



SUMMER 2020 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER'S ART SCHOOL FOR ALL AGES.



SOCIAL DISTANCING POLICY

As we re-open our doors for summer classes, your safety and well-being are most important to us. Rest assured that we will be following all Federal, State & University of Rochester protocols. These protocols, as we learn them, will be posted on our website at mag.rochester.edu/creativeworkshop.



WELCOME TO MAG'S ART SCHOOL

Welcome to your creative learning space!

The Creative Workshop is a museum-based, comfortably paced art school for all ages. We offer the region's widest variety of classes, teachers, and joyful experiences. If you have an urge to create or a desire to nurture your children's artwork—or if you're simply seeking a fun family activity—look inside this brochure.

We're excited to get back to teaching art, plus we're introducing some new classes.

Please stop by our Open House at this year's Clothesline Festival on September 12 & 13.

We picture you having fun learning to make art!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

FOR FAMILIES

MAKING ART DURING DIFFICULT TIMES

This spring has been challenging for all of us. While sheltering in place and observing social distancing measures have meant a pause in our everyday lives, these measures have surely saved lives. We know that making art, music, poetry, dance, and stories have brought us joy within the confines of our homes.

We look forward to coming back to the joyful settings of our art classes!



LOOKING FOR AT-HOME ART PROJECTS? MAY WE SUGGEST...

- Draw outside. From a simple blade of grass to a complex bird's nest full of eggs, the growing and changing forms of nature not only provide us with subject matter but also awaken us to the beauty around us. Not only is making artwork rewarding but the process of seeing more deeply can be joyful.

- Paint together. Children love to paint, and often all that is needed are the basics—any kind of washable paint, a few brushes of different sizes and shapes, and paper sturdy enough to hold the paint (card stock is fine). If you don't have paint at home, try using food coloring diluted in water as a bold watercolor.

- Share your artwork with us by sending an image and brief description to creativeworkshop@mag.rochester.edu

BIRTHDAY PARTIES

Are you a MAG member at the family level or above? The Creative Workshop is available to host artful weekend parties for children and families. To learn more call 585.276.8956 or visit mag.rochester.edu/creativeworkshop.

HOW TO CONTACT US

EMAIL creativeworkshop@mag.rochester.edu | PHONE 585.276.8959 | FAX 585.276.8960 | MAIL 500 University Ave., Rochester, NY 14607

SUMMER ART CAMPS

ALL CAMPS BY THE WEEK ONLY

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ART DAY CAMP (AGES 6–12)

ALL SESSIONS 9 AM–4:30 PM

Our fabulous all-day Art Day Camp (ADC) is now in its 22nd year! Two age groupings—6–8 (JUNIOR) and 9–12 (SENIOR)—allow kids to learn about art techniques, strategies, and materials as they make art they can be proud of. Register early—these camps fill quickly!

WEEK 1
CREATIVE FREEDOM & PAINTING OUTSIDE
{JR 1SU20 / SR 2SU20} JUNE 29–JULY 3
TAUGHT BY TAYLOR KENNEDY, LYDIA OWENS & TBA

WEEK 2
PUPPETS & PAINTING
{JR 3SU20 / SR 4SU20} JULY 6–10
TAUGHT BY CASEY CARDILLO, SIMMI WALLACE & TAYLOR KENNEDY

WEEK 3
REALISM & SURREALISM
{JR 5SU20 / SR 6SU20} JULY 13–17
TAUGHT BY TAYLOR KENNEDY & FAITH GRUVER

WEEK 4
CARTOONS & COLLAGE
{JR 7SU20 / SR 8SU20} JULY 20–24
TAUGHT BY TAYLOR KENNEDY, FAITH GRUVER & TBA

WEEK 5
COOL LETTERING & GRAFFITI
{JR 9SU20 / SR 10SU20} JULY 27–31
TAUGHT BY LISA PELLETIER-MYERS, AMY J. FISHER & TAYLOR KENNEDY

WEEK 6
WORLD ART & WATERCOLOR
{JR 11SU20 / SR 12SU20} AUGUST 3–7
TAUGHT BY LISA PELLETIER-MYERS, SUZANNE KOLODZIEJ & SIMMI WALLACE

WEEK 7
SCULPTURE & NATURE
{JR 13SU20 / SR 14SU20} AUGUST 10–14
TAUGHT BY LISA PELLETIER-MYERS, SUZANNE KOLODZIEJ & FAITH GRUVER

WEEK 8
STORY & HUMOR
{JR 15SU20 / SR 16SU20} AUGUST 17–21
TAUGHT BY WARREN MIANECKE, SUZANNE KOLODZIEJ & FAITH GRUVER

FEE PER WEEK: \$285 (MEMBERS \$256.⁵⁰)

CLAY CAMPS

CLAY & CREATIVITY (AGES 7–9)
{17SU20} MONDAY–FRIDAY, 9 AM–4:30 PM
JULY 6–10
TAUGHT BY LISA PELLETIER-MYERS & CASEY CARDILLO

{18SU20} MONDAY–FRIDAY, 9 AM–4:30 PM
JULY 13–17
TAUGHT BY LISA PELLETIER-MYERS & TAYLOR KENNEDY

We'll make several fun, clay-based projects and have lots of chances to create using other artist media. We'll be inspired by nature and the summer season!

FEE: \$295 (MEMBERS \$265.⁵⁰)

CLAY & MORE (AGES 10–14)
{19SU20} MONDAY–FRIDAY, 9 AM–4:30 PM
JULY 6–10
{20SU20} MONDAY–FRIDAY, 9 AM–4:30 PM
JULY 13–17

BOTH SESSIONS TAUGHT BY ROSE VAN TYNE & JASON FERGUSON

Experience working with clay through hand building and on the wheel. This camp is a great way to start with pottery and mixed-media. We'll create 3-D works of art inspired by work in the museum.

FEE: \$295 (MEMBERS \$265.⁵⁰)

ART & WRITING CAMPS

Again this summer, we're partnering with Writers & Books for these all-day camps taught by a writer and a visual artist. In both, students will spend mornings at Writers & Books (just up the street from MAG) and afternoons at the Creative Workshop and be walked by teaching assistants between sites during the lunch hour.

YOUR INCREDIBLE ILLUSTRATED STORY
(AGES 10–13)
{22SU20} MONDAY–FRIDAY, 9 AM–4 PM
JULY 13–17

TAUGHT BY BEN LEYER & TRACY CRETELLE

What do you want to say? Create your own fantastically illustrated and self-written story. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don't know how to draw—and learn the basics of plot, character, and setting, all using juicy language. We'll also spend time drawing in the museum. At the end of the week, you'll take home your own comic and story book.

FEE: \$300 (MAG/W&B MEMBERS \$270)

TELLING TALES (AGES 7–9)
{21SU20} MONDAY–FRIDAY, 9 AM–4 PM
JULY 20–24
TAUGHT BY FAITH GRUVER & SARAH BROWN

Create your own characters and explore your own story ideas while learning at the hand of master teaching artists: a writer and a visual artist. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don't know how to draw—and learn the basics of plot, character, and setting, all using juicy language. At the end of the week, you'll take home your own comic or story book and illustrated mini stories. We'll also spend time drawing in the museum.

FEE: \$300 (MAG/W&B MEMBERS \$270)



REGISTRATION FOR ALL ART CAMPS IS NOW OPEN! FOR CATALOG & REGISTRATION FORM VISIT:

MAG.ROCHESTER.EDU/CREATIVESHOP

TWO-WEEK SESSIONS *for* KIDS

FUN WITH ART (AGES 4–6)

{1SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 6–17

TAUGHT BY TBA

{2SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 20–31

TAUGHT BY TBA

{3SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 3–14

TAUGHT BY CASEY CARDILLO

{4SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 17–28

TAUGHT BY TBA

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.

FEE: \$235 (MEMBERS \$211.⁵⁰)

CLAY PLAY (AGES 4–6)

{5SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 6–17

TAUGHT BY SARA BLAKE

{6SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 20–31

TAUGHT BY BROOKS GIRSCH

{7SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 3–14

TAUGHT BY TBA

{8SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 17–28

TAUGHT BY SARA BLAKE

Clay is a wonderfully creative material! Kids have fun shmushing, coiling, pinching and creating imaginative sculptures and useful things.

FEE: \$245 (MEMBERS \$220.⁵⁰)

TBA?

TBA = to be announced. Updated information will be available at mag.rochester.edu/creativeworkshop.

CLAY CREATIONS (AGES 7–9)

{9SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 20–31

TAUGHT BY SARA BLAKE

{10SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 3–14

TAUGHT BY JASON FERGUSON

{11SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 17–28

TAUGHT BY LINDA DELMONTE



This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works: how to slip and score, what bisque is, and how projects are glazed and fired.

FEE: \$245 (MEMBERS \$220.⁵⁰)

PUPPETS & PAINTINGS (AGES 6–10)

{12SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 3–14

TAUGHT BY TAYLOR KENNEDY

{13SU21} FIVE WEEKDAYS, 1:30–4 PM

AUGUST 24–28

TAUGHT BY SIMMI WALLACE

In this colorful, creative class, each child will make a special puppet and a painted background. We'll even learn about puppet scripts and shows

FEE FOR TEN WEEKDAYS: \$235 (MEMBERS \$211.⁵⁰)

FEE FOR FIVE WEEKDAYS: \$140 (MEMBERS \$126)

MUSEUM STUDIO (AGES 6–10)

{14SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 6–17

TAUGHT BY JENN SOIKE

{15SU21} TEN WEEKDAYS, 1–4:30 PM

AUGUST 3–14

TAUGHT BY KIM KURTZ

{16SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 17–28

TAUGHT BY TBA

Drawing ideas from the many artworks and artifacts in the MAG, this creative class allows kids to create unique paintings, drawings and sculptures

FEE: \$235 (MEMBERS \$211.⁵⁰)

PAINTING YOUR OWN WAY (AGES 7–9)

{18SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 20–31

TAUGHT BY LAURA SIDEBOTHAM THOMSEN

{19SU21} TEN WEEKDAYS, 9–11:30 AM

AUGUST 3–14

TAUGHT BY BEN LEYER

{20SU21} FIVE WEEKDAYS, 1:30–4 PM

AUGUST 17–21

TAUGHT BY TBA

{21SU21} FIVE WEEKDAYS, 1:30–4 PM

AUGUST 24–28

TAUGHT BY TBA

With solid instruction on how artists make decisions about colors, brushes and composition, your child will grow unique, fabulous paintings.

FEE FOR TEN WEEKDAYS: \$235 (MEMBERS \$211.⁵⁰)

FEE FOR FIVE WEEKDAYS: \$140 (MEMBERS \$126)



CARTOONING AND ILLUSTRATION FOR KIDS

(AGES 8–12)

{22SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 6–17

TAUGHT BY TAMIA ALSTON-WARD

{23SU21} TEN WEEKDAYS, 9–11:30 AM

JULY 20–31

TAUGHT BY BEN LEYER

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

FEE: \$235 (MEMBERS \$211.⁵⁰)



DRAWING & PAINTING SKILLS & THRILLS (AGES 8–12)

**{24SU21} TEN WEEKDAYS, 9–11:30 AM
JULY 6–17**

TAUGHT BY BEN LEYER

**{25SU21} TEN WEEKDAYS, 9–11:30 AM
JULY 20–31**

TAUGHT BY TAMIA ALSTON-WARD

**{26SU21} TEN WEEKDAYS, 9–11:30 AM
AUGUST 3–14**

TAUGHT BY TAMIA ALSTON-WARD

**{27SU21} TEN WEEKDAYS, 1:30–4 PM
AUGUST 17–28**

TAUGHT BY JENN SOIKE

This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing exercises, and visits to the museum to look and draw. With personalized instructing drawing what they see, kids gain important observational skills they can put to use many ways. Your paintings will thrill you after you've put in the work of drawing better.

FEE: \$235 (MEMBERS \$211.⁵⁰)

MANGA STUDIO (AGES 9–12)

**{28SU21} TEN WEEKDAYS, 9–11:30 AM
AUGUST 17–28**

TAUGHT BY WARREN MIANECKE

This class is designed for kids who enjoy drawing, specifically in manga, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to improve their own drawings with exciting visual storytelling and original characters.

FEE: \$235 (MEMBERS \$211.⁵⁰)

ESPECIALLY FOR TEENS

The courses in this section (either online or in person) are designed to help adolescents create meaningful artwork in their own style but with sophisticated art techniques and materials. By taking classes together with their peers, teens learn more about how to collaborate in the arts.

CERAMIC STUDIO: HANDBUILDING & WHEEL (AGES 10–15)

**{29SU21} TEN WEEKDAYS, 9–11:30 AM
JULY 20–31**

TAUGHT BY ROSE VANTYNE

**{30SU21} TEN WEEKDAYS, 9–11:30 AM
AUGUST 3–14**

TAUGHT BY ROSE VANTYNE

**{31SU21} TEN WEEKDAYS, 9–11:30 AM
AUGUST 17–28**

TAUGHT BY PAUL HARP

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic hand-building and wheel throwing techniques.

FEE: \$245 (MEMBERS \$220.⁵⁰)

MUSEUM ART INTENSIVE: PORTFOLIO-WORTHY PROJECTS (AGES 14–18)

**{32SU21} FIVE WEEKDAYS, 1–3:30 PM
JULY 27–31**

TAUGHT BY LAURA SIDEBOTHAM THOMSEN

Learn to create more elaborate and meaningful original artworks by observing and making. We will draw inspiration from the vast collections in the MAG, while also making pieces that could represent you in a portfolio.

FEE: \$145 (MEMBERS \$130.⁵⁰)

GROW YOUR SKILLS & EXPRESS YOUR IDEAS (AGES 14–18)

**{33SU21} TEN WEEKDAYS, 9–11:30 PM
JULY 6–17**

TAUGHT BY BROOKS GIRSCH

Learn to create more elaborate and meaningful original artworks by observing and making. You'll use ink, watercolor, charcoal, and watercolor pencils to draw what you see in and around the museum. Great for building a portfolio.

FEE: \$245 (MEMBERS \$220.⁵⁰)

WATERCOLOR PAINTING & SKETCHING (AGES 14–18)

**{34SU21} FIVE WEEKDAYS, 1–3:30 PM
JULY 6–10**

TAUGHT BY LYDIA OWENS

Learn to keep an artist's sketchbook using watercolor pencils, watercolors, inks, and a variety of pens and brushes. Your subject matter will be your own, yet you'll acquire skills to rapidly paint what you see. Great for loosening up and learning to see through colorful sketching. This class is perfect for those preparing for further study in art and illustration.

FEE: \$145 (MEMBERS \$130.⁵⁰)

DRAWING & PAINTING FROM OBSERVATION & IMAGINATION (AGES 14–18)

**{35SU21} FIVE WEEKDAYS, 1–3:30 PM
AUGUST 3–7**

TAUGHT BY BEN LEYER

This course builds skills and experience seeing through the act of drawing outside, in the museum, and using still life objects. Drawings and paintings explore ideas and concepts that most interest you. Resulting artworks can be added to a portfolio.

FEE: \$145 (MEMBERS \$130.⁵⁰)

TEENS MAY ALSO ENROLL IN THESE ADULT CLASSES:

RELIEF: 2D & 3D OBSERVATION (AGES 16+)

**{49SU21} FIVE WEEKDAYS, 1:30–4:30 PM
AUGUST 17–21**

TAUGHT BY DEJAN PEJOVIC

 See description on p. 6.

BEGINNING JEWELRY (AGES 15+)

**{61SU21} TEN WEEKDAYS, 9:30 AM–12:30 PM
JULY 20–31**

TAUGHT BY LORAIN COOLEY

 See description on p. 8.

ADULTS START HERE

ART SOCIAL

6:15–8:15 PM

TAUGHT BY FAITH GRUVER & SARA BLAKE

Gather your friends for a fun, quick art experience. Join us for this monthly series! No pre-registration required.

{34SP20} FRIDAY, JUNE 26: Quick Painting Outside: How Sketch Hunting Works

{35SU21} FRIDAY, AUGUST 28:
Watercolor Florals

FEE: \$20 (includes all materials & MAG admission)

To learn more, visit mag.rochester.edu/Artsocial

ART FOR ABSOLUTE BEGINNERS

{36SU21} FIVE WEEKDAYS, 1–3:30 PM
JULY 20–24

TAUGHT BY SARA BLAKE

{37SU21} SIX TUESDAYS, 6–8:30 PM
JULY 14–AUGUST 18

TAUGHT BY AARON SWINDLE

{38SU21} SIX WEDNESDAYS, 6–8:30 PM
JULY 15–AUGUST 19

TAUGHT BY BROOKS GIRSCH

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials provided.

FEE FOR FIVE WEEKDAYS: \$160 (MEMBERS \$144)

FEE FOR SIX SESSIONS: \$190 (MEMBERS \$171)

PLAYFUL PAINTING

{39SU21} FIVE WEEKDAYS, 1–4 PM
JULY 13–17

TAUGHT BY SARA BLAKE

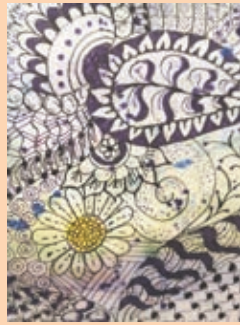
{40SU21} SIX WEDNESDAYS, 6:30–9 PM
JULY 15–AUGUST 19

TAUGHT BY FAITH GRUVER

Learn to enjoy painting in this relaxed and fun class. We'll paint with watercolor, acrylic and pastels. All materials provided.

FEE FOR FIVE WEEKDAYS: \$160 (MEMBERS \$144)

FEE FOR SIX SESSIONS: \$190 (MEMBERS \$171)



New class! This fun class is offered two ways—online or in person. In both, you'll learn strategies and techniques for making artworks on paper. Using zentangle, simple water-based paints, and collage you will create meaningful and original artwork. Instruction for the online option is provided via the Zoom meeting app; a link will be sent a week before the class meets.

FEE: \$130 (MEMBERS \$117)

Above, from left: Artwork by a student of Cynthia Iannaccone. | Artwork by Karen Barber.

**ART FOR MAXIMUM JOY:
FROM A (ACRYLIC) TO Z (ZENTANGLE)**

**{41SU21} FOUR TUESDAYS,
9:30 AM–12:30 PM, JULY 7–28 (ONLINE)**
TAUGHT BY CYNTHIA IANNAACONE

**{42SU21} FOUR THURSDAYS,
6:30–9:30 PM, JULY 16–AUGUST 6**
(IN PERSON @ MAG)

TAUGHT BY KAREN BARBER

DRAW & PAINT

BEGINNING DRAWING & PAINTING

{43SU21} FIVE WEEKDAYS, 1–4 PM
JULY 13–17

TAUGHT BY JOE TARANTELLI

{44SU21} SIX WEDNESDAYS, 7–9:30 PM
JULY 15–AUGUST 19

TAUGHT BY AARON SWINDLE

{45SU21} SIX THURSDAYS, 6–9 PM
JULY 16–AUGUST 20

TAUGHT BY SARAH HART

{46SU21} TEN WEEKDAYS, 1–4 PM
AUGUST 3–14

TAUGHT BY JOE TARANTELLI



Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching. You'll also explore techniques for watercolor sketching and basic acrylic painting.

FEE FOR FIVE WEEKDAYS: \$160 (MEMBERS \$144)

FEE FOR SIX SESSIONS: \$190 (MEMBERS \$171)

FEE FOR TEN WEEKDAYS: \$295 (MEMBERS \$265.⁵⁰)



DRAWING WHAT YOU SEE

{70SU21} FIVE WEEKDAYS, 1–4 PM
AUGUST 10–14

TAUGHT BY DALE KLEIN

{71SU21} SIX THURSDAYS, 6:30–9 PM
JULY 16–AUGUST 20

TAUGHT BY BROOKS GIRSCH

New class! This fun drawing class helps you better capture renderings of anything you choose to draw. You'll get guided instruction on perspective, proportion, and composition. Drawings will be in black & white (with all those values between) or glorious color. While drawing is a solitary act, you can learn so much drawing in this group lead by teachers who each have found ways to let sketching make them happy. We'll draw not only in the classroom studio but also inside the museum and outside on the grounds.

FEE FOR FIVE WEEKDAYS: \$160 (MEMBERS \$144)

FEE FOR SIX SESSIONS: \$190 (MEMBERS \$171)

FIGURE & PORTRAIT DRAWING

{47SU21} SIX TUESDAYS, 6:30–9:30 PM

JULY 14–AUGUST 18

TAUGHT BY SARAH HART

Learn life drawing with professional nude models. This class includes coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.

FEE: \$205 (MEMBERS \$184.⁵⁰)

OBSERVATIONAL DRAWING: MODELS & MORE

{48SU21} SIX THURSDAYS, 6:30–9:30 PM

JULY 16–AUGUST 20

TAUGHT BY DEJAN PEJOVIC

This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio.

FEE: \$205 (MEMBERS \$184.⁵⁰)

RELIEF: 2D & 3D OBSERVATION

{49SU21} FIVE WEEKDAYS, 1:30–4:30 PM

AUGUST 17–21

TAUGHT BY DEJAN PEJOVIC

New class! Call it 2.5d! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. The finished piece is a 10" x 10" terracotta tile. Clay is provided.

FEE: \$175 (MEMBERS \$157.⁵⁰)

PAINTING

{50SU21} SIX MONDAYS, 6:30–9:30 PM

JULY 13–AUGUST 17

TAUGHT BY SARAH HART

{51SU21} SIX THURSDAYS, 6:30–9:30 PM

JULY 16–AUGUST 20

TAUGHT BY JOE TARANTELLI

{52SU21} FIVE WEEKDAYS, 1–4 PM

JULY 20–24

TAUGHT BY JOE TARANTELLI

Not sure where you stand with your paintings? In this comfortable studio for oil or acrylic, a kind and keen instructor will push your work along as you learn from practice and your peers.

FEE FOR SIX SESSIONS: \$185 (MEMBERS \$166.⁵⁰)

FEE FOR FIVE WEEKDAYS: \$155 (MEMBERS \$139.⁵⁰)

MATERIALS

Materials lists post one week before classes to mag.rochester.edu/creativeworkshop

PAINTING PORTRAITS (PEOPLE OR PETS)

{53SU21} SIX WEDNESDAY, 6:30–9:30 PM

JULY 15–AUGUST 19

TAUGHT BY ALYNOR WEBSTER

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.

FEE: \$185 (MEMBERS \$166.⁵⁰)

DRAWING INTO WATERCOLOR

{73SU21} SIX MONDAYS, 6–9 PM

JULY 13–AUGUST 17

TAUGHT BY DAVID GARDNER

{74SU21} FIVE WEEKDAYS, 1–4 PM

AUGUST 10–14

TAUGHT BY DAVID GARDNER

New class! Learn to transfer your drawing skills into watercolor. You'll develop a drawing sketchbook and several original small paintings based on observation. Open to all levels, but some drawing experience suggested.

FEE FOR SIX SESSIONS: \$190 (MEMBERS \$171)

FEE FOR FIVE WEEKDAYS: \$160 (MEMBERS \$144)



BEGINNING WATERCOLOR PAINTING & SKETCHING

{54SU21} FIVE WEEKDAYS, 1–4 PM

JULY 27–31

TAUGHT BY FAITH GRUVER

This playful approach to watercolor painting will allow you to grow skills at rapidly painting what you see. Great for loosening up and learning how to see through sketching. You'll turn sketches into a few fabulous paintings.

FEE: \$160 (MEMBERS \$144)

BASIC WATERCOLOR

{55SU21} SIX TUESDAYS, 6:30–9:30 PM

JULY 14–AUGUST 18

TAUGHT BY LARRY KEEFE

Learn to use watercolor effectively and efficiently! This class offers exercises and structured instruction for a solid start in looking and painting. Your instructor will provide demonstrations and one-on-one lessons as you gain experience and skill.

FEE: \$160 (MEMBERS \$144)

CONTINUING IN WATERCOLOR: OUT OF DOORS

{56SU21} FIVE WEEKDAYS, 9:30 AM–12:30 PM

JULY 20–24

TAUGHT BY LARRY KEEFE

For students who have already taken Beginning or Basic Watercolor, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings. The first class is at MAG, the other four classes will be at locations amenable to painting en plein air (primarily local parks, and Schoen Place along the canal in Pittsford).

FEE: \$160 (MEMBERS \$144)

ASIAN BRUSH PAINTING

{57SU21} SIX WEDNESDAYS, 6:30–9:30 PM

JULY 15–AUGUST 19

TAUGHT BY DR. ALICE CHEN

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

FEE: \$160 (MEMBERS \$144)

TRY SOMETHING DIFFERENT

MIXED MEDIA & COLLAGE

{68SU21} FIVE WEEKDAYS, 1–4 PM

AUGUST 3–7

TAUGHT BY DALE KLEIN

Choose your own materials as you explore how various mediums work together for cohesive and compelling artwork.

FEE: \$140 (MEMBERS \$126)



PRINTMAKING

{69SU21} FOUR THURSDAYS, 6–9 PM

JULY 16–AUGUST 6

TAUGHT BY DALE KLEIN

New class! Make your own printmaking plates and prints in this relaxed and fun class. From monoprints to collographs and linoleum block prints, you'll better understand how artists make multiples of their creative production. No prior experience needed. All materials provided.

FEE: \$140 (MEMBERS \$126)



MAKE IT YOUR WAY IN CLAY

All clay class fees including glazes and firing. Adult ceramics students purchase clay and tools at the Workshop.

BEGINNING ON THE POTTER'S WHEEL

{58SU21} SIX TUESDAYS, 6:30–9:30 PM

JULY 14–AUGUST 18

TAUGHT BY SHELLY GREEN STOLER

This course introduces new students to the basics of the potter's wheel—how to wedge clay, center, throw cylinders, trim and glaze. Continuing students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.

FEE: \$195 (MEMBERS \$175.50)

INTERMEDIATE WHEEL THROWING (FOR RETURNING STUDENTS)

{59SU21} SIX WEDNESDAYS, 6:30–9:30 PM

JULY 15–AUGUST 19

TAUGHT BY SHELLY GREEN STOLER

You're ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.

FEE: \$195 (MEMBERS \$175.50)

ADVANCED WHEEL THROWING

{60SU21} SIX THURSDAYS, 6:30–9:30 PM

JULY 16–AUGUST 20

TAUGHT BY SHELLY GREEN STOLER

This class is designed for students with proficient throwing skills. We'll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.

FEE: \$195 (MEMBERS \$175.50)

👉 See also *Relief: 2D & 3D Observation*, p. 6.

MAKE YOUR OWN JEWELRY



BEGINNING JEWELRY

{61SU21} TEN WEEKDAYS, 9:30 AM–12:30 PM
JULY 20–31

TAUGHT BY LORAIN COOLEY

{62SU21} SIX WEDNESDAYS, 6:30–9:30 PM
JULY 15–AUGUST 19

TAUGHT BY JOANNE LACHIUSA

Here's your chance to learn basic cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn to solder copper, brass or silver. You'll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

FEE FOR TEN SESSIONS: \$300 (MEMBERS \$270)

FEE FOR SIX SESSIONS: \$200 (MEMBERS \$180)

ENAMEL JEWELRY

{63SU21} SIX MONDAYS, 6:30–9:30 PM
JULY 13–AUGUST 17

TAUGHT BY YVONNE CUPOLO

Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonné and introduces other techniques. No experience necessary.

FEE: \$195 (MEMBERS \$175.⁵⁰)

CAST AWAY (JEWELRY)

{64SU21} SIX TUESDAYS, 6:30–9:30 PM
JULY 14–AUGUST 18

TAUGHT BY JOANNE LACHIUSA

In this fun, fast-paced class, you'll make cast jewelry pieces. You'll use either the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.

FEE: \$195 (MEMBERS \$175.⁵⁰)

FACE TEXTURE & EMBELLISHMENT WORKSHOP

{65SU21} FOUR WEEKDAYS, 9:30 AM–12:30 PM
AUGUST 3–6

TAUGHT BY LORAIN COOLEY

New class! Explore new ways to enhance your jewelry designs. Among the techniques that will be demonstrated are Korean "Keum Boo" gold foil application, rolling mill texturing, reticulation, hammering, stamping, and finishing. Students will make samples for practice and for reference when creating finished pieces in future. This class is designed for those with previous jewelry making experience.

FEE: \$140 (MEMBERS \$126)



CONTINUING IN JEWELRY

{66SU21} FIVE WEEKDAYS, 9:30 AM–12:30 PM
AUGUST 10–14

TAUGHT BY LORAIN COOLEY

Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.

FEE: \$165 (MEMBERS \$148.⁵⁰)

JEWELRY TOOLS & TRICKS

{67SU21} FOUR WEEKDAYS, 9:30 AM–12:30 PM
AUGUST 17–20

TAUGHT BY LORAIN COOLEY

New class! From hand tools to buffing compounds and Flexible Shaft burs and wheels, jewelry tools can be confusing. Learn what all of those grinding and polishing tools can do for you. Through demonstrations, handouts, and practice, you'll gain more understanding and confidence in finishing their jewelry pieces. This class is designed for those with previous jewelry making experience.

FEE: \$140 (MEMBERS \$126)



ART APPRECIATION



LEARNING TO LOOK

**{75SU21} THREE WEDNESDAYS, 11 AM–12:30 PM
AUGUST 5–19**

TAUGHT BY LUCY WINTERS DURKIN

You don't have to be an art expert to enjoy art museums—the greatest pleasure comes through careful and thoughtful looking. This introduction to the basic principles of art appreciation will help you develop your observation and analytical skills, and to explain the vocabulary (and demystify the jargon) of art appreciation. Focusing principally on the MAG collection, your instructor will help you become comfortable with understanding how artists organize compositions with line, manipulate the illusion of depth, and explore the delights of light and color.

FEE: \$105 (MEMBERS \$94.⁵⁰)

PICTURED: Félix Ziem, *The Yellow Sail*. MAG, Gift of Elizabeth Weis.

SOCIAL DISTANCING

As we re-open our doors for summer classes, your safety and well-being are most important to us. Rest assured that we will be following all Federal, State & University of Rochester protocols. These protocols, as we learn them, will be posted on our website at mag.rochester.edu/creativeworkshop.

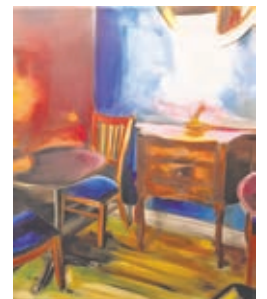
ACCESSIBILITY

The Memorial Art Gallery is committed to making its collections, buildings, programs, and services—including classes in the Creative Workshop—accessible to all visitors. Learn more at mag.rochester.edu/about/accessibility.

HELP US GO GREEN

Help us save on printing and mailing costs by letting us know if you'd prefer a link sent by email to a printed catalog. Please send your name and email address to creativeworkshop@mag.rochester.edu.

SHOW YOUR ART



Each Workshop student—whether adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork (on the wall or digitally) in the Workshop's Lucy Burne Gallery.

SUMMER ADULT & TEEN STUDENT SHOW | Extended through July 23

FACULTY SHOW | August 4–September 22

IN HONOR OF OTHERS: ADULT & TEEN SHOW | October 6–November 19

Want to know more? Contact Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

PICTURED ABOVE: Oil on canvas by Bonnie Graves, student of Aaron Swindle. TOP ROW, FROM LEFT: Watercolor (detail) by Terry Bossert, student of Larry Keefe. | Acrylic and oil on canvas by Alyssa Vonhold, teen student of Ben Leyer. | Terracotta by Wendy Hastings, student of Dejan Pejovic. | Oil on canvas by Jonathan Ryan, student of Dale Klein. All are featured in the Summer Adult & Teen Student Show, which you can view online by clicking this [link](#).

M&T BANK CLOTHESLINE FESTIVAL

SATURDAY & SUNDAY, SEPTEMBER 12 & 13, AT MAG

Want to exhibit and sell your original artwork at Clothesline?

Learn how at clothesline.rochester.edu, or call us at 585.276.8950.

HOW TO REGISTER

Please mail or bring form to:

CREATIVE WORKSHOP

500 UNIVERSITY AVENUE, ROCHESTER, NY 14607

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don't forget to supply the best number(s) where we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Registrations, minus a 15% processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

For scholarship inquiries, contact Peggy LaHair-Edmunds, 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take \$15 off your Individual or Family membership. You'll pay only \$60 (Individual) or \$80 (Family). Plus you'll get discounted class fees and other perks!

members' priority registration

We're happy to offer members' priority registration for classes in this brochure from May 18–24. Register online or in person, or send us a check!

online registration

Register from your computer or smartphone! To create an account, click the link below. *Members MUST be logged in to receive exclusive discounts.*

mag.rochester.edu/creativeworkshop

Need help? Call us at 585.276.8959.

family discount on classes

We love families! When you register multiple family members in one transaction, you'll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

REGISTER HERE

GENERAL REGISTRATION
OPENS JUNE 8

(members, see above!)

SUMMER 2020 CREATIVE WORKSHOP REGISTRATION FORM

PLEASE DO NOT USE THIS FORM FOR ART CAMPS ON P. 1. VISIT OUR WEBSITE OR CALL THE WORKSHOP, 585.276.8959.

STUDENT #1 _____ AGE/BIRTHDATE (CHILD ONLY) _____

COURSE CODE & TITLE _____ DAY/TIME _____

STUDENT #2 _____ AGE/BIRTHDATE (CHILD ONLY) _____

COURSE CODE & TITLE _____ DAY/TIME _____

ADULT'S NAME (CHILDREN'S CLASSES) _____ RELATIONSHIP TO CHILD _____

ADDRESS _____ ZIP _____

HOME PHONE _____ WORK PHONE _____ CELL PHONE _____

BEST PLACE TO REACH YOU (REQUIRED) HOME WORK CELL

EMAIL (TO CONFIRM REGISTRATION) _____

ADULTS AUTHORIZED TO PICK UP YOUR CHILD _____

ANYTHING ELSE WE SHOULD KNOW? _____

GALLERY MEMBER? YES (INDICATE LEVEL)
 INDIVIDUAL FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) YES NO
 INDIVIDUAL (\$75) (\$60) FAMILY (\$95) (\$80)

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID \$ _____

I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID \$ _____

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

PAST/CURRENT STUDENT NEWSPAPER AD OPEN HOUSE OTHER

OFFICE USE ONLY
COURSE FEE
COURSE FEE
MEMBERSHIP
TOTAL
DATE PROC.
CASH
CHECK #
ORDER #
RPRO #
INITIALS
LIST
CONFIRM
REFUND
AMOUNT \$
INITIALS
RPRO #
CS
CONFIRM
DATE



500 University Ave., Rochester, NY 14607-1484

585.276.8900

mag.rochester.edu



SUMMER 2020



Watch for info
on fall classes
in August!



♥ WE'VE MISSED YOU! ♥

As we prepare to mail this brochure, the Memorial Art Gallery and the Creative Workshop remain closed due to COVID-19 precautions. We hope you have been making art at home, and we look forward to welcoming you back!

Pictured at left: Artwork by Workshop instructor Cynthia Iannaccone.

OPEN HOUSE

SATURDAY & SUNDAY, SEPTEMBER 12 & 13 (M&T BANK CLOTHESLINE FESTIVAL)

10:30 AM-4:30 PM BOTH DAYS

Free with Clothesline admission (\$5; members \$4; 10 & under free)

Get a preview of upcoming Creative Workshop classes (both in person and online), meet teaching artists, enjoy demonstrations, make art, and get 10% off class registration (*offer good during Open House only*).