

4000 Series UV Screen Ink is a unique multi-purpose graphic screen printing ink formulated to adhere to a wide range of substrates and provide the flexibility to be suitable for heat-bending, router cutting, and low draw thermoforming for the sign and graphics markets.

SUBSTRATES

PETG, styrene, acrylic, polycarbonate, most rigid and flexible vinyl, static cling vinyl, some anodized metal, rigid and flexible treated polyethylene, rigid and flexible treated polypropylene, and treated fluted polypropylene

Note: The surface tension for polyethylene and polypropylene substrates should be at or above 44 dynes/cm.

Various acrylic materials including:

Arkema: Plexiglas[®] G, Plexiglas[®] MC, Plexiglas[®] MCS, Plexiglas[®] SG, Plexiglas[®] T

Evonik Cyro: Acrylite[®] FF, Acrylite[®] SG, Acrylite[®] GP

Plaskolite: Optix[®], Optix[®] LD, Duraplex

Note: Acrylic recommendations are based on internal adhesion testing under the processing outlined in this technical data sheet. Nazdar does not have control over the substrate manufacturer's process tolerance, changes to formulation, aging of material, masking material, etc. It is recommended for the user to qualify adhesion and finishing processing prior to full production.

USER INFORMATION

While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. See full disclaimer at the end of the document.

MESH

355-420 tpi (140-165 tpcm) monofilament polyester mesh for most applications

STENCIL

Solvent resistant, UV ink compatible direct emulsions and capillary films

SQUEEGEE

70-90 durometer polyurethane squeegee

COVERAGE

3,200-4,200 square feet (295-390 square meters) per gallon depending upon ink deposit

PRINTING

The 4000 Series ink is formulated to be press ready. Thoroughly mix the ink prior to printing. Maintain ink temperature at 65°-90°F (18°-32°C) for optimum print and cure performance. Lower temperatures increase the ink viscosity, impairing both flow and cure. Elevated temperatures lower the ink viscosity, reducing print definition, film thickness and opacity.

Pretest to determine optimum printing performance for a particular set of ink, substrate, screen, press, and curing variables/conditions.

**CURE
PARAMETERS**

The 4000 Series ink cures when exposed to a single medium pressure mercury vapor lamp emitting output millijoules (mJ) and milliwatts (mW) values of:

100-150 mJ/cm² @ 600+ mW/cm² (highly pigmented colors may require higher UV output)

When 2 lamps are used for curing a color, the first lamp should provide the required level of output. Additional output may be required when printing over a dark or colored background.

These guidelines are intended only as a starting point for determining cure parameters, which must be determined under actual production conditions. "Undercuring" the ink may result in poor adhesion, lower block resistance, and higher residual odor.

To increase mJ levels, slow down the belt speed or scan speed. To increase mW levels, increase the wattage setting of the UV reactor. To optimize mJ and mW output, maintain the bulb and reflector condition and focus to the substrate.

The values mentioned above are representative of measurements taken using an EIT UVICURE Plus[®] radiometer measuring the UVA bandwidth (320-390 nm). To obtain accurate mW readings with the UVICURE Plus, reduce the belt speed to less than 40 ft/min.

**CLEARERS /
VARNISHES**

Mixing Clear: Use 4026 Mixing Clear to reduce the density of colors or as a clear base for specialty additives such as pearlescent powders.

Overprint Clear: Use 4027 Overprint Clear to provide added surface protection. Use 4029 Premium Overprint Clear in place of 4027 Overprint Clear when maximum outdoor durability is needed.

ADDITIVES

All additives should be thoroughly mixed into the ink before each use. Prior to production, test any additive adjustment to the ink.

Reducer: Use RE315 UV Reducer to reduce the viscosity of these inks. Add up to 5% by weight.

Reducer/Hardener: Use Care58 Fast Rigid Thinner to increase the surface hardness and reduce the viscosity of these inks. Add up to 5% by weight. Addition of Care58 may reduce the formability and flexibility of 4000 Series.

Increase Block Resistance: Use Care63 Anti-Blocking Additive to increase the blocking resistance of these inks. Add up to 5% by weight. Addition of Care63 may reduce the formability and flexibility of 4000 Series. Addition of Care63 will lower the gloss level of these inks.

Adhesion Promoter: To gain additional adhesion performance to aged or lower grade substrates, use NB80 UV Adhesion Promoter. Add up to 5% by weight. Improved adhesion will be demonstrated within 8-24 hours, with full cross linking in 4-7 days. Ink mixed with NB80 UV Adhesion Promoter has a 4-8 hour pot life.

CLEAN UP

Screen Wash (Prior to Reclaim): Use IMS203 Economy Graphic Screen Wash or IMS207C Graphic Recirculating Wash.

Press Wash (On Press): Use IMS301 Premium Graphics Press Wash.

STORAGE

Store covered at temperatures between 65°-90°F (18°-32°C). Ink taken from the press should not be returned to the original container; store separately to avoid contaminating unused ink.

PROCESSING

4000 Series has been formulated to provide a mar resistant ink surface after UV curing. Exposure to additional high heat levels increases the level of gouging or scratch resistance.

Stacking: suitable for immediate stacking ink to substrate. Stacking or block resistance is influenced by the degree of cure, the weight or gauge of the substrates and the heat and humidity of the printing environment. Although surface hardness of the cured ink film has been optimized for handling, the printer must assume responsibility for pre-testing and qualifying the parameters for stacking prints prior to each production run.

Cutting: suitable for die-cutting, router cutting, guillotine cutting, and laser cutting.

Heat Bending: suitable for heat bending at a 180° angle, inward and outward. Areas exposed to high heat may exhibit a harder ink surface.

Thermoforming / Drape Forming: suitable for 3-4" (8-10 cm) thermoforming draw and drape forming.

Use with pre-mask: not suitable for most applications. The printer is responsible to pre-test prior to full production printing.

Use with adhesives: not recommended for use with most adhesives. Some non-aggressive screen printable adhesives have shown to be compatible in limited applications. The printer is responsible to pre-test prior to full production printing.

GENERAL INFORMATION

INK HANDLING

Wear gloves and barrier cream to prevent direct skin contact. Safety glasses are suggested in areas where ink may be splashed. If ink does come in contact with skin, wipe ink off with a clean, dry cloth (do not use solvent or reducer). Wash the affected area with soap and water. Consult the Material Safety Data Sheet for further instructions and warnings.

The 4000 Series is a one-part, 100% solids UV-curable screen printing ink which does not contain N-vinyl-2-pyrrolidone (trade name V-Pyrol[®]).

**ADHESION
TESTING**

Even when recommended UV energy output levels are achieved, it is imperative to check adhesion on a **cooled down** print:

1. Thumb twist – the ink surface will not smudge significantly.
2. Scratch surface – the ink surface will resist scratching.
3. Cross hatch tape test – use a cross hatch tool or a sharp knife to cut through ink film only; then apply 3M #600 clear tape on cut area, rub down, wait for 1 minute and rip off at a 180 degree angle. Ink should only come off in actual cut areas.

**WEATHERING /
OUTDOOR
DURABILITY**

At full strength and properly cured, 4000 Series colors are formulated to provide an estimated 3 years outdoor durability when mounted vertically in the Central U.S.A. Use 4029 Premium Overprint Clear to extend the outdoor durability to an estimated 4 years when mounted vertically in the Central U.S.A.

Outdoor durability cannot be specified exactly. Some color change and loss of gloss should be expected. Variables affecting a printed part's durability include:

- Ink film thickness and degree of curing
- Color formulation:
 - Adding large amounts of mixing clear or white to any color
 - Mixing several colors to achieve a specific color
 - Mixing a small quantity of any single color with any other color
- Substrate type and age, the substrate by itself should provide the required durability
- Mounting angle or directional orientation
- Geographical location
- Air pollution and exposure to excessive abrasion (for example, brush car washes)
- Non-clear coated prints exhibit more color change and loss of gloss

Exception: 4019 Fire Red, 4020 Brilliant Orange, 40362 Warm Red, 40155 Halftone Yellow Dense RS (MTR) items or color mixes using these items have a projected 2 years outdoor durability. Use only the 4029 Premium Overprint Clear to extend the outdoor durability.

PRODUCT OFFERING

**STANDARD
PRINTING
COLORS**

The Standard Printing Colors have excellent opacity, flow characteristics.

**PANTONE
MATCHING
SYSTEM[®]
BASE COLORS**

360 Series Colors: 40358-40369 Pantone Matching System[®] Base Colors are used to simulate the Pantone[®] Color Formulation Guide. These inks are press ready, can be used in matches to achieve Pantone[®] color simulations, or let down with 4026 Mixing Clear.

**HALFTONE
COLORS**

Halftone Extender Base is used to reduce the density of any of the halftone colors.

Standard Halftone Colors are formulated with hues and densities suitable to meet the requirements of the graphics industry.

Dense Halftone Colors are formulated with increased densities over the Standard Halftone densities and are designed for printers that want to have the latitude to adjust the density levels of their halftone inks.

High Intensity Halftone Black has been developed to function as a dense halftone and line color in a single pass.

Yellow (RS) Halftone Color is intended to better facilitate matching redder shades without blending Halftone Magenta into the Halftone Yellow.

Low Tack Rheology (LTR) Halftones can achieve the fastest processing speeds on newer in-lines and cylinder presses while maintaining dot quality with very minimum dot pile.

Medium Tack Rheology (MTR) Halftones can achieve processing speeds for flatbed, clam shell and most in-line presses while maintaining dot quality with reduced dot pile.

**PANTONE[®]
871c - 877c
METALLIC
SIMULATED
COLORS**

Pantone[®] 871c to 877c colors have been matched in 4000 Series ink using pearlescent pigments. When printed on a white background, a gold or silver metallic effect is achieved. A 305 tpi (120 tpcm) monofilament polyester mesh is recommended for printing these colors.

**SPECIAL
ADDITIVES**

When inks are to be printed over a special effect color, the overprinting ink(s) must be evaluated for intercoat adhesion before proceeding with the production run. To maximize intercoat adhesion, specialty colors should be printed as late as possible in the print sequence. Pigments may settle in the container; prior to printing, thoroughly mix the ink.

The following special effect pigments may be added to 4000 Series. These pigments are available in 1-pound containers. Contact Nazdar[®] for the item number(s) and availability of special effect products.

Metallics: Silver (aluminum) - add up to 8% by weight, Gold (bronze) - add up to 15% by weight. Mix only enough metallic ink to be used the same day. Chemical reactions in metallic inks may result in viscosity, color and printability changes over time.

Pearlescents / Interference / Multi-Chromatic: Pearlescent and Interference pigments - add up to 20% by weight, Multi-Chromatic pigments - add up to 10% by weight. See the Pearlescent, Interference, and Multi-Chromatic Technical Data Sheets for more information.

Phosphorescents: Add up to 50% by weight.

Fluorescents: Add up to 30% by weight. Fluorescent colors fade quickly with exposure to ultraviolet light. This includes outdoor exposure as well as UV reactor exposure.

**COLOR CARD
MATERIALS**

The following is a list of screen printed samples available.

UV Color Card (CARDUV): shows the Standard Printing Colors, Pantone Matching System[®] Base Colors, Halftone Colors, Fluorescent Colors

Special Effects Color Card (CARDSPL): shows Metallic, Pearlescent, Interference, and Multi-Chromatic effects mixed with clear.

PACKAGING All items listed below are available in gallon containers.

Item Number	Standard Printing Colors	Item Number	Pantone Matching System [®] Base Colors
4019	Fire Red	40358	Tinting White
4026	Mixing Clear	40359	Tinting Black
4027	Overprint Clear	40360	Orange
4029	Premium Overprint Clear	40361	Yellow
4052	Super Opaque Black	40362	Warm Red
4075	Super Opaque White	40363	Rubine Red
4078	High Intensity White	40364	Rhodamine Red
4079	High Intensity Black	40365	Purple
		40366	Violet
		40367	Reflex Blue
		40368	Process Blue
		40369	Green

Item Number	Halftone Colors MTR (Medium Tack Rheology)	Item Number	Halftone Colors MTR (Medium Tack Rheology)
40140	Halftone Extender Base (MTR)	40151	Halftone Cyan Dense (MTR)
40141	Halftone Cyan (MTR)	40152	Halftone Magenta Dense (MTR)
40142	Halftone Magenta (MTR)	40153	Halftone Yellow Dense (MTR)
40143	Halftone Yellow (MTR)	40154	Halftone Black Dense (MTR)
40144	Halftone Black (MTR)	40156	High Intensity Halftone Black (MTR)

PACKAGING / AVAILABILITY Special order colors: all items listed below are non-inventoried items, which may require additional lead time, and minimum order quantities. These items are available in gallon containers.

Item Number	Non-Inventoried Colors	Item Number	Standard/Dense Halftone Colors LTR (Low Tack Rheology)
4010	Primrose Yellow	40120	Halftone Extender Base (LTR)
4011	Lemon Yellow	40121	Halftone Cyan (LTR)
4012	Medium Yellow	40122	Halftone Magenta (LTR)
4013	Emerald Green	40123	Halftone Yellow (LTR)
4020	Brilliant Orange	40124	Halftone Black (LTR)
4067	Reflex Blue	40131	Halftone Cyan Dense (LTR)
4068	Process Blue	40132	Halftone Magenta Dense (LTR)
		40133	Halftone Yellow Dense (LTR)
		40134	Halftone Black Dense (LTR)

Item Number	Pantone® 871c - 877c Metallic Simulated Colors	Item Number	Halftone Colors MTR (Medium Tack Rheology)
6002752640	SPL 40 871C Pearl Gold	40155	HT Yellow Dense RS (MTR)
6002752740	SPL 40 872C Pearl Gold		
6002752840	SPL 40 873C Pearl Gold		
6002752940	SPL 40 874C Pearl Gold		
6002753040	SPL 40 875C Pearl Gold		
6002753140	SPL 40 876C Pearl Gold		
6002753240	SPL 40 877C Pearl Silver		

PACKAGING

Additives/Reducers are available in liters or quarts.
Cleaners are available in gallon, 5 gallon and 55 gallon containers.

Item Number	Additives/Reducers	Item Number	Cleaners
CARE58	Rigid Fast Thinner	IMS203	Economy Graphic Screen Wash
CARE63	Anti-Blocking Additive	IMS207C	Graphic Recirculating Wash
RE315	UV Reducer	IMS301	Premium Graphic Press Wash
NB80	UV Adhesion Promoter		

Nazdar® stands behind the quality of this product. Nazdar® cannot, however, guarantee the finished results because Nazdar® exercises no control over individual operating conditions and production procedures. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Users are also responsible for testing to determine that our product will perform as expected during the printed item's entire life-cycle from printing, post-print processing, and shipment to end-use. This product has been specially formulated for screen printing, and it has not been tested for application by any other method. Any liability associated with the use of this product is limited to the value of the product purchased from Nazdar®.

Based on information from our raw material suppliers, these products are formulated to contain less than 0.06% lead. If exact heavy metal content is required, independent lab analysis is recommended.

<p>Nazdar -World Headquarters 8501 Hedge Lane Terrace Shawnee, KS 66227-3290 USA Toll Free US: 866.340.3579 Tel: 913.422.1888 Fax: 913.422.2296 E-mail: custserv@nazdar.com Technical Support E-mail: InkAnswers@Nazdar.com</p>	<p>Nazdar Limited - England Barton Road, Heaton Mersey Stockport, England SK4 3EG Tel: + (44) 0.161.442.2111 Fax: + (44) 0.161.442.2001 UK Technical Service E-mail: technicalservicesuk@nazdar.com</p>	<p>Nazdar - China Room 17-04, Silver Centre 1388, North Shan Xi Road Shanghai 200060 China Tel: 86-13818301261 E-mail: aspac@nazdar.com</p>	<p>Nazdar - Singapore 10, Changi South Street 3 #04-04 Singapore 486147 Tel: +65-65434920 Fax: +65-65433690 E-mail: aspac@nazdar.com</p>
			<p>Website: www.nazdar.com</p>