

STUDENT HANDBOOK

Department of Music

2020-2021



EASTERN WASHINGTON UNIVERSITY

Table of Contents

Contact Information	3
Emergency Numbers	3
Building and Facility Use	4
Building Security	4
Practice Rooms	4
Recital Hall	4
University-Owned Instruments, Uniforms, and Equipment	4
Health and Safety Procedures	4
Ensembles at EWU	5
Performance Policies	6
Major Ensemble Requirements	6
Applied Music Instruction On Instruments and Voice	6
Jury Procedures	6
Upper Division Standing	6
Lesson Registration Number System	6
Missed Lessons	7
Change of Studio	7
Student Recitals and Convocation Performances	7
Academic Information	7
Entrance and General Requirements for All Students	8
Major Declarations	8
Advising	8
Minimum Grade Standards	9
Piano Placement and Proficiency	9
String and Percussion Techniques	10
Transfer Students	10
Senior Capstone	10
Scholarships	10
Fees	10
Convocation and Recital Attendance Policy and Requirements	11
Student Complaints and Grade Appeals	12
Music Degree Programs & Course Lists	12
Recital Policies and Procedures	13
Recital Hall Reservation Procedures	32
Recital Types	33
Approvals and Forms	15
Pre-Recital Jury	34
Additional Student Responsibilities	35
Degree Recital Worksheet	35
Recital Time Table/Checklist	36
Piano Use Policies	36
Recital Program Template	42

Contact Information

Department Address

EWU Music Department
119 Music Building
Cheney, WA 99004

Music Department main office phone

509-359-2241

Music Department website

<http://www.ewu.edu/cale/programs/music>

Visit this site for prospective and current student information (including this handbook), recital hall and classroom reservation procedures/calendar, forms, course catalogues, events calendar, etc.

EWU College of Arts, Letters, and Education (CALE)

Interim Dean: Dr. Pete Porter

Address: Patterson 343

Phone: (509) 359-2328

Fax: (509) 359-4822

Website: <https://www.ewu.edu/cale>

Registrar's Office:

359-2321

Financial Aid Office:

359-2314

EWU Graduate and Undergraduate Catalog:

<https://www.ewu.edu/academics/catalog>

Emergency Numbers

In any emergency

911

Campus Police (non emergency)

509-359-7676

Cheney Police (non emergency)

509-535-9233

EWU Student Support and Advocacy

509-359-7924

EWU Counseling and Psychological Services (CAPS)

509-359-2366

CAPS supports and promotes the emotional, intellectual, physical and spiritual health and wellness of students. It provides individual and group counseling, crisis intervention, and outreach programming and consultation services to students.

Spokane 24-hour rape crisis line

509-624-RAPE (7273)

Other emergency numbers available at:

<https://access.ewu.edu/police/emergency-numbers>

Building and Facility Use

Building Security. As of this date and until further notice, the Music Building is accessible only by proxy card (student/faculty ID card). Go to the Access Control Web site to find the Prox. Card application form (<https://inside.ewu.edu/facilities/facilities-maintenance/access-control/>). Fill out the top half and sent to chegney@ewu.edu. She will then fill out the rest of the form and send it to Access Control.

Practice Rooms. Practice rooms are available for use except when restricted for health reasons, piano maintenance, or repairs. These rooms are available on a first-come first-served basis, and students must follow the protocols posted outside every practice room. Students are required to sign their name clearly on the schedule sheet posted on each door when using a room. Access to locked practice rooms is assigned by the percussion and piano instructors. Students are expected to treat all music equipment with respect. Pianos are to remain where the piano technician has placed them. Report any damaged equipment to the department secretary in room 119 and to the piano technician.

Classrooms may be used for practice, with no more than 4 students, by requesting a day/time through the scheduling process. Email your request to EWUMusicRoomScheduling@gmail.com. Hallways, galleries, storage areas, etc. may not be used for practice. The recital hall **may not** be used as a practice room and students must be listed on the recital hall calendar in order to have approved rehearsal time. Authorized use (scheduled through the music office secretary) is the only time students should be on the stage. Please request Recital Hall time as you would for a recital (see below, p. 11).

Recital Hall. Use of the recital hall is restricted to approved classes, rehearsals and events scheduled on the online calendar found at <https://sites.ewu.edu/music/events/>. Only the department secretary is authorized to schedule the recital hall. Should your event require the use of a piano, there are two Steinway concert grands available. Permission from Dr. Graves is required before using these instruments. Please read the Piano Use Policy, p. 16. **After rehearsals and performances, all faculty and students are expected to clear the recital hall stage, return all equipment to the appropriate location, put protective covers on pianos, turn off lights, etc.**

University-Owned Instruments, Uniforms, and Equipment. University instruments may only be used with the permission of the appropriate instructor. All instruments must be checked out under the supervision of the Instrument Room Attendant following the EWU Instrument Check-Out Procedure (form available outside the Music Office, room 119). Report loss or needed repairs immediately to the department secretary. Students are responsible for loss or damage to any of these items. Grades will be held until items are returned. **The student will be charged for items that are not returned.**

Health and Safety Procedures

Due to Covid19, there are new and temporary health guidelines that have added restrictions to Music building access. Students, faculty, and staff are required to submit an online attestation survey before coming to campus. The doors to the building can only be opened with prox. cards.

Information and updates can be found at:

<https://www.ewu.edu/fallguide2020/>

<https://cdn.ewu.edu/wp-content/uploads/2020/08/Fall-Reopening-2020.pdf>

• *Students are required to wear masks whenever they are inside university buildings unless they are inside their own dorm rooms or involved in strenuous exercise in a university athletic or recreational facility. If a student is not wearing a mask or practicing social distancing, you can remind them of the requirements and, if necessary, report the incident to Student Rights & Responsibilities.*

<https://www.ewu.edu/coronavirus/>

Attestation and updates

<https://www.ewu.edu/coronavirus/employee-info/>

EagleCard and Updates <https://inside.ewu.edu/eaglecard/covid19updates/>

Musicians are susceptible to a wide range of injuries due to extended and repetitive use of the body and exposure to high sound levels. They are also susceptible to psychological stress through the demands of the field. Students are urged to familiarize themselves with injury and stress prevention approaches and to implement them as appropriate. Students are encouraged to wear noise reduction devices during rehearsals and performances as appropriate. Students are also encouraged to take advantage of the services available to them from William Conable, a world-renowned teacher of the Alexander Technique who facilitates this course every term. In the case of practicing and performance-related injury, students should seek immediate medical consultation and report conditions to their applied instructors, ensemble directors, and department chair. Any necessary accommodations will be addressed by the chair on a case-by-case basis in consultation with the student and qualified faculty.

All safety and building-related health concerns should be reported to the department chair and appropriate staff as soon as concerns are apparent. In an emergency, call 911; other important contact information is given on p. 3.

Ensembles at EWU

Many opportunities are available to perform in EWU's music ensembles for course credit. Contact ensemble directors for audition requirements and dates. More specific information on each ensemble is available online.

Symphony Orchestra

Bands: Wind Ensemble, Symphonic Band, Eagle Marching Band, Pep Band (Code Red).

Choirs: Symphonic Choir, Concert Choir, Collegians (vocal jazz),

Opera Workshop

Jazz: Jazz Ensemble (I), Repertory Jazz Ensemble (II), Jazz Combos

Chamber Groups: Percussion Ensemble, Chamber Ensembles (woodwind and strings), Saxophone Quartet, Brass Ensembles, Guitar Ensemble, Jazz and Pop Combos.

Ensemble Directors

Dr. Don Goodwin, Bands
Dr. John Marshall, Orchestra
Ms. Kristina Ploeger-Hekmatpanah, Choirs
Mr. Scott Rednour, Opera
Ms. Jenny Kellogg, Jazz Ensembles

Performance Policies

Major Ensemble Requirements: All full and part-time music majors (including post-baccalaureate students seeking certification) are required to participate in the major ensemble appropriate to their principal area of performance each quarter of their university program (Music Education majors are exempt during the quarter in which they are student teaching).

1. Major ensembles and course numbers are:
 - A. MUSE 320-322 Band - Required for all woodwind, brass, and percussion majors. Marching Band is required fall quarter, except for students earning **only** a music performance degree (including jazz performance) who have passed into upper division standing.
 - B. MUSE 330 Orchestra - Required for all string majors (including harp).
 - C. MUSE 340 Symphonic Choir, or MUSE 341, Concert Choir - Required for all voice majors
2. Majors in Piano Performance may substitute one year (3 quarters) of Piano Ensemble (MUSE 368/568) in lieu of one year of a major ensemble.
3. Music Education majors are required to participate for one quarter in a major ensemble outside their principle performance area.
4. Winds and percussion students in the Wind Ensemble may also perform with the Orchestra, based on approval from the orchestra director and the appropriate applied instructor. Rehearsal times of the two ensembles do not conflict.

Applied Music Instruction (Lessons) on Instruments and Voice

Students pursuing a major in music are required to study their chosen instrument/voice with an EWU instructor each quarter of their degree program (except for Music Education majors during the quarter of their student teaching assignment). Every student (majors, minors, and non-majors) who is accepted for private applied music study is required to participate in a major ensemble.

Jury Procedures: At the conclusion of each quarter of applied study, all students (undergraduate and graduate, majors, minors, and non-majors) are required to perform before, and be evaluated by, a panel of music faculty. Performances for juries are viewed not only as a quarterly final exam, but also as an important part of each student's professional development. The environment of jury performance is similar to that often encountered by musicians at professional auditions or music competitions. Since jury preparation is an important long-range process, it is critical that

students take responsibility for planning strategy, and understanding standards and expectations, during each quarter of study with their applied teachers.

Upper Division Standing: Undergraduate students must acquire approval from a jury panel before enrolling for advanced levels of instruction in applied music (MUSC 308, 340, or higher). Transfer students will be evaluated for upper division standing during their audition. Students should consult their applied teachers for information about upper division jury requirements.

Applied Lesson Registration Numbering System and Degrees

MUSC 108, 208, 308, 408 (1 credit, ½ hour lesson): BME, BA Music, BM Composition

MUSC 140, 240, 340, 440 (2 credits, 1 hour lesson): BM Performance

MUSC 170, 371 (1 credit, ½ hour lesson) for BA in Musical Theatre

Note: All 300 and 400 levels require approval with Upper Division Standing

MUSC 529 (1 credit, ½ hour lesson): Graduate students of all emphases except Performance

MUSC 530 (2 credits, 1 hour lesson): Graduate students with Performance emphasis

Note: In some cases, composers seeking a BA degree will be permitted to take 208-level lessons in their senior year, as long as they have taken applied lessons on more than one instrument and have approval from the department chair and pre-recital committee.

Missed Lessons: The department will offer 10 lessons to all applied students in any given quarter. Lessons canceled by the student will not be made up. Lessons missed by the instructor will be made up within the quarter. Instructors will make every effort to reschedule lessons missed due to national holidays that occur during the regular quarter.

Change of Studio: In applied areas with multiple instructors, if students desire to change studio they are required to obtain the approval of their current teacher, proposed teacher, and the music department chair before making any changes.

Student Recitals and Convocation Performances: You must have your instructor's permission to perform on recitals and convocations. For recitals, you must follow the guidelines found on p. 11 of this handbook. Forms must be submitted to the music office and signed by your applied music teacher at least one month before your recital or 2 weeks before convocation.

Academic Information

The *EWU Catalog* (<https://catalog.ewu.edu/>) is the primary source for academic programs and requirements. The following information is supplemental. Many required music courses are offered sequentially, on alternate years, or as demand necessitates. Consult the *Course*

Announcement (published quarterly) and your advisor about course offerings for any given quarter.

Academic calendar: <https://inside.ewu.edu/records-and-registration/calendar/>

The EWU Music Department is accredited by the National Association of Schools of Music.

Entrance and General Requirements for All Students:

1. In addition to being accepted by the university, students must also audition to be accepted into the music program. Audition guidelines are available outside the music office and online.
2. Students must pass first-year Music Theory and Sight-singing (MUSC 101-106) with a C or higher in order to take second-year Music Theory and Sight-singing (MUSC 201-205) and Music History (MUSC 250-252).
3. All students must pass the Piano Proficiency Exam as a prerequisite to MUSC 201. PPE exams are taken at the conclusion of MUSC 122, Spring quarter or MUSC 126, Fall quarter. See p. 8.
4. All students (except for Music Education majors who are student teaching) must sign up for MUSC 110 all quarters of their program. See p.10.

Major Declaration: It is vital that students officially declare their music major as soon as possible in order to receive professional advising in their program, and remain in curricular sequence in order to graduate in a timely manner. To be eligible to declare, students must audition and be accepted into a specific degree program in the Music Department. Once these eligibility requirements are met, students should obtain and complete a declaration form (available at <https://inside.ewu.edu/records-and-registration/forms/> or via the Music Department Office, room 119). The form must be signed by a music faculty advisor and returned to the Music Department secretary for processing.

Related Links:

Please see the university catalog for curriculum descriptions and requirements:
<https://catalog.ewu.edu/>

Music Faculty:

<https://www.ewu.edu/cale/music/faculty-staff/>

First year and transfer students declaring a performance major will be accepted on provisional status for the first year of study. At the conclusion of the first year, or the first quarter for transfer students, students will perform before a jury panel of music faculty. The panel will decide if students are allowed to continue as performance majors.

Advising: All music majors and minors are assigned a specific music advisor, which is in addition to your General Ed advisor. As noted above, students must pass their auditions and declare their music major in order to receive course and program advising. Advising is vital to a

timely completion of the degree; students are responsible for meeting with their adviser early and often to avoid unnecessary prolongation of their program.

Music Advisors by Degree and Advising Areas

BME Music Education Advisors: Professors Woodward, Ploeger-Hekmatpanah, and Nasman

BA Music Professors Ellsworth and Middleton

BM Performance (by instrument)

Brass: Professors Kellogg and Plamondon

Composition: Professor Middleton

Percussion: Professor Waldrop

Piano/Keyboard: Professor Graves

Strings and Guitar: Professor Marshall

Woodwind: Professor Friel

BM Jazz: Professor Kellogg

BA Musical Theatre: Professors Ploeger-Hekmatpanah and Goff

BA Music Technology & Entrepreneurship: Professors Middleton and Trail

Music Minor: Professor Middleton

Minimum Grade Standards: In all majors and minors offered by the Music Department, the minimum passing grade for any course required for graduation is a C. This standard also applies to courses transferred from other institutions. Music majors and minors who receive grades lower than a C in ANY required music courses will be placed on probationary status. If they receive a grade lower than a C in applied lessons, they must then complete a minimum of one quarter of MUSC 108, 208, 140 or 240, as appropriate, to raise their level of proficiency, and must perform a jury to request re-admittance to music major/minor status. Students will be dropped from the music degree if they fail to complete the probationary requirements. Failure to maintain a C grade in required music courses a second time may result in the student being dropped from the music degree. Non-majors enrolled in MUSC 108 who receive a grade lower than a C in applied study will not be permitted to continue in applied lessons.

Students should also be aware that certain sequential courses require passing grades in each quarter before the student can move on to subsequent quarters. A failing grade in the first quarter of such a sequence may mean that the student will need to wait until the beginning of the following year to take the course again and move forward with the remainder of the sequence. Such courses include Piano Class for Majors (MUSC 120-121-122), Music Theory (MUSC 101-102-103-201-202-203), Sight Singing and Aural Skills (MUSC 104-105-106-204-205), and Music History and Literature (MUSC 250-251-252). Additionally, some upper division courses have these lower level courses as prerequisites.

Piano Placement and Proficiency Exams: All music majors in every degree program are required to complete and pass the Piano Proficiency Exam (PPE). PPEs are administered at the end of fall and spring quarters, after students have completed MUSC 122 or MUSC 126. Students must pass the PPE as a prerequisite to MUSC 201, second-year Music Theory.

Most students prepare for the PPE by taking one or more classes in the Piano Class for Majors sequence (MUSC 120-121-122). To ensure registration in the appropriate level of this course, all incoming students (freshmen and transfers) must take a piano placement exam offered the day before fall classes begin. PPE exam information sheets are posted outside the Music Office and outside room 232.

String Techniques: Music Education students are required to take the fall and winter quarters of String Techniques (MUSC 382) in succession unless given prior permission by the instructors.

Percussion Techniques: Music Education students must take Percussion Techniques before the end of their third year in order to avoid scheduling conflicts.

Transfer Students: Transfer students should consult with the Music Department Chair to determine transfer credits. Students who transfer to the junior or senior levels must take a theory placement test to determine proficiency in basic analytical skills. Students may be asked to repeat a second year theory course, or retake the exam after tutoring. Transfer students will be evaluated in their audition for upper division standing in applied lessons.

Senior Thesis/Capstone: All students at EWU are required to take a senior capstone/thesis course, (MUSC 490-Capstone or MUSC 491-Senior Thesis). You may choose to take a capstone course in another department. The syllabus for MUSC 491 is available outside the music office. Students who choose to do a capstone in collaboration with another department must obtain approval from their music advisor and the Music Department Chair.

Scholarships: Scholarships are available for both new and returning students. Contact your ensemble director or advisor for more information. Scholarships must be renewed annually. Students with music scholarships are expected to maintain a GPA no lower than a 2.9. The winter jury serves as the scholarship audition for returning students. Students wishing to renew their scholarship should fill out the returning student scholarship form and bring it to their winter jury. Any student with at least a 3.7 GPA is encouraged to contact the Honors Department for additional scholarships.

Applied Lesson and Course Fees: Most MUSC courses carry a \$17.28 base fee that is used for instrument maintenance and replacement and accompanists in some ensembles. Exceptions are listed below.

MUSC 108, 208, 308, 408 Instruction on Voice or Instrument	138.29
MUSC 140, 240, 340, 440 Instruction on Instrument or Voice	276.56
MUSC 209 Compositional Techniques	34.57
MUSC 244 Music Technology	34.57
MUSC 382 String Instrument Techniques	34.57
MUSC 383 Woodwind Instrument Techniques	34.57
MUSC 384 Brass Instrument Techniques	34.57
MUSC 385 Percussion Instrument Techniques	34.57
MUSC 386 SoundSpaces	34.57
MUSC 409 Composition	34.57
MUSC 441 Music Methods for Elem Music Specialist	34.57
MUSC 450 Integrating Music into Elementary Classroom Courses	34.57
MUSC 529 Instruction on Instruments or Voice	138.29
MUSC 530 Instruction on Instruments or Voice	276.56
Ensembles	
MUSE 304 Collegians	31.77
MUSE 305 Vocal Jazz II	31.77

MUSE 340/540 Concert Choir	40.00
MUSE 341/541 Symphonic Choir	40.00
MUSE 350 Opera Workshop	105.91

****MUSC 110 Requirements are suspended for spring and fall 2020—due to limitations imposed on large group gatherings. The requirement will be reinstated when safe solutions are before us. The information in italics below will apply when the requirement is reinstated.**

Recital/Convocation Attendance Requirements MUSC 110

Convocation and Recital Attendance Policy and Requirements: All music majors, except for music education majors who are student teaching, must sign up for MUSC 110 each quarter of attendance and pass the requirements listed below.

Statement of Purpose: By including a recital/convocation attendance requirement as a 0 credit class (MUSC 110) in our music curriculum, we hope to achieve two basic goals for our students. The first is to help students develop a deeper understanding of performance. By attending recitals, concerts, and convocations regardless of the performing medium, students will gain a greater knowledge of repertoire, improve critical listening skills, learn to make independent musical judgments, and learn performance techniques and stage etiquette through peer modeling. The second goal is to increase student attendance at our music department activities and performances, thereby creating an atmosphere of mutual support and encouragement among all EWU music students.

Attendance Requirement: All music majors enrolled at EWU are required to sign up for MUSC 110 and attend 15 concerts per quarter (45 for the academic year) during the period that the student is a full-time music major. Performances that fulfill this requirement include EWU Music Department convocations, student recitals and ensemble performances, EWU sponsored performances, and off-campus performances approved by faculty. Students will be given credit for participating in performances, when evidence is provided through the card reader system or with a printed program.

Attendance in the EWU recital hall will be monitored through students' Eagle cards. At the beginning and end of each performance, students must swipe their Eagle cards through a card reader that records their student number and the time the card was swiped.

Validating Off-Campus Concert Attendance: Students attending concerts off campus will collect a program for each concert and submit these programs in a single envelope with their name at their applied jury at the end of each quarter. Applied instructors will submit these envelopes to be tallied. **PLEASE DO NOT SUBMIT INDIVIDUAL PROGRAMS! YOU MUST COLLECT THEM AND SUBMIT ONLY ONCE IN AN ENVELOPE AT YOUR APPLIED JURY.** Any programs not received in an envelope, and/or received after the jury, will not be credited.

If students fail to attend the required 45 recitals/convocations per year, they will be assigned a substantive project or research paper to be determined by the faculty that must be completed prior to the following year in order to maintain music major status. If the assigned project is not completed the student will be on probationary status and assigned an additional project or paper. Students who fail the recital/convocation attendance requirement in their final year (immediately prior to graduation) will not be allowed to graduate in a timely manner until they make up their deficiency attendance.

Exceptions: *Students who are not in attendance during a given quarter due to student teaching, study abroad, or early graduation are not required to complete the MUSC 110 requirement during the quarters they are not in attendance.*

Student Complaints and Grade Appeals

EWU is committed to providing a safe environment in which students can thrive in their studies. To this end, there is a process for student complaints of various types, including but not limited to bullying, sexual harassment, and discrimination. For information about this process, please visit the Student Complaints web page at <https://sites.ewu.edu/student-life/student-complaints/>.

EWU also has specific policies and procedures about grade appeals, which are given in sections 2-2 through 2-4 of AP303-24. This can be viewed at <https://sites.ewu.edu/policies/policies-and-procedures/ap-303-24-grading-grade-changes-and-grade-appeals/>.

Students are protected from retaliation after filing a complaint by EWU policy. If you have filed a complaint and feel that you are experiencing retaliation because of it, please report this to the Music Department Chair, who will follow appropriate channels to ensure the retaliation ceases.

Music Degree Programs

This handbook addresses the music degree programs specifically, and each degree is included below (as accurately as we can), and also available online at: <https://catalog.ewu.edu/arts-letters-education/music/>. The catalog online represents the official requirements, which are updated from year to year. Please use your catalog year from the time of your major declaration as your guide. Please note that you are responsible for knowing the content of your degree curriculum, and making sure that you register for courses that are sequential or only offered every other year.

Undergraduate Degrees

Bachelor of Music with six concentrations: Instrumental, Piano, Vocal, Jazz, Composition, and Music Education

Bachelor of Arts with three options: Music, Music Technology and Entrepreneurship, and Musical Theatre

Music Minor

[BA–Music](#)

[BA–Music Technology and Entrepreneurship](#)

[BA–Music Theatre](#)

[BM–Instrumental Performance](#)

[BM–Jazz](#)

[BM–Music Composition](#)

[BM–Piano Performance](#)

[BM–Vocal Performance](#)

[BME–Music Education](#)

[Minor–Music](#)

Graduate Degrees

MA and MM with three concentrations

[MA–Music](#)

[MM–Jazz Studies](#)

[MM–Music Education](#)

[MM–Performance](#)

General Education Core Curriculum

In addition to the music courses in each music degree, students should be aware that they must also fulfill the general education requirements, both, proficiencies, lower-division (BACRs) and upper-division (UGRs). Information can be found at <https://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>. Please see an advisor in CARR on a regular basis to ensure you are on track.

Please note: Music is a professional degree that begins in the Freshman year. As a result, it is imperative that students balance their general education required classes with the required music courses each term.

Competencies and Proficiencies (Please consult with General Education CAAR Advisor)

English

Math

6 Breadth Area Core Requirements (BACR) 26-30 lower division credits

Humanities

Social Sciences

Natural Sciences

University Graduation Requirements (UGR) 10 upper division credits

Diversity

Global Studies

**Bachelor of Music in Music Education (BME)
Instrumental, Choral, General/ Secondary (P-12 endorsement) (94-98 credits)**

Elementary music majors should enroll in Education 300, Introduction to Classroom Experience (1–4), in the fall quarter prior to student teaching. See music education advisor for details. Music clearance must be obtained by departmental interview prior to admission to Education 420, Admission to Professional Candidacy (2). This major satisfies the endorsement for Preschool to grade 12.

Required Courses (70 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0)
- MUSC 121 and 122 Piano Class II and III for Music Majors (2)
- Piano Proficiency (0)
- MUSC 130 Voice Class (1)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 244 Music Technology (2)
- MUSC 250 Music History and Literature I (4)
- MUSC 251 Music History and Literature II (4)
- MUSC 252 Music History and Literature III (4)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 312 Advanced Conducting Skills (2)
- MUSC 357 Music in Diverse Cultures (3)
- MUSC 441 Music Methods For the Elementary Music Specialist (3)
- MUSC 442 Alternative Ensemble Methods (1)
- MUSC 445 Choral Methods and Materials in the Secondary School (2)
- MUSC 446 Instrumental Methods and Materials (Band and Orchestra) (2)
- MUSC 447 Jazz Ensemble Methods and Materials (2)
- MUSC 470 Senior Recital (1–5)
- MUSC 491 Senior Thesis/Capstone (4)

Select courses from the following for a total of 7 credits:

- MUSC 382 Stringed Instrument Techniques (2)
- MUSC 383 Woodwind Instrument Techniques (3)
- MUSC 384 Brass Instrument Techniques (1)
- MUSC 385 Percussion Instrument Techniques (1)

Applied Music Requirements for a minimum of 12 credits:

- MUSC 108, 208, 308, 408

Music Ensemble Requirements for a minimum of 12 credits:

- MUSE 321 or 322 Wind Ensemble or Symphonic Band
- MUSE 330 Orchestra
- MUSE 340 or 341 Symphonic Choir or Concert Choir

(String, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.)

Required program credits	70 credits
Required applied music credits	12 credits
Required ensemble credits	12 credits
Minimum total credits for above major	94 credits

Bachelor of Music in Music Education: Secondary (P-12 endorsement)
(94-98 credits)
5-Year Plan

The final number of credits required for graduation may vary slightly from this 5-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Music Education Major	
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 130, Voice Class	1
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction/Instruments/Voice	3 total
MUSC 244, Music Technology	2
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 312, Advanced Conducting Skills	2
MUSC 308, Applied Instruction on Instrument/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 357, Music in Diverse Cultures	3 total
MUSC 382, Stringed Instrument Techniques (low & high)	3 total
MUSC 383, Woodwind Instrument Techniques (single reeds, flute, double reeds)	2 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 385, Percussion Techniques	1
MUSC 408 Applied Instruction on Instrument/Voice	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 384, Brass Instrument Techniques	1
MUSC 445 Choral Methods and Materials in the Secondary Schools	2
MUSC 446 Instrumental Methods and Materials (Band/Orchestra)	2
<u>Year Five</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 385, Percussion Techniques	1
MUSC 408 Applied Instruction on Instrument/Voice	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 441 Music in the Elementary School	3
MUSC 447 Jazz Ensemble Methods and Materials	2
MUSC 470 Senior Recital	(1-5)
MUSC 491 Senior Thesis/Capstone	4

String, wind, and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.

Bachelor of Arts (BA)
Music Major with Liberal Arts Option (84 credits)

This is a program designed for the study of music within a liberal arts curriculum. As with all music degrees, students must complete the Convocation/Recital Attendance requirements. Note: Two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses (46 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II for Music Majors (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 310 Basic Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 490 or 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 12 credits:

MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Music Ensembles Requirements for a minimum of 12 credits:

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Electives at the 300 and 400 level (14)

Required program credits	46 credits
Required applied music credits	12 credits
Required music ensemble credits	12 credits
Elective credits	14 credits
Total credits for above major	84 credits

**Bachelor of Arts in Music: Liberal Arts Option (84 credits)
4-Year Plan**

The final number of credits required for graduation may vary slightly from this 4-year plan, consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Music Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) 3 total	
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction Instruments/Voice	3 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 308, Applied Instruction Instruments/Voice	3 total
MUSC 357, Music in Diverse Cultures	3
Electives at the 300/400 Level	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
Music Electives at the 300/400 Level	8 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 408, Applied Instruction Instruments/Voice	3
*MUSC 491, Senior Thesis/Capstone	4

***Note: Composers should present a senior recital as an elective or component to their capstone project to enhance their portfolio of scores and performances.**

Bachelor of Music (BM): Instrumental Performance Option (92-96 credits)

In programs leading to the Bachelor of Music, the department seeks to provide thoroughly professional training, in addition to the requirements set for the liberally educated student. Options under this degree include majors in performance, theory and composition. This course of study presupposes that the student will have a strong background in musical performance.

Required Courses (51 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Hall Attendance (0)
MUSC 121 and 122 Piano Class I and II for Music Majors (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis/Capstone (4)

Select one of the following courses applicable to the student's major instrument:

MUSC 462 String Pedagogy (3)
MUSC 463 Woodwind Pedagogy (3)
MUSC 464 Brass Pedagogy (3)
MUSC 468 Percussion Pedagogy (3)

Applied Music Requirements for a minimum of 24 credits:

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits:

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Minor Music Ensemble Requirements for a minimum of 2 credits:

MUSE 301-380 Music Ensemble (1)

Audition Admission to Performance Major (0)

Required program credits	51 credits
Required pedagogy credits	3 credits
Required applied music credits	24 credits
Major ensemble credits	12 credits
Minor ensemble credits	2 credits
Minimum total credits for above major	92 credits

**Bachelor of Music: Instrumental Performance Option
(92-96 credits)
4-Year Plan**

The final number of credits required for graduation may vary slightly from this 4-year plan; consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 140 Applied Instruction on Instrument	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Instrument	6 total
MUSC 244, Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 312, Advanced Conducting Skills	2
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
MUSC 357, Music in Diverse Cultures	3
Junior Recital	0
MUSE 340, Applied Instruction on Instrument	6 total
Minor Ensemble	2 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
MUSC 440, Applied Instruction on Instrument	6 total
Pedagogy (String-462, Woodwind-463, Brass-464, Percussion-468)	3
MUSC 470, Senior Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4

Bachelor of Music (BM): Composition Option (84–92 credits)

A program designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the head of composition studies.

Required Courses (54 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II for Music Majors (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 209 Compositional Techniques (2-4)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 305 Counterpoint (2)
MUSC 310 Basic Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 401 Advanced Analysis (2)
MUSC 409 Composition (1-5)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 12 credits

MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Major Music Ensemble Requirements for a minimum of 12 credits

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Music electives at the 300 or 400 level for a total of 6 credits

Recommended 14 credits minimum for composition courses

Required program credits	54 credits
Required applied music credits	12 credits
Required music ensemble credits	12 credits
Elective credits	6 credits
Minimum total credits for above major	84 credits

**Bachelor of Music: Composition Option
(84-92 credits)
4-Year Plan**

The final number of credits required for graduation may vary slightly from this 4-year plan, consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Composition Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103, Music Theory	9 total
MUSC 104, MUSC 105, MUSC 106, Sight Singing/Aural Skills	3 total
MUSC 121 and 122, Piano Class	2 total
Piano Proficiency Exam	0
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203, Music Theory	9 total
MUSC 204, MUSC 205, Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction Instruments/Voice	3 total
MUSC 250, MUSC 251, MUSC 252, Music History/Lit I, II, III	12 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 209 Composition	4 total
MUSC 305 Counterpoint	2 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 308, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 357 Music in Diverse Cultures	3
MUSC 401, Advanced Analysis	2
MUSC 409, Composition	6 total
Music Electives at the 300 or 400 level	3 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
Music Electives at the 300 or 400 level	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 408, Applied Instruction Instruments/Voice	3 total
MUSC 409, Composition	3 total
MUSC 470, Senior Composition Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4
*See your advisor for approved Music Electives.	

Bachelor of Music: Piano Performance Option (98-102 credits)

Required Courses (62 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 341 Advanced Functional Keyboard (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 458 Piano Pedagogy I (2)
MUSC 459 Piano Pedagogy II (2)
MUSC 460 Piano Pedagogy III (2)
MUSC 467 Accompanying (3)
MUSC 470 Senior Recital (1-5)
MUSC 480 Keyboard Literature I (2)
MUSC 481 Keyboard Literature II (2)
MUSC 482 Keyboard Literature III (2)
MUSC 491 Senior Thesis/Capstone (4)
Admission to Performance Major (0)
Junior Recital (0)

Applied Music Requirements for a minimum of 24 credits:

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits or, if a year of Piano Ensemble MUSE 368 is substituted for a year of a Major ensemble, a minimum of 9 credits:

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Required program credits	62 credits
Required applied music credits	24 credits
Required music ensemble credits	12 credits
Minimum credits for above major	98 credits

Bachelor of Music: Piano Performance Option
(98-102 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan, consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 140, Applied Instruction on Piano	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Piano	6 total
MUSC 244 Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 357, Music in Diverse Cultures	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 341, Advanced Functional Keyboard	2
MUSE 340, Applied Instruction on Piano	6 total
MUSC 458, Piano Pedagogy I	2
MUSC 459, Piano Pedagogy II	2
MUSC 460, Piano Pedagogy III	2
Junior Recital	0
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 440, Applied Instruction on Piano	6 total
MUSC 467, Accompanying	3
MUSC 470, Senior Recital	(1-5)
MUSC 480, Keyboard Literature I	2
MUSC 481, Keyboard Literature II	2
MUSC 482, Keyboard Literature III	2
MUSC 491, Senior Thesis/Capstone	4

*One year of Piano Ensemble may be substituted for one year (3 quarters) of a large ensemble. Ensemble credits would total 9 instead of 12. MUSC 460 and MUSC 465 may be taught on an alternating schedule.

Bachelor of Music: Vocal Performance Option (103–107 credits)

Required Courses (62 credits min.)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 320 Diction for Singers I (1)
MUSC 321 Diction for Singers II (1)
MUSC 322 Diction for Singers III (1)
MUSC 323 Foreign Language Reading and Comprehension (1)
MUSC 324 Vocal Literature I (2)
MUSC 325 Vocal Literature II (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 461 Vocal Pedagogy (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 24 credits

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits

MUSE 340 Symphonic Choir

Minor Music Ensemble Requirements for a minimum of 5 credits

MUSE 304, 305, 341, or 350, Music Ensemble: Vocal

Required program credits	62 credits
Required applied music credits	24 credits
Required music ensemble credits	12 credits
Required minor music ensemble credits	5 credits
Minimum credits	103 credits

Bachelor of Music: Vocal Performance Option
(103-107 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan, consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 121 and 122, Piano Class	2 total
Piano Proficiency Exam	0 total
MUSC 140, Applied Instruction on Voice	6 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240 Applied Instruction on Voice	6 total
MUSC 244 Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2 total
MUSC 312, Advanced Conducting Skills	2 total
MUSC 320-322 Diction for Singers I, II, III	3 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
MUSC 357, Music in Diverse Cultures	3 total
MUSE 340, Applied Instruction on Voice	6 total
Junior Recital	0
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
MUSC 440, Applied Instruction on Voice	6 total
MUSC 323 Foreign Language Reading and Comprehension	1 total
MUSC 324 Vocal Literature I	2 total
MUSC 325 Vocal Literature II	2 total
MUSC 461, Vocal Pedagogy	3 total
MUSC 470, Senior Composition Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4

Bachelor of Arts in Musical Theatre (93-98 credits)

This is a program designed for the study of musical theatre within a liberal arts curriculum. As with all music degrees, students must complete the Convocation/Recital Attendance requirements. Note: Two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Courses (21 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 120, 121, and 122 Piano Class (3)
Piano Proficiency (0)
MUSC 320 Diction for Singers (1)
MUSC 470 Senior Recital (1-5)
MUSC 491 or THTR 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 12 credits:

MUSC 170 & 371 Commercial Voice Lessons

Music Ensembles Requirements for a minimum of 4 credits:

MUSE 340 or 341 Symphonic Choir or Concert Choir (2)
MUSE 350 Opera Workshop (2)

Theatre Requirements for a minimum of 41 credits:

THTR 110 Movement and Voice (3)
THTR 150 Fundamentals of Music, Dance and Theatre (3)
THTR 210 Acting I (4)
THTR 303 Survey of Theatre History (5)
THTR 310 Acting II (4)
THTR 330 Stage Costume (3)
THTR 338 Concepts of Theatrical Design (3)
THTR 410 Acting III (4)
THTR 412 Acting: The Profession (4)
THTR 421 Directing (4)
THTR 380 Theatre Experience (1) (4 terms min.)

Dance Requirements 6 credits:

THTR 161 Ballet I (2)
THTR 180 Jazz Dance I (2)
THTR 176 Modern Dance I (2)

Electives 9 credits

Required program credits	21 credits
Required applied music credits	12 credits
Required music ensemble credits	4 credits
Theatre Program	41 credits
Dance Program	6 credits
Elective credits	9 credits
Total credits for above major	93 credits

Bachelor of Music (BM): Jazz Performance Option (113-117 credits)

Required Courses (51 credits min.)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (4)
MUSC 251 Music History and Literature II (4)
MUSC 252 Music History and Literature III (4)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 24 credits

MUSC 140, 240, 340, 440

Required Jazz Courses 12 credits

MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
MUSC 280 Basic Jazz Arranging (1)
MUSC 281 Advanced Jazz Arranging (1)
MUSC 286 Introduction to Jazz Theory and Aural Skills (1)
MUSC 287 Jazz Improvisation I (1)
MUSC 288 Jazz Improvisation II (1)
MUSC 289 Jazz Improvisation III (1)
MUSC 356 History of Jazz (3)
MUSC 447 Jazz Ensemble Methods and Materials (2)

Required Jazz Ensembles – must be repeated for 12 credits

MUSE 301 Concert Jazz Orchestra (1)
MUSE 302 Repertory Jazz Ensemble (1)
MUSE 303 Jazz Lab Ensemble (1)

Required Small Ensembles (6 credits minimum)

MUSE 310 (1)
MUSE 311 (1)
MUSE 312 (1)
MUSE 313 (1)
MUSE 314 (1)

Required Large Ensembles (6 credits minimum)

MUSE 320 Marching Band
MUSE 321 Wind Ensemble
MUSE 322 Concert Band

Electives in Area or Interest–Choose from the following (2 credit minimum)

MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
MUSC 108 Instruction on Instrument or Voice (Applied Bass) (1)
MUSC 108 Instruction on Instrument or Voice (Applied Drum Set) (1)

Required program credits	113-117 credits
Elective credits	2 credits
Minimum credits for above major	113-117 credits

**Bachelor of Music: Instrumental Jazz Performance Option
(113-117 credits)
4-Year Plan**

The final number of credits required for graduation may vary slightly from this 4-year plan; consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Jazz Performance Major	0
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 140, Applied Instruction on Instrument	6 total
MUSE 320-322 (Band), MUSE 330 (Orchestra)	3 total
MUSE 301-303, (Jazz Ensemble)	3 total
<u>Year Two</u>	
MUSC 108 (Applied jazz piano)	1
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Instrument	6 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	12 total
MUSC 286, Introduction to Jazz Theory and Aural Skills	1
MUSC 287, Jazz Improvisation I	1
MUSC 288, Jazz Improvisation II	1
MUSE 320-322 (Band), MUSE 330 (Orchestra)	3 total
MUSE 301-303 (Jazz Ensemble)	3 total
MUSE 310-314 (Small Ensemble)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 244, Music Technology	2
MUSC 289, Jazz Improvisation III	1
MUSC 280, Basic Jazz Arranging	1
MUSC 281, Advanced Jazz Arranging	1
MUSC 310, Basic Conducting Skills	2
MUSC 312, Advanced Conducting Skills	2
MUSC 357, Music in Diverse Cultures	3
Junior Recital	0
MUSE 340, Applied Instruction on Instrument	6 total
MUSE 301-303 (Jazz Ensemble)	3 total
MUSE 310-314 (Small Ensemble)	3 total
MUSC 356, History of Jazz	3
<u>Year Four</u>	
MUSC 108, (Applied jazz piano, bass, or drum set: choose two)	2 total
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 440, Applied Instruction on Instrument	6 total
MUSC 447 Jazz Ensemble Methods and Materials	2
MUSC 470, Senior Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4
MUSE 301-303 (Jazz Ensemble)	3 total

BA Music Technology and Entrepreneurship
(77-79 credits)
4-Year Plan

This is an interdisciplinary arts and technology program created in partnerships with the Entrepreneurship Center, Engineering and Design, and Spokane Falls Community College. The degree is currently under review with NASM accreditation for Creative Multidisciplinary Convergence & Technologies . Note: Two years of a single high school foreign language or one year of a single college level foreign language is required.

Basic Music Skills 13cr.

Music Theory

MUSC 101 3 cr.

MUSC 102 3 cr.

MUSC 103 3 cr.

Sight Singing/Aural Skills

MUSC 104 1 cr.

MUSC 105 1 cr.

MUSC 106 1 cr.

Piano

MUSC 120 1 cr.

MUSC 110 Requirement 0 credit each term

Digital Sound Design & Audio Foundation 20 cr.

DESN 384 (formerly 275) Digital Sound I 4 cr.

DESN 385 Digital Sound II 4 cr.

Audio Recording and Editing

SFCC Equivalents (19 lower division credits from SFCC will convert to 12 cr. upper division at EWU)

AUDIO 113 Live Sound I (and Lab) available winter and spring terms 3+1 cr.

AUDIO 213 Live Sound II (and Lab) available fall and winter terms 4+1cr.

AUDIO 156 (and 151 lab) are available winter and spring terms 4+1cr.

AUDIO 255 (and 251 lab) are offered fall and winter terms. 4+1 cr.

Submit CNSRTI consortium agreement form at Financial Aid Office 102 Sutton

Program Coordinator Jessica Hernandez CNSRTI form Financial Aid 102 Sutton Hall jessicadh@ewu.edu

SFCC Info

<https://sfcc.spokane.edu/News-Events/Calendar?calendar=sfcc-important-dates>

<https://sfcc.spokane.edu/Become-a-Student/I-want-to-Take-a-Class-or-Get-a-Degree/Just-Take-a-Class>

Entrepreneurship Skills Foundation 12 cr.

ENTP 387 Business Startup Research 4 cr.

ENTP 388 Learning from Others: Entrepreneurial Case Analysis 4 cr.

ENTP 389 Business Feasibility 4 cr.

Upper Division Sound and technology Exploration 23 cr. Min.

MUSC 366 Data-to-Music 3 cr.

MUSC 367 3-D Audio 3 cr.

MUSC 386 Sound Spaces 3cr

MUSC 410 Audio and Engineering Aural Skills 3 cr.

MUSC 411 Audio Mastering Techniques 3 cr.

MUSC 489 Case Studies in Music Industry 3 cr.

MUSC 490 Senior Projects Capstone 4 (or MUSC 491 Thesis Capstone)

MUSC 493 Music Outreach 1-5

Electives from MUSC, MUSE, DESN, ENTP or ENGR 9 cr.

Examples include: Applied lessons, Ensembles, Song Writing, Composition...

ENTP 411, 412, 438 (from ENTP minor)

EENG 320 Signals and Systems 5 cr. (with permission)

CSCD 255 Programming (in C)

All music majors are also expected to register for MUSC 110, Convocation and Recital Attendance for zero credit. Exceptions are granted on a case by case basis.

Foreign language requirement 15 cr. or approved from high school

Note: 60 credits must be upper division among the 180 minimum for a BA.

Contacts

Department Chair & Area Coordinator Jonathan Middleton 119 Music Building Cheney, WA 99004

509.359.6116 jmiddleton@ewu.edu

Principal Instructor Dr. Shawn Trail strail@ewu.edu

Department Assistant Colleen Hegney chegney@ewu.edu

Center for Entrepreneurship entp-center@ewu.edu

SFCC Area Coordinator Steve Gamberoni Steve.Gamberoni@sfcc.spokane.edu

Comment

EWU Audio 12 cr. (currently banked. Spokane Falls CC offers substitute courses)

MUSC 361 Sound Rec. Arts I 3 cr. (see SFCC equivalent Audio 156 & 151 lab)

MUSC 362 Sound Rec. Arts II 3 cr. (see SFCC equivalent Audio 255 & 251 lab)

MUSC 363 Digital Audio Ed. I 3 cr. (see SFCC equivalent Audio 120 or 113)

MUSC 364 Digital Audio Ed. II 3 cr. (see SFCC equivalent Audio 121 or 213)

**Sound Design courses at SFCC (with Pro Tools) are equivalent to DESN classes (with Studio One)*

AUDIO 120 is offered winter term

AUDIO 121 is offered spring term

Music Minor

Music Minors must audition on their applied instrument with the appropriate faculty and be accepted into a studio. Music Minors must declare their minor with the music office, and meet with the Chair for approval and to arrange advising with the appropriate faculty. (This will allow the intended minor to show in Banner, and will assist with graduation advising.) Student files will be maintained in the music office as they are for the music majors. Note: MUSC 212 also counts as a GEGR.

Required Courses (24 credits):

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 120 Piano Class (1) (Students may be placed in a different piano class depending on ability.)
- MUSC 212 Music in Arts and Culture (5)

Applied Instruction must be taken for three quarters:

- MUSC 108 Applied Instruction on Instrument or Voice (1)

Appropriate Major Ensemble must be taken concurrently with MUSC 108:

- MUSE 320 Marching Band (1)
- MUSE 321 Wind Ensemble (1)
- MUSE 322 Symphonic Band (1)
- MUSE 330 Orchestra (1)
- MUSE 340 Symphonic Choir (1)
- MUSE 341 Concert Choir (1)

Electives—choose in consultation with department advisor (6 credits)

Total credits for above minor: 30 credits

Recital Policies and Procedures

Degree Recital Process and Protocol – AY 2020-21

Note: If things should change per the state and CDC guidelines we will adjust accordingly.

- Degree Recitals are all audio/video recorded and either live streamed or uploaded to the relevant faculty for review.
- No audience members are allowed with the exception of faculty and up to 8 EWU students. (Spread out in the hall at least by 10 seats) No one from outside of EWU may attend.
- Students are allowed (as always) a 2 hour rehearsal in the hall prior to the date of the pre-recital jury. A faculty member must be present to follow the F2F approvals and safety protocols we received from the health and safety board and AFLAC.
- Rehearsal dates, pre-recital dates, and recital date requests must be sent to Colleen, Dr. Graves or K. Ploeger-Hekmatpanah. One of them will get back to you to confirm or offer alternative dates after checking with Dr. Trail.
- No recitals (recordings/rehearsals) may be scheduled on weekends. Recitals/pre-recitals/rehearsals may be scheduled in the hall between Noon and 8pm, Monday through Friday. If a student and their professor need to do the recording earlier in the day, please send that request and we will do everything to make it work. This will all change once we are past the pandemic crisis and we can return to a more normal operation. Please know that we are limited on staff, and limited on workload hours, so weekends fall outside of the expected work hours for faculty/staff/GSA's at the moment.

Process:

- Email: EWUMusicRoomScheduling@gmail.com to request the dates/times.
- Fill out the audio/visual request form and return that to Dr. Trail. strail@ewu.edu
- Once the date/times are confirmed, please be sure the program is prepared following the recital program template in the student handbook.
- The applied professor needs to make the programs, print them, and provide three copies to the music office for archives.

All recitals (including non-degree) given under the auspices of the Music Department are subject to these guidelines. The Suggested Time Table/Checklist on p. 15 is a useful organizing tool.

Standard Recital Hall Reservation Procedures

1. Go to <http://www.ewu.edu/cale/programs/music>, click on “Music Department Events,” and use the recital hall calendar link at the bottom of the page to search for available dates. After finding an open date, email Colleen Hegney (chegney@ewu.edu) to request the date/time. If the date is available, you will receive a confirmation email and your event will be posted on the calendar. **Do not schedule a recital date until you have**

confirmed the day/time with your applied professor, and any/all musicians involved. It is your responsibility to make sure the event makes it on to the calendar, so please check to make sure it's there after you receive your email confirmation!

2. Please note: students may not schedule recitals on holiday weekends, or during final exams.
3. Fill out a Recital hall request form (Located with all forms across from the music office and soon to be on the music department website under "Forms"). This needs to be turned in to the music office (Room 119) a minimum of **4 weeks before your pre-recital jury**. If you have tricky stage changes, special lighting instructions, sound equipment, etc. please indicate those on this form.

Recital Types

PERFORMANCE MAJORS

Junior Recital—Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital in order to maximize the use of the Recital Hall. Junior recitals may be scheduled for late afternoon times as the recital hall is available, (i.e. 5:00, 6:00pm) or during the Friday convocation hour when available.

Senior Recital—One hour of music minimum performance time. Student must be registered for MUSC 470 (1-5 credits). The teacher of record determines the grade for the recital with input from the recital committee.

*All students are required to present at least one chamber music work on their recital.

MUSIC EDUCATION MAJORS

Senior Recital— Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital in order to maximize the use of the Recital Hall. Student must be registered for MUSC 470 (1-5 credits).

Junior Recital—*not required but encouraged. Subject to the same guidelines as the Senior Music Education Recital.*

*All students are required to present at least one chamber music work on their recital.

COMPOSITION RECITALS

The pre-recital committee must approve scores and parts six (6) weeks prior to the recital. The student composer and performers must have at least 4 weeks to prepare the pieces. Student composers performing their own works are expected to perform at the Junior level or higher.

*All students are required to present at least one chamber music work on their recital.

ELECTIVE RECITALS

Elective recitals may be of any length up to 90 minutes. All policies and procedures regarding approval, pre-recital jury, committees, and program formatting are enforced.

Approvals and Forms

The applied instructor is responsible for approving the recital repertoire. A completed “Recital Request Form,” (on the Music Department web site and outside Room 119), must be delivered to the main office a minimum four (4) weeks prior to the pre-recital jury date; sooner is better, especially in the spring when scheduling becomes challenging. The form should indicate the names of all committee members.

Pre-Recital Jury

Students must pass a pre-recital jury in order to perform any degree recital. The pre-recital jury must occur a minimum of 28 days prior to recital date. In the case of fall recitals, no recital may occur prior to the 29th day of the quarter, except under special circumstances. The student is responsible for selecting a date and confirming a minimum of two (2) faculty members as a pre-recital jury committee. One member of the committee must be the applied lesson teacher. Since at least two of the jury members must attend the recital itself, students should be sure to select committee members based on their availability to attend BOTH dates. Students must submit both dates/times in writing to the members prior to confirming their selection. Pre-recital juries and recitals MAY NOT BE SCHEDULED during exam weeks, or on EWU holidays or 3-day holiday weekends.

To schedule the pre-recital and recital dates, go to the Music Department’s website (<http://www.ewu.edu/cale/programs/music>), click on ‘Faculty’ and scroll down to Colleen Hegney’s name. In that box there is a link to the recital hall calendar. Look through that to see what dates are available. Once you have selected a date, you must email/see the music department secretary in the music office to confirm it in the calendar.

Pre-recital juries can be given in any room, though the Recital Hall is preferable.

Each member of the pre-recital jury committee must receive an original or photocopy of the music to be performed, **as well as a printed program**. The program (including program notes, translations, and/or texts as required by the applied instructor) must meet current department guidelines for format. A program template is given on p. 20, and students must follow this template exactly. The applied instructor is responsible for proofreading the program prior to the pre-recital jury.

All performing members of the intended recital must be present for the pre-recital jury. If the applied teacher requires memorization for the recital, the student must perform from memory at the pre-recital jury.

Pre-recital juries are graded on a pass/fail basis determined by committee consensus. The committee shall make and announce its decision on the same calendar day as the pre-recital jury. The pre-recital jury committee will provide written and/or oral comments to the student. In the case of failed pre-recital juries, the committee will specify what must be corrected before the next attempted pre-recital jury. If one particular piece fails the committee’s standards, the committee can recommend that the piece be eliminated and/or replaced from the program so long as the total number of minutes does not drop below the required minimum.

Students who fail a pre-recital jury must apply for another pre-recital jury, which is subject to all the same rules and deadlines. This means that the recital date must be moved to accommodate the 28-day requirement.

No additions, subtractions or substitutions to the program may occur after the pre-recital jury, except with permission of the recital committee. At least two members of the committee must be present at the recital; one must be the applied teacher.

Additional Student Responsibilities:

At least 2 weeks prior to recital, check to ensure the following:

- **IMPORTANT:** The applied faculty member is responsible for printing the appropriate number of programs for the recital. Please **DO NOT** ask the department secretary to do this!
- If the harpsichord is needed, please contact Dr. Graves.
- Make arrangements for a page turner, if needed.
- Provide a staging diagram to the stage crew if applicable, and any special recording or lighting requests.
- Create recital posters. All posters must include EWU's special accommodations statement. Hang approved posters on official bulletin boards only. Posters should include your name and the name of anyone else performing with you, along with the date, time, and location of the recital. You may **not** charge admission or collect donations.

After the recital, be sure to do the following:

- Cover and put all instruments away.
- Clean up the recital hall and lobby area.
- If you have held a reception, dispose of leftover food, put away tables, etc.
- **Give 3 copies of program to the Department Secretary for our files.**

Degree Recital Worksheet

Committee Members

1. _____ 2. _____ 3. _____ (3rd optional)

Pre-recital Jury

Date: _____ Time: _____ Place _____

Accompanist: _____

Program format and notes proofed and approved by: _____

Recital

Date: _____ Time: _____

Additional Performers/Instruments:

Recital Time Table/Checklist

Before Pre-Recital Jury (at least three months)

- _____ Go to the EWU Music website and use the recital hall calendar link to select an available date for the recital hall for both the pre-recital jury and recital. Email Colleen Hegney, Department Secretary (chegney@ewu.edu) to reserve the selected date.
- _____ Fill out and turn in the Recital Hall Request Form (outside the music office, and online).
- _____ Recital Committee—selected for pre-recital jury and recital dates at least 4 weeks prior to pre-recital date.
- _____ Pianist—hired or assigned for recital jury, dress rehearsal and recital dates.
- _____ Ensembles—scheduled for pre-recital jury, dress rehearsal and recital dates.
- _____ Perform each piece as often as you can in studio classes, convocations, etc.
- _____ Prepare the printed program using the official template (found on p. 20). Include translations, program notes, etc. Have your applied teacher proofread. Make corrections and print copies for your pre-recital jury committee.

- _____ Schedule dress rehearsal(s) in the recital hall using the same process as scheduling a recital. Your teacher should be present.

2 Weeks before Recital

- _____ Provide the audio engineer with a program and a stage set-up diagram.
- _____ Arrange for page-turner for the collaborative pianist, if needed.

Recital Week

- _____ Confirm all recording and stage arrangements.
- _____ Confirm all committee members' attendance.
- _____ Have your applied professor or Area Coordinator print and copy 30-50 programs. DO NOT wait until the day of your recital, as you may not have printing available on short notice.
- _____ Arrange for a reception (if desired).

Post Recital

- _____ Clean the Recital Hall. Put away instruments. Turn off all lights.
- _____ Clean up any reception items. Put tables away. Clean up the sink room!
- _____ Make sure 3 copies of your program are turned into the Department Secretary.

Piano and Keyboard Policies

(In this document “piano” refers to all keyboard instruments, unless otherwise noted)

General Guidelines

Only the EWU piano technician or technicians authorized by the piano technician may perform any work on any piano that is under the jurisdiction of the EWU Music Department. This includes, but is not limited to, tuning, repair, regulation, voicing, and cleaning.

Please report any piano-related problems to the department secretary or Dr. Graves as soon as possible. Small problems can become big problems if they are ignored for too long. Remember, too, that the piano technician can only fix problems he knows about. **For reporting piano problems there are forms in two locations in the Music building: 1) on the wall by the technician's office (Room 221); and 2) on the wall in the practice room cluster (139).**

Exceptions to the policies given below can be made only by the faculty and staff members of the Keyboard area, including the piano technician.

PIANO USE

(Our instruments are for Department use only. If you are not sure that your proposed use is appropriate, please check with the Department Chair.)

Damage Control

All classrooms, nearly every studio, and most practice rooms have a piano available for use. Most of these are on our inventory, i.e. WA state property. We are responsible for any damage that may occur. Your cooperation is needed to minimize this.

- **Please do not use the tops of pianos for bookcases, storage or sorting tables.** In addition to the potential for damage, misusing the piano in this way makes the instruments more difficult and time-consuming to service.
- **Food and Drink:** Pianos and all keyboard instruments are very vulnerable to damage from liquids. **One spill can easily cause thousands of dollars of damage!** Greasy and sticky food makes for a lousy feeling instrument and creates additional work for the technician. Please wash your hands before playing (germs are easily spread to other pianists by way of the key tops). **In case of a spill, contact the piano technician immediately.** The quicker the piano dries out, the less long-term damage will be done.
- **Covers:** Some of our pianos have covers. Please use them. When you remove the cover to use a piano, put the cover in a clean location. The floor, while convenient, is not a good storage place for the cover. The front part of the cover can often just be flipped back out of the way while the piano is used and then it is easy to flip it back in place after you are finished.

Concert instruments

Our Recital Hall has two 9' Steinway grands:

- The pianos are tuned each week, and any special tuning, voicing or regulating requests should be submitted to Dr Jody Graves.
- Please request Recital Hall time by viewing the schedule on the EWU Music website, or checking with Colleen in the main office. The recital hall may NOT be used as a "practice room" and you must be listed on the recital hall calendar in order to have approved rehearsal time in consultation with your professor. Authorized use (through the music office scheduler) is the only time students should be on the stage.

- Both instruments are stored off downstage right. They should be covered and put back in their storage place at all times when not in use. Always check and release the brakes before moving either of these pianos. Faculty is responsible for making sure that the piano is properly stored immediately after use.
- Either of these pianos can be chosen for use in a recital (but see the Recital Hall piano policy document). However, to prolong the optimal condition of the newer Steinway its use is limited. Thus in most cases the older of the Steinways will be the instrument used for ensembles, rehearsals, recitals etc. The older one (Serial # 407476) was rebuilt in 2009 with a new soundboard, strings, and action. The newer one (Serial # 591828) was purchased in December 2012. Both pianos are regularly serviced but Dr. Jody Graves should be notified 3 weeks in advance when a recital or special event is scheduled so that the piano can be serviced for that event.
- **Locks:** The new Steinway grand in the Recital Hall has a fallboard lock. The following people have a key: Dr. Jody Graves, Scott Rednour, Colleen Hegney, Tomoko Kimura, Dr. Don Goodwin. Also the Yamaha C7 grand piano in Hargreaves Hall is kept locked. The key is kept in room 221 in the top drawer of the desk, but may also be borrowed in 102 Hargreaves or from Dr. Graves.
- **Two-Piano Use:** If you are scheduling a recital, rehearsal or class that uses both pianos in the traditional two-piano configuration, please make arrangements with Dr. Jody Graves for the lid of one piano to be removed (takes about 2 minutes), and then replaced afterward. Because this is a three-person job and the Department does not have regular staff available to meet this requirement, please help recruit two healthy volunteers to assist.

On the Showalter Auditorium stage we have another 9' Steinway grand that is regularly maintained for concert use, and the action of this piano was replaced in 2013. As of April 2014 we have a Yamaha C7 semi-concert grand located in the library of Hargreaves Hall that is regularly maintained for concert use. The same rules and suggestions for use and event preparation apply to these pianos.

For Departmental events using pianos in other venues, such as the PUB, Pavilion or Bing Crosby Theater, please consult with Dr. Jody Graves well ahead of time for special arrangements because these pianos are not under the jurisdiction of the Department technician (and are not necessarily well-maintained).

Harpsichords

The Burton spinet (built from a kit) is located in room 248. It is never serviced.

The Hubbard French double (two manual) harpsichord, also originally built from a kit, was rebuilt in 1992 with a new soundboard, bridges, wrest plank, jacks and jack rails. It is adequate for full orchestra and solo use. It has a transposing keyboard, so it may be used at either A-440 or Baroque pitch. Please do not try to transpose the keyboard yourself; you may damage the jacks. **The Hubbard is located in room 229 and permission to use it must be obtained from Scott Rednour or Dr. Jody Graves.** It may be used in other rooms of the Music Building or Showalter Auditorium; however sufficient advanced notice to allow for moving and tuning is required - usually 3-4 weeks. Please note that, though the Hubbard harpsichord is on a wheeled dolly, it is too wide to fit through the most common 36" doors in the Music Building. Moving through doors while on its dolly requires a door width of at least 48". The only rooms with doors of this width are the Recital Hall, band rehearsal room (123), instrument storage room, and piano shop (142). When the harpsichord is moved through the smaller doors, it must

be removed from its dolly and tipped on its side. This is a three - (healthy) person job. For this reason, when you make your request for moving, please make arrangements for the additional two people required for moving.

Organ, Electronic Piano, Celeste

- The Department has one electronic organ. It resides in stage right of the Recital Hall under the stairs. Service for this instrument is contracted out to an electronic organ technician.
- Our **Fender Rhodes** electric piano is stored in room 239. It was reconditioned in October 2004. For effective use it needs a powered amplifier. Ask Shawn Trail for assistance with this.
- Our Mustel Celeste is kept in the band room (123). It was reconditioned in November 2002.
- We purchased our **Roland C-30** in 2016. It is a digital harpsichord, celeste, organ and fortepiano. It is located in stage right of the Recital Hall between the two concert grands. It has a cover. Please cover it again after use. The manual for the Roland is in room 221, lower right hand desk file drawer.

Piano moving

Piano moving is done primarily by EWU Transportation Services after an initial consultation with Dr. Jody Graves. If you need to have a piano moved, please contact Dr. Jody Graves to arrange for the move.

Standard pitch and historical temperaments

Departmental pianos are tuned using equal temperament and at standard A-440 pitch. Other temperaments may be requested. For concerts however, extra time needs to be allowed for tuning (4 tunings: 2 up, 2 back). The harpsichords are tuned using a Vallotti-Young (1799) or other well-temperament system.

Practice Rooms

- The Department has pianos or keyboards in most of the practice rooms.
- Four practice rooms are locked for piano majors – 139-B (Kawai grand), 139-D (Steinway grand), 139-E (Baldwin grand), and 137-D (Steinway grand).
- No food or drink is allowed in practice rooms.
- Any vacant classroom may be used for practice provided that the practice does not cause disturbance.
- Hallways, galleries, storage areas, etc. may NOT be used for practice.
- **Piano benches must not be removed practice rooms.** If an extra bench is needed, please contact Dr. Jody Graves.
- These rooms need to be available to all students. Please do not leave personal belongings in an unattended practice room for more than 30 minutes.

Piano Benches

There is a bench for every piano. Some of these are expensive (~\$500) adjustable benches while others are regular benches. Use them while you are playing the piano but leave them where they are. Don't take them away from the piano. Other students will need to use the bench. If you need an additional bench, contact Dr. Jody Graves.

Authorized Use of EWU's Harpsichord

The harpsichord is a fragile instrument that is not to be played or moved without the permission of Dr. Jody Graves or Scott Rednour.

Use of the Steinway Concert Grand Pianos

These policies are established to assure the optimum status of the new Steinway for recitals featuring the piano as a solo instrument, or as a collaborative instrument for faculty, guest artist, and Master of Music degree (i.e. required) recitals. Every effort will be made to maintain both pianos at optimum concert level, but it is clear that the new Steinway provides the particular voice of piano soloists, and the first privilege of use must be safeguarded in that direction. Overuse would guarantee an early demise of the optimum voicing and regulation. Thanks to everyone for their understanding and cooperation in adhering to these policies.

Authorized Use of the Concert Steinways:

- The Edmonds Concert Grand piano (our older instrument) will continue as the assigned instrument for a majority of rehearsals in the Music Recital Hall.
- In recitals/convocations where both Steinways are to be used, trained stage personnel will move the instruments according to the program.
- The Edmonds Steinway will be the accompanying or ensemble instrument for all undergraduate non-piano instrumental recitals. Required degree recitals for undergraduate performance majors in voice may use the new Steinway.
- There must always be at least two people to move the concert grand pianos on and off stage, one of whom must be trained. For obvious safety reasons, the lid must always be in lowered position for any moving of either concert grand piano. The brakes must always be set before raising or lowering the lid, and the lid must always be closed for each and every move. **Always check that the brakes are released before moving the pianos.** Dress rehearsals as well as performances will always end with restoring the piano as well as the stage to a neutral and clean, i.e. non-cluttered, state. The Edmonds piano should be covered after each rehearsal, except in instances where rehearsals are consecutive and the next party has arrived to use the stage "as is" with the piano open and ready to continue for the next rehearsal.
- Care must always be taken to keep the piano cover carefully folded and placed on a safe and supportive surface, such as on the shelving in the backstage piano alcove. The piano cover must never be placed on the floor, as house dust will accrue on the felt lining, resulting in sandpapering and otherwise compromising the finish of the grand piano. The cover should always be placed back on the piano after each use for protection of the instrument.

Authorized use of the NEW STEINWAY:

- The New Steinway Concert Grand may be used for all EWU Faculty and Guest Artist solo piano recitals.
- The New Steinway Concert Grand may be used to accompany all EWU Faculty and Guest Artist recitals.

- The New Steinway may be used to accompany all Master's Degree recitals, and for all student solo piano concerts.
- There must always be at least two people to move the concert grand pianos on and off stage (with gloves), one of whom must be trained. For obvious safety reasons, the lid must always be in lowered position for any moving of either concert grand piano. The brakes must always be set before raising or lowering the lid, and the lid must always be closed for each and every move. Thereafter the brakes can be released for moving the pianos. The brakes on the new piano must NOT be tightened too tightly as that will strip the locking threads.
- Only trained stage personnel and informed faculty or staff may move the New Steinway. Brakes will be used in accordance with the training, and the piano will always be covered and returned to the piano alcove and locked after each rehearsal or performance. Instructions for proper use of piano placement in the piano alcove will be posted on a laminated sheet on the wall.
- Care will always be taken to keep the piano cover carefully folded and placed on a safe and supportive surface, such as on top of the backstage piano garage. The piano cover must never be placed on the floor, as normal dust will accrue on the felt lining, resulting in sandpapering and otherwise compromising the finish of the grand piano.
- Exceptions to these policies can be made only by the Keyboard Division.

Recital Program Template

[Photocopy onto paper with “Music at Eastern” heading]

The EWU Department of Music presents

Donald Duck, Jr. Senior Voice Recital

Assisted by
Liberace, piano

**June 12, 2017
7:00 pm
Music Building Recital Hall**



Presented in partial fulfillment of the requirements for
Bachelor in Music - Vocal Performance
Student of Dr. Albert Einstein

[Program goes on this page. In the example below, note that the title of the piece is left-aligned, the composer and date are right-aligned, and performer information is center aligned.]

Program

Sonata in E minor, K. 300c (304)

Allegro
Tempo di Menuetto

W. A. Mozart

1756-1791

Aaron Ki'ilau, piano

Concerto No. 3 in B minor

Allegro non troppo
Andantino quasi Allegretto

Camille Saint-Saens

1835-1921

Casey Wilkinson, piano

Sonata for Violin and Piano in D minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento

Johannes Brahms

1833-1897

Steven Radcliff, piano

Program notes, translations, etc. go on this page.
(Translations may require a separate page/insert)

Statements of acknowledgment and thanks should only be for teachers and immediate family and should be professional (not personal) in nature. This is also not the place for personal reflections about your life/career/recital process, etc.

[This is the back cover page. Keep the heading, “Upcoming Events at EWU.” Replace the information below in the columns with a list from our events on the website, or any events you may want to feature.]

This is only if you have the space on the back page

Upcoming Events at EWU

April 5	Jazz Night with Special guest Makoto Ozone
April 22	EWU Symphony Orchestra featuring winners of the Concerto/Aria Competition

Etc.