INTERIOR DESIGN

Description

The College of Architecture also administers the interior design program. The four-year interior design program consists of a one-year foundational (d.ONE) program and a subsequent three-year bachelor of science in design (BSD-Interior Design) major. After completing d.ONE, students apply for admission into the College of Architecture's interior design program. This interior design program is fully accredited by the Council for Interior Design Accreditation (CIDA). The interior design program also offers a post-professional MS degree through the Graduate College. The graduate degree is also available through online and distance education.

This four-year undergraduate program is for the student interested in becoming a professional interior designer. The professional interior designer is a person qualified by education, experience, and examination to:

1. Identify, research, and creatively explore issues related to the quality of the interior environment.
2. Perform design services in interior spaces, including programming, design analysis, space planning and aesthetics, using specialized knowledge of interior construction, building systems and components, building codes, equipment materials, and furnishings.
3. Prepare drawings and documents describing the design of interior spaces in order to enhance and protect the health, safety, and welfare of the public.

Upon successful completion of d.ONE studies and admission to the interior design program, students in the interior design program may enroll in the curriculum which leads to a bachelor of science in design (BSD-Interior Design) degree.

d.ONE: The Common First Year

d.ONE engages and prepares students for exciting futures in all design fields within the College of Architecture.

The d.ONE curriculum, offered by the College of Architecture, introduces students to design through courses in three areas: **Technique:** Design Drawing (DSGN 120) and Computer Applications in Design (DSGN 123); **Design Discipline:** An introduction to the related design disciplines and design history; and **Design Practice:** Design Thinking (DSGN 110) and Design Making (DSGN 111).

In addition, students take University courses in math, English, communications, and a general education elective. DSGN 110 and DSGN 111 are sequential hands-on courses where students learn to work in teams to address problems and promote innovation. At the same time, they learn the foundational skills in composition, craft, presentation, and idea generation necessary for all design fields.

At the end of d.ONE, students have gained an understanding of the broad range of design and are eligible to apply to any of the design programs in the College: architecture, landscape architecture, and interior design.

College Requirements
College Admission
Admission to the College of Architecture

Students accepted by the University of Nebraska–Lincoln must also seek enrollment into the College of Architecture by marking the proper major code on the University application form.

Freshmen and transfer students applying for admission to the architecture, interior design, and landscape architecture programs must submit complete admission application materials by May 1 for fall admission and December 1 for spring admission. These admission procedures apply to high school students seeking admission, as well as transfer students, international students, and also those transferring from UNO and UNK to the University of Nebraska–Lincoln.

High School Standards Architecture, Interior Design, and Landscape Architecture Programs

Prospective students interested in the professional programs in the College of Architecture are eligible to apply for admission into the architecture, interior design, and landscape architecture majors if their high school records meet the following standards:

1. Mathematics–4 units of Algebra I, II, geometry, and one-half unit of trigonometry, one-half unit that builds on a knowledge of algebra or pre-calculus.
2. English–4 units of intensive reading and writing.
3. Social Studies–3 units. At least one unit of American and/or world history and one additional unit of history, American government, and/or geography.
4. Natural Science–3 units. At least two of the three units selected from biology, chemistry, physics, and earth sciences. One of the units must include a laboratory.
5. Foreign Language–2 units.

Admission Deficiencies/Removal of Deficiencies

Because admission requirements establish the level of knowledge and skills which are needed for a student to succeed at the University of Nebraska–Lincoln, students who are admitted with core course deficiencies in foreign language and geometry are expected to quickly remove them. Deficiencies must be removed before a student is eligible for graduation.

General Admission Requirements for the College of Architecture

In addition to the high school admission requirements, the College of Architecture has established the following general admission requirements for all undergraduate students.

New freshman students must:
- Graduate in the upper quartile of their high school class, or
- Have a high school GPA of 3.2 or higher, or
- Have an enhanced ACT composite score of 22, or
- Have a combined SAT verbal and math total of at least 1110 enhanced, or
- Receive permission from the program director with a waiver from the above requirements.

New international freshman students must:
- Meet University of Nebraska–Lincoln entrance requirements for new international freshman students.

- Have a MELAB score of at least 80, or a minimum TOEFL score of 550, or computer-based score of 213, or Internet-based score of 79-80, or an IELTS of 6.5.

New transfer students must:
- Have a minimum 3.0 cumulative GPA for architecture, landscape architecture, and interior design and be in good scholastic standing.

NOTE: New transfer students must comply with new freshman student entrance requirements if they have completed less than 12 credit hours of college study.

New international transfer students must:
- Meet University of Nebraska–Lincoln entrance requirements for international transfer students.
- Have a MELAB score of at least 80, or a minimum TOEFL score of 550, or computer-based score of 213, or Internet-based score of 79-80, or an IELTS of 6.5.
- Have a minimum 3.0 cumulative GPA and be in good scholastic standing.

Students who transfer into the College of Architecture from other colleges at UNL must:
- Have a minimum 3.0 cumulative GPA for architecture, landscape architecture, and interior design and be in good scholastic standing. Students transferring from UNO and UNK are included in the new transfer student category.

NOTE: New transfer students must comply with new freshman student entrance requirements if they have completed less than 12 credit hours of college study.

Readmission
Students who apply for readmission to the College of Architecture must have a minimum 3.0 cumulative GPA for architecture, landscape architecture, and interior design, be in good scholastic standing and receive permission from the dean of the College.

Former students who withdraw after being admitted to the College, or who have been academically suspended and wish to be readmitted, must: a) be readmitted to the College in good scholastic standing and b) be in good scholastic standing in accordance with the program standards and receive permission from the program director. Applicants for readmission will compete for spaces available with all other admission applicants.

College Degree Requirements
Minimum Hours Required for Graduation
Bachelor of Science in Design (BSD-Architecture) – 120 hours

Bachelor of Science in Design (BSD-Interior Design) – 120 hours

Bachelor of Landscape Architecture (BLA) – 120 hours

Grading Appeals
A student wishing to appeal a grade should contact his or her professor for clarification first before an appeal can be filed. If the dispute cannot be resolved with the instructor it is recommended that the student meets with their advisor to get clarification on the appeals process. Appeals are only considered where it can be demonstrated that prejudice or capricious treatment influenced the grade received by the student.

Having exhausted these avenues, a student may then choose to make a formal appeal. The appeal is in the form of a written statement from the student to the program director. The director will then forward the letter to the Faculty Affairs Committee. The deadline for filing a grade appeal (which includes a written statement from the student) is 30 calendar days after the first day of classes of the next regular semester (fall or spring). Appeals filed after the deadline will not be heard.

Incomplete Grades
Incompletes for students in the pre-professional program shall be granted only for reasons outlined in the policy statement adopted by the University Senate. See the Office of the University Registrar's website (https://registrar.unl.edu) for the complete text.

Incompletes given to students in the professional programs are granted at the discretion of the faculty awarding the grade. The faculty and student together must file an incomplete form in the Student Success office to register the anticipated completion date and the grade that will be registered if the work is not completed by that time.

Students will be allowed a maximum of two weeks to remove incompletes from courses that are prerequisites to classes in which they are currently enrolled, or they will be administratively dropped from those courses.

Scholastic Standing
The following scholastic standards have been established to maintain the level of quality for students enrolled in the architecture program:

First Year – Architecture, Landscape Architecture, and Interior Design
Students in the first year (d.ONE) are required to maintain both a semester and cumulative grade point average at or above 2.0. The College places students who fail to meet these standards on academic probation.

Second, Third, and Fourth Year – Architecture
Students in the second, third, and fourth years of the architecture program are required to maintain both a semester and cumulative grade point average of 2.6 to remain in good academic standing. The architecture program also requires that students earn a grade of a C or higher in all required courses. Students who fail to meet this standard are placed on academic probation and will not be permitted to take any new architecture courses without the permission of the program director.

Second, Third, and Fourth Year – Interior Design and Landscape Architecture
Students in the second year are required to maintain both a semester and cumulative grade point average of 2.6. Students in the third and fourth year of the BSD program are required to maintain a 2.6 cumulative grade point average to remain in good academic standing. The program also requires that students earn a grade of a C or higher in all required courses. The program places students who fail to meet this standard on academic probation.

Master of Architecture
Students in the M.Arch program are required to maintain a semester grade point average of 3.0 to remain in good academic standing. The program places students who fail to meet this standard on academic probation.

Grade Rules

Students must earn at least a C (2.0) in all courses with an ARCH, DSGN, IDES, or LARC prefix to earn credit toward their degree. Students will be required to retake all required core courses with a grade of C- or below, but will not be required to repeat courses that were taken as electives.

Removal of Grades C- or Below

A student receiving a grade of C- or below for an overall course grade may remove that grade by retaking the same course again and receiving a higher grade at UNL, UNO, or UNK. The higher grade will be used to compute the student's cumulative grade point average, but all grades appear on the student's transcript. Students who choose to retake a course at an institution outside of the University of Nebraska system may count the course toward their degree requirement, but the grade will not replace the University of Nebraska–Lincoln grade from the student's transcript.

The Pass/No Pass option cannot be used to remove these grades from the grade point average. Please be advised that once a course is no longer taught and no longer offered by the department it is not possible to remove a grade of C- or below through substitution or any other means.

Should a student perform poorly in many courses during a semester it is possible to bankrupt the entire semester's grades. This is a drastic action and should be pursued only after a visit with the student's advisor.

Pass/No Pass Limits

None of the required classes offered in the professional program are offered Pass/No Pass, but a maximum of 12 Pass/No Pass credit hours of humanities, social sciences, or open electives may be taken from departments outside the College of Architecture. ACE courses specified by the College of Architecture may not be taken Pass/No Pass.

Courses taken outside the architecture, landscape architecture, or interior design programs to fulfill the upper-level outside elective requirement at the 800 level or 900 level, with or without a 400-level counterpart, in a minor, collateral, or supporting area of work, can be taken on a Pass/No Pass basis.

Transfer Credit Rules

Transfer credit is evaluated at the College level for general coursework and at the Program level for technical, professional, and non-accredited credits.

College Evaluation of Transfer Credit

First-time students transferring to the College of Architecture from a similar accredited professional degree program will be evaluated on the basis of the current undergraduate catalog in effect at the time the student enrolls in the College of Architecture.

Confirmation procedure:

1. It is the student's responsibility to initiate this task.
2. The student procedure is to seek review of appropriate materials from the Student Success office.
3. A "portfolio review" will determine confirmation of credit. This review will be done by the appropriate faculty member or committee.

Evaluation of General Education Credits

Transfer students who have formally applied for admission will have their academic credits evaluated by the Office of the University Registrar and the College of Architecture. The College will evaluate all hours submitted on an admission application but reserves the right to reject any of these credits.

Program Evaluation of Professional Credit

All professional credits earned at another university to be applied toward the master of architecture degree must be approved by the Professional Program Committee in cooperation with the program director. At least 50 percent of the required coursework for the professional degree must be completed at the University of Nebraska–Lincoln, with the exception of those students who are applying to enter the program with a four-year degree from an accredited architecture program. No professional transfer credit will be accepted from a non-accredited architecture program.

Process

The program director will select and identify those courses that are applicable to the professional program in architecture, interior design, and landscape architecture programs. The College of Architecture will not accept courses for transfer that are below a 2.0 on a 4-point scale.

Evaluation of Technical and Non-accredited Transfer Credits

Students who desire to transfer credits from technical or non-accredited colleges must have architecture credits evaluated by the director and/or appropriate program representatives. Non-architecture credits will be evaluated by the appropriate university department.

Evaluation of Graphics, Design, and Production Drawing Credit

Transfer credit for graphics, basic and architectural, landscape architecture, and/or interior design work and production drawings will not be granted until the student's work has been reviewed by the architecture, landscape architecture, or interior design program director. Allowable transfer credit in the design, production drawings, and graphics areas, whether the grades presented are C, B, or A, will be determined from this review and the student placed accordingly.

Clarification and Appeal

The student who has questions about or wishes to appeal the initial College evaluation of his or her transfer credit should contact the program office. If the evaluation is not satisfactorily resolved, the student has the right to register an appeal with the Student Affairs Committee of the architecture, landscape architecture, or interior design programs.

Other College Degree Requirements

Off-Campus Programs

The College of Architecture recognizes the need for some students to pursue their first-year design studies at other institutions. One semester (15 credit hours) of off-campus study should cause minimal delay in students' educational timetables if courses can be selected from the following list and are approved by the College of Architecture. Students are encouraged to coordinate their off-campus architecture, landscape architecture, and interior design programs with the College of Architecture.

Recommended Courses

Calculus (3 hrs)
English Composition elective (3 hrs)
Humanities and Social Sciences electives (9 hrs) *See University of Nebraska–Lincoln ACE requirements.*
Calculus-based Physics (4 hrs) for architecture or Introduction to Horticulture (3 hrs) for landscape architecture
Speech (3 hrs)

ACE Requirements

Achievement-Centered Education (ACE)

The University of Nebraska–Lincoln requires all students receive a broad general education as part of their academic experience. This requirement translates into the obligation of all students to fulfill the requirements of the ACE program (http://ace.unl.edu/).

English

Architects, landscape architects, and interior designers must be able to express themselves clearly and concisely. Routinely, architects, interior designers, and landscape architects are called upon to prepare reports, papers, or specifications in which clarity and precision are essential. For this reason, a student must meet more than the English composition course requirement. In daily oral and written work, the student must demonstrate the use of effective English. The dean may require students who fail to meet acceptable standards to do additional work in English composition or speech communication. Each instructor is expected to bring to the dean's attention the students who need additional work.

Students are expected to take ENGL 150 Writing and Inquiry or ENGL 151 Writing and Argument and COMM 286 Business and Professional Communication.

ENGL 186 ESL/Academic Reading Skills, ENGL 187 ESL/Academic Writing Skills and ENGL 140 Advanced Academic Writing and Usage may not be used to satisfy the freshman English composition requirement.

Mathematics

All students in the College of Architecture are required to receive credit for MATH 104 Applied Calculus. Courses taken as deficiencies to qualify for MATH 104 will not apply as credit toward their degree.

Learning Outcomes

Graduates of interior design will be able to:

1. Apply design-specific thinking and methods of inquiry.
2. Resolve multiple variables to produce aesthetic, functional, and integrated designs.
3. Approach design in an inherently user-based manner.
4. Competently use the technologies necessary to be a professional designer.
5. Think critically and engage in thoughtful dialog with other disciplines.
6. Competently communicate their designs and thinking through diagrams, sketches, drawings and models.
7. Lead design innovations in both process and results.

Major Requirements

Interior Design Curriculum

The interior design curriculum begins with a one-year design core called d.ONE. d.ONE introduces students to the fundamentals of design thinking and design making. The d.ONE program is followed by three years of interior design instruction leading to a bachelor of science in design−interior design. The interior design program is fully accredited by the Council for Interior Design Accreditation (CIDA).

Interior Design: Common First Year, First Semester		
DSGN 101	Introduction to Design	2
DSGN 110	Design Thinking (ACE 7)	3
DSGN 120	Design Drawing	3
Composition Elective (ACE 1)		3
ENGL 150	Writing and Inquiry	
or ENGL 151	Writing and Argument	
ACE 6 Elective		3
Credit Hours Subtotal:		14
Interior Design: Common First Year, Second Semester		
DSGN 111	Design Making	4
DSGN 123	Computer Applications in Design	3
DSGN 140	History of Design (ACE 5)	3
MATH 104	Applied Calculus (ACE 3)	3
Communication Elective (ACE 2)		3
COMM 286	Business and Professional Communication	
Credit Hours Subtotal:		16
Interior Design: Second Year, First Semester		
IDES 210	Interior Design Studio I: Fundamentals of Designing Interior Environments	5
IDES 221	Imaginative Representation	1
IDES 300	Interior Design-Materials	3
ARCH 231	Structural Fundamentals	3
ARCH 241	Architecture History and Theory II	3
Credit Hours Subtotal:		15
Interior Design: Second Year, Second Semester		
IDES 200	Programs, Codes and Standards	3
IDES 211	Interior Design Studio II	5
IDES 222	Designing in Revit	1
IDES 334 / ARCH 334	Building Environmental Technical Systems II	3
Professional History Elective		3
Credit Hours Subtotal:		15
Interior Design: Third Year, First Semester		
IDES 301	Material Applications	3
IDES 310	Interior Design Studio III	5
IDES 433	Interior Construction Documents	3
TMFD 206	Textiles (ACE 4)	3
Credit Hours Subtotal:		14
Interior Design: Third Year, Second Semester		
IDES 311	Interior Design Studio IV	5
IDES 318	Professional Practices for Interior Design	3
IDES 445	History of Interiors and Designed Objects	3
IDES 455	Environmental Behavior & Social Factors in the Built Environment	3
Open Elective		1
Credit Hours Subtotal:		15
Interior Design: Summer Session (Between 3rd & 4th Year)		
IDES 395	Professional Internship	3
Credit Hours Subtotal:		3
Interior Design: Fourth Year, First Semester		
DSGN 410	Design Studio: Collaborate (Interdisciplinary)	5
IDES 489 / ARCH 489 / LARC 489	Design Research (Interdisciplinary)	3
Professional Elective		3

Open Elective		3
Credit Hours Subtotal:		14
Interior Design: Fourth Year, Second Semester		
IDES 411	Interior Design Studio V: Capstone Studio	5
Professional Elective		3
ACE 8 Elective		3
ACE 9 Elective		3
Credit Hours Subtotal:		14
Total Credit Hours		120

Additional Major Requirements
Grade Rules
C- and D Grades
Students must earn at least a C (2.0) in all courses with an ARCH, DSGN, IDES, or LARC prefix to earn credit toward their degree. Students will be required to retake all core required courses with a grade of C- or below, but will not be required to repeat courses that were taken as electives.

Pass/No Pass
None of the required classes offered in the professional program are offered Pass/No Pass, but a maximum of 12 Pass/No Pass credit hours of humanities, social sciences, or open electives may be taken from departments outside the College of Architecture.

Courses taken outside the architecture, landscape architecture, or interior design programs to fulfill the upper-level outside elective requirement at the 800 level or 900 level, with or without a 400-level counterpart, in a minor, collateral, or supporting area of work, can be taken on a Pass/No Pass basis.

GPA Requirements
First Year, Interior Design
Students in the first year (d.ONE) are required to maintain both a semester and cumulative grade point average at or above 2.0. The College places students who fail to meet these standards on academic probation.

Second, Third and Fourth Year, Interior Design
Students in the second year are required to maintain both a semester and cumulative grade point average of 2.6. Students in the third and fourth year of the interior design program are required to maintain a 2.6 cumulative grade point average to remain in good academic standing. The program also requires the students earn a grade of C or higher in all required courses. The program places students who fail to meet this standard on academic probation.

IDES 200 Programs, Codes and Standards
Prerequisites: Admission into the professional interior design program
Description: An in-depth study of programs, standards, and codes and their application with which an interior designer is concerned.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 201 Introduction to Product & Industrial Design
Prerequisites: Admission to the College of Architecture.
Description: An investigation into industrial design, the history of the profession, process and methods used in the creation of objects, and contemporary issues facing the field.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL

IDES 210 Interior Design Studio I: Fundamentals of Designing Interior Environments
Prerequisites: Admitted to Professional Interior Design Program
Description: Introduction to the design, analysis, representation, and communication of interior environments. Studies of the application of design principles as formal space making strategies, understanding the role of design components in interiors, and the spatial systems that are integral to space and place-making
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded
Offered: FALL
Prerequisite for: IDES 211; IDES 221; IDES 300

IDES 211 Interior Design Studio II
Prerequisites: IDES 210
Description: A continuation of IDES210 with an emphasis on design processes to identify, analyze, and integrate design components and primary interior spatial systems into responsive interiors. Projects studied increase in complexity and scale.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded
Offered: SPRING
Prerequisite for: IDES 310

IDES 221 Imaginative Representation
Prerequisites: Admission into the professional interior design program. Parallel IDES 210.
Description: Acquire a basic skill set that can be used to negotiate representation, drawing and digital modeling methods in multiple outputs. Representation and visualization will be explored as methods in which to inform, imagine and inspire design narratives.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Offered: FALL

IDES 222 Designing in Revit
Prerequisites: Admission into Professional Interior Design Program. Parallel IDES 211
Description: An introduction into basic operations, design strategies, and customization in Revit software.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Offered: SPRING

IDES 300 Interior Design-Materials
Prerequisites: Formal acceptance into the Interior Design Program. Parallel IDES 210.
Description: In-depth study of the materials with which an interior designer is concerned: floor coverings, wall coverings, lighting and lighting fixtures, window treatments, and accessories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
Prerequisite for: IDES 301

IDES 301 Material Applications
Prerequisites: IDES 300; formal acceptance into the interior design program; parallel IDES 310.
Description: Conceptual application and aesthetic study of materials and the impact they have on an interior environments atmosphere and experience. Fabrication tools and techniques are studied and tested as they relate to the customization of materials and objects for interiors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL

IDES 310 Interior Design Studio III
Prerequisites: IDES 211
Description: Emphasis on the design process and advancement of problem solving skills related to interior design and the proximate environments; such as analysis, inventory and integration of multiple variables, utilizing data and research to establish meaningful design intentions, strategic programming, and the re-adaptation of old typologies into current and emerging spatial solutions.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded
Offered: FALL
Prerequisite for: IDES 301; IDES 311

IDES 311 Interior Design Studio IV
Prerequisites: IDES 310
Description: A continuation of IDES 310, with emphasis on the role of the interior as it relates to social and civic systems. Advanced studies occur in space-making methodologies, visual communication and representation techniques, and interior specifications related to materiality and building/safety standards.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded
Offered: SPRING
Prerequisite for: DSGN 410; IDES 318; IDES 395; IDES 411

IDES 318 Professional Practices for Interior Design
Prerequisites: Parallel: IDES 311.
Description: Legal, business, and ethical procedures and practices of interior design.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: IDES 395

IDES 334 Building Environmental Technical Systems II
Crosslisted with: ARCH 334
Prerequisites: Admission to the third year architecture or Interior Design Program.
Description: Architectural lighting and acoustical systems of buildings for non-engineers. Fundamentals of light and vision, lighting equipment, requirements for building lighting, fundamentals of sound and hearing, room acoustics, noise control, and basic design methods for both architectural lighting and acoustics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 395 Professional Internship
Prerequisites: Completion of IDES 311, IDES 318, and IDES 433
Description: A required, professionally-oriented experience that must be supervised by a qualified (licensed or registered) design professional and supervised by a faculty coordinator.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 411 Interior Design Studio V: Capstone Studio
Prerequisites: IDES 311
Description: Design of a comprehensive multipurpose interior space that addresses and challenges disciplinary topics and results in complete drawings and specifications.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded
Offered: SPRING
ACE: ACE 10 Integrated Product

IDES 417 Product Design
Crosslisted with: ARCH 417, ARCH 617, ARCH 817
Prerequisites: Admission to a professional program in the College of Architecture.
Description: Practical investigation in the use of materials and their fabrication process with emphasis on wood, plastic, and steel. Generate a design from conception to a finished product.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 420 Branding
Crosslisted with: IDES 820
Prerequisites: Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs
Description: An examination of the relationship between the Brand and the Branded Environment and the emotional connections created.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 421 Environmental Graphic Design
Crosslisted with: IDES 821
Prerequisites: Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs
Description: Focuses on the way people understand the built environment. Design for wayfinding, information graphics, architectural graphics such as signage, exhibit design, and themed environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 433 Interior Construction Documents
Prerequisites: Admission to the professional program in interior design.
Description: Basic set of construction documents for a small residential or commercial space. Set includes demolition, partition, and reflected ceiling plans, power and communication plans, finish and furnishings plans, interior elevations, sections, details and schedules. Expression of design intent as construction documents is reinforced in lecture, structured studio experiences, and site visits.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: IDES 395

IDES 445 History of Interiors and Designed Objects
Crosslisted with: IDES 845
Prerequisites: Admission to the professional program in interior design or architecture.
Description: History and development of interiors and furnishings from prehistoric times to the present day, emphasizing the eighteenth, nineteenth, and twentieth centuries. Interiors and furnishings focused on the West yet considered within a global context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 7 Arts ACE 5 Humanities

IDES 455 Environmental Behavior & Social Factors in the Built Environment
Crosslisted with: IDES 855
Description: Introduction to the relationship between human behavior and the environment. Key areas of inquiry address a continuum of scale: person, home, building, community and city.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

IDES 458 The Changing Workplace
Crosslisted with: ARCH 458, ARCH 558, ARCH 858, IDES 858
Description: Survey and integration of theory, methods, research and findings from the social, behavioral, and managerial sciences as they relate to the design of work environments. Factors effecting change in the contemporary workplace.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 461 Design of Senior Housing
Crosslisted with: IDES 861
Prerequisites: Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs
Description: Focuses on critical issues in aging and their application to the built environment. Theoretical concepts related to aging and the environment will be examined. Emphasis will be placed on the application of evidence based to design to project solutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 464 Suburbanism
Crosslisted with: IDES 864
Notes: Online seminar.
Description: Engages in multi-faceted discourse on the built environment, development, and design of suburbia. Emphasis is placed on the role of design and its impact on the physical, social, political and economic structures of the suburbs and the single-family home. Examines multiple scales from various points of view.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SUMMER

IDES 481 Women in Design
Crosslisted with: ARCH 481, ARCH 581, ARCH 881
Prerequisites: Admission to the BSD program.
Description: Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 482 Advanced Color Theory
Crosslisted with: ARCH 482, ARCH 582, ARCH 882, IDES 882
Prerequisites: Admission to the third year in architecture or Interior Design Program.
Description: Advanced color theories and their application to the Built environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 484 Material Culture: The Social Life of Things
Crosslisted with: IDES 884
Description: The theories and practices of material culture. History and interior design--and the broad category of humanity itself--through the lens of material objects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 486 Evolving Issues in Interior Design
Crosslisted with: IDES 886
Prerequisites: Admission to the BSD Program.
Description: Contemporary and controversial issues. Nuances of the field and practice of interior design and its relationship to the allied design disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

IDES 487 Evidence Based Design
Crosslisted with: IDES 887
Description: An introduction to evidence based design as it applies to a variety of different building types. Overall exploration of research topics and issues related to key areas of inquiry include: workplace, healthcare, education, retail + brand, culture and sustainability. The design application of research findings related to each respective area is explored.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

IDES 489 Design Research
Crosslisted with: ARCH 489, ARCH 589, ARCH 889, IDES 889, LARC 489
Prerequisites: Admission to a professional program in the College of Architecture
Description: Comprehensive overview of the complementary and contributory relationship between research and design, with a particular emphasis on design research as a projective activity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL

IDES 491 Selected Topics in Interior Design
Crosslisted with: IDES 891
Description: Group investigation of a topic in interior design originated by instructor.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded

IDES 496 Problems in Interior Design
Crosslisted with: IDES 896
Description: Individual investigation of a topic in interior design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.