

BLOOMSBURY MEDIEVAL STUDIES

Subject Guide – Palaeography and Manuscript Studies

This Subject Guide brings together key content from Bloomsbury Medieval Studies' wide-ranging platform. From articles in the Encyclopedia of the Global Middle Ages, to eBooks from a range of publishers and museum objects, this guide is your springboard for Palaeography and Manuscript Studies.

You can also explore our Featured Content article on Books and Manuscripts in the Middle Ages [here](#).

Articles from the Encyclopedia of the Global Middle Ages

- Bükér, D., Sullivan, A.I. (Ed.). (2019). Bishop Arculf's Sketches of Pilgrim's Places in Jerusalem (later seventh century) from the Perspective of the Technique Used to Create Them: Object Case Study. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350990005.083>
- Bükér, D., Sullivan, A.I. (Ed.). (2019). The Carolingian Plan of St. Gall from the Perspective of the Technique Used to Create It: Object Case Study. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350990005.0053>
- Butz, E., Sullivan, A.I. (Ed.). (2019). The Liber Viventium of Pfäfers Abbey, Switzerland from the Perspective of Liturgy and Memoria: Object Case Study. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350990005.086>
- Rush, K., Rush, R., Messer, D.R. (Ed.). (2019). European Medieval Manuscripts. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <https://www.bloomsburymedievalstudies.com/encyclopedia-chapter?docid=b-9781350990005&tocid=b-9781350990005-067-002300009>
- Zettler, A., Sullivan, A.I. (Ed.). (2019). The Carolingian Plan of St. Gall from the Perspective of an Historian: Object Case Study. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350990005.0052>
- Zettler, A., Sullivan, A.I. (Ed.). (2019). The Liber Viventium of Pfäfers Abbey, Switzerland from the Perspective of History and Memory: Object Case Study. In . Arc Humanities Press (Ed.). The Encyclopedia of the Global Middle Ages. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350990005.0085>

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EBook Chapters

- Abu-Munshar, M.Y. (2007). Islamic Sources And The Treatment Of Non-Muslims. In *Islamic Jerusalem And Its Christians: A History of Tolerance and Tensions* (pp. 7–54). London: I.B.Tauris & Co Ltd. http://dx.doi.org/10.5040/9780755694365.ch-001?locatt=label:secondary_bloomsburyMedievalStudies
- Atherton, M. (2021). 'And so to Maldon': The account of the battle in the Anglo-Saxon Chronicle. In *The Battle of Maldon: War and Peace in Tenth-Century England* (pp. 141–151). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350167506.0018?locatt=label:secondary_bloomsburyMedievalStudies
- Hilsdale, C.J. (2018). Worldliness in Byzantium and Beyond: Reassessing the Visual Networks of Barlaam and Ioasaph. In C. Normore (Ed.). *Re-Assessing the Global turn in Medieval Art History: The Medieval Globe* (pp. 57–96). Leeds: Arc Humanities Press. http://dx.doi.org/10.5040/9781641899451.0007?locatt=label:secondary_bloomsburyMedievalStudies
- Lynch, R.J. (2020). The medieval reception and reuse of the Futūḥ. In *Arab Conquests and Early Islamic Historiography: The Futuh al-Buldan of al-Baladhuri* (pp. 189–222). London: I.B. Tauris. http://dx.doi.org/10.5040/9781838604424.0013?locatt=label:secondary_bloomsburyMedievalStudies
- Huyse, P. (2008). Late Sasanian Society between Orality and Literacy. In V.S. Curtis & S. Stewart (Ed.). *The Sasanian Era* (pp. 140–155). London: I.B.Tauris. http://dx.doi.org/10.5040/9780755696895.ch-010?locatt=label:secondary_bloomsburyMedievalStudies
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- Lynch, R.J. (2020). The sources of Futūḥ al-buldān. In *Arab Conquests and Early Islamic Historiography: The Futuh al-Buldan of al-Baladhuri* (pp. 65–102). London: I.B. Tauris. http://dx.doi.org/10.5040/9781838604424.0010?locatt=label:secondary_bloomsburyMedievalStudies

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- Meeder, S. (2018). Irish Books at St. Gall. In *The Irish Scholarly Presence at St. Gall: Networks of Knowledge in the Early Middle Ages* (pp. 53–62). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350038905.ch-003?locatt=label:secondary_bloomsburyMedievalStudies
- Mikhail, M.S. (2014). Charting the Course. In *From Byzantine to Islamic Egypt: Religion, Identity and Politics after the Arab Conquest* (pp. 1–15). London: I.B.Tauris. http://dx.doi.org/10.5040/9780755695256.ch-001?locatt=label:secondary_bloomsburyMedievalStudies
- Rennie, K.R. (2018). Collections (Sources). In *Medieval Canon Law* (pp. 31–46). Leeds: Arc Humanities Press. http://dx.doi.org/10.5040/9781641899109.ch-003?locatt=label:secondary_bloomsburyMedievalStudies
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- Seyed-Gohrab, A. (2015). Stylistic Continuities in Classical Persian Poetry: Reflections on Manuchehri from Dāmghān and Amir Mo‘ezzi. In E. Herzig & S. Stewart (Ed.). *The Age of the Seljuqs* (pp. 131–147). London: I.B. Tauris. http://dx.doi.org/10.5040/9780755694839.ch-007?locatt=label:secondary_bloomsburyMedievalStudies
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http://dx.doi.org/10.5040/9781641899550?locatt=label:secondary_bloomsburyMedievalStudies
- Bora, F. (2019). *Writing History in the Medieval Islamic World: The Value of Chronicles as Archives*. London: I.B. Tauris.
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- Davis, M.E. , Mahoney-Steel, T. , & Turnator, E. (Ed.). (2018). *Meeting the Medieval in a Digital World*. Amsterdam: Amsterdam University Press.
http://dx.doi.org/10.5040/9781641899536?locatt=label:secondary_bloomsburyMedievalStudies
- Esders, S. , Hen, Y. , Lucas, P. , & Rotman, T. (Ed.). (2019). *The Merovingian Kingdoms and the Mediterranean World: Revisiting the Sources*. London: Bloomsbury Academic.
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- Fear, A. , & Wood, J. (Ed.). (2016). *Isidore of Seville and his Reception in the Early Middle Ages: Transmitting and Transforming Knowledge*. Amsterdam: Amsterdam University Press.
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- Miskawayh, A.A., Amedroz, H. , & Margoliouth, D. (Ed.).Margoliouth, D. (Trans.). (2015). *The Eclipse of the 'Abbasid Caliphate: Classical Writings of the Medieval Islamic World*. London: I.B.Tauris.
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- Nelson, J. , & Kempf, D. (Ed.). (2015). *Reading the Bible in the Middle Ages*. London: Bloomsbury Academic.

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- Shaw, P.A. (2020). *Names and Naming in 'Beowulf': Studies in Heroic Narrative Tradition*. London: Bloomsbury Academic.
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- Werronen, S.M. (2016). *Popular Romance in Iceland: The Women, Worldviews, and Manuscript Witnesses of Nítíða saga*. Leeds: Arc Humanities Press.
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Commentary Articles

- Collard, J. (2021). Commentary Article on the Itinerary from London to the Holy Land: Map. In *Bloomsbury Medieval Commentary*. London: Bloomsbury Publishing.
<http://dx.doi.org/10.5040/9781350970731.002>
- Dennis, C. (2021). Commentary Article on the *Sermones Super Cantica Cantorum*: *Sermones super Cantica canticorum*, Saint Bernard of Clairvaux; Gilbert of Hoyland (ca. 1135-1153; ca. 1153-before 1172), from Senate House Library. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350934313.003>
- Flood, V. (2021). Commentary Article on the Ramsey Abbey Map: Map of the world from Higden's *Polychronicon*, British Library, Royal MS 14. C. ix, fols 1v-2r. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350934313.006>
- Mackay, C.S. (2021). Commentary Article on the *Malleus Maleficarum*: *Malleus Maleficarum* (1486/7), Heinricus Institoris, from Senate House Library. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing. <http://dx.doi.org/10.5040/9781350934313.005>
- Oates, R., (2020). Commentary on Hartman Schedel's *Liber Chronicarum*: *Incunabula*. In *Bloomsbury Medieval Commentary*. London: Bloomsbury Publishing.
<http://dx.doi.org/10.5040/9781350971042.0001>
- Turville-Petre, T. , & Wood, S. (2021). Commentary Article on *The Vision of Piers Plowman*: *The Vision of Piers Plowman*, William Langland (1403) from Senate House Library. In *Bloomsbury Medieval Studies*. London: Bloomsbury Publishing.
<http://dx.doi.org/10.5040/9781350934313.004>

Museum Objects

- Bloomsbury Medieval Studies provides access to hundreds of digitised images licensed from the Metropolitan Museum of Art. [Click here](#) to browse the collection of manuscripts and folios.