

Substitution Request: MakeMusic, Fine Art, Music, Level III, High School

Use the information below to access the adopted version of the instructional materials and the proposed new content.

	URL	Instructions	Username	Password
Original content	http://www.smartmusic.com/classic/	Click download.	TEKSStudent	Password123
New content	https://admin.smartmusic.com/login	N/A	TEA-teacher	TEAsmartmusic

Publisher's rationale for substitution request:

We are writing to request approval for a new web-based version of SmartMusic as a substitute for the current TEA adopted desktop version of SmartMusic under Proclamation 2015. Our move to a web-based platform first provides students and teachers with increased accessibility. In addition to computers and iPads, SmartMusic can be used on chrome books, which make up the majority of one to one computing programs as well as home devices based on low price points. Additionally the time for development and deployment of new feature, function and content has been reduced and access to any enhancements is instant, requiring no installation or update from IT departments.

The new web-based SmartMusic builds on our desktop version's functionality and ability for teachers to engage and assess students using the largest digital sheet music library. A number of enhancements to the platform provide additional support for students as well as tools for educators and administrators to further satisfy areas of TEKS.

Compose notation tool - Teachers can create their own custom notation from scratch as well as import and export MusicXML files between most popular music notation products.

Sight Reading Builder-Ability to instantly create an unlimited number of sight-reading exercises for any type of ensemble or individual instrument.

Analytics-Track student practice time – down to the second – as it happens.

Units-Teachers can collect assignments into units, and easily assign those units to multiple classes.

Rubrics-Customizable rubrics allowing unique components that can be applied independently to any assignment to support curriculum.

Swing Assessment-Adjustable levels of swing can be applied to provide student feedback.

Colorblind support-Colors can be adjusted to ensure that people who see colors differently have equal access.

Assessment Tolerance-Three levels to address how SmartMusic assesses students in note pitch, initiation and duration.

Our content library is continually evolving as we add material each month and have since the original adoption. This expansion covers all areas including ensemble pieces, method books and solos. During this time we also began adding choral ensemble titles and continue to grow support for these programs.

<https://admin.smartmusic.com/login>

Username: TEA-teacher

Password: TEAsmartmusic

SmartMusic is even more affordable with pricing on comparable access to the adopted desktop version with teachers at just \$40 per year and students at \$12 per year. This effectively lowers the barrier to bringing groups of students individual access.

The web-based application has been in use by teachers across the country since Fall 2016. Since then we have been continually iterating on the platform, with now over one half of all SmartMusic users on this version. This January, the new SmartMusic won the School Band and Orchestra magazine's Best Tools for Schools Award for 2019, a distinction previously given to the classic version of SmartMusic.

Classroom technology continues to shift to cloud computing and MakeMusic is committed to matching this pace of forward progress by remaining a leader in innovating the latest in digital solutions for music education. We would be happy to provide trial access and/or virtual demonstration upon request.

Request 6: MakeMusic, Inc., *SmartMusic [Band, Choir, Instrumental Ensemble, Orchestra, and Vocal Ensemble]*, Music III, High School (9780986909197)

<https://admin.smartmusic.com/login>

Username: TEA-teacher

Password: TEAsmartmusic

Proclamation 2015 Update to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material

Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts
Subchapter	Subchapter F. High School, Adopted 2013
Course	§117.312. Music, Level III (One Credit), Adopted 2013.
Publisher	MakeMusic, Inc.
Program Title	SmartMusic [Band, Choir, Instrumental Ensemble, Jazz Ensemble, Orchestra, Vocal Ensemble]
Program ISBN	9780989609197

(a) General requirements. Students shall be awarded one credit for successful completion of this course.

(b) Introduction

(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.

(2) Four basic strands—foundations: music literacy; creative expression; historical and cultural relevance; and critical evaluation and response—provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. The foundation of music literacy is fostered through reading, writing, reproducing, and creating music, thus developing a student's intellect. Through creative expression, students apply their music literacy and the critical-thinking skills of music to sing, play, read, write, and/or move. By experiencing musical periods and styles, students will understand the relevance of music to history, culture, and the world, including the relationship of music to other academic disciplines and the vocational possibilities offered. Through critical listening, students analyze, evaluate, and respond to music, developing criteria for making critical judgments and informed choices.

(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(B) explore musical textures such as monophony, homophony, and polyphony while using a melodic reading system	(i) explore musical textures while using a melodic reading system	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Method Books Related assignments 12 through 13, 5 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Method Books
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Method Books Related assignments 12 through 13, 5 through 23		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Method Books
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Method Books Related assignments 12 through 13, 5 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Method Books
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Method Books Related assignments 12 through 13, 5 through 23		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Method Books
(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(C) compare and contrast concepts of music notation, intervals, and chord structure using appropriate terminology	(i) compare and contrast concepts of music notation using appropriate terminology	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
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(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(D) compare and contrast concepts of rhythm and meter using appropriate terminology and counting system	(i) compare and contrast concepts of rhythm using appropriate terminology	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
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			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(E) compare and contrast musical forms such as song, binary, ternary, rondo, and sonata-allegro selected for performance and listening	(i) compare and contrast musical forms selected for performance and listening	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos Related assignments 15 through 23, 49 through 54	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos Related assignments 15 through 23, 49 through 54		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos
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(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(F) compare and contrast concepts of balance and blend using appropriate terminology	(i) compare and contrast concepts of balance using appropriate terminology	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
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(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(G) compare and contrast musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals	(i) compare and contrast musical styles	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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(1) Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:	(H) compare and contrast concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance	(i) compare and contrast concepts of music using literature selected for performance	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Jazz Improvisation Related assignments 15 through 23, 49 through 54 63 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Jazz Improvisation
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			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Jazz Improvisation

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(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) Interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(i) Interpret music symbols referring to style	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) Interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(ii) Interpret music symbols referring to dynamics	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) Interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(iii) Interpret music symbols referring to tempo	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity			Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65			Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity			Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65			Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(iv) interpret music symbols referring to articulation	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(v) interpret expressive terms referring to style	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(vi) interpret expressive terms referring to dynamics	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity			Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65			Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity			Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65			Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(vii) interpret expressive terms referring to tempo	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(2) Foundations: music literacy. The student reads and notates music using an appropriate notation system. The student is expected to:	(B) interpret music symbols and expressive terms referring to style, dynamics, tempo, and articulation	(viii) interpret expressive terms referring to articulation	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(A) demonstrate mature, characteristic sound appropriate for the genre	(i) demonstrate mature, characteristic sound appropriate for the genre	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques	(i) refine psychomotor skills	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques	(ii) refine kinesthetic skills	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques	(iii) apply psychomotor skills	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques	(iv) apply kinesthetic skills	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(C) demonstrate rhythmic accuracy using appropriate tempo	(i) demonstrate rhythmic accuracy using appropriate tempo	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(D) demonstrate observance of key signatures and modalities	(i) demonstrate observance of key signatures	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(D) demonstrate observance of key signatures and modalities	(ii) demonstrate observance of key modalities	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
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			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(E) demonstrate correct intonation, appropriate phrasing, and appropriate dynamics	(i) demonstrate correct intonation	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(E) demonstrate correct intonation, appropriate phrasing, and appropriate dynamics	(ii) demonstrate appropriate phrasing	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(E) demonstrate correct intonation, appropriate phrasing, and appropriate dynamics	(iii) demonstrate appropriate dynamics	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(F) create and notate or record original musical phrases at an appropriate level of difficulty	(i) create original musical phrases at an appropriate level of difficulty	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Student	Activity	9780989609180	Home Menu	Assignments 63-64		Home Menu	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Teacher	Activity	9780989609180	Home Menu	Assignments 63-64		Home Menu	Select >Band & Orchestra >Exercises >Jazz Improvisation
(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills. The student is expected to:	(F) create and notate or record original musical phrases at an appropriate level of difficulty	(ii) notate or record original musical phrases at an appropriate level of difficulty	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Exercises >Jazz Improvisation Related assignments 13,22,23,41,42		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Exercises >Jazz Improvisation

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(A) exhibit mature, characteristic sound appropriate for the genre while sight reading	(i) exhibit mature, characteristic sound appropriate for the genre while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading	(i) refine psychomotor skills while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading	(ii) refine kinesthetic skills while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity	9780989609180	Home Menu	Assignments 55-62		Home Menu	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
			Teacher	Activity	9780989609180	Home Menu	Assignments 55-62		Home Menu	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading	(iii) apply psychomotor skills while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(B) refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading	(iv) apply kinesthetic skills while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Instruction		9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Activity			Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(C) demonstrate correct articulation and rhythmic accuracy while sight reading using a counting system within an appropriate tempo	(i) demonstrate correct articulation while sight reading using a counting system within an appropriate tempo	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65 Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(C) demonstrate correct articulation and rhythmic accuracy while sight reading using a counting system within an appropriate tempo	(ii) demonstrate rhythmic accuracy while sight reading using a counting system within an appropriate tempo	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(D) demonstrate observance of multiple key signatures and changing modalities while sight reading	(i) demonstrate observance of multiple key signatures while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type (Current)	Citation Type (Current)	Component ISBN (Current)	Description of the specific location (Current)	Navigation Instructions (Current)	Component ISBN (Proposed Update)	Description of the specific location (Proposed Update)	Navigation Instructions (Proposed Update)
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(D) demonstrate observance of multiple key signatures and changing modalities while sight reading	(ii) demonstrate observance of changing modalities while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity						
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity						
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(E) demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading	(i) demonstrate use of a melodic reading system while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(F) demonstrate application of dynamics and phrasing while sight reading	(i) demonstrate application of dynamics while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(F) demonstrate application of dynamics and phrasing while sight reading	(ii) demonstrate application of phrasing while sight reading	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(4) Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles. The student is expected to:	(G) demonstrate accurate intonation while sight reading using concepts such as vowel shapes, ensemble blend, and just intonation	(i) demonstrate accurate intonation while sight reading using concepts	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(A) classify representative examples of music by genre, style, culture, and historical period	(i) classify representative examples of music by genre	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23.49 through 54.63 through 65 Select-My Library- MP3 Audio files	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23.49 through 54.63 through 65 Select-My Library- MP3 Audio files
			Student	Activity		Go to: Left Navigation Bar	Related assignments 66 through 68 Select		Go to: Right Navigation Menu>Explore	Related assignments 66 through 68 Select
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23.49 through 54.63 through 65 Select-My Library- MP3 Audio files	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23.49 through 54.63 through 65 Select-My Library- MP3 Audio files
			Teacher	Activity		Go to: Left Navigation Bar	Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Related assignments 66 through 68

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(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(A) classify representative examples of music by genre, style, culture, and historical period	(ii) classify representative examples of music by style	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(A) classify representative examples of music by genre, style, culture, and historical period	(iii) classify representative examples of music by culture	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23, 49 through 54, 63 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23, 49 through 54, 63 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(A) classify representative examples of music by genre, style, culture, and historical period	(iv) classify representative examples of music by historical period	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23, 25 through 48, 49 through 54, 55 through 62, 63 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Jazz Improvisation Related assignments 2 through 13, 15 through 23, 25 through 48, 49 through 54, 55 through 62, 63 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Jazz Improvisation
(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(C) define the relationships between music content and concepts and other academic disciplines	(i) define the relationships between music content and other academic disciplines	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises

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			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66-68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66-68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(5) Historical and cultural relevance. The student relates music to history, culture, and the world. The student is expected to:	(C) define the relationships between music content and concepts and other academic disciplines	(ii) define the relationships between music concepts and other academic disciplines	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66-68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises Related assignments 2 through 65	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66-68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(B) create and apply specific criteria for evaluating performances of various musical styles	(i) create specific criteria for evaluating performances of various musical styles	Student	Instruction			assignment portal, student recordings.	9781932882612		
			Student	Activity			assignment portal, student recordings.			
			Teacher	Instruction			assignment portal, student recordings.	9781932882582		
			Teacher	Activity			assignment portal, student recordings.			
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(B) create and apply specific criteria for evaluating performances of various musical styles	(ii) apply specific criteria for evaluating performances of various musical styles	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(C) create and apply specific criteria for offering constructive feedback using a variety of music performances	(i) create specific criteria for offering constructive feedback using a variety of music performances	Student	Instruction		assignment portal, student recordings.	assignment portal, student recordings.	9781932882612		
			Student	Activity		assignment portal, student recordings.	assignment portal, student recordings.			
			Teacher	Instruction		assignment portal, student recordings.	assignment portal, student recordings.	9781932882582		
			Teacher	Activity		assignment portal, student recordings.	assignment portal, student recordings.			

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(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(C) create and apply specific criteria for offering constructive feedback using a variety of music performances	(ii) apply specific criteria for offering constructive feedback using a variety of music performances	Student	Instruction		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Instruction		Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(D) develop processes for self-evaluation and select tools for personal artistic improvement such as critical listening and individual and group performance recordings	(i) develop processes for self-evaluation for personal artistic improvement	Student	Instruction	9780989609180	Go to: Left Navigation Bar	Open Practice Tools	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity	9780989609180	Go to: Left Navigation Bar	Open Practice Tools		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar	Open Practice Tools	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity	9780989609180	Go to: Left Navigation Bar	Open Practice Tools		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(D) develop processes for self-evaluation and select tools for personal artistic improvement such as critical listening and individual and group performance recordings	(ii) select tools for personal artistic improvement	Student	Instruction	9780989609180	Go to: Left Navigation Bar	Open Practice Tools	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Student	Activity		Go to: Left Navigation Bar	Open Practice Tools		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar	Open Practice Tools	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
			Teacher	Activity		Go to: Left Navigation Bar	Open Practice Tools		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra >Solos >Method Books >Exercises >Jazz Improvisation >Sight Reading Exercises
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(E) evaluate musical performances by comparing them to similar or exemplary models and offering constructive suggestions for improvement	(i) evaluate musical performances by comparing them to similar or exemplary models	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Student	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Activity		Go to: Left Navigation Bar	Select-My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
(6) Critical evaluation and response. The student responds to and evaluates written music and musical performance in formal and informal settings. The student is expected to:	(E) evaluate musical performances by comparing them to similar or exemplary models and offering constructive suggestions for improvement	(ii) evaluate musical performances by offering constructive suggestions for improvement	Student	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882612	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra

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			Student	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Instruction	9780989609180	Go to: Left Navigation Bar>Find Music	Select >Concert & Jazz Band, String & Full Orchestra Related assignments 15 through 23	9781932882582	Go to: Right Navigation Menu>Explore	Select >Band & Orchestra
			Teacher	Activity		Go to: Left Navigation Bar	Select>My Library> MP3 Audio files Related assignments 66 through 68		Go to: Right Navigation Menu>Explore	Select >Band & Orchestra