

Study Programme	ENGLISH DEPARTMENT			
Course	IRISH POETRY OF THE 20 TH CENTURY			
Status of the Course	ELECTIVE			
Year	3	Semester	5	
ECTS Credits	4			
Teacher	MARIO VRBANČIĆ, ASSOCIATE PROFESSOR			
e-mail				
consultation hours				
Associate / Assistant	VESNA UKIĆ KOŠTA, PhD, SENIOR RESEARCH ASSISTANT			
e-mail	vukic@unizd.hr			
Consultation hours				
Place of Teaching				
Mode of Teaching	LECTURES AND SEMINARS			
Teaching Workload Lectures + Seminars + Exercises	2 (LECTURES) + 1 (SEMINARS)			
Assessment Criteria & Mode of Examination	Attendance and participation in seminar discussions; oral seminar presentation; written mid-terms exams; oral exam			
Start date			End date	
Mid-Term, End-of-Term Examinations	Term 1	Term 2	Term 3	Term 4
Final Examinations	Term 1	Term 2	Term 3	Term 4
Learning Outcomes	<p>Students should get acquainted with some of the most important features of Irish poetry of the 20th century. They should learn how to read and analyze selected poems written by most important Irish poets of the last century. Irish poetry of the 20th century is studied mostly in the context of tremendous changes that both Irish society and Irish literature underwent in the course of the last century.</p> <p>After they have completed the course students should develop:</p> <ul style="list-style-type: none"> - the ability to think critically - the ability to work independently - the ability to work in a team - the ability to give oral presentations - the ability to openly discuss ideas and concepts in class 			
Enrolment Requirements	Students should be enrolled in the 5 th semester.			
Course Contents	The course deals with the poetry of Irish writers from the last decade of the 19 th century and W.B. Yeats's early phase up to the present and contemporary female voices. Irish poetry of the 20 th century is studied against the background of the tumultuous Irish historical events, and within the cultural and literal framework of this period. The issue of the "great predecessor", i.e. W. B.			

	Yeats's enormous influence on his successors, will be given special attention. This course sets out to examine the ways in which post-Yeatsian poets, both men and women, respond towards Yeats and deal with his legacy.
Required Reading	<p>Broom, Sarah. <i>Contemporary British and Irish Poetry, an Introduction</i>. New York; Basingstoke: Palgrave Macmillan, 2006. (selected parts)</p> <p>Garratt, Robert. <i>Modern Irish Poetry, Tradition and Continuity from Yeats to Heaney</i>. Berkeley, Los Angeles, London: University of California Press, 1989. (selected parts)</p> <p>Grgas Stipe. <i>Kažnjavanje forme. Irsko pjesništvo poslije Yeatsa</i>. Zagreb, Naklada MD. 2006. (selected parts)</p> <p>Deane, Seamus et. al, eds., <i>The Field Day Anthology of Irish Writing, Vol. I,II,III</i>. Derry: Field Day Publications, 1991. (selected chapters)</p>
Additional Reading	<p>Campbell, Mathew, ed. <i>The Cambridge Companion to Contemporary Irish Poetry</i>. Cambridge. Cambridge University Press. 2003. (selected parts)</p> <p>Johnston, Dillon. <i>Irish Poetry after Joyce</i>. Syracuse New York: Syracuse University Press, 1997. (selected parts)</p> <p>Matthews, Steven, <i>Irish Poetry, Politics, History, Negotiation, The Evolving Debate, 1969 to the Present</i>, London...etc, Macmillan; New York, St. Martin's, 1997. (selected parts)</p> <p>Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets</i>. Syracuse New York: Syracuse University Press, 1996. (selected parts)</p>
Internet Sources	
Course Evaluation Procedures	University evaluation forms
Conditions for Obtaining Signatures	Attendance (at least 80% of classes); completion of seminar requirements
Mark Grading Scale	<p>1 ECTS – attendance and active participation in seminar discussions</p> <p>1 ECTS – oral seminar presentation (individual or pair work)</p> <p>1 ECTS – preparation for written exams</p> <p>1 ECTS – preparation for oral exam</p>
Final Grade Calculation	<p>40% - regular attendance; active participation in seminar discussions; good seminar presentation</p> <p>60% - written mid-terms tests, oral exam</p>

Comments	<ul style="list-style-type: none"> - Students choose the topic of their seminar presentation from a list of topics they receive at the beginning of the semester. - Students are required to actively participate in seminar discussions. Handouts with the poems that are analyzed are available to students at the beginning of the semester. - For the oral exam students are required to read a collection of poems of their own choosing.
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Topics - Lectures			
No.	Date	Title	Literature
1.		Introductory lecture / Course overview	Campbell, Mathew, ed. <i>The Cambridge Companion to Contemporary Irish Poetry.</i> (selected parts)
2.		W. B. Yeats – early phase	Deane, Seamus et. al, eds., <i>The Field Day Anthology of Irish Writing, Vol. I,II,III.</i> (selected parts) Campbell, Mathew, ed. <i>The Cambridge Companion to Contemporary Irish Poetry.</i> (selected parts)
3.		W. B. Yeats – middle phase	Deane, Seamus et. al, eds., <i>The Field Day Anthology of Irish Writing, Vol. I,II,III.</i> (selected parts) Campbell, Mathew, ed. <i>The Cambridge Companion to Contemporary Irish Poetry.</i> (selected parts)
4.		W. B. Yeats – late phase	Deane, Seamus et. al, eds., <i>The Field Day Anthology of Irish Writing, Vol. I,II,III.</i> (selected parts) Grgas Stipe. <i>Kažnjavanje forme.</i> <i>Irsko pjesništvo poslije</i>

			<i>Yeatsa.</i> (selected parts)
5.		Post-Yeatstian poets / tradition and (dis)continuity	<p>Campbell, Mathew, ed. <i>The Cambridge Companion to Contemporary Irish Poetry.</i> (selected parts)</p> <p>Johnston, Dillon. <i>Irish Poetry after Joyce.</i> (selected parts)</p> <p>Grgas Stipe. <i>Kažnjavanje forme. Irsko pjesništvo poslije Yeatsa.</i> (selected parts)</p>
6.		Patrick Kavanagh / “The Great Hunger”	<p>Grgas Stipe. <i>Kažnjavanje forme. Irsko pjesništvo poslije Yeatsa.</i> (selected parts)</p>
7.		John Montague and “the sense of place”	<p>Grgas Stipe. <i>Kažnjavanje forme. Irsko pjesništvo poslije Yeatsa.</i> (selected parts)</p> <p>Johnston, Dillon. <i>Irish Poetry after Joyce.</i> (selected parts)</p>
8.		Seamus Heaney / a telluric poet / bog poems	<p>Grgas, Stipe. <i>Kažnjavanje forme. Irsko pjesništvo poslije Yeatsa.</i> (selected parts)</p> <p>Matthews, Steven, <i>Irish Poetry, Politics, History, Negotiation, The Evolving Debate, 1969 to the Present</i> (selected parts)</p>
9.		Paul Muldoon and his playful, “ludic” style	<p>Broom, Sarah. <i>Contemporary British and Irish Poetry, an Introduction.</i> (selected parts)</p> <p>Matthews, Steven, <i>Irish Poetry, Politics, History, Negotiation, The</i></p>

			<i>Evolving Debate, 1969 to the Present</i> (selected parts)
10.		Irish women's poetry / introduction	Broom, Sarah. <i>Contemporary British and Irish Poetry, an Introduction. Present</i> (selected parts) Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)
11.		Eavan Boland / recording the neglected and demeaned in women's poetry	Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)
12.		Medbh McGuckian / postmodernism in poetry / discursive, oblique poetry / floral imagery	Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)
13.		Nuala Ni Dhomhnaill / poetry in the Irish language	Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)
14.		Eilean Ni Chuilleanain / nuns as a subject of poetry / women's experience	Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)
15.		Eithne Strong / "Flesh...The greatest Sin" / images of female sexuality	Boyle Haberstroh, Patricia. <i>Women Creating Women, Contemporary Irish Women Poets.</i> (selected parts)

Seminars			
No.	Date	Title	Literature
1.		Reading and analyzing selected poems (seminar	

		presentation / group discussion)	
2.		Reading and analyzing selected poems (seminar presentation / group discussion)	
3.		Reading and analyzing selected poems (seminar presentation / group discussion)	
4.		Reading and analyzing selected poems (seminar presentation / group discussion)	
5.		Reading and analyzing selected poems (seminar presentation / group discussion)	
6.		Reading and analyzing selected poems (seminar presentation / group discussion)	
7.		Reading and analyzing selected poems (seminar presentation / group discussion)	
8.		Reading and analyzing selected poems (seminar presentation / group discussion)	
9.		Reading and analyzing selected poems (seminar presentation / group discussion)	
10.		Reading and analyzing selected poems (seminar presentation / group discussion)	
11.		Reading and analyzing selected poems (seminar presentation / group discussion)	
12.		Reading and analyzing selected poems (seminar presentation / group discussion)	
13.		Reading and analyzing selected poems (seminar presentation / group discussion)	
14.		Reading and analyzing selected poems (seminar presentation / group discussion)	
15.		Reading and analyzing selected poems (seminar presentation / group discussion)	

Exercises

No.	Date	Title	Literature
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Teacher: Vesna Ukić Košta