

String Orchestra Methods and Collections

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Methods & Collections

Essential Elements 2000 (Allen, Gillespie, Hayes)

Updated with even more great features -- a CD in every student book, performance spotlights, better pacing & reinforcement, bow builders, integrated history, theory & creativity and assessment.

Essential Elements 2000, Book I #39855

For absolute beginners, Essential Elements 2000 will give students the foundation to create music. Featuring rhythm studies, music theory and listening exercises, this book will aid in teaching your students the fundamentals.

Score - \$55.00

Part w/CD (contains exercises 1-71) - \$11.00
Piano - \$15.00

CD (contains exercises 72-end) - \$13.00
Teacher's Kit - \$20.00

Essential Elements 2000, Book II #39894

New keys and rhythms are introduced in this book, which can be used in a sequential or flexible format. It also features large, clear fingering charts, mixed meter studies, comprehensive scale and arpeggio pages, double stops, and shifting exercises.

Score - \$45.00

Part w/CD - \$10.00

Piano - \$14.00

Teacher's Kit - \$20.00

Essential Intermediate Technique 2000 #39919

Essential Technique 2000 (Book III) includes exercises for the higher positions and shifting, along with scales, bowings and special techniques. Also includes theory, history, multicultural music, creativity and assessment, along with sight-reading and rhythm pages.

Score - \$45.00

Part w/CD - \$10.00

Piano - \$14.00

Also Available:

- #39676 **Essential Elements, Book I (original series)**
Score - \$24.95 Part - \$7.00 Piano - \$8.95
- #39678 **Essential Elements, Book II (original series)**
Score - \$24.95 Part - \$5.50 Piano - \$8.95
- #39739 **Intermediate Technique (green cover)**
Score - \$40.00 Part - \$7.00
- #39818 **Advance Technique (gold cover)**
Score - \$45.00 Part - \$8.00 Piano - \$13.00



Essential Musicianship for Strings

- #39637 **Fundamental Ensemble Concepts**
Score - \$14.00
Part - \$6.00
Piano - \$6.95
- #39646 **Intermediate Ensemble Concepts**
Score - \$15.00
Part - \$5.95
Piano - \$7.95

String Orchestra Correlated Arrangements

Explorer Level, Correlates with Book I

- 69919 **Be Happy** (Conley)
- 39604 **D String Boogie** (Sweeney)
- 39793 **Fiddler's Hoedown** (Boil Them Cabbage Down) (/Gillespie)
- 39821 **Off to the Races** (Foster/Gillespie)
- 39689 **Old Mac Fiddle** (/Higgins)
- 39622 **Olympic Fanfare** (Arnaud/Lavender)
- 39675 **Symphony No. 9** -- New World Theme (Dvorak/Allen)
- 39888 **When the Strings Go Marchin' In** (/Gillespie)

Performer Level, Correlates with Book I

- 39677 **Forrest Gump, Main Title** (Silvestri/Higgins)
- 39834 **Mountain Climbing: She'll be Coming 'Round the Mountain** (/Gillespie)
- 39708 **Muppet Show Theme** (Henson/DelBorgo)
- 39622 **Olympic Fanfare 'Bugler's Dream'** (Arnaud/Lavender)
- 39945 **Play Ball!** (Tilzer/Gillespie)
- 39601 **Power Rock** (/Sweeney)
- 39602 **Symphony No. 9** (Beet./Lavender)
- 39719 **Wabash Cannon Ball** (/Gillespie)
- 69547 **We Will Rock You** (May/Lavender)

Artist Level, Correlates with Book I

- 39694 **Can You Feel the Love Tonight?** (/DelBorgo)
- 39755 **Do-Re-Mi** (Rodgers/Conley)
- 39751 **Edelweiss** (Rodgers/Conley)
- 39744 **God Bless America** (Berlin/Higgins)
- 39672 **Jurassic Park Theme** (Williams/Higgins)
- 39760 **My Heart Will Go On** (Horner/Longfield)

- 69548 **My Horses ain't Hungry** (/Conley)
- 69546 **Pizzo Calypso** (Lavender)
- 69549 **Shenandoah** (Trad./Sweeney)
- 39596 **Simply Poppin'** (Trad./Gillespie)
- 69841 **Two Bits** (Conley)
- 39695 **Unchained Melody** (North/Higgins)

Expert Level, Correlates with Book II

- 39795 **Bashana Haba'ah** (Hirsh/Conley)
- 39690 **Colors of the Wind** (Menken/Higgins)
- 39589 **Greensleeves** (/Sweeney)
- 39796 **Malaguena** (fr. Andalucia) (Lecuona/Conley)
- 39794 **Parade of the Wooden Soldiers** (Jessel/Conley)
- 39946 **Pirates of the Caribbean** (Badelt/Lavender)
- 39773 **Rudolph, the Red-Nosed Reindeer** (Marks/Conley)
- 39671 **Silver Bells** (Livingston/Conley)
- 69922 **Surfin' U.S.A. (Beach Boys)** (/Longfield)
- 69550 **Symphony No. 1, Theme** (Brahms/Whistler)
- 69920 **Taco Time!** (Kazik)
- 39780 **William Tell Overture** (Rossini/Gillespie)

Master Level, Correlates with Book II

- 69552 **Carnival of Venice** (Benedict/Whistler)
- 39774 **The Christmas Song** (Torme/Conley)
- 39688 **Jingle Bell Rock** (/DelBorgo)
- 39752 **Jurassic Park** (Williams/Conley)
- 39757 **Mickey Mouse March** (Dodd/Conley)
- 39877 **Les Miserables, Music from** (Boublil/Moss)
- 39623 **Revenge of the Double Bass** (Reinagle/Allen)
- 69551 **Royal Fireworks Music** (Handel/Sweeney)
- 39704 **Schindler's List** (Williams/Higgins)

#39747 Christmas Favorites (/Conley)

Frosty the Snowman, A Holly Jolly Christmas, Jingle Bell Rock, Jingle Bells, Let it Snow!, Rockin' Around the Christmas Tree, Silver Bells, Hanukkah Song, Up on the Housetop, We Wish You a Merry Christmas, White Christmas.

#39771 Movie Favorites (/DelBorgo)

Apollo 13, Chariots of Fire, E. T., Forrest Gump Theme, The John Dunbar Theme, Jurassic Park, The Man from Snowy River, Mission: Impossible, Raiders March, Somewhere Out There, Star Trek - The Motion Picture.

#39820 Broadway Favorites (/Conley)

Beauty and the Beast, Cabaret, Circle of Life, Edelweiss, Get Me To the Church on Time, Go Go Go Joseph, I Dreamed a Dream, Memory, The Phantom of the Opera, Seventy Six Trombones, Sun and Moon.

#39896 Patriotic Favorites (/Moss)

America the Beautiful, Anchors Aweigh, Battle Hymn of the Republic, The Caissons Go Rolling Along, God Bless America, Hymn to the Fallen, Marine's Hymn, My Country 'Tis of Thee, The Patriot, The Star Spangled Banner, Stars and Stripes Forever, This is My Country, Yankee Doodle.



Methods & Collections

SOUND INNOVATIONS

A REVOLUTIONARY METHOD FOR BEGINNING MUSICIANS

Sound Innovations present lessons in a modern, clean page layout. Pages have been left uncluttered to allow students to easily identify and focus on important concepts.

CORRELATED PERFORMANCE PIECES

Each of the correlated performance pieces includes an educational pack with reproducible sections for the student and curricular material for the teacher. See website for corresponding book/level information.

String Orchestra

#35744 BOOK I	
Score w/ CD & DVD	\$60.00
Score alone	\$40.00
Individual Strings.....	\$10.00
Piano	\$13.00

#35842 BOOK II	
Score w/ CD & DVD	\$60.00
Individual Strings.....	\$10.00
Piano	\$15.00

#35903 BOOK III	
Score	\$40.00
Individual Strings.....	\$9.00
Piano.....	\$13.00

#35938 Advanced String Orchestra	
BOOK IV	
Score	\$40.00
Individual Strings.....	\$9.00
Piano.....	\$13.00

#36509 Creative Warm-Ups	
(Ideal Compliment to Book III #35903)	
Score	\$35.00
Individual Strings.....	\$9.00

#36606 Sound Differentiation	
for Beginning Strings	
Score	\$13.00
Individual Strings.....	\$9.00

#35979	Ablaze (Bernotas)
#35802	African Adventure (Sheldon)
#35798	American Rounds (/Phillips)
#33586	American Square Dance Set (/Phillips)
#36561	Attack of the Walking Basses (Phillips)
#35799	A Bach Fest (Bach/Phillips)
#33697	Bass-ically Christmas (Pierpant/Phillips)
#33683	Beauteous Spirit (Kamuf)
#36576	Bottom of the Ninths (/Phillips)
#35881	The Bows on the Bus (/Phillips)
#35750	A Canadian Ballad (Sheldon)
#36512	Carousel (Phillips)
#33983	Ceilidh Dances (/Phillips)
#33590	Christmas Cello-bration (/Phillips)
#33704	Dancing Kites (Bernotas)
#36510	Danza Espanola (Phillips)
#35978	Daydreams (Sheldon)
#36567	The 1812-Bar Blues (Tsch./Meyer)
#36572	Eventide (Monk/Kamuf)
#36605	Feng Yang Song (Flower Drum Song) (/Phillips)
#35879	Finger Rock! (Phillips)
#35922	Forest Hills Folk (Phillips)
#35800	A French Folk Song (/Phillips)
#35746	Gavotte (Corelli/Phillips)
#33588	Glorious Sight (Schulz/Kamuf)
#35923	Gymnopedie No. 3 (Satie/Phillips)
#36569	Hoedown at the Holidays (/Bernotas)
#35801	It's Holiday Time (O'Reilly)

#35921	Jingle Basses (/Phillips)
#36559	Just Add Music (Watson)
#36575	King Dorian's Court (Palmer)
#35880	King William's March (Clarke/Phillips)
#33592	Lift Every Voice and Sing (Johnson/Phillips)
#36560	Mahler's Mysterious March (/Palmer)
#33670	Midnight Adventure (Kamuf)
#35920	Monster Mash (/Phillips)
#36578	A Musical Passport (/Meyer)
#33584	Presto! (Sheldon)
#35747	Prince of Denmark's March (Clarke/Phillips)
#36574	Puttin' on the Pizz (Bernotas)
#36515	Reel Time (Phillips)
#35748	Rigaudon (Purcell/Phillips)
#35749	A River Trilogy (/O'Reilly)
#36577	Robot Factory (Bernotas)
#36579	Shifting Sands (Phillips)
#35980	Sourwood Mountain (/Phillips)
#36514	Sparks (Bernotas)
#35984	Star-Spangled Banner (Smith/Phillips)
#35986	A Tale of Four Trees: The Making of a Violin (/Phillips)
#35977	Tango of the Bulldogs (Phillips)
#33706	Two Celtic Dances (/Phillips)
#33953	Two Modal Episodes (O'Reilly)
#35985	A Very Viola Christmas (/Phillips)
#35981	Walk of the Silent Zombies (Phillips)
#36571	When Robins Dance (Phillips)
#35882	Wizard of Oz: Over the Rainbow (/Phillips)

Full Orchestra

#30287 Sound Innovations Fanfare for Orchestra (Sheldon)

ORCHESTRA EXPRESSIONS

(BRUNGARD, DACKOW, ANDERSON, ALEXANDER)

The Expressions Music Curriculum, a comprehensive kindergarten through grade 12 music program inspired by Vision 2000, is the first and only National Standards-based and literacy-driven music curriculum. Its spiral scope and sequence provides you with a structure to guide your students' understanding, knowledge, and skills that will change the way they relate to music for the rest of their lives. The Expressions Music Curriculum provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music.



Book I

#30877 Parts \$9.00 CD \$9.00
#30957 Teacher Curriculum Package \$300.00 (includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

Book II

#30928 Parts \$11.00 CD \$9.00
#30955 Teacher Curriculum Package \$300.00 (includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

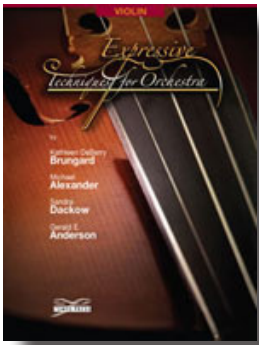
CORRELATED MATERIALS BOOK I

30900	America: Sweet Land of Liberty (/Story)
30537	Away in a Manger (/Bullock)
30859	Bohemian Stomp! (Dackow)
52538	Botany Bay (/Dackow)
30504	Burgundian Carol (Dackow)
30924	Cielito Lindo (/Bullock)
30579	Danish Dance (/Dackow)
30527	Dodo L'enfants Dors (/Bullock)
30578	Dragon Dances (Story)
30542	Early One Morning (/Dackow)
30858	Encore (Story)
30939	Episode K. 216 (Mozart/Dackow)
30804	German Christmas Carols (/Dackow)
52515	The Girl I Left Behind Me (/Dackow)
30860	Goondiwindi (Smith)
30657	A House in Holland (/Dackow)
30826	I Have a Little Dreidel (/Bullock)
30971	Primitivo (Story)
30520	The Rings of Saturn (Story)
30633	Robin Hood and Little John (/Dackow)
30652	Rockin' Ol' St. Nick (Trad./Story)
30899	Rockin' Strings (Lopez)
30898	Symphony No. 1, Finale (Brahms/Bullock)
30923	There Stands a Little Man (/Dackow)
30972	Ukrainian Bell Carol (Leontovich/Dackow)

CORRELATED MATERIALS BOOK II

30975	Auld Lang Syne (/Dackow)
30946	Batman (Hefti/Dackow)
30526	Buryano Bulgarian Folk Dance (/Dackow)
30830	Caissons Go Rolling Along (Gruber/Cerulli)
30664	The Campbells are Coming (/Dackow)
30926	Castle Lore (/Smith)
30874	The Cherry Tree Carol (/Smith)
30977	Cirque du Soleil: Gamelan (/Story)
30593	Danza Africana (Lopez)
30649	1812 Overture, Theme fr. (Tschaiakowsky/Story)
30873	Fiesta de Mayo (/Story)
30654	Funiculi, Funicula (Denza/Dackow)
30594	Going, Going, Gone (/Dackow)
30560	Good King Wenceslas (/Dackow)
30901	Happy Holidays! (/Story)
30872	I Got Rhythm (Gershwin/Story)
30645	Jingle Bells (/Cerulli)
30672	Krambambuli (/Dackow)
30846	The Sailor's Hornpipe (/Dackow)
30947	(I Can't Get No) Satisfaction (Jagger/Story)
52544	Soldier's Joy (/Dackow)
30561	Stonehenge (Story)
30992	The Waltzing Cat (Anderson/Bullock)
52522	When Johnny Comes Marching Home (/Dackow)
30925	Wipe Out (Surfaris/Dackow)

Methods & Collections



Expressive Techniques for Orchestra

Brungard, Alexander, Dackow & Anderson

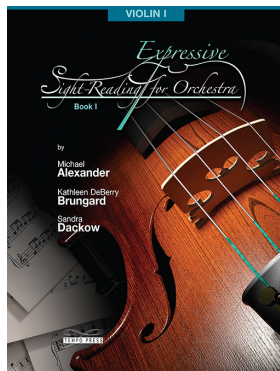
#40730 Score \$49.95 Violin, Viola, Cello, Bass \$9.95

Are you tired of juggling multiple technique books to teach scales, etudes, warm-ups, shifting, positions, vibrato, and tone production? Expressive Techniques for Orchestra offers a wealth of technical and musical experiences for the advanced middle school through upper-level high school student under one cover. This all-in-one book follows any published Book II, but is much more than just a Book III. It may be used sequentially or by individual units, as needed.

To learn more and see a sample visit <http://www.lucksmusic.com/ExpressiveTechniques>

Featuring:

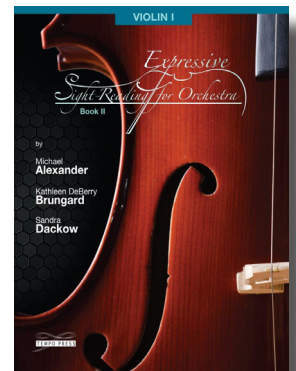
- Warm-ups
- Orchestra Stretches
- String Calisthenics
- Tuning Procedures
- Rhythmic Studies
- Vibrato
- Chorales and Etudes
- Natural Harmonics
- Shifting
- Upper Positions Taught Through Finger Patterns
- Violin and Viola II, III, IV, and V Positions
- Cello II, II½, III, IV, and Thumb Positions
- String Bass II, II½, III, III½, IV, V, V½, and Thumb Positions
- Scales and Arpeggios
- Violin, Viola, and Cello: Two and Three Octaves
- String Bass: One and Two Octaves
- Velocity and Bowing Studies
- Unison or Mixed Level Class Use
- Alternate Clefs for All Instruments
- Solo and String Orchestra Performance Pieces
- Musical Period and Bowing Styles
- Composer Biographies and Historical Context
- Sight Reading Chart
- Piano Keyboard



Expressive Sight Reading for Orchestra

Alexander, Brungard & Dackow

Expressive Sight-Reading for Orchestra offers a sequential approach to teaching sight-reading in the string ensemble. Applicable to performing ensembles from middle school through high school, it provides a comprehensive curriculum for group sight-reading instruction.



Book 1 #40823 Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$8.95

Features:

- Over 45 sequenced sight-reading pieces arranged for string orchestra by Michael Alexander and Sandra Dackow plus teacher Sight-Reading notes written for each arrangement by Kathleen DeBerry Brungard
- Materials organized into 12 units which progressively address bowing styles, rhythms, meter, and key (D, G, C Major; b, e, a minor)
- Pre-test/Post-test in each unit for assessing individual student progress.
- Units 1-6 contains: Rhythm reading exercises; Scale warm-ups; A unison reading; 4-6 orchestra readings (Violin I & II, Viola, Cello & Bass).
- Units 7-12 contains: Scale warm-ups for each piece; Longer orchestra readings

Book 2 #40835 Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$9.95

Features:

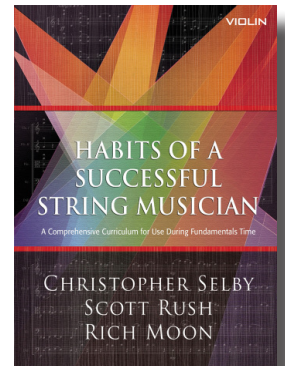
- 29 Individual sight-reading pieces selected from the symphonic repertoire, arranged by for string orchestra by Sandra Dackow and Michael Alexander
- Sight-Reading notes for the teacher written for each arrangement by Kathleen DeBerry Brungard
- Materials arranged into 3 Units organized by hierarchy of Meter, Rhythms, and Key
- Pre-test/Posttest for each unit for assessing individual student progress
- Unit 1 contains: Repertoire in Primary Keys, Meters, and Rhythms (Book I Review)
- Unit 2 contains: Repertoire in New Meters and Rhythms
- Unit 3 contains: Repertoire in New Keys: A, E, F, B-flat, E-flat, A-flat Major as well as f-sharp, d, g, c, f Minor

Habits of a Successful String Musician

Selby, Rush & Moon - #70725

Score: \$35.95 | Individual Strings: \$9.95

Habits of a Successful String Musician is a field-tested, vital, and—most importantly—musical collection of almost 400 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.



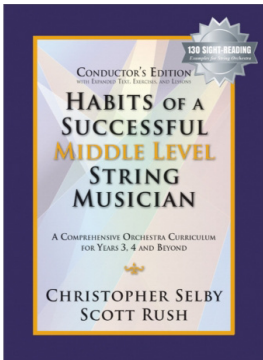
Habits of a Successful String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms, and ultimately, to musical sight-reading.
- Creates a method for teaching scales, arpeggios and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of intonation, tone quality, blend and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading in a classroom “full ensemble” format that is well planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music making.

Habits of a Successful Middle Level School Musician

Selby, Rush - #70847

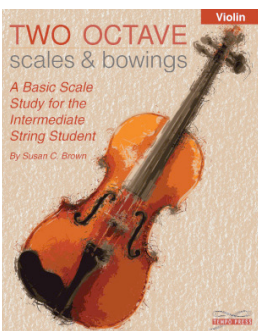
Score: \$34.95 | Individual Strings: \$9.95



Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. This series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more.

Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music making.



Two Octave Scales & Bowings

Susan C. Brown

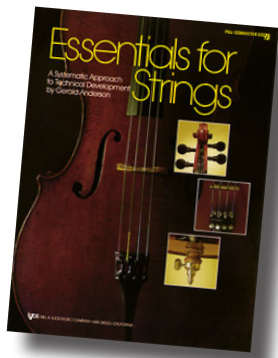
#40670

Score \$29.95

Violin, Viola, Cello, Bass \$12.95

Two Octave Scales and Bowings is a helpful and fresh look at scales and bowings for budding string players and is recommended by the ASTA Certificate Program for Strings. Included for each major and minor scale are: a two octave scale; a scale played on one string; arpeggios; a chromatic scale; and the scale in octaves, thirds and sixths. Bowings covered include détaché, legato, martelé, staccato, ricochet, collé, spiccato and sautillé.

Methods & Collections



Essentials for Strings

Gerald Anderson

#38539
Score \$14.95
Parts \$6.50

An excellent systematic and comprehensive approach to technical development for use by string orchestras, string ensembles and individual string players.

Features include:

- RHYTHM** Teaches a consistent counting system. Develops excellent sight-reading skills. Shows note relationships via graphic "rhythm boxes." Provides 18 pages of bowed rhythm studies.
- TECHNIQUE** Scales, arpeggios, and Broken Thirds in one, two, and three octaves, in every major and minor key. All studies are fingered for each instrument. Gives rhythmic variations for all exercises.
- BOWING** Clearly explains eight basic bowing styles. Suggest countless bowing possibilities.
- INTONATION** Offers step-by-step procedures for developing perfect intonation. Includes tuning recommendations for all strings. Includes 5 four-part chordals to develop group intonation.

All for STRINGS

Robert Frost and Gerald Anderson

This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All For Strings has to offer.



Method Bk 1 #38548	Method Bk 2 #38549	Method Bk 3 #38605	Theory Workbk 1 #38567	Theory Workbk 2 #38568
Score \$14.95	Score \$14.95	Score \$17.95	Score \$3.45	Score \$3.45
Parts \$6.50	Parts \$5.95	Parts \$6.50	Parts \$4.95	Parts \$4.95
Piano \$4.95	Piano \$5.95	Piano \$4.95		
Primo Perf. #38640	Primo Encores #38716	Flashcards #38583	Solos & Etudes Bk 1 #38649	Solos & Etudes Bk 2 #38676
Score \$8.95	Score \$9.95	\$6.95	Score \$13.95	Score \$14.95
Parts \$4.95	Parts \$4.95		Parts \$5.00	Parts \$4.95
Piano \$4.95	Piano \$4.45		Piano \$6.95	Piano \$6.95

Correlated Arrangements

BOOK I	38629 Apache (Nunez)	38618 Pizzicato Pizazz (Frost)	38695 Festival of Lights (/Frost)
38655 At the Grasshopper Ball (Meyer)	38688 Roundelay in D (Stephan)	38586 Merry Go Rondo (Anderson)	38656 Salisbury Overture (McQuilken)
38589 Christmas Reflections (/Frost)	38584 Royal Processional (Keuning)	38656 Star Warriors (Keuning)	38661 Star Warriors (Keuning)
38657 Classical Contours (Frost)	38630 Tribute to the 3 B's (Anderson)	38701 Three French Bergerettes (/Anderson)	38621 Toccata (Hofeldt)
38611 Copy-Cat Waltz, Potpourri Polka (Elledge)	38692 Two Diversions (Hofeldt)	38621 Toccata (Hofeldt)	38658 Two German Folksongs (/Stephan)
38612 Dance in D (Stephan)	38693 Wooden Shoe Dance (Keuning)	38658 Two German Folksongs (/Stephan)	38590 Two 17th Century Dances (/Frost)
38650 Dorian Design (Anderson)	BOOK II	38590 Two 17th Century Dances (/Frost)	38633 Vanguard Overture (Stephan)
38627 Fiesta Mexicana (Frost)	38606 Adirondack Sleighride (Stephan)	38633 Vanguard Overture (Stephan)	
38628 Jolly Old St. Nick (/Frost)	38632 Blue Mood (Elledge)	BOOK III	
38588 Main Street March (Frost)	38609 Caper Capriccioso (Frost)	38682 Diversity (Nunez)	
38687 March Heroic (DelBorgo)	38587 Cats & Dogs (Stephan)	38659 Sunward Overture (Hofeldt)	
38615 Meandering Gander (Keuning)	38631 An English Folksong (/McQuilken)		

STRING BASICS: STEPS TO SUCCESS FOR STRING ORCHESTRA

SHADE, WOOLSTENHULME AND BARDEN

A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra.

BOOK ONE #38897	FIRST PERFORMANCE ENSEMBLES #38980	CORRELATED ARRANGEMENTS
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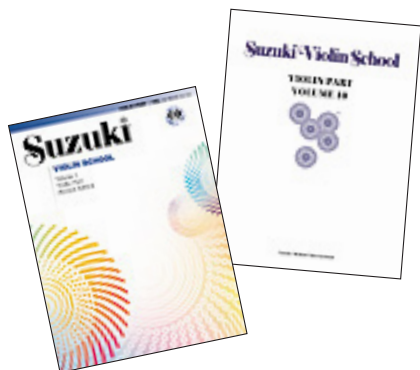
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