OXBOW | books Bargain Catalogue Summer 2020

Welcome to another edition of the Oxbow Bargain Catalogue, stuffed with over a thousand great books all at seriously modest prices. There are books here on everything from early seafaring, to the origins of dance, and from Roman coinage to medieval Pope prophecies. If lockdown has left you running out of things to read, there's sure to be something in these pages to remedy the situation!

Coronavirus has meant we have all been adapting to new ways of working, with all our staff who are able to now working from home, including our customer service team, and with social distancing guidelines in place in our warehouse. Although we are thus able to fulfil your orders almost as usual, please be aware that there may be some delays as a result, particularly during the busy period after the catalogue is mailed out.

Thank you, as ever, for your support – we look forward to dealing with your orders.

Mike Schwer

Tinage: A Megalithic Tomb in Southern Portugal - The northern side of the chamber with the orthostat From: *Monumentalising Life in Neolithic Europe* (forthcoming from Oxbow Books 2020) (Photo: Arne Sjöström)

The Age of the Horse

An Equine Journey Through Human History

By Susan Forrest

Susanna Forrest takes a journey through time and around the world, from the Mongolian steppes to a mirrored manège at Versailles, an elegant polo club in Beijing and a

farm, a fort and an auction house in America, exploring the horse's crucial role and revealing how our culture and economy were generated, nourished and shaped by horse power.

432pp,Atlantic Books, 2017, 9780802126511, Hardback, was £20.00

Now £7.95

The Cambridge **History of Western Textiles**

By David Jenkins

This two-volume set looks at the production and use of textiles with contributors taking archaeological, curatorial, art historical and historical

approaches to the evidence. The different parts of the book look at: Textile Industries of the Ancient World; The Medieval Period; The Early Modern Period; The Nineteenth Century; The Twentieth Century.

1500pp, Cambridge University Press, 2003, 9780521341073, Hardback, was £365.00

Now £99.95

Maps of War

Mapping Conflict Through the Centuries

By Jeremy Black

From the 17th century onwards, military commanders and strategists began to document the wars in which they were involved and later, to use mapping to actually plan the progress of a conflict. This sumptuous new volume covers the

history of the mapping of war on land and shows the way in which maps provide a guide to the history of war. 224pp, Conway Maritime, 2016, 9781844863440, Hardback, was £30.00

Now £14.95

Great City Maps By Jeremy Black

This beautifully illustrated book explores the world's most celebrated historical city maps in stunning detail. It follows the history of over 70 maps and their stories, with profiles of iconic cartographers and artists showing you who created each map,

how, and why 256pp, Dorling Kindersley, 2016, 9780241238981, Hardback, was £20.00

Now £9.95

Masters of the Word

How Media Shaped History from the Alphabet to the Internet By William J. Bernstein

Bernstein takes a thematic look at communication technologies from the dawn of writing to the present day, emphasising their fundamental role in shaping societies and power structures

420pp, Grove Press, 2013, 9780802121387, Hardback, was £18.99

Now £6.95

The City A Global History AGE

HORSE

By Joel Kotkin Despite their infinite variety, all cities essentially serve three purposes: spiritual, political, and economic. Kotkin follows the progression of the city from the early religious centers

of Mesopotamia, the Indus Valley, and China to the imperial centers of the Classical era, through the rise of the Islamic city and the European commercial capitals, ending with today's post-industrial suburban metropolis.

THE CITY

UXURY

XFORDSHIRE

218pp, Modern Library, 2006, 9780375756511, Paperback, was £18.00

Now £5.95

Luxury A Rich History

By Peter McNeil and Giorgio Riello Luxury is hardly a new phenomenon. Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed. From palaces to penthouses, from couture fashion to lavish

jewellery, from handbags to red wine, from fast cars to easy money, Peter McNeil and Giorgio Riello present the first ever global history of luxury, from the Romans to the twenty-first century.

368pp, Oxford University Press, 2016, 9780199663248, Hardback, was £25.00

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Early Ships and Seafaring

Water Transport Beyond Europe By Sean McGrail In this book, Professor McGrail's

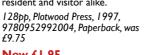


rafts and boats of those regions were, as in Europe, hand-built from natural materials and were propelled and steered by human muscle or wind power. 220pp, Pen and Sword Books Ltd, 2016, 9781473825598, Hardback was £19.99

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Oxfordshire A Look at the Past

By Hilary L. Turner A tour of the churches, monuments, trackways, markets, houses and colleges of Oxfordshire, aimed at the resident and visitor alike.



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MAPS

A

ASTERS

WORD



Pam Stallebrass From Greenland to Bali, from the

Ukraine to France, beadwork from all around the world is illustrated and its history revealed. After an introduction and an in-depth survey

of bead manufacturing centres in Europe and Asia, the book is organized into five principal sections, with over forty topics in all.

208pp, Thames and Hudson, 2009, 9780500288016, Paperback, was £16.95



Sleeping Around

The Bed from Antiquity to Now By Annie Carlano and Bobbie Sumberg

From a simple blanket laid on the ground to elaborately carved four-posters hung with sumptuous draperies, from a hammock swinging under the stars to a stifling cupboard bed built into a wall, the ways in

which humans have gone about trying to get a good night's sleep are myriad. This book, illustrated with some 140 images, takes readers on a lively tour of beds and sleeping customs over time and around the world, from ancient Egypt and Greece to 1970s water beds. 200pp, University of Washington Press, 2006, 9780295985985, Paperback, was £27.99

Now £9.95

Fire and Sand By Anastassios Antonaras

For the first time, this important volume features nearly all of the ancient glass objects in the collection of the Princeton University Art Museum. Taken together, the 509 ancient glass vessels and plaques provide a timeline of archaeological

and cultural history from the middle of the second millennium B.C. to the rise of Islam in the 7th century.

398pp, Yale University Press, 2013, 9780300179811, Hardback, was £50.00

Now £19.95

WreckProtect Decay and Protection of

Archaeological Wooden Shipwrecks Edited by Charlotte Gjelstrup Björdal and David Gregory

This book includes chapters on the anatomy and structure of wood and the physical and biological

decay of shipwrecks under water. A summary of available methods for the in-situ protection of wrecks is presented and a cost-benefit analysis of in-situ preservation versus conventional raising and conservation is given.

154pp, Archaeopress Archaeology, 2012, 9781905739486, Hardback, was £19.95

Now £4.95

Dyes in History and Archaeology 20 By Jo Kirby

Technical and specialised papers focus on new methods for analysing and processing ancient and historical dyes. Case studies include ancient Near Eastern and Mediterranean dyes, Tyrian purple,

8th-century Japanese dyeing, Japanese indigo, Malachite green, Chinese green, and Polish workshops. 200pp, Archetype, 2005, 9781873132296, Paperback, was £40.00

Now £9.95

Microanalysis of Parchment

By Rene Larsen

Microanalysis of Parchment presents sampling techniques and non-destructive, microanalytical and semi-microanalytical methods for the analysis and testing of historic parchment based on

visual, microscopical as well as chemical and physical techniques. The contributions in this volume represent the main achievements of the European joint project on parchment Methods in the Microanalysis of Parchment sponsored by the European Commission.

180pp, Archetype, 2002, 9781873132685, Paperback, was £47.50

Birds

By Dale Serjeantson

This book serves as a guide to the methods of study of bird remains from the past and covers a wide range of topics, including anatomy and osteology, taphonomy, eggs, feathers, and bone tools. It examines the myriad ways in which people have interacted with birds in the past. 486pp, Cambridge University Press, 2009, 9780521758581, Paperback, was £28.99



Now £12.95



The essays in this volume address archaeological ethics, exploring the obligations to local communities which archaeologists increasingly observe, and the global political contexts in which they operate,

drawing on recent developments in cosmopolitan theory and ethics.

296рр, Duke University Press, 2009, 9780822344445, Paperback, was £21.99

Now £4.95

WreckProtect

12

Innovation in Cultural Systems

Contributions in Evolutionary Anthropology



DENNIS JACKSON

Edited by Michael J. O'Brien and Stephen Shennan The contributors to this volume

consider innovation in biological terms; they discuss modern insights

into innovation; and they offer case studies of innovation from archaeological and ethnographic records, examining developmental, behavioral, and social patterns. 288pp, MIT Press, 2009, 9780262013338, Hardback, was

£37.95

settlement studies and a proposed chronology for Iron

Age pottery assemblages in Northamptonshire.

174pp, Northamptonshire County Council, 2010, 9780950715148, Paperback, was £14.50

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Offerings

By Richard Bradley

PARCHMENT

A Geography of

Deposits of Valuables in the

Landscapes of Ancient Europe

A provocative study of current

the character, location, social and

approaches to and theories regarding

of specialised deposits in the European archaeological

record. This is an extended essay about the strengths

and weaknesses of current thinking regarding specialised

160pp, Oxbow Books, 2016, 9781785704772, Paperback,

Dennis Jackson

A Northamptonshire Archaeologist By Dennis Jackson

This autobiography covers work on Neolithic and Bronze Age burials,

numerous Iron Age and Roman

settlements and an Anglo-Saxon

cemetery. The book also includes

reviews of pit alignments, Iron Age

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DRI

Lives in Ruins

Archaeologists and the Seductive Lure of Human Rubble

By Marilyn Johnson

Marilyn Johnson's Lives in Ruins is an absorbing and entertaining look at the lives of contemporary archaeologists. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives.

288pp, Harper Collins Publishers, 2014, 9780062127181, Hardback, was £15.99

Now £6.95



The Mapmakers' World

A Cultural History of the European World Map

Other Juha Nurminen and Edited by Peter Barber and By Marjo Nurminen

The Mapmakers' World illuminates the fascinating cultural history of European world maps: what do

historical world maps tell of us, of our perception of the world, and of places and peoples that are foreign to us? Who were the makers of these early world maps? How were the maps created and for whom were they drawn and printed? For what purposes were they used? 360pp, The Pool of London Press, 2015, 9781910860007, Hardback, was £50.00

Now £19.95

2 • GENERAL INTEREST AND METHOD AND THEORY

Textiles and Text

Re-establishing the Links between Archival and Object-based Research

Edited by Maria Hayward and Elizabeth Kramer

This publication focuses on the interrelationship between archival and bibliographic research and the study of extant objects. Papers

consider how archival and bibliographic research can inform our knowledge of textiles and dress in terms of their production, consumption, dissemination and deterioration and in turn, how the study of extant objects can give added depth to this analysis. 282pp, Archetype, 2007, 9781904982265, Paperback, was

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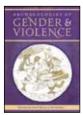
deposits.

was £15.99

Archaeologies of **Gender and Violence**

Edited by Uroš Matić and Bo Jensen

The contributors deal both with representations of violence and its gendered background in images and text, and with bioarchaeological evidence for violence and trauma with a gendered background. Case



studies are principally drawn from prehistoric to early medieval Europe, but also included are studies on ancient Egypt, Persia and Peru

252pp, Oxbow Books, 2017, 9781785706882, Paperback, was £36.00

Now £14.95

Archaeologies of Waste

Encounters with the Unwanted

Edited by Daniel Sosna and Lenka Brunclíková

A multi-disciplinary exploration of the relationship between waste and human societies in terms of value, social differentiation, and

space. In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste.

182pp, Oxbow Books, 2016, 9781785703270, Paperback, was £36.00

Now £12.95

Archaeology for the People

Joukowsky Institute Perspectives Edited by John Cherry and Felipe Rojas All of the articles collected in this

book combine sophisticated analysis of an exciting archeological problem with prose geared at a non-specialized audience. It also offers a series of

reflections on how and why to engage in dialogues about archaeology with people who are not specialists. 240pp, Oxbow Books, 2015, 9781785701078, Paperback,

was £28.00 Now £9.95

Archaeomalacology Revisited

Non-dietary use of molluscs in archaeological settings

Edited by Canan Cakirlar These ten papers revisit important archaeological issues such as

archaeological issues such as provenance of raw materials, dye production and the secondary uses

of industrial shell waste, the role of shell artefacts in the symbolic world of diverse civilisations, technology and early cross-regional exchange networks.

104pp, Oxbow Books, 2011, 9781842174364, Paperback, was £32.00

Now £7.95

Bones and Identity

Edited by Nimrod Marom, Reuven Yeshuran, Lior Weissbrod and Guy Bar-Oz

Seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references, livestock husbandry practices and land use. Contributions combine hitherto unpublished

practices and land use. Contributions combine hitherto unpublished zooarchaeological data from regions straddling a wide geographic expanse between Greece in the West and India in the East and spanning a time range from the latest part of the Palaeolithic to the Middle Ages. 352pp, Oxbow Books, 2016, 9781785701726, Paperback,

332pp, UxDow Books, 2016, 9781785701726, Paper was £38.00 Now £9.95

Care in the Past

Edited by Lindsay Powell, William Southwell-Wright and Rebecca Gowland

The 12 papers in this volume bring together archaeological, historical, and philosophical perspectives to examine the topic of care in past societies, and how we might recognise the provision of care in archaeological contexts. The topic of care is examined

through three different strands: care throughout the life course, namely that provided to the youngest and oldest members of society; care-giving and attitudes towards impairment and disability; and the role of animals as both recipients of care and as tools for its provision.

208pp, Oxbow Books, 2016, 9781785703355, Paperback, was £38.00

Creating Material Worlds

OF WASTE

Edited by Adrián Maldonado, Elizabeth Pierce, Anthony Russell and Louisa Campbell Explores new theoretical approaches to the relationship between people and objects, demonstrating how

to the relationship between people and objects, demonstrating how identity can be seen as an emergent property of living in a material world, and including a critical review of theories of identity. Research areas

critical review of theories of identity. Research areas span from the Great Lakes to the Mediterranean, with case studies from the Mesolithic to the contemporary world by emerging voices in the field.

192pp, Oxbow Books, 2016, 9781785701801, Paperback, was £36.00

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Death embodied

Archaeological approaches to the treatment of the corpse Edited by Zoë L. Devlin and Emma-Jayne Graham

Archaeological interpretations of burial remains can often suggest that the skeletons which we uncover, and

therefore usually associate with past funerary practices, were what was actually deposited in graves, rather than articulated corpses. The nine papers provide a series of theoretically informed, but not constrained, case studies which focus predominantly on

the corporeal body in death. 174pp, Oxbow Books, 2015, 9781782979432, Paperback, was £38.00

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Development-led Archaeology in North-West Europe Edited by Richard Bradley,

Colin Haselgrove, Marc Vander Linden and Leo Webley These 12 papers bring together data on developer-led archaeology in Britain, Ireland, France, the Low

In Britain, ireiand, rrance, the Low Countries, Germany and Denmark in order to review and evaluate key common issues relating to organisation, practice, legal frameworks and quality management. 200pp, Oxbow Books, 2012, 9781842174661, Paperback,

DRESS

SOCIETY

was £38.00 Now £12.95

Dress and Society Contributions from Archaeology

Edited by T. F. Martin and R. Weetch Presents a refreshingly new, theoretically informed and integrated approach to dress as a specific category of archaeological evidence by focusing on the close relationship between dress, identity, bodies and

material culture 192pp, Oxbow Books, 2017, 9781785703157, Paperback, was £36.00

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Engaging with the Dead

Exploring Changing Human Beliefs about Death, Mortality

and the Human Body Edited by Jennie Bradbury and Chris Scarre

Engaging with the Dead explores a variety of themes linked to the

interpretation of mortuary traditions, death and the ways of disposing of the dead. Contributors explore changing beliefs and practices over time, considering how modern archaeology, ethnography and historical records can aid our interpretations of the past.

288pp, Oxbow Books, 2017, 9781785706639, Hardback, was £55.00

Ethnozooarchaeology The Present and Past of Human-

Animal Relationships Edited by Umberto Albarella

and Angela Trentacoste

CREATING

WORLD

DEATH

IBODIE

This book examines how the study of human-animal relations can help us interpret archaeological evidence. An international range of contributors

international range of contributors examines fishing, hunting and husbandry, slaughtering and butchering, ceremonial and ritual practices and techniques of deposition and disposal in traditional societies.

208pp, Oxbow Books, 2011, 9781842179970, Hardback, was £48.00

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Forms of Dwelling 20 Years of Taskscapes in Archaeology

By Ulla Rajala and Edited by Philip Mills

An important new collection of theoretical and case study papers assessing the continued importance and value of the taskscapes approach in archaeological research 20 years

after its conception. While exploring new frontiers, the papers contrast British, Nordic and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskcape and its further developments.

272pp, Oxbow Books, 2017, 9781785703775, Paperback, was £38.00

Now £12.95

Incomplete Archaeologies

Edited by Emily Miller Bonney, Kathryn J. Franklin and James A. Johnson

This collection focuses on the actions, practices and processes leading to the formation of archaeological assemblages. The ultimate aim is to reassert an awareness of the

incompleteness of assemblage, and thus the importance of practices of assembling (whether they seem at first creative or destructive) for understanding social life in the past as well as the present.

176pp, Oxbow Books, 2015, 9781785701153, Paperback, was £36.00

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Locating the Sacred Theoretical Approaches to the

Emplacement of Religion Edited by Claudia Moser

and Cecelia Feldman

These essays, with a wide chronological and geographical coverage, aim at an understanding of

religious ritual not as a disembodied event, but as emplaced, grounded in both built and natural surroundings, and integrated with its associated

material objects. 144pp, Oxbow Books, 2014, 9781782976165, Paperback, was £25.00

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Paradigm Found

Archaeological Theory – Present, Past and Future. Essays in Honour of Evžen Neustupný Edited by Kristian Kristiansen,

Ladislav Šmejda and Jan Turek

These 23 papers provide a discussion of the issues currently re-appearing in the focal point of theoretical

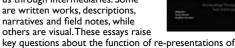
debates in archaeology such as the role of the discipline in the present-day society, problems of interpretation in archaeology, approaches to the study of social evolution, as well as current insights into issues in classification and construction of typologies.

288pp, Oxbow Books, 2015, 9781782977704, Hardback, was £45.00

Re-Presenting the Past

Archaeology through Text and Image Edited by Sheila Bonde and

Stephen Houston The archaeological past exists for us through intermediaries. Some



the past in current archaeological practice. 215pp, Oxbow Books, 2013, 9781782972310, Paperback, was £25.00

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Shell Energy

Mollusc Shells as Coastal Resources Edited by G. N. Bailey, Karen Hardy and Abdoulave Camara

This volume brings together information about little known, or recently discovered, concentrations of shell mounds. Discussions are



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DARKNESS

SHELL ENERGY

presented on new approaches to interpretation involving the use of ethnographic studies, analysis of molluscs, the use of shell as a raw material for making artefacts and in construction, and the variable formation processes associated with mound formation. 320pp, Oxbow Books, 2013, 9781842177655, Hardback,

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Edited by John Bintliff and Mark Pearce

This book addresses the provocative

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dogmatic theory and ideology that has defined archaeological debate

and shaped archaeology over the last 25 years. Seven

chapters meet this controversial subject head on, also

assessing where archaeological theory is now, and future

96pp, Oxbow Books, 2011, 9781842174463, Paperback,

Edited by Marion Dowd

The Role and Importance of

Eleven papers extend discussion of the role and importance of the landscape and the wider environment

celestial environment: the skyscape.

The Archaeology of

Archaeology shows us that over the whole human journey people have

sought out dark places, for burials, for

votive deposition and sometimes for

retreat or religious ritual away from

understanding and interpretation of their material remains, into consideration of the significance of the

210pp, Oxbow Books, 2015, 9781782978404, Paperback, was £38.00

the wider community. Thirteen papers examine how the senses are affected in caves and monuments that were

used for ritual activities, from Bronze Age miners in Wales, to initiands in Italian caves, to a modern caver's

experience in one of the world's deepest caves in Russia.

144pp, Oxbow Books, 2016, 9781785701917, Paperback,

the Sky in Archaeology

Edited by Fabio Silva and

to past societies, and to the

INCOMPLETE ARCHAEOLOGIES was £60.00

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Children, Spaces and Identity

Edited by Margarita Sánchez Romero, Eva Alarcón García and Gonzalo Aranda Jiménez

Specialists from archaeology, history, literature, architecture, didactics, museology and anthropology build a body of theoretical and

methodological approaches about how space is articulated and organised around children and how this disposition affects the creation and maintenance of social identities.

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This volume provides a synthetic review of the background and archaeology that has emerged through archaeological interventions associated with the quarrying of

sand, gravel, and rock for aggregates. The book covers all periods from the Lower Palaeolithic to Medieval, and is organized on a regional basis.

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People with Animals

Perspectives and Studies in Ethnozooarchaeology

Edited by Lee G. Broderick

People with Animals emphasises the interdependence of people and animals in society, and contributors examine the variety of forms and time-depth that these relations

can take. The types of relationship studied include the importance of manure to farming societies, dogs as livestock guardians, seasonality in pastoralist societies, butchery, symbolism and food.

156pp, Oxbow Books, 2016, 9781785702471, Paperback, was £38.00

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The Diversity of Hunter Gatherer Pasts

Edited by Bill Finlayson and Graeme Warren

Explores the extent of variation amongst hunting and gathering peoples past and present and the considerable analytical challenges presented by this diversity to



archaeologists and anthropologists attempting to understand and reconstruct past lifeways.

204pp, Oxbow Books, 2017, 9781785705885, Paperback, was £36.00

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METHOD AND THEORY • 3

The Future from the Past

Archaeozoology in Wildlife Conservation and Heritage Management

By Roel C. G. M. Lauwerier and Ina Plug These 18 papers are all concerned with the contributions archaeozoologists make to specific

problems encountered in the management and conservation of our natural and cultural heritage. 184pp, Oxbow Books, 2003, 9781842171158, Hardback, was £50.00

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Trends in Biological Anthropology I

Edited by Karina Gerdau-Radonić and Kathleen McSweeney The first in a new series on biological anthropology presents 11

papers comprising assessments of methodological practices and case studies in palaeopathology.

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Underground Archaeology

Studies on Human Bones and Artefacts from Ireland's Caves

Edited by Marion Dowd

This book brings together a series of ground-breaking studies on human bones and artefacts recovered from Irish caves principally between 1870 and 1990.The 15 expert contributions presented here

shine a light on the use and perception of caves at different times in the past, from the Early Mesolithic through to post-medieval times.

232pp, Oxbow Books, 2016, 9781785703515, Hardback, was £48.00

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By Henriette Harich-Schwarzbauer Texts and Textiles in the Ancient

World: Materiality – Representation – Episteme – Metapoetics presents 12 papers arranged under the four

headings of the title which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric.

192pp, Oxbow Books, 2015, 9781785700620, Hardback, was £38.00

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Plants in the Hominin and Pre-Agrarian Human Worlds Edited by Karen Hardy and

Lucy Kubiak-Martens

A major new textbook discussing the role of plants in hominin and pre-agrarian human societies with case studies drawn from ethnography,

ethnohistory and ethnoarchaeology illustrating methods of analysis of plant remains and how archaeobotanical assemblages may be used and interpreted.

368pp, Oxbow Books, 2016, 9781785701238, Paperback, was £32.00

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Crossing Frontiers By H. Schroeder, P. Bray, P.

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ANTHROPOLOG

Gardner and V. Jefferson With the ever-increasing specialisation of archaeological methods and techniques, it becomes more and more difficult to communicate across disciplinary

boundaries. These papers explore the challenges and opportunities of interdisciplinary approaches to archaeology. 160pp, Oxford University School of Archaeology, 2007, 9780954962777, Paperback, was £30.00

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Production Technology of Faience and Related **Early Vitreous Materials**

By M. S Tite and Andrew J. Shortland The vitreous materials considered are glazed steatite, faience, Egyptian blue

and green frits, and glazed pottery and bricks from the 5th millennium BC through to the Roman period. For each group of

material, the emphasis is on presenting the available analytical and microstructural data which are then interpreted to provide information on the raw materials and production.

232pp, Oxford University School of Archaeology, 2008, 9781905905126, Hardback, was £35.00

DR. LEWIS AND

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CODE

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The Memory Code By Lynne Kelly Lynne Kelly presents a new theory about the function of Prehistoric monuments. She argues that the stone circles across Britain and northern Europe, the elaborate stone houses of New Mexico, huge

animal shapes in Peru, the statues of Easter Island - all served as a memory

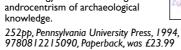
system. They allowed people in non-literate cultures to memorize the vast amounts of information they needed

336pp, Pegasus Books, 2017, 9781681773254, Hardback, was £20.00

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Women in Archaeology

By Cheryl Claassen Women in Archaeology documents and discusses attempts to exclude women from the discipline of archaeology and the resulting androcentrism of archaeological







By Amos Nur and Dawn Burgess Amos Nur argues that archaeologists and historians too often seek man-made causes for destruction, abandonment and the extinction of

civilisations, rather than adequately exploring natural causes. This study revisits a number of ancient sites and cultures looking for possible

earthquake damage in the archaeological and skeletal records and evaluating seismic risks.

309pp, Princeton University Press, 2008, 9780691016023, Hardback, was £21.00

Now £7.95



Discovering The Past Through Archaeology By Chris Catling

Visions of Antiquity

This fascinating portrait of the Society of Antiquaries of London, founded

individual Fellows and the Society as a whole have had in influencing the way

we visualise and understand the past. The contributions

shed light on the Society's achievements (and some of

the accompanying conflicts between personalities and ideas) over three hundred years.

in 1707, assesses the impact that

The Society of Antiquaries

of London 1707-2007

Edited by Susan Pearce

A well-illustrated introduction to archaeology, which not only presents the more spectacular sites and discoveries, as do many similar offerings, but also includes

information on how archaeologists go about their task, with sections on fieldwork and exacavation, scientific techniques, post-excavation analysis, and the development of archaeological thought. 128pp, Southwater, 2011, 9781844769957, Paperback, was £8.99

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Archaeological **Resource Management** in the UK

By John Hunter and Ian B. M. Ralston This book reviews the issues facing

archaeologists in an increasingly complicated and diverse discipline, and examines the implications of heritage management and legislation,

stricter planning controls, changing land use and the pressure of public interest and concern. The second edition is substantially enlarged and completely rewritten

402pp, Sutton Publishing Ltd, 2006, 9780750927895, Hardback, was £25.00

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Genes, Memes and Human History Darwinian Archaeology

and Cultural Evolution By Stephen Shennar

Shennan explores the potential for a neo-Darwinian evolutionary approach to some of the major concerns

and issues within archaeology. He reviews the concept of memes and applies it to human exploitation of resources, population histories, the transmission of cultural traditions, male-female relationships and social evolution, competition and warfare.

304pp,Thames and Hudson, 2002, 9780500051184, Hardback, was £19.95

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People and the Sky By Anthony F. Aveni

People and the Sky explores the history of mankind's intimate relationship with the sky, and how the lives of our ancestors were cosmically grounded. He discusses why constellations were invented, how stars were used in navigation, how the

cosmos acted as a seasonal clock for farmers, the importance of the sky in urban design and in legitimating the power and ancestry of rulers, and the

development of timekeeping. 252pp, Thames and Hudson, 2008, 9780500051528, Hardback, was £18.95

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Surfaces A History

By Joseph Anthony Amato This theory-rich study spans a huge sweep of time, from early hominids to the present day and takes a phenomenological approach to human interaction with surfaces. Overall



it charts a transformation in that relationship with humanity becoming a "knower and maker of surfaces and a self-conscious, self-directing and self-designing animal".

288pp, University of California Press, 2013, 9780520272774, Hardback, was £27.00

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Assembling the Past By A. B. Kehoe and Mary Beth Emmerichs

12 essays examine processes whereby archaeology became professionalized during the course of the twentieth century, focusing in particular on the the increasing participation of once marginalized groups, above all women into the mainstream of the profession.

241pp, University of New Mexico Press, 1999, 9780826319395, Hardback, was £48.50

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the ways in which contemporary politics, notably the Catholic question, legislative independence and the gathering agrarian and political crises from the late 1780s, shaped articulations of the remote and recent past.

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384pp, Yale University Press, 2015, 9780300211085,

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448pp, WW Norton, 2014, 9780393348507, Paperback,

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An Introduction to Human Prehistory

By Kenneth L. Feder

An engaging and accessible introduction to our Prehistoric past, which provides truly global coverage Feder outlines the grand sweep of human evolutionary history and

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696pp, Oxford University Press, 2011, 9780195391350, Paperback, was £55.00

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300pp, Smithsonian Institution Press, 1995, 9781560986133, Paperback, was £17.99

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A survey of the maritime history of the New World. The book brings together the work of leading nautical archaeologists, each with first-hand diving experience. Twelve chapters tell the story of watercraft in the

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438pp, Amsterdam University Press, 2015, 9789089644725, Hardback, was £94.00

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Choices, Stability and Change Edited by Fèlix Retamero, Inge Schjellerup and Althea Davies

This volume deals with the technological constraints and

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280pp, Oxbow Books, 2015, 9781842173596, Hardback, was £50.00

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These twenty-seven papers on wetland research across the world, from America to Europe to Australasia, aim to raise the profile of these fragile environments and the

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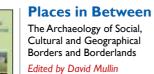
Mesolithic to post-medieval archaeological remains at Mill Lane, Sawston, Cambridgeshire - a wetland/dryland interface

By Samantha Paul, Kevin Colls and Henry P. Chapman

This volume integrates archaeological and palaeoenvironmental analysis to provide a detailed picture of life in an area of wetland/

dryland interface from the late glacial to the postmedieval periods. It compares the nature and utilisation of built structures from the Neolithic, Bronze Age and Saxon period in their environmental contexts.

128pp, Oxbow Books, 2015, 9781782979661, Paperback, was £19.95



This book, which grew out of a session at TAG in 2008, explores some of the possibilities offered by the study of borders from

an archaeological point of view and presents new perspectives on borders, both metaphorical and geographical, from locations as diverse as Somerset and China, from the Neolithic to the Cold War.

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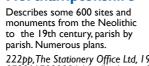
Amalia Faustoferri These seventeen papers address topics in Ancient History, new

technologies and methods, geomorphology and anthropology

and how they can all be combined in the study of past landscapes. Case studies present various projects based mainly in central Italy with seven of the papers describing aspects of fieldwork in the Sangro Valley, Abruzzo. 253pp, Oxford University School of Archaeology, 2008, 9781905905065, Hardback, was £38.00

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An Inventory of Archaeological Sites in **North-West** Northamptonshire



222pp, The Stationery Office Ltd, 1981, 9780117009004, Hardback, was £40.00





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century through to 1900. 432pp, Windgather Press, 2013, 9781905119998, Paperback, was £38.00

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Challenging Landscapes, 1570-1920 By Dianne Barre

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in Derbyshire Spa towns, discusses the role of inherited and new wealth of the industrial revolution on the design of both private estates and public gardens. 272pp, Windgather Press, 2017, 9781911188049, Paperback, was £25.00

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Moon and Paul Warde This book investigates the relationship between perceptions of environmental change at a local scale and the wider forces of

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St Kilda and the Wider World

By Andrew Fleming

Many of those writing about St Kilda have emphasised the remoteness and insularity of its environment. In this book Andrew Fleming challenges such interpretations. His history of the islands reviews the archaeological

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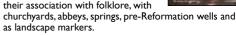
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Robert Bevan-Jones discusses the history of the yew, its biology, the origins of its name, the yew berry and its toxicity, its distribution across Britain, means of dating examples, and their association with folklore, with



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This book tells the story of Chatsworth's historic landscape and its archaeology. It includes the whole of the Estate landscape, including the extensive farmland and moorlands beyond the park and concentrates on



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visible archaeology and what it can tell us about the past. 232pp, Windgather Press, 2009, 9781905119271, Paperback, was £28.00

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the map, and explains how this can be interrogated to

produce a wealth of new historical information.

218pp, Windgather Press, 2010, 9781905119349,

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Published in 1774, Essay on Gardens is one of the earliest texts showing the progressive shift in French taste from the classical model of the gardens at Versailles to the picturesque or natural style of garden design in the late eighteenth century. In this formulation

of his ideas concerning landscape, Claude-Henri Watelet describes an ideal farm and also his own very real garden, Moulin Joli, near Paris.

104pp, University of Pennsylvania Press, 2003, 9780812237221, Hardback, was £41.00

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Norfolk Gardens and **Designed Landscapes**

By Patsy Dallas, Tom Williamson and Roger Last

This beautifully produced volume provides a detailed exploration of the history of gardening and landscape architecture in Norfolk, from the geometric gardens of the sixteenth and seventeenth centuries, through the landscape

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472pp, Windgather Press, 2017, 9781911188308, Paperback, was £25.00

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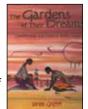
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By Brian Griffith

Griffith charts the historical effects of the expanding wasteland which now stretches from Mauretania to the Great Wall of China on past human



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society - the very different religious beliefs that became dominant; huge shifts in the relative standing of men and women; new, more antagonistic attitudes to nature; and much more authoritarian systems of government.

368pp, Zed Books, 2001, 9781856497992, Hardback, was £70.00

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Archaeology, the Public and the Recent Past

Edited by Chris J. Dalglish

Heritage, memory, community archaeology and the politics of the past form the main strands running through the papers in this volume. The essays deal with an interest in

the meaning, value and contested nature of the recent past and in the theory and practice of archaeological engagements with that past.

179pp, Boydell and Brewer Ltd, 2013, 9781843838517, Hardback, was £30.00

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The Conservation Movement in Norfolk

A History

By Susanna Wade Martins

Norfolk played a unique role in the development of conservation. This book narrates the story of the movement, from its origins five

hundred years ago to the present day. 187pp, Boydell and Brewer Ltd, 2015, 9781783270071, Paperback, was £19.99

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Historical Redress

Must We Pay for the Past?

By Richard Vernon This title provides an introduction to the philosophical implications of the recent surge of political and ethical interest in historical redress. The book addresses all the main issues and arguments relating to justice,

memory, apology and citizenship, and concludes by arguing for a forward-looking approach that focuses on the right of future generations to live just lives. 1920b. Continuum International Pub. 2012

192pp, Continuum International Pub., 2012, 9781441121318, Paperback, was £18.99

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Changing Attitutes to Ruins since the late 18th Century By Michael Thompson

This book charts the development of an active relationship between the public and ruins as to how they can be preserved and used, looking at developments throughout the nineteenth and twentieth centuries.

l I Орр, Heritage Publications, 2006, 978 I 905223046, Hardback, was £14.95

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Understanding the Shared Humanity of our Ancestors Edited by Rebecca Redfern, Jelena Bekvalac, Heather Bonney and Margaret Clegg

These papers reflect on modern museological responses to the often complex and emotive relationship

that people have with the ancestors and objects which they created. Topics include how indigenous peoples are represented in museums; the repatriation of human remains and objects; and the ways in which archaeologists and indigenous communities interact.

168pp, Oxbow Books, 2013, 9781842175330, Paperback, was £32.00

Who Owns Antiquity By James Cuno

A controversial look at the antiquities trade, and the legal framework which surrounds it which suggests that the current set-up merely encourages the hoarding of antiquities by the states which now occupy the territories of ancient civilizations, and argues instead for the enabling of global

instead for the enabling of global 'encyclopedic museums'. The paperback edition contains a new afterword in which Cuno repsonds to some of his critics.

244pp, Princeton University Press, 2010, 9780691148106, Paperback, was £14.99

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Museums and Communities

The Politics of Public Culture Edited by Ivan Karp, Christine Mullen Kreamer and Steven D. Lavine Contributors to this volume examine and illustrate struggles

and collaborations among museums, festivals, tourism, and

historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about the design of a multicultural society. 624pp, Smithsonian Institution Press, 1992, 9781560981893, Paperback, was £22.70

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The Acquisition and Exhibition of Classical Antiquities By Robin Francis Rhodes

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These papers consider the implications of buying, selling, and exhibiting antiquities. To whom should they belong? What circumstances,

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antiquities to their countries of origin? Is there a consensus among archaeologists and museum directors about these issues?

175pp, University of Notre Dame Press, 2007, 9780268040277, Paperback, was £25.95 Now £9.95



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By Gill Sounders Recording Britain was an artistic documentary project compiled as the country was facing the potentially devastating impact of the Second World War. The resulting collection of more than 1500 watercolours and

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history, heritage, and place should matter. It ranges broadly from a discussion of the commemoration of place in the Marquis de Lafayette's triumphal tour of the United States in 1824–25 to speculation about the cultural and political import of interpreting history on EPA Superfund toxic waste sites.

304pp,W.W. Norton and Company Ltd, 2011, 9780393733181, Hardback, was £37.00 Now £14.95

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This book provides a unique and

thought-provoking journey from early humans; evolutionary repsonse to climate change, species extinctions, and societal downfalls to today's global crisis. It links scientific knowledge and presepctives of evolution,

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and Bernard J. Crespi Richard D.Alexander is an

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496рр, Oxford University Press, 2013, 9780199791750, Hardback, was £29.99

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Neanderthals in Context

A Report of the 1995-1998 Excavations at Gorhams and Vanguard Caves, Gibraltar

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24 chapters by leading specialists cover a range of topics from information concerning the nature and sequence of Middle Palaeolithic Neanderthal occupations to the reconstruction of the environmental

context of these activities. 352pp, Oxford University School of Archaeology, 2012, 9781905905249, Hardback, was £38.00

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256pp, Palgrave, 2015, 9781137278890, Hardback, was £18.99

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368pp, Constable and Co. Ltd., 2007, 9781845295912, Paperback, was £9.99

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The Evolutionary Origins of Tenderness, Trust and Morailty

By Penny Spikins

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millions of years ago to those of Ice Age Europe, drawing on the latest research from primatology, psychology, neuroscience and social anthropology as well as that from the material record to demonstrate the central role that emotional connections had in human evolution.

278pp, Pen and Sword Books Ltd, 2015, 9781781593103, Hardback, was £19.99

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to Stonehenge and its history. Her account synthesises existing work on the subject rather than attempting to put forward any new theory. The bulk of the book is comprised of a description of the stones themselves and their arrangement with discussion of how they were

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474pp, London, British Numismatics Society, 2015, 9781907427381, Hardback, was £65.00

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128pp, Oxbow Books, 2011, 9781842174579, Paperback, was £40.00

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By Dean Falk

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Falk shows how Motherese developed as a way of reassuring babies when mothers had to put them down in order to do work. The melodic vocalizations of early Motherese not only provided the basis of language but also contributed to the growth of music and art.

256pp, Basic Books, 2009, 9780465002191, Hardback, was £17.99

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352pp, Pantheon Books, 2015, 9780307908230, Hardback, was £20.00

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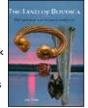
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often through the contribution of amateur enthusiasts, and how these have transformed our picture its history in recent decades.

251pp, Heritage Publications, 2009, 9781905223336, Paperback, was £19.95

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the archaeology of the A55 Anglesey Road Scheme

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By Victoria Ginn and Stuart Rathbone

Corrstown is a highly important Bronze Age site. A total of 74 Middle Bronze Age roundhouse platforms were identified and organised into

pairs or short rows, the majority of which appeared to be contemporary, a site type hitherto unknown in Britain and Ireland

232pp, Oxbow Books, 2011, 9781842174647, Paperback, was £36.00

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Down By The River

By Henry Chapman, Andy Howard and Benjamin Geare

This series of detailed studies presents the results of palaeoenvironmental, archaeological and geoarchaeological investigations focused on the Post-Glacial record preserved in the valleys of the Suffolk rivers. Five floodplain sites (Beccles,

Hoxne, Hengrave, Ixworth and Brandon) were cored for palaeoenvironmental assessment, further sampling and radiocarbon dating and the resulrs are described. 248pp, Oxbow Books, 2016, 9781785701689, Hardback, was £25.00

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Excavations at Cill Donnain

A Bronze Age Settlement and Iron Age Wheelhouse in South Uist

By Mike Parker Pearson and Marek Zvelebil

A report on an Iron Age wheelhouse and Bronze Age settlement, including pottery, faunal remains and a variety of bone and metal tools.

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A Life and Death in the Bronze Age

Gristhorpe Man.

preserved in the early twenty-first century for the full armoury of modern scientific investigation to give its occupants and contents new identity, new origins and a new date.

RISTHORP

256pp, Oxbow Books, 2013, 9781782972075, Hardback, was £55.00

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Hunters, fishers and foragers in Wales Towards a social narrative of Mesolithic lifeways



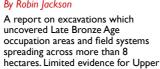
the evidence for the Mesolithic occupation of Wales. Chapters follow a sequence from the

palaeoenvironmental background, through a consideration of the use of stone tools, settlement patterning and evidence for subsistence strategies and the range of available resources.

256pp, Oxbow Books, 2015, 9781782979746, Paperback, was £40.00



Huntsman's Quarry, Kemerton By Robin Jackson



Palaeolithic, Mesolithic, Neolithic and Beaker activity was also recovered together with an Early Bronze Age ring-ditch.

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Appleby and Sam Lucy This volume comprises a comprehensive account of the prehistoric archaeology of the

mucking landscape from the Mesolithic to Iron Age. It presents a synthesis of landscape development through 5 thousand

years of prehistory including settlement histories, changing land-use, death and burial, industry and craft activities

640pp, Oxbow Books, 2015, 9781785701481, Hardback, was £40.00

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13

12 10 10

Movement, Exchange and Identity in Europe in the 2nd and 1st Millennia BC

Edited by Anne Lehoërff and Marc Talo Brings together leading scholars from the UK and northern Europe in a thought-provoking and revealing

new examination of the relationship between communities in the 'Transmanche Zone' in the Bronze and Iron Ages. The premise is that the English Channel was a conduit for connectivity and exchange of ideas, artefacts and social practices and rather than a

barrier or frontier

256pp, Oxbow Books, 2017, 9781785707162, Hardback, was £48.00

Quaternary of the Trent

Edited by David R. Bridgland, Andy J. Howard, Mark J.White and Tom S.White

This volume is an integrated overview and synthesis of available data relating to the Quaternary evolution of the River Trent. It provides detailed descriptions of the Pleistocene

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LIVES IN LAND

Archaeology of the Wallingford Bypass, 1986-92

Late Bronze Age Ritual and Habitation on a Thames Eyot at Whitecross Farm, Wallingford

By Anne Marie Cromarty, Alistair Barclay, George Lambrick and Mark Robinson

The site at Whitecross Farm, included timber structures located on the edge of the eyot, and a substantial midden and occupation deposit. The late Bronze Age artefact assemblages are suggestive of a high-status site, with a range of domestic and ritual activities represented 264pp, Oxford University School of Archaeology, 2006, 9780947816674, Hardback, was £26.95

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in West Wiltshire By Christopher Hawkes, Lisa Brown and Sonia Chadwick Hawkes

During four brief seasons of excavation between 1956 and 1960 Sonia Chadwick Hawkes investigated

three enclosures and revealed the well-preserved remains of four impressive timber roundhouses. The release of Hawkes' archaeological data marks a major contribution to the pursuit of insight into this intriguing phase of British prehistory.

321pp, Oxford University School of Archaeology, 2012, 9781905905256, Hardback, was £25.00

The Archaeology of the Gravel Terraces of the Upper and Middle Thames

Late Prehistory 1500 BC-AD 50 By George Lambrick, Mark

Robinson and Anne Dodd This account of the Thames Valley in

the millennium and a half before the Roman conquest seeks to examine change in human society from a thematic point of view, examining patterns of settlement and landuse, political boundaries, and human impact on the environment.

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Early Prehistory to 1500 BC By Tony Morigi, Danielle Schreve, Mark White and Gill Hey

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Roman period, Thornhill Farm appears to have been lived

in and worked as a cattle ranch. Extensive excavations

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evidence from the excavations and research at sites in the Danebury area during the early 1990s.

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Following his research on the hillfort

campaign to explore the surroundings of the site, and this has resulted in a

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evidence. This volume is the Introduction and overview

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Gathering Time

Dating the Early Neolithic Enclosures of Southern Britain and Ireland

By Alasdair Whittle, Frances Healy and Alex Bayliss

Gathering Time presents the results of a major dating programme that rewrites the early Neolithic of Britain by more accurately dating enclosures,

a phenomenon that first appeared in the early Neolithic: places of construction, labour, assembly, ritual and deposition. The project has combined hundreds of new radiocarbon dates with hundreds of existing dates, using a Bayesian statistical framework.

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Edited by Rachel Crellin, Chris Fowler and Richard Tipping

This book assesses the impact of the Anglo-Scots and similar borders on our understanding of prehistoric patterns of activity. It provides a regional synthesis based on

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Excavations in 1996 and 1997 at an Iron Age Hillfort on the Oxfordshire Ridgeway

By Gary Lock, Christopher Gosden and Patrick Daly

This volume describes the two seasons of excavation at Segsbury Camp which form a part of Oxford

University's Hillforts of the Ridgeway Project. The evidence suggests that the large hillfort of Segsbury was used during the period 6th to 2nd century BC but was not densely and permanently occupied.

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By Rosemary Hill

Instead of trying to uncover the prehistoric mysteries of Stonehenge and its purpose and/or meaning for its creators, Rosemary Hill examines what the stone monument has meant to the people of recorded history. The book largely begins with the post-Reformation antiquaries, before



THORNHULL FARM

moving on to the likes of Inigo Jones and John Wood, the Romantics, Victorians and to the modern age of scientific archaeology and neo-paganism.

242pp, Profile Books Ltd, 2008, 9781861978653, Hardback, was £15.99

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PREHISTORIC BRITAIN AND IRELAND • 7

A Slice of Rural Essex

Recent Archaeological Discoveries from the AI20 between Stansted Airport and Braintree

By Jane R. Timby, Richard Brown, E. Biddulph and Alan Hardy

A diverse pattern of human history was revealed including earlier prehistoric flint knapping, later

prehistoric ritual activity, a Roman farmstead with accompanying cemetery, a middle Saxon hall, medieval settlement, pottery production and a windmill. 214pp, Wessex Archaeology, 2007, 9780954597023, Hardback, was £14.95

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An Iron Age enclosure and Romano-British features at High Post, near Salisbury

By Andrew B. Powell

Archaeological works at High Post near Salisbury have confirmed the presence of an Iron Age hilltop

enclosure on the southern margins of Salisbury Plain. More significantly, lying beneath the line of the bank was a large spread of mostly articulated animal bone, dating to the Early Iron Age. 130pp, Wessex Archaeology, 2011, 9781874350576, Paperback, was £5.95

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Cliffs End Farm Isle of Thanet, Kent

By Jacqueline I. McKinley, Matt Leivers, Jörn Schuster, Peter Marshall, Alistair Barclay and Nick Stoodley

Excavations uncovered Bronze Age barrows and enclosures, and a large prehistoric mortuary feature, as well as a small Anglo-Saxon inhumation

cemetery. An extraordinary series of human and animal remains were recovered from the Late Bronze Age-Middle Iron Age mortuary feature, revealing a wealth of evidence for mortuary rites including exposure, excarnation and curation.

288pp, Wessex Archaeology, 2015, 9781874350705, Hardback, was £35.00

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Landscape Evolution in the Middle Thames Valley

By Framework Archaeology Framework Archaeology

Excavations in advance of the construction of Terminal 5 at Heathrow Airport uncovered a complex settlement and farming

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Prehistoric Activity and a Romano-British **Settlement at Poundbury Farm, Dorchester**, **Dorset**

By Philipa Bradley and Kirsten Egging Dinwiddy

Excavations revealed pits containing a number of Neolithic Artefacts, Middle and Late Bronze Age field systems, pits, possible roundhouses and creamtion burails, and a small Romano-British farmstead. 192pp, Wessex Archaeology, 2011, 9781874350569, Hardback, was £25.00

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Seabed Prehistory Silce of Rural Essen By Louise Tizzard, Andrew Bicket, Dimitri De Loecker and Edited by Jonathan Benjamin and Philippa Bradley

This volume reports on archaeological investigations of Early Middle Palaeolithic flint tools, including hand axes, and faunal remains in the North Sea, as well as examining submerged and buried landscapes

152pp, Wessex Archaeology, 2015, 9781874350804, Hardback, was £33.00

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An Upland Biography Landscape and Prehistory on Gardom's Edge, Derbyshire By John Barnatt, Bill Bevan and Mark Edmonds

Gardom's Edge has long been renowned for the wealth of prehistoric field systems, cairns and

other structures which can still be traced across the surface. Drawing on the results of original survey and excavation, An Upland Biography documents prehistoric activity across this area, exploring the changing character of occupation from the Mesolithic to the Iron Age.

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Landscapes in the **Broekpolder** By Linda L.Therkorn and Elles Besselsen

Excavations in Beverwijk and Heemskerk in North Holland revealed finds from the Bronze Age to the Early Middle Ages. Twenty insets about various aspects of archeology

have been added to the main text. In the appendices a large part of the prehistoric pottery is described and illustrated

Amsterdams Archeologisch Centrum, 2013, 9789078863557, Hardback, was £28.00 Now £9.95

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interdisciplinary field of cultural evolution that has developed over the last 30 years, and at the same time use these ideas and methods to address specific questions concerning the

links between demographic, economic, social and cultural patterns and processes in the first farming societies of temperate Europe

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By James Sackett

Report on one of the largest open-air Palaeolithic sites ever excavated, revealing a seemingly unique stone

tool industry termed Beauronnian. The history of the project, methodologies, results and analysis of finds are complemented by a large number of drawings, outlines of typologies and essays

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This volume seeks to turn its head the familiar idea that the spread of innovations is a gradual and linear

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On Prehistoric Humanised Pottery Edited by Heiner Schwarzberg

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manufacture, characteristcs and disposal of human-shaped pots. It considers the relationship between

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Communicating with the World of Beings

The World Heritage rock art sites in Alta, Arctic Norway

By Knut Helskog

This study of the rock art of Alta in Arctic Norway explores its role as an expression of animistic belief: that through it people might have been

able to communicate with other-than-human beings who ruled parts of the environment - in order to petition favours for themselves or others.

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European Neolithic Research Edited by Daniela Hofmann and By Penny Bickle Although the LBK is one of the

best researched Neolithic cultures in Europe, here the material is used in order to further explore

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By Maria Emanuela Alberti and Serena Sabatini

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classical authors looking in on first millennium BC

societies) and the impact of recent nationalistic agendas.

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and other lithic daggers produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in

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Renewing the Past By Andrew B. Powell

A popular account of the buried history of the 2012 Olympic Park site.Archaeologists have unearthed prehistoric settlements, a medieval millstream and a Victorian riverboat, and they traced the area's industrial heritage.

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8 • PREHISTORIC BRITAIN AND EUROPE



Life and Death in the **Mesolithic of Sweden**

By Mats Larsson

Over the last 20 years a vast number of new and important Swedish Mesolithic sites have been excavated and published in different ways as articles, books and site reports. As yet there has been no study that tries

to bring the loose ends together and so the main task of this important new work by one of Sweden's leading prehistorians is to provide an extensive overview of some of the main sites and results.

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Mesolithic Horizons

By Sinead McCartan, Rick Schulting, Graeme Warren and Peter Woodman

This is an enormous compendium of research published in two volumes with over 140 papers drawn from the whole of Europe, ranging from the European Arctic to many parts of the Mediterranean, and from the British Isles to Russia. These papers cover

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Prehistoric Rock Art in Scandinavia

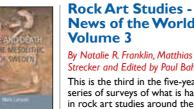
By Courtney Nimura

This comprehensive review is based on the creation of a Scandinaviawide GIS database for prehistoric rock art and re-examines theoretical approaches and interpretations, in particular with regard to the

significance of the ship and its relationship to a maritime landscape.

160pp, Oxbow Books, 2015, 9781785701191, Paperback, was £25.00

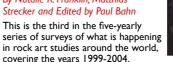
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MESOLITHIC

HORIZONS

News of the World Volume 3 By Natalie R. Franklin, Matthias Strecker and Edited by Paul Bahn



in rock art studies around the world, covering the years 1999-2004. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions.

320pp, Oxbow Books, 2008, 9781842173169, Paperback, was £65.00

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Rock Art Through Time Scanian rock carvings in the

Bronze Age and Earliest Iron Age By Peter Skoglund

This beautifully illustrated book presents a detailed reassessment of the Simrishamn rock art in Sweden and examines the close relationship

between iconography displayed on metals and that found in rock art.

144pp, Oxbow Books, 2016, 9781785701641, Hardback, was £20.00

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The Bell Beaker **Transition in Europe** Edited by Maria Pilar Prieto



focus is not on Bell Beaker pottery but on social groups (craft specialists, warriors, chiefs, extended or nuclear families), using technological studies and physical anthropology to understand mobility patterns during the 3rd millennium BC. 216pp, Oxbow Books, 2015, 9781782979272, Hardback, was £45.00

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the archaeology of Neolithic daily life, settlements and subsistence; as well as monuments and aspects of worldview. A number of contributions highlight the recent impact of techniques on our understanding of mobility, diet, lifestyles, events and historical processes. 340pp, Oxbow Books, 2017, 9781785706547, Hardback, was £48.00

The Tripolye Culture giant-settlements in Ŭkraine

Formation, development and decline Edited by Francesco Menotti and

Aleksey G. Korvin-Piotrovskiy An examination of the Tripolye

culture in the Ukraine, with a special emphasis placed upon the development of the so-called 'giant-settlements'. Chapters discuss the geographical and chronological context, highlighting the different facets of the culture that resulted in the formation of the

giant-settlements 174pp, Oxbow Books, 2012, 9781842174838, Paperback, was £40.00

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Wild Things

and Mesolithic research Edited by Frederick W. F. Foulds, Helen C. Drinkall, Angela R. Perri, David T.G. Clinnick and James W.P.Walker

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Alpine high altitude areas by Mesolithic hunter-gatherers; reconstructing Neanderthal demography to examine their extinction; the funerary contexts from the Mesolithic burials at Muge; and an analysis of Mesolithic/

Neolithic trade in Europe. 208pp, Oxbow Books, 2014, 9781782977469, Paperback, was £38.00

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The Later Prehistory of North-West Europe

The Evidence of Development-Led Fieldwork

By Colin Haselgrove, Marc Vander Linden, Leo Webley and Richard Bradley

By surveying changes in social forms, landscape organization, monument types, and ritual practices this volume

reassesses the prehistory of north-west Europe from the late Mesolithic to the end of the pre-Roman Iron Age. It explores how far common patterns of social development are apparent, and whether there were periods when local differences were emphasized instead. 480pp, Oxford University Press, 2015, 9780199659777, Hardback, was £102.50

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A Valley in La Rioja

By Barry Cunliffe and Gary Lock Report on excavation of two Iron Age hilltop settlements, Castillo Antiguo and Cerro Molino. The work on Cerro Molino was the most extensive and exposed close-spaced buildings of mud-brick and timber belonging to the Celtiberian period.

250pp, Oxford University School of Archaeology, 2010, 9781905905157, Hardback, was £68.00

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Scientific Research on Ancient Asian Metallurgy

Edited by Paul Jett, Blythe McCarthy and Janet Douglas The use of scientific methods to

study works of art began at the Freer Gallery of Art in 1951 with the work of R. J. Gettens. These proceedings,

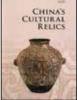
and their companion symposium, commemorate that work and also present recent studies on ancient Chinese bronzes and Southeast and West Asian copper alloys. 180pp, Archetype, 2012, 9781904982722, Hardback, was £65.00

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China's Cultural Relics By lili

Wild Things

Utilising a wealth of archaeological evidence, China's Cultural Relics provides an illustrated introduction to the artifacts that survive from different periods of Chinese history, and the collection and preservation of these precious relics in modern



times. It covers a wide range of topics representative of Chinese culture, including pottery, porcelain, jade and bronze. 168pp, Cambridge University Press, 2011, 9780521186568, Paperback, was £14.99

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The Language of

Adornment Chinese Ornaments of lade, Crystal,

Amber and Glass from the Neolithic Period to the Qing Dynasty By Filippo Salviati



This volume explores how personal ornaments functioned as symbols which identified social and cultural

status within Chinese society from the Neolithic to the beginning of the modern era. Personal adornments in China were used to convey messages through the materials used and the motifs chosen.

152pp, Myrna Meyers, 2002, 9782951883604, Hardback, was £45.00

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Ancient Irrigation Systems of the Aral Sea Area

By B.V. Andrianov and Edited by Simone Mantellini

Ancient Irrigation Systems in the Aral Sea Area is the English translation of Boris Vasilevich Andrianov's work, Drevnie orositelnye sistemy

priaralya, concerning the study of ancient irrigation systems and the settlement pattern in the historical region of Khorezm, south of the Aral Sea (Uzbekistan). 300pp, Oxbow Books, 2016, 9781842173848, Hardback, was £35.00

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Custom computer programs allowed the verification of the sign list and

and their peripheries from the Palaeolithic to the 8th-century early historic times. It

incorporates the many theoretical, technical and factual

advances of the last two decades, including DNA, gender, and isotope studies, AMS radiocarbon dating and

432pp, Oxbow Books, 2017, 9781785706677, Paperback, was £36.00

the compilation of statistics regarding sign distribution

272pp, Oxbow Books, 2011, 9781842179949, Hardback,

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Edited by Asa C. Fredell, Kristian Kristiansen and Felipe Criado Boado

Nine papers summarize new excavation and survey results, advanced studies of iconography and intriguing landscape studies.

160pp, Oxbow Books, 2010, 9781842173978, Paperback, was £25.00

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The Rhyton from Danilo

Structure and Symbolism of a Middle Neolithic Cult-Vessel

By Omer Rak and Translated by Theresa Alt and Wayles Browne

An in -depth study of the rhyton, a four-legged Neolithic vessel made of fired clay that according to the consensus of archaeological opinion was most likely a cult vessel used in rituals of unknown origin and content. 208pp, Oxbow Books, 2011, 9781842179772, Hardback, was £50.00

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Scientific Research on **Historic Asian** Ceramics

Proceedings of the Fourth Forbes Symposium at the Freer Gallery of Art

Edited by Blythe McCarthy

These papers define ceramic

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246pp, Archetype, 2009, 9781904982463, Hardback, was £65.00

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By Nandini Sinha Kapur

This reader provides a multilayered analysis of different aspects of history politics, economy and its interface with environment and ecology in early India. Sections focus on forests



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and settlement patterns; water resources and irrigation; sacred landscapes; agricultural expansion, pastorialism and ecology; and botany.

344pp, Oxford University Press, 2011, 9780198070009, Hardback, was £35.00

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The Origins of Ancient Vietnam

By Nam C. Kim

This book explores the origins of an ancient state in northern Vietnam, an area long believed to be the cradle of Vietnamese civilization. In doing so, it analyzes the archaeological record and the impact of new information on

extant legends about the region and its history. 354pp, Oxford University Press, 2015, 9780199980888, Hardback, was £54.00

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Terracotta Warriors

By Edward Burman

The Terracotta Warriors seeks to examine one of China's most famous archaeological discoveries in light of new findings from an ongoing international project which started in 2011. Burman describes the tomb and its Qin dynasty context, before discussing the warriors themselves and their function in the afterlife.

304pp, Pegasus Books, 2018, 9781681777962, Hardback, was £17.99

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The Ancient History of **U**Thong City of Gold By Anna Bennett

U Thong, 100 or so km north of Bangkok, has been an important site for over 2,000 years, as witnessed by the discovery of a 3rd century Roman coin. The author is a trained research metallurgy scientist, and these skills

have been brought to bear on the highly significant corpus of early gold artefacts found in and around the moated city, the largest accumulation of such artefacts from any of the ancient muang of Thailand.

168pp, River Books, Thailand, 2017, 9786167339818, Hardback, was £25.00

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Oceanic Art

By Nicholas Thomas

Until recently, the tendency in the West has ben to view the art of Oceania as "primitive", mysterious, shrouded in taboo. Nicholas Thomas, in this survey, goes beyond this view to discover the meaning and significance of art for the people of the Pacific.

216рр, Thames and Hudson, 1995, 9780500202814, Paperback, was £12.95

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Eyes of the Ancestors

The Arts of Island Southeast Asia at the Dallas Museum of Art

By Reimar Schefold and Stephen G. Alpert

Eyes of the Ancestors takes an indepth look at the Dallas Museum of Art's world-renowned collection of artworks from Island Southeast Asia.

The text describes the contexts, purposes, and aesthetic influences of a range of objects, from intricately woven sacred and ceremonial textiles to carved ancestor figures

. 192pp, Tuttle Publishing, 2017, 9780804848589, Paperback, was £29.99

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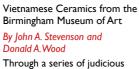
Icons of Seventh-century Japan By Donald F. McCallum Donald McCallum seeks in this volume to restore the four great temples to their proper place in the history of Japanese Buddhism and

Buddhist architecture. In his detailed analyses of each of the four temples, McCallum considers historiographical issues, settings and layouts, foundations, tiles, relics, and icons and allows readers to follow their chronological evolution

360pp, University of Hawai'i Press, 2008, 9780824831141, Hardback, was £41.50

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Dragons and Lotus Blossoms



purchases that began in the 1970s, the Birmingham Museum of Art, Alabama,

has created an extraordinary collection of Vietnamese ceramic art. Essays by three noted experts introduce the collection.

320pp, University of Washington Press, 2011, 9780295991627, Paperback, was £37.00 Now £12.95

The Landscape of Words

Stone Inscriptions from Early and Medieval China By Robert E. Harrist

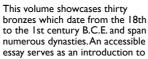
In this fascinating and meticulously researched book on the Chinese landscape as a medium for literary inscription, Robert E. Harrist Jr.

focuses on the period prior to the eighth century C.E. to demonstrate that the significance of inscriptions on stone embedded in nature depends on the interaction of words with topography

424pp, University of Washington Press, 2008, 9780295987286, Hardback, was £50.00 Now £14.95

Cast for Eternity Ancient Ritual Bronzes from

the Shanghai Museum By Yang Liu and Ya Zhou

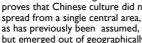


these masterpieces, and sumptuous, newly commissioned photography makes this publication a standout addition to the literature on Asian bronze sculpture. 144pp, Yale University Press, 2014, 9780300207897, Paperback, was £30.00

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The Formation of **Chinese Civilization** An Archaeological Prespective

Edited by Sarah Allan and Xu Pingfang Scholars from China and America show how archaeological evidence proves that Chinese culture did not



but emerged out of geographically diverse, interacting Neolithic cultures. Taking us into the great archaeological finds of the past 100 years - tombs, temples, palaces, cities - they seek to shed light on many aspects of

Chinese life. 288pp, Yale University Press, 2005, 9780300093827, Hardback, was £65.00

Turquoise Mosaics from Mexico By Colin McEwan

The nine turquoise mosaics from Mexico are some the most striking pieces in the collections of the British Museum. They all originate from the Mixtec and Aztec civilizations first encountered by Europeans during

the Spanish conquest in the early sixteenth century. Illustrated with more than 160 color images, this book describes the recent scientific findings about the mosaics in detail, revealing them to be rich repositories of information about ancient Mexico.

140pp, Duke University Press, 2006, 9780822339243, Paperback, was £20.99

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Ancient Peoples of the **American Southwest** By Stephen Plog

This is an up-to-date introduction to a region famous for its mysterious cliff-dwellings as well as its extensive pueblo towns. Plog aims "write a summary of Southwestern Prehistory

that focuses as much on social relations as on environmental change, as much on ritual and exchange as on pottery and projectile point types". 224pp, Thames and Hudson, 2008, 9780500286937, Paperback, was £18.95

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The Fall of the Ancient Maya

Solving the Mystery of the Maya Collapse

By David L.Webster The fall of the ancient Mayan

civilisation is one of the most enigmatic questions in history and has been a hotly debated issue for many

years. In this new book David Webster assesses the theories put forward by others, dispelling many myths along the way, and presents his own thoughts taking a multi-causal approach.

368pp, Thames and Hudson, 2002, 9780500051139, Hardback, was £19.95

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The Maya By Michael D. Coe and

Stephen Houston

Coe and Houston update this classic account of the New World's greatest ancient civilization, incorporating the most recent research in a fastchanging field.

320pp, Thames and Hudson, 2015, 9780500291887, Paperback, was £16.95

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Is It a House? Archaeological Excavations at English

Camp, San Juan Island, Washington Edited by Amanda K.Taylor and Julie K. Stein

Is It a House? uses multiple lines of evidence to investigate whether the U-shaped depression surrounded by shells at the English Camp site on

San Juan Island was originally a house constructed by native peoples. Each chapter addresses a different kind of evidence, including artifacts, sediment, faunal remains, and stratigraphy.

180pp, University of Washington Press, 2011, 9780295991474, Paperback, was £23.99



Gifts from the Ancestors

Ancient Ivories of Bering Strait Edited by William W. Fitzhugh, Aron

L. Crowell and Julie Hollowell This volume examines ancient ivories from the coast of Bering Strait, western Alaska, and the

islands in between, illuminating their sophisticated formal aesthetic, cultural complexity, and individual histories. Many of the pieces discussed are from recent Russian excavations and are presented here for the first time in English; others are from private collections not usually open to the public.

320pp, Yale University Press, 2009, 9780300122060, Hardback, was £40.00

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Churches of Ethiopia By Stanislas Chejnacki, Mario di Salvo and Osvaldo Rainieri

Narga Sellase's monastery sits on a tiny islet in the middle of Lake Tana. Founded in 1748, it is noted for the superb quality of the paintings which completely cover the walls of the "maqdas". This volume sets the monastery in its historical and



architectural context, before going on to analyse the paintings themselves.

240pp, Skira editore, 1999, 9788881185290, Hardback, was £45.00

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This beautifully illustrated, accessible

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94pp, Amberley Publishing, 2014, 9781445633657,

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Barbara Watterson takes a two

pronged approach in this biography

of Cleopatra, focusing just as much

on how she was and is perceived as on her life itself. She first surveys the

ancient sources before describing her

reign and then her afterlife on stage and on screen.

304pp, Amberley Publishing, 2017, 9781445669656, Hardback, was £20.00

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the river in Egypt's past, and describes some of the many sites along its banks. 292pp, Alfred A Knopf, 2014, 9780385351553, Hardback, was £20.00

Pastoralist Landscapes and Social Interaction in Bronze Age Eurasia

By Michael D. Frachetti

This work reconceptualizes the Bronze Age prehistory of the vast Eurasian steppe. Michael D. Frachetti combines an analysis of newly documented archaeological

sites in the Koksu River valley of eastern Kazakhstan with detailed paleoecological and ethnohistorical data to illustrate patterns in land use, settlement, burial, and rock art.

21 Зрр, University of California Press, 2008, 9780520256897, Hardback, was £66.00

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264pp, D Giles Limited, 2012, 9781907804052, Hardback, was £39.95

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Fiery Pool The Maya and the Mythic Sea

Edited by Daniel Finamore and Stephen Houston

Most scholarly interpretations of Maya art and culture have emphasized that this ancient civilization was oriented toward inland centers and preoccupied with the blood of

royal lineage and ritual sacrifice. This volume presents a revisionist reading emphasising the mythic power of the sea as the basis of a larger, deeper cultural narrative and history for the Maya.

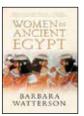
328pp, Yale University Press, 2010, 9780300161373, Hardback, was £60.00

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Women in Ancient Egypt

By Barbara Watterson

Barbara Watterson shows that the lives of ancient Egyptian women were remarkably free of the restraints normally placed upon women in the rest of the ancient world, allowing them to play a full part in society,



recognised as equal with men under the law. The types of occupations and careers open to women are described, as are their domestic and personal lives - marriage, health and childbirth; family life; running a home; clothing, jewellery and beauty preparations.

160pp, Amberley Publishing, 2013, 9781445610207, Paperback, was £9.99

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Egypt:The World of the Pharaohs

By Regine Schulz

The contributions in this book, by a team of leading international scholars, explore the intriguing legacy of ancient Egypt. The book ranges from the pre-dynastic to the Greco-Roman period and presents illustrated

discussions of the art, architecture, sculpture, painting, society, state and religion.

537pp, American University in Cairo Press, 1998, 9789774246616, Hardback, was £39.95

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Golden King

The World of Tutankhamun By Zahi Hawass

This beautifully illustrated book provides an ideal general introduction to both the reign of Tutankhamun and its background in Akhenaten's relgious iconoclasm, and to the history of excavations in the Valley of the Kings

and Howard Carter's famous discovery of his tomb. 164pp, American University in Cairo Press, 2004, 9789774249327, Paperback, was £25.00

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Masterpieces of Ancient Egypt

By Nigel Strudwick

Features over 180 of the most stunning and important Egyptian and Sudanese artefacts in the Museum, including not only internationally famous items such as the Rosetta Stone, but also a wealth of lesser-

known but equally significant or beautiful pieces. 352pp, American University in Cairo Press, 2006, 9789774160356, Hardback, was £25.00

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Tutankhamun Eternal Splendour of

the Boy Pharaoh By T. G. H. James

In this large book T.G.H. James provides an authoritative account of the discovery of the tomb, an overview of the reign of Tutankhamun and a description of the tomb and the

and a description of the tomb and the objects found within it. The photographs are stunning in their beauty and attention to detail and form one of the best visual archives to the tomb of Tutankhamun published to date.

319pp, American University in Cairo Press, 2000, 9789774245862, Hardback, was £39.95

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Tutankhamen:The Search for an Egyptian King

By Joyce A. Tyldesley

The first part of this book details Howard Carter's search for the tomb and its discovery, going on to describe the grave goods in detail, and to explain and appraise the

various studies which have been made of the mummy itself. The second part is dedicated to the myths and conspiracy theories surrounding Tutankamun which have proliferated in the years since the discovery of the tomb. 316pp, Basic Books, 2012, 9780465020201, Hardback,

was £22.99 Now £5.95

The Inside Story By John Taylor

By John Taylor This richly illustrated and accessible study, squarely aimed at general readers, presents the results of the British Museum's non-invasive investigation of a 3000-year old mummy. It combines an analysis of the

tecniques involved in the analysis of the along with a consideration of the priest's life and work in the Temple of Amun-Re at Karnak.

MUMMY

48pp, British Museum Press, 2011, 9780917046988, Paperback, was £12.99

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Sacred and Profane By Martin Bommas, Eurydice S. Georganteli, Maria Michela Luiselli and Michael Sharp

This volume publishes more than eighty artefacts from the collection of William Joseph Myers (1858-99), and now housed at Eton College, including statuettes of mortals and gods,

mummy masks, jewellery, pottery and papyri as well as Hellenistic, Roman and Byzantine coins.

128pp, D Giles Limited, 2010, 9781904832805, Hardback, was £24.95

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Egypt Exploration Society, The Early Years

Edited by Patricia Spencer Published to celebrate the Society's 125th Anniversary in 2007, this volume gives a fully illustrated account of the earliest years (1883-

1915) of the Society's work in Egypt, describing life on excavations run by pioneers such as Flinders Petrie and setting major discoveries in their archaeological and cultural contexts

272pp, Egypt Exploration Society, 2007, 9780856981852, Paperback, was £22.00

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The Royal Mummies By G. Elliot Smith

A new edition of a classic text, first published in 1912, which reports on the mummies of kings, queens and lesser nobles found at Deir el-Bahri and in the tomb of Amenophis. It includes discussions of the mummies of Ahmose, Tuthmosis III, Amenophis III. Althouston and more becides With

III, Akhenaten and more besides. With many photographs of the human remains. 224pp, Gerald Duckworth and Co Ltd., 2000, 9780715629598, Paperback, was £25.00

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The Tomb of Siphtah with The Tomb of Queen Tîyi

By Theodore M. Davis, Gaston Maspero, Edward Ayrton and George Daressy Davis' excavations (1905–8) of the tomb of Siphtah uncovered the greatest hoard of 19th Dynasty

jewellery ever found along with a collection of mummified pets, including a dog, a duck and several monkeys

72pp, Gerald Duckworth and Co Ltd., 1908, 9780715630730, Paperback, was £25.00



Egyptian Mummies

Unraveling the Secrets of an Ancient Art By Bob Brier

This is a good, popularly written book about an eternally interesting topic. It includes a complete analysis of the art of mummification, a comprehensive listing and description of the known

royal mumies, stories of grave robberies and stolen mummies and a detailed look at the mummies in Tutankhamun's tomb.

352pp, Harper Collins Publishers, 1996, 9780688146245, Paperback, was £12.99

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A Passion for Egypt

Arthur Weigall, Tutankhamun and the 'Curse of the Pharaohs' By Julie Hankey

Arthur Weigall was Chief Inspector

of Antiquities in Upper Egypt in its remarkable Edwardian heyday, and was brought into contact with all the leading figures in Egyptian

archaeology at the time, including Lord Carnarvon and Howard Carter - with whom relations soon grew strained. This biography concentrates of his career as an Egyptologist and his achievements in bringing Egyptian archaeology to the masses.

392pp, I.B. Tauris, 2007, 9781845114350, Paperback, was £12.99

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Acta Nubica Edited by I. Caneva and Alessandro Roccati

This substantial volume resulting from the Tenth International Conference of the Nubian Society, held in 2002, surveys the recently discovered antiquities of the Nile Valley and beyond, throughout Egypt and the Sudan. In these numerous

archaeological, archaeometrical, and epigraphical discoveries, scientists present new groundwork for the understanding of Egypt, not as a lone oasis of civilization, but rather as a key part of a larger ancient world. 497pp, Istituto Poligrafico e Zecca, 2006, 9788824013147, Paperback, was £150.00

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Ancient Egypt Transformed The Middle Kingdom

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Thematic sections explore art produced for different strata of Egyptian society, including the pharaoh, royal women, the elite, and the family, while other chapters provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature.

400pp, Metropolitan Museum of Art, 2015, 9781588395641, Hardback, was £50.00

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Egyptian Art at Eton College

Selections from the Myers Collection By Stephen Spurr, Nicholas Reeves and Stephen Quirke

The core of Eton College's fine collection of Egyptian decorative objects was collected by old Etonian

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64pp, Metropolitan Museum of Art, 1999, 9780300086904, Paperback, was £13.95

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The Secrets of Tomb 10A

By Rita E. Freed

A beautifully illustrated study of the Middle Kingdom tomb of Djehutynakht in Deir el-Bersha and its spectacular collection of artefacts. As well as describing its rediscovery and excavation, the book

provides information on the Middle Kingdom political and religious context, and a detailed examination of the burial goods.

224pp, Museum of Fine Arts Boston, 2009, 9780878467488, Paperback, was £30.00

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Life Everlasting

By Bill Manley and Aidan Dodson

This catalogue presents the collection of Ancient Egyptian coffins and related artefacts held by National Museums Scotland. All pieces are photographed in colour together with details of dating, dimensions, materials, provenance, and lengthy descriptions and analysis. Highlights include the

and analysis. Highlights include the royal burial group from Qurna, the coffin of the priest lufenamun, and the double coffin and mummies of the young half-brothers, Petamun and Penhorpabik. 176pp, NMS ENTERPRISES LTD, 2010, 9781905267170, Hardback, was £30.00

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of patchy and biased sources, the author first proposes a model to study this social obligation. This identifies reciprocity and redistribution at work, instead of the profit-making goal usually assumed active

173pp, Oklahoma UP, 1996, 9780806128719, Hardback, was £29.95

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113pp, Oriental Institute of the University of Chicago, 2005, 9781885923271, Paperback, was £58.00

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236pp, Oriental Institute of the University of Chicago, 1993,

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This is a short, illustrated introduction to the ever-fascinating topic of Egyptian mummies. It addresses the most frequently asked questions about Egyptian mummies: how and why they were made, the religious beliefs which underpinned mummification, the preservation of

animals, and how the mummies have been treated from ancient times until the present day.

160pp, British Museum Press, 2010, 9780714150581, Paperback, was £9.99

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The Tombs of Harmhabi and Toutânkhamanou By Theodore M. Davis, Gaston Maspero and George Daressy

A reissue of Davis' account of his last great discovery in the Valley of the Kings. In 1908 Davis discovered the rchly decorated tomb and ornate sarcophagus of Horemheb [Harmhabi],Tutankhamun's general and the founder of the 19th Dynasty. The other

tomb described here was mistakenly interpreted as that of Tutankhamun himself.

135pp, Gerald Duckworth and Co Ltd., 1912, 9780715630723, Paperback, was £25.00

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In the Light of Amarna

100 Years of the Nefertiti Discovery Edited by Friedrerike Seyfried

An accompaniment to the Egyptian Museum of Berlin's special exhibition celebrating the discovery of the Nefertiti bust in 1912, this catalog presents never-before-seen artefacts and objects from the Amarna period of Egyptian history. The book also explores religion,

craftsmanship, daily life, and sculpture in Amarna and the world famous Nefertiti bust.

496pp, Michael Imhof Verlag GmbH, 2013, 9783865688484, Hardback, was £32.00

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New Kingdom Remains from Cemeteries R,V, S, and W at Qustul and Cemetery K at Adindan

By Bruce B.Williams and William J. Murnane

This volume provides lavish details on the New Kingdom remains from the Nubian sites of Qustul and Adindan. Egyptian influence and Nubia's prosperity are clearly depicted in the burials.

479pp, Oriental Institute of the University of Chicago, 1992, 9780918986863, Hardback, was £58.00

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By Bruce B. Williams

This volume, the second to publish the results of Seele's two seasons of excavations in Nubia, presents Neolithic, A-Group, and Post-A-Group remains from Qustul, Ballana, and Adindan.

388pp, Oriental Institute of the University of Chicago, 1989, 9780918986542, Hardback, was £30.00

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Gold of Praise

Studies on Ancient Egypt in Honor of Edward F.Wente

By Emily Teeter and John A. Larson

This Festschrift in honor of Prof. Edward F. Wente contains contributions by forty-three of his colleagues and friends. A particular

focus is on texts and iconography, particaulrly in religious and ritual contexts.

494pp, Oriental Institute of the University of Chicago, 1999, 9781885923097, Paperback, was £58.00

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Tax Receipts, Taxpayers, and Taxes in Early Ptolemaic Thebes

By Brian Muhs

The author lays out the early Ptolemaic tax system and then reconstructs the prosopography

and provenance of thirty-nine

tax payers whose names occur frequently in these initial studies. He then provides editions of sixty-one ostraca from Harold Nelson's collection that include an important group of early Ptolemaic Demotic, Greek,

and bilingual ostraca, mostly tax receipts.

283pp, Oriental Institute of the University of Chicago, 2005, 9781885923301, Hardback, was £85.00

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Temple of Khonsu, Volume 3

The Graffiti on the Khonsu Temple Roof at Karnak: A Manifestat

By Helen Jacquet-Gordon

Far from being casual tourists, it was mostly the priestly personnel of the temple itself whose graffiti

have been preserved there. The 334 graffiti recorded in the volume are richly illustrated by photographs and facsimile drawings. Transliterations, translations, line notes, and commentaries are provided.

150pp, Oriental Institute of the University of Chicago, 2004, 9781885923264, Hardback, was £140.00

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Theban Desert Road Survey in the Egyptian Western Desert, Volume I

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This volume publishes forty-five inscriptions from Gebel Tjauti and forty-five inscriptions from Wadi

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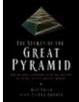
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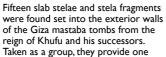
The Thames and **Hudson Dictionary of** Ancient Egypt By Toby A. H. Wilkinson

This new illustrated dictionary provides a comprehensive, authoritative reference guide to an endlessly fascinating subject. It

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of towns, rural settlements, and the rural landscape over much of the last ten thousand years.lt comprises detailed studies of some 60 sq. km of land around Tell es-Sweyhat, Syria, and the thirty sites therein.

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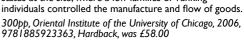
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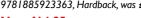
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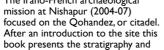
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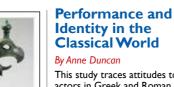
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288pp, Oxbow Books, 2009, 9781842173794, Hardback, was £50.00

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224pp, Oxbow Books, 2017, 9781785704352, Hardback, was £38.00

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By Matthew Leigh

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Greek terms, often treated as synonymous with each other, and of the Latin words used to describe them, opening chapters survey how they were used in Greek and latin literature, while later chapters adopt a more thematic approach.

262pp, Oxford University Press, 2013, 9780199668618, Hardback, was £79.00

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Why and how the ancient Greeks tried to foretell the outcome of the present is the subject of Esther Eidinow's lively appraisal, which explores the legacy of ancient Greek

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213pp, Oxford University Press, 2011, 9780195380798, Paperback, was £12.99

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The essays in this volume focus on the individual and individuality in everyday religious practices in Phoenicia, various Greek cities, and

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560pp, Oxford University Press, 2013, 9780199674503, Hardback, was £132.50

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Interweaving Mesopotamian, Egyptian, Persian, Greek and Roman history, this book follows these burgeoning empires over 4,000 years, examining the delicate balance of power as they



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thematic approach, looking at how

men and women lived their lives and

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portraits and artefacts, as well as numerous extracts

368pp, Thames and Hudson, 2004, 9780500287712,

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ways in which modern patterns of

behaviour unconsciously echo the past.

448pp, Simon and Schuster Ltd, 2010, 9781847377982,

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416pp, Quercus, 2011, 9781849162524, Hardback, was £25.00

Growing Up Fatherless in Antiquity

By Sabine Hubner and David M. Ratzan

Ancient historians and classicists have rarely explored ancient fatherabsence, despite the likelihood that nearly a third of all children in the ancient Mediterranean world were fatherless before they turned fifteen.

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Written in a conversational tone, this book forms a reliable basic introduction to the world of Greece and Rome. The historical narrative is dealt with swiftly with the majority of the book given over to introducing society, religion, art, architecture and literature.

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Danish Antiquaries, Architects and Artists in Greece

By Ida Haugsted

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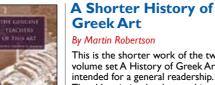
Bv Michael Vickers

This full colour guide showcases a selection of vessels from the Ashmolean's collection. Most of the pots were made in Corinth and Athens and transported to Italy and Sicily where they served as grave offerings. Many are decorated

with figures, which give an insight into Greek religion, warfare, sport, party-going and craftmanship.

80pp, Ashmolean Museum Publications, 1999, 9781854441140, Paperback, was £8.95

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Greek Art By Martin Robertson This is the shorter work of the two

volume set A History of Greek Art, intended for a general readership. The abbreviation has been achieved by the selection of fewer objects for discussion rather than by a more

summary treatment and the particular qualities of the larger History have been preserved.

240pp, Cambridge University Press, 1991, 9780521280846, Paperback, was £36.99 Now £5.95



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This introductory guide provides historical context for the 'Classical revolution' in art.Andrew Stewart

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Pity and Power in Ancient Athens Edited by Rachel Sternberg

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topic in Athenian culture at this time. The ten essays collectively examine the role of pity in the literature. art, and society of classical Athens by analyzing evidence from tragedy, philosophy, historiography, epic, oratory, vase painting, sculpture, and medical writings. 360pp, Cambridge University Press, 2005, 9780521845526, Hardback, was £77.00

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the next decade, during a period of war and increasing civic strife.

224pp, Cambridge University Press, 2007, 9780521873451, Hardback, was £67.00 Now £19.95

Alexander the Great By Waldeman Heckel

The Conquests of

Heckel provides a revisionist overview of the conquests of Alexander the Great. Emphasising the aims and impact of his military expeditions, the political

consequences of military action, and the use of propaganda, both for motivation and

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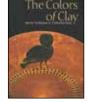


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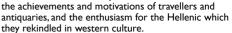
The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. 376pp, Getty Trust Publications, 2008, 9780892369423, Paperback, was £37.00

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From Cyriac of Ancona to the dawn of the age of archaeology as a science, Richard Stoneman narrates the rediscovery of Greece's Classical remains. Drawing on their own accounts he explores



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By Andrew Wolbert

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how the Athenians confronted the troubling memories of defeat and civil war, and how they explained to themselves an agreement that allowed the oligarchic conspirators and their collaborators to go unpunished. 208pp, Johns Hopkins University Press, 2001, 9780801867903, Hardback, was £40.00

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The Hunt in Ancient Greece

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Drawing on vase paintings, sculpture, inscriptions, and other literary evidence, Judith Barringer reexamines the theme of the hunt and shows how the tradition it depicts helped maintain the dominance of the ruling social groups.

312pp, Johns Hopkins University Press, 2002, 9780801866562, Hardback, was £45.00

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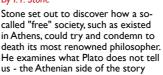


such public discussions. 317pp, Johns Hopkins University Press, 1998, 9780801858635, Hardback, was £40.50

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surrounding him, as well as the significance of the sea and seafaring in daily life.

200pp, D Giles Limited, 2014, 9781907804304, Hardback, was £32.50

- to see whether he can mitigate the city's crime and thereby remove

some of the stigma the trial left on democracy and on Athens

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Parthenon Sculptures

By Ian Jenkins

This book serves as a superb visual introduction to these magnificent sculptures. It showcases a series of specially taken photographs of the different sculptural elements: the pediments, metopes and lonic frieze.

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Women and Humor in **Classical Greece**

By Laurie O'Higgins

This study explores the role of women in the production of joking speech and their active participation in cultic joking, especially with reference to the cults of Demeter and Dionysus. O'Higgins examines

the contexts in which women may have produced jokes and those where they formed the butt of men's jokes, arguing that women and the tradition of cultic joking acted as an important source of inspiration in the development of iambic poetry and Attic old comedy.

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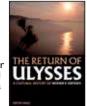
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Joslyn Art Museum Omaha, Fasc I (USA Fasc 21)

By Ann Steiner

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Ancient Greece As It Was

By Eric Chaline

Written in the style of a modern travel guide, this book covers everything the visitor to fifth century Athens might need, with historical background and practical advice on matters from where to stay and eat to visiting iconic sites.

160pp, Lyons Press, 2008, 9780762770496, Paperback, was £10.95

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Tarentine Horsemen of Magna Graecia, 430-190 BC

By Nic Fields

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Edited by Timothy Howe, Sabine Müller and Richard Stoneman

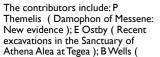
This volume shows the ways in which the literary genre of writing history developed to guide empires through their wars. Taking key events from the

Achaemenid Persian, Athenian, Macedonian and Roman 'empires', the 17 essays collected here analyse the way events and the accounts of those events interact. 304pp, Oxbow Books, 2016, 9781785702990, Hardback, was £48.00

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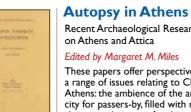
New Excavations and Research By Kenneth A. Sheedy



A prehistoric environmental catastrophe: the case of Berbati and Limnes); N Fields (Apollo: God of war, protector of mercenaries).

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These papers offer perspectives on a range of issues relating to Classical Athens: the ambience of the ancient city for passers-by, filled with roadside shrines; techniques of architectural

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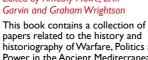
ritual in Greek sanctuaries of the 7th-1st centuries BC. Among the questions posed are how and where we can detect the use of textiles in the sanctuaries, and how they were used in rituals including their impact on the performance of these rituals and the people involved.

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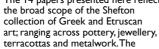
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the Ancient Greek world that has accumulated over the last century. They amply demonstrate the value of this raw material for linguists and philologists, students of Greek and Latin literature, epigraphists, papyrologists, numismatists and prosopographers.

680pp, Oxbow Books, 2010, 9781842179826, Hardback, was £90.00

Textile Production in Classical Athens By Stella Spantidak

This book presents a detailed consideration of the historical and social context of textile production in classical Athens. It examines and discusses evidence for the equipment, materials, processes and techniques

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The Macedonians in Athens, 322-229 B.C. Proceedings of an International

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and history in the century of Macedonian domination. They consider Athens' new role as a political stepping stone for potential Successors to the throne of Macedon, and the ways in which Athenian culture was affected by the Macedonian presence. 272pp, Oxbow Books, 2003, 9781842170922, Hardback, was £75.00

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Greek ethnography is commonly believed to have developed during the Greeks' "encounter with the barbarian" - Achaemenid Persia.

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343pp, Oxford University Press, 2012, 9780199793600, Hardback, was £75.00

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Harris examines how the Athenians attempted to enforce and apply the law when judging disputes in court. He reveals that the Athenians were much more sophisticated in their approach to law than many modern scholars have

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the 2nd century BC.

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Herakleidai clan to Kleomenes III and his successor, the

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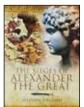
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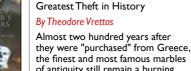
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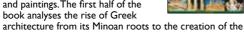
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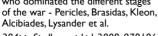
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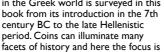


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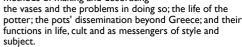
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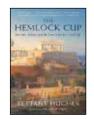
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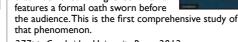
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and Paul B. Harvey Jr. Using archaeological and epigraphic evidence as well as the literary

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Italian penninsula in the mid to late republic. Attempts are made to define precisely what Roman as opposed to Etruscan, Italic or Latin religion actually was and how religious practices interlinked and influenced each other through the period.

299pp, Cambridge University Press, 2006, 9780521863667, Hardback, was £72.00 Now £19.95

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230pp, Getty Trust Publications, 2011, 9781606060896,

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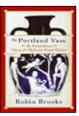
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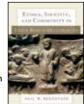
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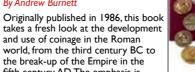
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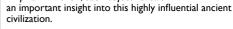
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that commemorated them. While

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dramatically altered landscape.

the relationship between events in Roman history, the landscape in which

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368pp, Thomas Dunne Books, 2012, 9780312681234,

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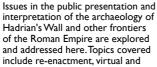
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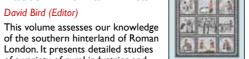
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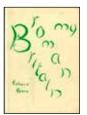
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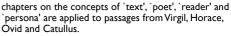
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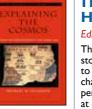
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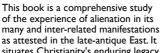
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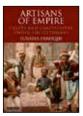
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300pp, University of Washington Press, 2010, 9781898592280, Hardback, was £50.00

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This book examines a dozen exquisite objects in the Museum of Islamic Art, in Doha, Qatar. They represent various centers of Islamic life, from early Spain to

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12 essays and two catalogues make up this book which grew out of the Cambridge International Sceatta symposium. Essays on early Saxon Sceatta coinage look at new finds,

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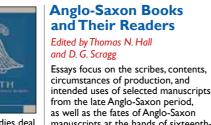
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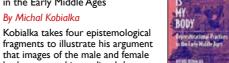
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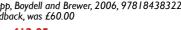
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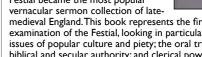
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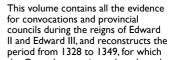
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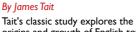
which is marshalled here makes clear, the revolt was much more than

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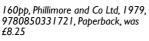
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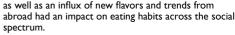
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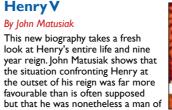
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the situation confronting Henry at the outset of his reign was far more favourable than is often supposed but that he was nonetheless a man of prodigious gifts whose extraordinary

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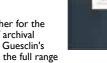
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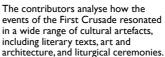
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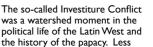
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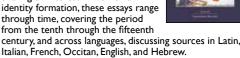
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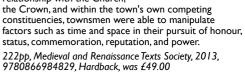
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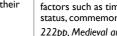


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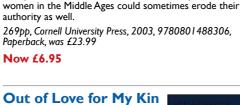












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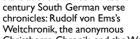
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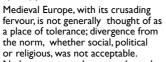
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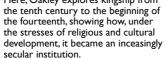
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By John James

Over 13,000 photos, being about half of the capitals carved during these years. They are formal-abstract in style. The analysis of the foliate carving, including the capitals on the

great portals, helps to identify individual carvers through their way of working, from which the key buildings may be dated and through this a consistent chronology established for the period.

1748pp, Boydell and Brewer Ltd, 2008, 9780975742525, Hardback, was £695.00

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The Art of Empathy

By David S. Areford

was £34.95

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One of only a handful of extant works attributed to the anonymous Nuremberg artist, the Master of the Stotteritz Altarpiece, the Mother of Sorrows is a fine example of the heightened realism that characterised much Northern European painting during the early Renaissance. David



Weaving

Areford explores the artist's technique in creating emotional drama.

64pp, D Giles Limited, 2013, 9781907804267, Paperback, was £11.95

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MEDIEVAL HISTORY, ART AND ARCHITECTURE • 37

Uneasy Communion

By Vivian B. Mann, Maria del Carmen Lacarra Ducay and Marcus B. Burke

A fascinating study of the iconography of altarpieces and the artistic collaboration between Jews and Christians. In the multi-cultural society of late medieval Spain, Jewish and Christian artists worked together to produce retablos (large multi-paneled altarpieces) as well as Latin and Hebrew religious manuscripts.

176pp, D Giles Limited, 2010, 9781904832706, Hardback, was £35.00

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Immagine Antica

Edited by Marco Ciatti and Cecilia Frosinin

This volume reports on the conservation of a superb panel, the Madonna and child of Santa Maria Maggiore in Florence. As well as scientific analyses it also contains papers exploring the artists behind its creation and issues of dating, with a

revised 12th century date proposed 182pp, Edifir Editizione Firenze, 2003, 9788879701624, Paperback, was £25.00

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Translating the Past

Laurent de Premierfait and Boccaccio's De Casibus

By Anne D. Hedeman

In 1409 Laurent de Premierfait produced a French translation of Boccaccio's De casibus virorum illustrium, a fourteenth-century text containing cautionary historical tales about the corrupting effects of power. This gloriously

illustrated volume traces the history of Laurent's work from the first copies made for the dukes of Berry and Burgundy to manuscripts independently produced by artists and booksellers in Paris.

240pp, Getty Trust Publishing, 2009, 9780892369355, Hardback, was £41.95

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Romanesque

By Rolf Toman and Achim Bednorz A superbly illustrated introductory survey of romanesque art and architecture. The core of the book is devoted to a Europe-wide survey of architectural change and innovation, with plentiful plans and information on building styles and techniques.

480pp, H.F Ullman, 2015, 9783848008407, Hardback, was £25.00

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The Mirror of **Salvation**

Speculum Humanae Salvationis - An Edition of British Library Blockbook G.11784

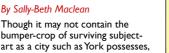
Edited by Albert C. Labriola and John W. Smeltz

A full translation, and reproduction of all 58 woodcuts, of this 15th century blockbook. The translators have provided detailed commentary to explain the blockbook's biblical passages and mythological legends, and to illuminate its central focus on the roles of the Virgin Mary and Christ in human salvation.

208pp, James Clarke and Co, 2002, 9780227679692, Hardback, was £54.00

Chester Art

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama By Sally-Beth Maclean



CHESTER ART

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Chester nevertheless holds much of value and interest, as the list in this book aptly demonstrates.

I I 5pp, Medieval Institute Publications, 1982, 9780918720207, Hardback, was £38.50 Now £7.95

Early Art of the West **Riding of Yorkshire**

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama By Barbara D. Palmer

Prior to Henry VIII's earlier acts

of redistribution, the West Riding's religious establishments numbered a minimum of 334 that have left record of their foundation. Some 194 of those churches also have left record of their art, which constitutes the larger part of this volume's subject entries. 363pp, Medieval Institute Publications, 1990, 9780918720320, Hardback, was £39.50



Homo Memento Finis The Iconography of Just Judgement in Medieval Art and Drama

Edited by David Bevington

explore the Last Judgement as it was depicted in the medieval cycle plays, with comparative insights from other arts forms.



The contributions to this volume

219pp, Medieval Institute Publications, 1985, 9780918720610, Paperback, was £9.99

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Jennifer S. Alexander

This volume seeks to aid those studying the early art of Warwickshire, including relics and musical iconography. The subject lists found within provide information from records and antiquarian accounts of both lost and extant early art from the region.

237pp, Medieval Institute Publications, 1985, 9780918720634, Hardback, was £62.00 Now £9.95

The Early Art of Norfolk A Subject List of Extant and



This book contains a detailed list of early art in the county of Norfolk, turning to a geographically defined

database of evidence to examine the development of regional styles and devotional preferences. The subject of much of the art revolves around devotional life and local saints.

357pp, Medieval Institute Publications, 2002, 9781580440349, Hardback, was £78.00 Now £14.95

Jerusalem 1000-1400

Every People Under Heaven By Barbara Drake Boehm and Melanie Holcomb

This beautifully illustrated work explores the relationship between the historical and the archetypal city of Jerusalem, uncovering the ways in which the aesthetic achievements it

inspired enhanced and enlivened the medieval world. Patrons and artists from Christian, Jewish, and Islamic traditions alike focused their attention on the Holy City, endowing and enriching its sacred buildings and creating luxury goods for its residents.

400pp, Metropolitan Museum of Art, 2016, 9781588395986, Hardback, was £50.00

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Art in England

The Saxons to the Tudors: 600-1600 By Sara N. James

A single volume overview of artistic movements in Medieval and Early Renaissance England. The media studied include architecture and related sculpture, both ecclesiastical

and secular; tomb monuments; murals panel paintings, altarpieces, and portraits; manuscript illuminations; textiles; and art by English artists and by foreign artists commissioned by English patrons. 352pp, Oxbow Books, 2016, 9781785702235, Hardback, was £60.00

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Music, Art and Identity in the Este Studioli, 1440-1530

Edited by Tim Shephard

Drawing examples from the Este dynasty - despotic rulers of Ferrara throughout the Renaissance -

author Tim Shephard reaches new conclusions about the integration of musical and visual arts within the courtly environment of renaissance Italy, and about the cultural work required of music and of images by those who paid for them. 184pp, Oxford University Press, 2014, 9780199936137, Hardback, was £38.99

Now £12.95

Love and Marriage in **Renaissance Florence** By Caroline Campbell

A detailed examination of the celebrated Morelli-Nerli wedding chests, ordered by Lorenzo Morelli when he married Vaggia Nerli in 1472. Chapters explore the history of the wedding chest and issues of

iconography and meaning, and production. 128pp, Paul Holberton Publishing, 2009, 9781903470916, Paperback, was £25.00

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in Medieval Germany By Jennifer P. Kingsley

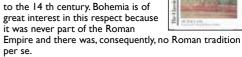
Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed eleventh-

century manuscript and considers how the gospel book conditioned contemporary and future viewers to remember its patron, Bishop Berward of Hildesheim 228pp, Penn State University Press, 2014, 9780271060798, Hardback, was £63.95

The Classical Tradition in Czech Medieval Art

By Jan Bazant

In this volume, Jan Bažant analyses the tradition of ancient Greece and Rome in the art of Bohemia from the 10 th to the 14 th century. Bohemia is of great interest in this respect because it was never part of the Roman



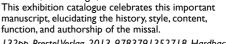
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Renaissance Illumination By Stephen N. Fliegel

The sumptuously illuminated Caporali Missal was created by the Caporali brothers for the Franciscan community in the hillside town of Montone, near Perugia, in 1469.



132pp, Prestel Verlag, 2013, 9783791352718, Hardback, was £22.50

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Church Monuments By Brian Kemp

Originally published in 1985, and now reprinted unaltered, this (very) brief guide covers the multitude of late medieval and early modern funerary monuments found in churches throughout England. Kemp looks at their development and elaboration, and the messages which they convey



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128pp, Thames and Hudson, 2008, 9780500238462, Hardback, was £14.95

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72pp, Shire Publications, 2003, 9780747805465,

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By Christine Smith

Building the Kingdom examines how Giannozzo Manetti (1396–1459), by interpreting the great architectural projects of his day within historical, literary, and spiritual contexts,

articulated their relevance for his contemporaries as cultural paradigms of the Early Italian Renaissance. The book includes texts and translations of his key works.

536pp, Medieval and Renaissance Texts Society, 2007, 9780866983624, Hardback, was £60.00

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Edited by Clifford Davidson

Topics covered include the symbolism of scatological illustration in Gothic manuscripts, connections between word and picture in religious art, the relationship perceived between divine and human creativity, and the phenomenology of space and time in medieval theatre.

197pp, Medieval Institute Publications, 1984, 9780918720511, Hardback, was £62.00

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Parma in the Communal Age

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Areli Marina examines the radical transformation of Parma's urban center in the thirteenth century by reconstructing the city's two mos significant public spaces: its cathedral

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A Parish for the World

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A well-illustrated portrait of Holy Trinity Church, Stratford-upon-Avon, the parish church where Shakespeare was baptised and buried. Val Horsler takes the reader through the church's history from Anglo-Saxon origins to

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160pp, Third Millennium Publishing, 2010, 978 906507336, Hardback, was £25.00

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The World of French Medieval Illuminated Manuscripts

Edited by A.S. Kortweg

This book provides an overview of ninety French manuscripts that are currently in Dutch collections. They are illustrated in full colour and linked

by a text which explores their roles as monastic prayer books, scholarly works, aristocratic markers of status, and reflections of lay piety.

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224pp, Uitgeverij Matrijs, 2004, 9789040096303, Hardback, was £45.00

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By R. H. Rouse and M.A. Rouse

Collected essays which study medieval manuscripts through the prism of textual transmission and manuscript production. The eighteen essays collected here address medieval authors, craftsmen, book

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600pp, University of Notre Dame Press, 2013, 9780268040338, Paperback, was £91.50

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By Veronique Plesch

A detailed study of Canavesio's ambitious passion cycle at the pilgrimage sanctuary of Notre-Dame des Fontaines at La Brigue in southern France, completed in 1492. 458pp, University of Notre Dame Press, 2006, 9780268038885, Hardback, was £59.50

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Aesthetic Anxieties from the Catacombs to Colonialism Edited by Herbert Kessler

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emphasis on the Middle Ages and the Renaissance, of the ways in which Christian art deployed cohorts of "Jews"—more figurative than real—in order to conquer, defend, and explore its own territory.

456pp, University of Pennsylvania Press, 2013, 9780812222531, Paperback, was £26.99

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In and Out of the Marital Bed Seeing Sex in Renaissance Art By D. Wolfthal

This book explores images whose sexual content has all too often been either ignored or denied. Each chapter is devoted to a place that artists associated with sexual activity

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244pp, Yale University Press, 2010, 9780300141542, Hardback, was £35.00

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Make a Joyful Noise Renaissance Art and Music at Florence Cathedral By Gary M. Radke

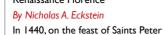
The interrelationship between the brilliant art and architecture and the Cathedral's musical program is explored in depth in this beautiful book. Luca della Robbia's charming

sculptures for the organ loft are examined alongside luxurious illuminated manuscripts commissioned for musical performances.

95pp, Yale University Press, 2014, 9780300209181, Hardback, was £35.00

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and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas A. Eckstein reveals the

impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of frescoes by Masolino (c.1383-c.1436) and Masaccio (1401-c.1428).

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The Social Lives of Medieval Books By Kathryn M. Rudy Medieval prayer books held not only the devotions and meditations

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such as pilgrims' badges, sworn oaths, and small painted images. Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.

360рр, Yale University Press, 2015, 9780300209891, Hardback, was £60.00

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Friars transformed the relationship of the church to laymen by taking religion outside to public

and domestic spaces. Mendicant convents became urban cemeteries. warehouses filled with family tombs, flags, shields and private altars. This is the first book

to analyze the friars' influence on the growth and transformation of medieval buildings and urban spaces. 224pp, Yale University Press, 2014, 9780300203844, Hardback, was £45.00

Touching Objects

By Adrian W.B. Randolph

Addressing painted and sculpted portraits, marriage and betrothal gifts, and paxes, Adrian W. B. Randolph uses themes such as family and individual memory, windows, perspectival space, and touch to investigate how these items were experienced in late 14th and early 15th century Italy, particularly by women.

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Ambitious Images and Religious Knowledge in Late Medieval France and England

By Aden Kumler

This handsomely produced volume examines manuscript illumination and changing conceptions of the importance of the visual in conveying

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Oxford Goldsmiths Before 1800 By Ann Natalie Hansen

This is the first study of goldsmiths who were apprenticed and/or worked in the City of Oxford. Manuscripts in both Oxford and London reveal an enormous amount

of information regarding not only their work, but also their personal lives, relationships

162pp, 1996, 9780961349134, Hardback, was £35.00 Now £12.95

Mary-le-Port, Bristol By Lorna and Rahtz, Philip . Watts and Philip Rahtz

A report on excavations at the church and street of St Mary-le Port, Bristol, an important early example of both urban and church archaeology. The report posits a tenth century date for the origins of both church

and street, and also includes a historical and topographical survey of the area. 208pp, Bristol and Regional Archaeology, 1986, 9780900199264, Paperback, was £30.00

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This report describes the results of a large and important excavation on a domestic site between Union Street and Fairfax Street in central Bristol. An outstanding sequence of medieval and post-medieval pottery and other finds,

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Bishops of Durham had the right to mint coins from the late eleventh century to the mid-sixteenth century. This book provides a comprehensive account of the mint, reconstructing its operation as a business at the mercy of market forces, and assessing its contribution to the exceptional

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12th century. The report contains a short account of the site and excavation, followed by a detailed account of the kiln itself and an extensive typology of the kiln products. 124pp, Canterbury Archaeological Trust, 1997, 9781870545075, Paperback, was £9.95

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Excavations 1988-1991

By Martin Hicks and Alison Hicks A detailed report on excavations

carried out at the site of St Gregory's Priory that revealed two major ecclesiastical buildings. The earliest

church, founded by Archbishop Lanfranc in AD 1084 became a priory in 1133; it was rebuilt after a great fire in 1145, probably under the patronage of Archbishop Theobald, and was eventually dissolved in 1537. 431pp, Canterbury Archaeological Trust, 2001, 9781870545044, Hardback, was £55.00

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and Landscape Context

quantity of window glass from any house of this

results and interpretations are presented here.

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monastic order. Research on this glass provided the

opportunity to study all other known assemblages of window glass associated with the Gilbertines, and the

Taxonomies of Knowledge

Edited by Emily Steiner and Lynn Ransom

These six essays demonstrate how the technologies of the book including the types of material used, choices of textual arrangement, format, script, layout, decoration,

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Religious Poverty, Visual Riches

By Joanna Cannon

At the heart of this book is the Dominicans' evolving relationship with the laity, expressed at first by the partitioning of their churches, and subsequently by the ever-

increasing sharing of space, and of the production and use of art. Joanna Cannon's magisterial study uses chronicles, legislation, liturgy, sermons and other sources to explore the place of art in the lives of the friars and the urban laity of Central Italy.

368pp,Yale University Press, 2013, 9780300187656, Hardback, was £50.00

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The Abbey and Mint of **Bury St Edmunds** from 1279

By R. J. Eaglen

This volume concentrates on the abbey and mint from 1279 until the closure of the mint c. 1329. A concluding chapter summarizes major events affecting the abbey until its dissolution in 1539. The Catalogue in this volume

incorporates a die study of almost 2,500 coins struck at Bury during the fifty year period to c. 1329.

300pp, British Numismatics Society, 2006, 9781907427374, Hardback, was £45.00

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Archaeological Approaches to Medieval Europe

Edited by Kathleen Biddick

This volume presents a series of papers which showcased the potential of archaeology for the study of the Middle Ages, at a time when medieval archaeology was still a relatively



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310pp, Medieval Institute Publications, 1984, 9780918720528, Paperback, was £31.50

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Shipbuilding is social practice and as one of the most complex artefacts made, changes in their technology provide a lens through which to view the ideologies, strategies and agency of social change.

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Edited by Mark A. Brisbane, Nikolaj Makarov and Evgenij Nosov

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aspects of the environmental and technological context of the relationship between urban centre and rural hinterland. It examines the environmental context for the settlement pattern that developed from the 9th to 15th centuries

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Towns and Topography Essays in Memory of David H. Hill Edited by Gale R. Owen-Crocker

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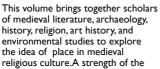
studies, monasteries, mints, Anglo-Saxon settlements, and medieval mapping to name a few. 196pp, Oxbow Books, 2014, 9781782977025, Hardback,

was £60.00

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A Place to Believe in Locating Medieval Landscapes By Clare Lees



collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and frame a newly created space where the literary, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. 288pp, Penn State University Press, 2006, 9780271028606, Paperback, was £28.95

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Further Excavations at the Dominican Priory, **Beverley**

Bv Martin Foreman Includes an extensive discussion of the architectural development of several medieval buildings. Extensive

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the activities of the Priory, as well as parallels to finds published from other sites within the medieval town. 300pp, Sheffield Academic Press, 1996, 9781850755135, Hardback, was £60.00

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Digging for Richard III By Mike Pitts

No archaeological project of recent years has captured the public imagination like the discovery of the grave of Richard III. Mike Pitts tells the full story, including the dramatic unearthing of the king's bones and the scientific studies which proved

their identity as well as the picture they give of Richard's appearance, diet, death and the treatment of his corpse.

. 208pp,Thames and Hudson, 2014, 9780500252000, Hardback, was £18.95

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Medemblik and Monnickendam

Aspects of medieval Urbanization in Northern Holland By H.A. Heidinga and H.H.



on the site and finds of this medieval trading centre. 134pp, Universiteit van Amsterdam, 1998, 9789070319113, Hardback, was £19.50

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Somerset By Simon Flaherty, Phil Andrews and Matt Leivers

Excavations revealed a previously unknown high status medieval building complex. This is thought to

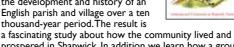
have been a manor house and though heavily robbed, key elements identified include a hall, solar with garderobe and service wing. There was a notable group of medieval floor tiles and roof furniture.

100pp, Wessex Archaeology, 2016, 9781874350859, Paperback, was £7.50

Interpreting the English Village

Landscape and Community at Shapwick, Somerset

By Mick Aston and Christopher Gerrard The Shapwick Project examined the development and history of an English parish and village over a ten thousand-year period. The result is



prospered in Shapwick. In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story. 416pp, Windgather Press, 2013, 9781905119455, Paperback, was £25.00

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Patterns of Costume and Fabric Rhetoric in The Canterbury Tales, Troilus and Criseyde and Other Works

By Laura F. Hodges

An analysis of the ways in which Chaucer uses details of costume, clothing and fabric. In particular, it

addresses Chaucer's habit of playing upon his audience's expectations, derived from their knowledge of the literary genres involved - and why he omits lengthy passages of costume rhetoric in his romances, but includes them in some of his comedic works. 254pp, Boydell and Brewer, 2014, 9781843843689, Hardback, was £60.00

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A second selection of chansons de geste

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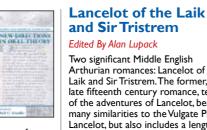
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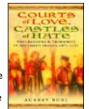
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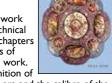
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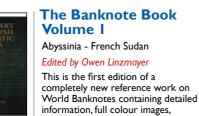
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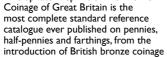
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biographical details that precede the listing of coins issued by emperors and members of the imperial family. Previous editions have been acknowledged by collectors, Roman historians and scholars alike as the most useful single volume reference work in the field.

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Edited by Maria F. P. Saffiotti Dale

This grouping of medals represents the museum's Renaissance, Baroque, and nineteenth-century highlights and illustrates the history of the art of the commemorative medal. Over sixty essays illuminate the selected pieces. 205pp, American Numismatic Society, 2014, 9781933270173, Paperback, was £32.00

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of Art in the Eighteenth Century By Ingrid R.Vermeulen

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192pp, Fordham University Press, 2006, 9780823225576, Paperback, was £35.00

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96pp, Getty Trust Publications, 2006, 9780892362875, Paperback, was £16.99

the painting is indeed Francesco Guardi. She discusses

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136pp, Getty Trust Publications, 2006, 9780892363667,

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384pp, Michigan State University Press, 2011, 9781611860061, Hardback, was £49.50



El Greco to Velazquez Art During the Reign of Philip III Edited by Sarah Schroth and Ronni Baer Focusing on the careers of the mature

El Greco and the young Velázquez, which bookend the reign of Philip III, a period of resurgent court culture, this volume also investigates the works of lesser-known but highly talented artists who exerted a critical influence on the

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Visions of Paradise showcases new scholarly research on the monumental Palmieri Altarpiece by Francesco Botticini (1446-1498). The painting, which depicts the

for the funerary chapel of the Florentine citizen Matteo Palmieri (1406-1475). In addition to its religious content, the altarpiece depicts a panoramic landscape that serves as a very early example of a "city portrait" of Florence. I I 2pp, National Gallery of Art, 2015, 9781857095944, Paperback, was £14.95

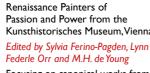
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Focusing on canonical works from this book's lavish illustrations

and illuminating essays offer a rich introduction to the treasures of the Venetian Renaissance. Artists represented include Mantegna, Titian, Giorgione, Veronese, Palma Vecchio, Bordone, and Bassano. 159pp, Prestel Verlag, 2011, 9783791351681, Hardback, was £24.99

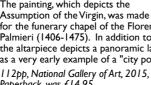
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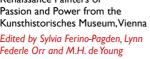
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claiming that it was neither of nor by Raphael; and its

240pp, Yale University Press, 2005, 9780300108248,

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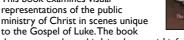
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