity and transparency, allocating resources responsibly and as good stewards of public funds.

Regional: Bravo invests where resources have the most impact on regional priorities.

Opportunistic: Bravo consistently delivers on core functions while remaining nimble to respond strategically to regional priorities.

Passionate: Bravo stakeholders are passionate about arts, culture and heritage and the benefits Bravo brings to Greater Des Moines.

Mainframe Studios Cultural Partner since 2018

INVEST STRATEGICALLY IN ARTS, CULTURE, AND HERITAGE.

Develop sustainable, high-impact community investment programs that align with regional and cultural priorities.

Define success metrics for Bravo's community investment function and develop mechanisms to track and report those metrics.

Experiment with ways to expand impact of community investments, particularly in parts of the region that currently lack meaningful Bravo support for their cultural assets.

Implement program changes thoughtfully and with a spirit of partnership and collaboration.

DESIRED OUTCOMES:

Relevant and reliable data are available to measure and report on the impact of Bravo's community investments.

Community investment strategies and processes are diverse, equitable, and inclusive.

Bravo's community investment work strengthens the region's cultural priorities.

LEAD ADVANCEMENT OF REGIONAL OF REGIONAL CULTURAL PRIORITIES BEYOND GRANTMAKING.

Work with cultural and community partners to identify and prioritize opportunities where Bravo can play a unique, collaborative and additive role in strengthening the impact of arts, culture and heritage on regional priorities.

Align Bravo's public identity with our vision and leadership role.

Build networks for creative individuals, cultural organizations and the community at large to connect, engage, interact and learn.

Create a shared understanding of cultural equity and its significance to regional priorities for policy makers, arts and community leaders, and key stakeholders.

DESIRED OUTCOMES:

Arts, culture, and heritage are recognized as essential drivers of economic development and quality of life in Greater Des Moines.

Bravo's mission, vision, values and relevance to the region are wellunderstood by key stakeholders who are ambassadors and advocates for the organization.

Opportunities for the cultural community to thrive are enhanced.

Heartland Youth Choir Cultural Partner since 2006

ENSURE BRAVO HAS THE PEOPLE, STRUCTURE AND SYSTEMS TO SUPPORT SUCCESS.

Align organizational systems and structure to support community investment and community impact priorities.

Maintain Bravo's reputation as a trusted steward of public resources.

Recruit, educate, train, and engage Board and community leadership to be well-informed and energized about Bravo and their role in advancing its work.

Align Bravo staff and resources to execute on this plan and its strategic objectives.

DESIRED OUTCOMES:

Bravo's Board and professional staff team work together to enhance Bravo's service to cultural and community partners.

Bravo's policies, procedures, systems, and structures are efficient and sustainable, allowing focus on advancing on mission and goals.

Key Bravo stakeholders have opportunities for ongoing education and training to ensure engagement and effectiveness.



STRATEGIC PLAN FOUNDATION AND PROCESS

Ravo's strategic plan will guide the work of the organization for the next three years, but Bravo's success is directly linked to achievement of much larger, regional objectives. This plan builds on extensive community planning work already completed, particularly Greater Des Moines' Capital Crossroads effort, launched in 2012 and refreshed in 2017, and the Regional Cultural Assessment, funded by Bravo and completed in 2017.

REGIONAL PRIORITIES

Capital Crossroads identified eight catalyst priorities that will generate the highest implementation value for regional stakeholders:

- Downtown and neighborhood vitality
- Good business and entrepreneur climate
- Creative and engaged workforce
- Model of leadership in diversity, inclusion, equity and access
- User-friendly, well connected regional transport system
- Different housing types, costs, styles and locations
- Collaboration among local and regional governing bodies
- Global leader in water quality and soil health

Arts, culture and heritage are not separate from these catalyst areas, but rather integral to their success and the Regional Cultural Assessment focused on identifying ways the sector can help advance, support and grow these efforts.

FOUR DEEPLY INTERCONNECTED CULTURAL PRIORITIES EMERGED

- EVERY DAY, EVERYWHERE ART
- Generate more spontaneous artistic and cultural connections in new and different places.
- STRENGTHEN THE CREATIVE ECONOMY Develop the talent and skillsets of creative entrepreneurs and artists.
- CULTURAL TAPESTRY Support arts, culture, and heritage as diverse, accessible, inclusive, and equitable throughout Central Iowa.
- YOUTH CONNECTIONS Ensure that all young people in the region have access to a rich array of creative and cultural experiences, both formal and informal, educational and recreational.

Many existing arts organizations and artists are already positively impacting these priorities with hundreds of programs. With this strategic plan, Bravo seeks to highlight the unique role our organization can play in further advancing these regional objectives.

STRATEGIC PLANNING PROCESS

The strategic planning process included input from key stakeholders to ensure that Bravo's understanding of our role evolved to meet community needs. The discussion actually began in 2016 with the Regional Cultural Assessment (RCA). More than 800 people provided input through surveys, community conversations, stakeholder group interviews and meetings. Individual artists, educators, municipal and community leaders, activists and representatives of organizations working in the arts, culture and heritage sector weighed in to draw a picture of where the region sits currently and build a vision for a path forward.

In September 2017, Bravo contracted with Arts Consulting Group to help build a plan for Bravo that capitalized on the momentum of the RCA with specific, measurable implementation actions Bravo specifically could take to respond to regional priorities outlined. Rebekah Lambert, lead consultant on Bravo's 2015-2018 strategic plan and collaborator on the RCA, led the effort. The input process included a full-day retreat for Bravo's entire Board of Directors where Bravo's strengths, weaknesses, opportunities and threats were deeply discussed and prioritized. In addition, an Advisory Group of key community leaders with connections to Bravo's work was convened to ensure that broad perspectives were included in the discussion. Bravo's cultural and community partners were represented in each group and engaged at several additional points along the way. A Strategic Planning Committee of the Board was also convened to ensure that input was

reviewed, prioritized and thoughtfully incorporated throughout the process.

All stakeholder engagement provided good clarity of perception about Bravo at this point in time, and strong clusters of interest and intent and clear confirmation of where to focus for the next three years. Core themes include:

- Over the past 3 years, Bravo has accomplished a lot; the organization is poised for the next big step forward.
- There is strong momentum for activating on the cultural priorities identified through the Regional Cultural Assessment.
- Bravo is in a strong, stable position but can be doing more to support the region.
- People know of Bravo but don't know what we do or what essential value we provide.
- There's a vision for Bravo that is bigger than grantmaking. The organization can invest community resources with excellence and play a unique role for the region without overlapping with roles others are better positioned to play.

This input and engagement has led to a plan that is relevant and exciting, capitalizing on momentum and interest to drive Bravo forward. Internally, it will drive organizational decision-making and resource allocation. Externally, it will be a tool to help key stakeholders understand and appreciate the unique role Bravo Greater Des Moines plays for the region.

FY18 BOARD OF DIRECTORS

President Sean Vicente*+ **KPMG LLP**

Vice President and Treasurer Jim Sandager*+ City of West Des Moines

Secretary Kathryn Kunert⁺ MidAmerican Energy

Jill Altringer City of Grimes

Bob Andeweg City of Urbandale

Anna Bergman City of Waukee

Connie Boesen City of Des Moines

Robert Brownell*+ Polk County

Lauren Burt **Kemin Industries**

Holley Bzdega City of Bondurant

Charley Campbell Kum & Go L.C.

Tara Deering-Hansen Sonder Public Relations

Paula Dierenfeld City of Johnston

Scott Duer City of Altoona

Jeff Fleming⁺ Des Moines Art Center

Christine Hensley*+ **Midwest Housing Equity Group** Kate Hightshoe*+ Hubbell Realty Company

Joseph Jones City of Windsor Heights

Susan Judkins City of Clive

Stephanie Jutila* Greater Des Moines Botanical Garden

Emily Kessinger The Weitz Company

Stephen King **Des Moines Arts Festival**

Bob Kling

Sara Kurovski +

David Lester

Proctor Lureman UnityPoint Health - Des Moines

Robert Miller City of Polk City

Katie Patterson

Ruth Randleman

Paul Schlueter Flynn Wright

Tiffany Tauscheck*+ Greater Des Moines Partnership

Georgia Van Gundy⁺ Iowa Business Council

Susan Voss

Kerry Walter-Ashby City of Ankeny

Sally Dix (ex-officio)*+ Bravo Executive Director

City of Indianola

City of Pleasant Hill

City of Norwalk

Happy Medium

City of Carlisle

American Enterprise Group

Terree Caldwell-Johnson CEO, Oakridge Neighborhood Association

Executive Director, ASAP, the

After School Arts Program

Teva Dawson Group Creative Services

Michelle Bolton King

Michael Egel General & Artistic Director, Des Moines Metro Opera

Mat Greiner Group Creative Services

Michael Hamilton Managing Partner, Hamilton **Consulting International**

Matt Harris Division Administrator, Iowa Arts Council

Ruth Haus President, Living History Farms

Daniel Hoffman-Zinnel Executive Director, One Iowa

BRAVO STAFF

Sally Dix **Executive Director**

Amy Saylor Operations and Systems Coordinator

STRATEGIC PLANNING CONSULTANT

Rebekah Lambert Senior Vice President, Arts Consulting Group

STRATEGIC PLAN ADVISORY GROUP

Hannah Inman Executive Director, Great Outdoors Foundation

Kristi Knous President, Community Foundation of **Greater Des Moines**

Sharon Krause Owner, Dalla Terra Ranch

Matt McQuillen City Manager, City of Clive

Alejandro Orozco Vice President Fair Banking Officer, **Bankers Trust**

Emmett Phillips Program Assistant, Children and Family Urban Movement

Nikki Syverson Director, Capital Crossroads

Jordan Weber Individual Artist

Connie Wimer Owner, Business Publications Corporation

BRAVO LOCAL GOVERNMENT PARTNERS

Altoona Ankeny Bondurant Carlisle Clive Des Moines Grimes Indianola Johnston Norwalk Pleasant Hill Polk County Polk City Urbandale Waukee West Des Moines Windsor Heights

* Strategic Planning Committee

+ Bravo Board of Directors Executive Committee





1011 LOCUST STREET | SUITE 309 | DES MOINES, IOWA 50309 BRAVOGREATERDESMOINES.ORG | 515.243.0388