

CENTRUM creativity in community

SUMMER FESTIVAL SCHEDULE

VOICE WORKS

JUNE 28-JULY 3

FESTIVAL OF AMERICAN FIDDLE TUNES

JULY 3-10

Suzy Thompson,
Artistic Director

WRITERS' CONFERENCE PORT TOWNSEND

JULY 17-24

Sam Ligon,
Artistic Director

Fort Worden
State Park,
Port Townsend

Laurie Lewis



SUMMER AT CENTRUM

Welcome to Centrum's 43rd Summer Season!



In partnership with Fort Worden State Park, Centrum serves as a gathering place for creative artists and learners of all ages seeking extraordinary cultural enrichment.

OUR MISSION is to foster creative experiences that

change lives. From exploring the roots of the blues or jazz, to the traditions of American fiddle music or our award-winning writers' workshops - Centrum's summer festivals transform the majestic, inspired setting of Fort Worden State Park into a unique arts destination.

JOIN US, year-round, and discover a full array of mainstage performances, nightclub events, literary readings, lectures, dances, programs for youth and so much more.

OUR PROGRAMS welcome participants from across the globe. In 2015 we served participants from 14 countries, 46 out of 50 states, and 77 percent of the counties in Washington. 27 percent of those we serve are age 18 or younger and our participants were aged 4 to 98!

We're proud to inaugurate two new partnerships in 2016. I invite you to enjoy the Olympic Music Festival at Centrum this summer, a collaboration that magnifies our own celebrated Centrum Chamber Music series and workshop. We also launch a new three-year commitment to creative arts programming for students of migrant families in Washington this June - a partnership with the State Superintendent of Public Instruction.

We present our programs with additional support from the **Washington State Arts Commission, State Parks Commission, National Endowment for the Arts** and the **Fort Worden PDA**. We thank the many donors and generous sponsors who support Centrum and our unique role in our Puget Sound community, and I hope you will too!

Please join us for cultural experiences you simply cannot find anywhere else on earth.

EXECUTIVE DIRECTOR

(800) 746-1982 • Centrum.org



Reeb Willms and Caleb Klauder launch Centrum's Free Fridays at the Fort Series on July 1 at Noon

Free Fridays at the Fort

Bring a picnic blanket, some low-back chairs and some sunscreen and enjoy Centrum's annual Free Fridays at the Fort concert series showcasing jazz, blues and fiddle tunes performers among many others. This lunchtime concert series on the lawn of the Nora Porter Commons is free to the public. Weather in June and July is usually dependably nice, but in the rare event of inclement weather, an alternative venue will be posted on Centrum's website.

Friday July 1, Noon

Caleb Klauder and Reeb Willms

Friday, July 8, Noon

The Seabright Serenaders and other surprises

Friday July 15, Noon

Farko Dosumov & Friends - Istvan Rez and Anil Prasad

Friday July 22, Noon

Abakis: featuring Aba Kiser

Friday July 29, Noon

Jazz Port Townsend

Workshop Participant Big Band Directed by Clarence Acox

Friday, Aug. 5, Noon

Acoustic Blues Port Townsend Showcase

Piedmont Blues - Valerie and Ben Turner with Phil Wiggins

Free Fridays Family Concerts are made possible with the generous support of the Congdon Hanson Family and the following sponsors:

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Centrum's 2016 Event Schedule

JULY 1-2

Voice Works

Friday, July 1, 7:30 PM

Blood Harmony: Mothers and
Fathers and Daughters
Wheeler Theater

Saturday, July 2, 7:30 PM

Honky Tonk Polka Dot Dance
USO Building



JULY 4-30

Festival of American Fiddle Tunes

Monday, July 4, 1:30 PM

Fiddles on the Fourth
McCurdy Pavilion

Monday, July 4, 7 PM

Fiddles and Fireworks
McCurdy Pavilion

Friday, July 8, 7:30 PM

Rhythm and Roots Dance
Littlefield Green

Saturday, July 9, 1:30 PM

North and South America
McCurdy Pavilion

Port Townsend Writers' Conference

July 17-23, *7 PM

Writers' Conference Public
Readings

*Wheeler Theater (times & location
subject to change)

Jazz Port Townsend

Thurs., July 28, 8 PM-11 PM

Jazz in the Clubs
Downtown Port Townsend
Clubs

Friday, July 29, 7:30 PM

Friday Night Mainstage
Performance
McCurdy Pavilion

Friday, July 29,
10 PM-12:30AM

Downtown Port Townsend
Clubs

Saturday, July 30, 1:30 PM

Saturday Afternoon Mainstage
Performance
McCurdy Pavilion

Note: The All-Star Big Band appears
only on the Sat. Matinee performance

Saturday, July 30, 7:30 PM

Saturday Night Mainstage
Performance
McCurdy Pavilion

Saturday, July 30,
10 PM-12:30 AM

Downtown Port Townsend
Clubs

AUGUST 3-OCTOBER 1

Port Townsend Acoustic Blues Festival

Wednesday August 3,
2016, 7:30 PM

Old-Fashioned Blues Dance
Fort Worden USO Hall

Fri.-Sat., August 5 & 6
8 PM-midnight

Blues in the Clubs
Downtown Port Townsend
Clubs

Saturday August 6, 2016,
11 AM

Gospel Choir "Make a Joyful
Noise" with Dr. Raymond Wise
Fort Worden Chapel

Saturday, August 6,
1:30 PM

Acoustic Blues Showcase
McCurdy Pavilion

Purchase tickets online
at Centrum.org or call
(800) 746-1982.

Port Townsend Ukulele Festival

Friday, September 30,
7:30 PM

Ukulele Concert
Wheeler Theater

Saturday, October 1,
7:30 PM

Ukulele Concert
Wheeler Theater

thank you

Centrum offers profound thanks to the foundation and government entities that support our distinctive mission. Their grants help fuel our programming, and their imprimatur assists Centrum's efforts to broaden support for its services throughout the state and nation.



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AT SEATTLE FOUNDATION



Fort Worden
PORT TOWNSEND
A HISTORIC GATHERING PLACE

Centrum's corporate sponsors include regional, national, and international corporations that understand the value of supporting the arts. Their contributions foster the creativity and sense of kinship that has thousands of workshop participants and audience members converging for Centrum's 2016 Summer Season.

VOICE WORKS

Voice Works

A Workshop for Singers

June 28-July 3, 2016

Fort Worden State Park

Come and be reminded, time and time again, of what a beautiful gift we give by singing. Voice Works' unique combination of world-class artists and passionate singers creates a rich community that welcomes styles, songs and stories in a wide range of vocal traditions.

In 2016, we'll continue to explore Blood Harmony - how people who were raised with the same accent, the same phrasing and intonation, the same genes, are capable of blending two and three voices into one.

Performance Schedule

Friday, July 1, 7:30pm, Wheeler Theater

Blood Harmony: Mothers and Fathers and Daughters

Tickets \$20, general admission

Carol Elizabeth Jones and Vivian Leva

Carl and Kelli Jones

Mac, Jenny, and Hanna Traynham

Mollie O'Brien, Rich Moore, and Lucy and Brigid Moore and sisters Laurie Lewis and Kathy Kallick

Saturday, July 2, 8:00pm,

USO Building at Fort Worden

Honky Tonk Polka Dot Dance

Featuring Petunia and the Vipers

Tickets \$15 (sold at the door only) ... with a beer garden and a nice wooden dance floor. Wear your Polka Dots!

THANK YOU to our sponsors



About the artists



Carol Elizabeth Jones and Vivian Leva

Carol Elizabeth Jones has made her mark as a singer of traditional mountain music, a guitar player, and as a writer of new songs in the traditional style. She has many albums to her credit including those with the Wildcats, the Wandering Ramblers, Jones & Leva, Laurel Bliss, and most recently, the New Reeltime Travelers. Rounder Records has featured Carol Elizabeth on several anthologies including the bestselling O Sister - Women In Bluegrass collection. She has toured Africa and Southeast Asia as cultural ambassador for the U.S. Information Agency and has performed and taught at festivals throughout North America. Originally from Berea, Kentucky, Carol Elizabeth now lives in Lexington, Virginia where she is the Children's Librarian at the Public Library. Dave Higgs of Bluegrass Breakdown says "...Carol Elizabeth has one of the most haunting and honest voices in acoustic music."

Vivian Leva is the daughter of Carol Elizabeth Jones and James Leva, who toured and recorded as Jones and Leva in the 1990s. Vivian grew up in Virginia, singing and spending summers at music festivals and workshops. Vivian performs and records with her father, and traveled to France in 2014 as part of The Lost Tribe of Country Music, a multi-racial group of musicians and dancers who share the story of the origins and evolution of Country music.



Carl Jones and Kelli Jones-Savoy

Carl Jones is an American songwriter and multi-instrumentalist born in Macon, Georgia, though currently living in Galax, Virginia. He is widely respected for his instrumental talents and original songs about the joys and tribulations of day-to-day life in the South. Carl's songs have been recorded by The Nashville Bluegrass Band, Kate Campbell, Rickie Simpkins with Tony Rice, among others. In the 1980's Carl played mandolin with James Bryan and Norman and Nancy Blake as part of the Rising Fawn String Ensemble. Today he performs with his wife, fiddler Erynn Marshall, and the Bow Benders. Carl's latest recording features a collection of all original songs and tunes entitled Traveling Star.

Carl's daughter Kelli has been playing fiddle since the age of fifteen and started out playing old time music in North Carolina, where she is from. In 2006 she moved to Lafayette, Louisiana to study dance at the University of Louisiana at Lafayette and learn Cajun fiddle as well. She has been living there since, soaking up the culture and playing with her father Carl Jones and bands such as the Magnolia Sisters, T'Monde, Double Date, and many local wonderful Louisiana musicians, including members of the Pine Leaf Boys and the Red Stick Ramblers. She also plays guitar and sings with Feufollet, writing many of the songs on their recent ground-breaking recording, Two Universes



Mac, Jenny, and Hanna Traynham

Mac Traynham is an accomplished fiddler and banjo player as well as a fine guitar player and singer. Influenced by well-known and obscure musicians of the past, Mac has developed a hard-driving style of playing which keeps the rhythm going strongly and delights dancers! He's won many ribbons from various Fiddler's Conventions. Jenny plays clawhammer banjo with a strong sense of rhythm as well as solid old time back-up guitar. She and Mac have played tunes and sung old songs together for over 30 years, at concerts, benefits, and other community and church functions.

Mac and Jenny's daughter Hanna calls the Blue Ridge Mountains of Virginia her home. Having grown up listening to the sweet harmonies of her parents' old time duet singing, she developed an affinity for the coarse rhythms and unrefined quality of the music specific to the Southwestern Virginia region. While Hanna's roots remain deep, she loves living and playing old time music in the beautiful Northwest. She is currently located in Portland, Oregon teaching high school art, making her own ceramic work, and playing out with her cool band The Barn Owls.



Mollie O'Brien, Rich Moore, and Lucy and Brigid Moore

Mollie O'Brien and her husband, guitarist Rich Moore, have for nearly 30 years quietly made it their mission to find, mine and reinvent other artists' songs. They are geniuses at the craft of interpretation in the way that great singers, since the beginning of popular American music, have made the songs of their era their own. As songwriters they add their own tunes to the canon of American roots music they inhabit and show us they're completely at home with their musical selves. Mollie has long been known as a singer who doesn't recognize a lot of musical boundaries, and audiences love her fluid ability to make herself at home in any genre while never sacrificing the essence of the song she tackles. She is a singer at the very top of her game who's not afraid to take risks both vocally and in the material she chooses. Rich is also a powerhouse guitar player who can keep up with O'Brien's twists and turns from blues to traditional folk to jazz to rock and roll. He creates a band with just his guitar and, as a result, theirs is an equal partnership.

JUNE 28 - JULY 3

Mollie and Rich's daughters, Brigid and Lucy Moore, are residents of Los Angeles and Denver respectively. They first attended Voice Works in 2012 during an active summer with their family band, O'Brien Party of 7, and Lucy returned as an instructor 2014. They are both wonderful singers and their lives are filled with music: Brigid performs in various bands in Los Angeles and Lucy is a full-time piano teacher and performer.



Laurie Lewis and Kathy Kallick

Before Laurie Lewis and Kathy Kallick became the highly respected and successful singers, songwriters, and bluegrass bandleaders they are today, they were founding members of the groundbreaking northern California band the Good Ol' Persons. Although Laurie remained in that group for only a short while before moving on to lead her own bands, she and Kathy forged a lifelong personal and professional friendship that endures to this day.

Hard-core bluegrass duo Vern Williams and Ray Park, from Arkansas, were a tremendous influence on bluegrass music in California. They brought the sounds of the Ozarks to the west coast playing concert and dance halls, radio and television. They played in a raw, authentic style that was new to the region and, as a result, many California bluegrass musicians learned to play in just that way. Back in 1991, Laurie and Kathy They recorded a collaborative album, Together, on which they performed their wonderful interpretation of the venerable "Little Annie," learned from Vern & Ray. Laurie and Kathy wrote in the liner notes, "This album is respectfully dedicated to Vern Williams and Ray Park, early sources of inspiration for both of us." Flash to the present - last year Laurie and Kathy recorded a new album with music exclusively drawn from the repertoires of those early mentors, the latest coming-together of this multi-talented twosome.



Petunia and the Vipers

Petunia's voice is instantly recognizable. Spending the early part of his career playing on every major street corner, subway station and park bench in Canada, picking, grinning and singing for his living, Petunia has been a regular on the Canadian circuit for many years now. He has a unique, surreal style all of his own - his live performances have been likened to an Avant-Country night club scene from a David Lynch movie.

He tours extensively, across Canada and down the west coast, playing to standing-room-only crowds in venues ranging from a sixty-seat century-old converted church in Parkindale, New Brunswick, to a co-op café on the outskirts of Montreal, to Toronto's rustic palace, the Dakota Tavern. Petunia's music is infectious, and his singing ranges from the most delicate you've ever heard to the most powerful, often within a single song.

With a piercing gaze, Petunia looks into the collective soul of the audience, then launches into some high and lonesome vocals that conjure up the ghost of Jimmie Rodgers. Not content with mesmerizing the crowd, Petunia's tapping boot propels the band into a snarling fire and brimstone rave-up as a wave of frantic jitterbuggers compete for space on the hardwood dance floor.

The Vipers include Stephen Nikleva (electric guitar), a musician's musician who's lifted any band he's been involved to the next musical level with his superb playing and arranging; and Jimmy Roy (lapsteel), formerly with Ray Condo & The Ricochets, as well as years of touring and recording with Big Sandy.

Stephen and Jimmy were well described in the Vancouver Western Swing newsletter as the "Twin guitar heart of the late Ray Condo's band," and are carrying that spirit on with Petunia and the Vipers. Add Marc L'Esperance (drums and harmony vocals) and Patrick Metzger (upright bass), and you've got the Vipers, making their first ever Port Townsend appearance.

THANKS from CENTRUM

Many thanks to our generous donors, sponsors, and volunteers for helping to make the 43rd Centrum Summer Season the best ever!

GIVE!

Centrum counts on contributions of all sizes to underwrite the costs of our celebrated artistic and educational programs. To learn more about making a donation, please contact: Director of Development Karen Clemens at (360) 385-3102 ext. 132 or kcclemens@centrum.org, or Director of Advancement Beth Bradley at (360) 385-3102 ext. 122 or bbradley@centrum.org.

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FIDDLE TUNES

Welcome to Fiddle Tunes!



2016 marks the 40th consecutive Port Townsend Festival of American Fiddle Tunes! This year's faculty includes several who were on faculty in that first year, including Fiddle Tunes founder Bertram Levy and Cajun accordion legend Marc Savoy, whose son, Joel, will be the new Fiddle Tunes Artistic Director.

In today's fractured and fractious world, Fiddle Tunes harnesses the power of traditional music to bring together people who might not seem to have much in common. Fiddle Tunes celebrates the beauty of different tonalities, different grooves and different cultures. As we trade tunes and dance to each other's music, we experience our shared humanity in a joyful and profound way.

I am honored and grateful to have served as Artistic Director of Fiddle Tunes, and anticipate with pleasure the next five years in which Joel Savoy will make his mark! Having been acquainted with him since he was born, I know him to be an exceptional human being, a fantastic musician and a true friend.

My profound thanks also to Program Manager Peter McCracken, a hard-headed, soft-hearted, practical visionary whose leadership is legendary.

Fiddle Tunes would not be what it is without our beloved Ed Littlefield, whose involvement with Fiddle Tunes this year includes a performance with his band Marley's Ghost, and then sitting in on pedal steel with the Savoy Family Band, and, for the first but undoubtedly not the last time, a set with his daughter Heather at McCurdy Pavilion.

Suzy Thompson
ARTISTIC DIRECTOR

About the artists

MONDAY, JULY 4, 1:30 PM



Frank Ferrel and Doug Protsik - Maine

Maine coast musician Frank Ferrel is considered one of the seminal traditional New England and Maritime fiddlers. His CD recording Yankee Dreams was selected by the Library of Congress to be included in their "Select list of 25 examples of American folk music on record." His original compositions have enjoyed great popularity in the Canadian Maritimes, and

have been recorded by such notable Canadian fiddlers as Buddy MacMaster, Ashley MacIsaac, Brenda Stubbert, Andrea Beaton, Joe Cormier, and J.J. Chaisson. Frank managed the Fiddle Tunes Festival in its early years, and we welcome him back for the 40th year! He'll be accompanied by Doug Protsik on piano, a down east musician and dance caller who, in his spare time, directs the Maine Fiddle Camp.



Judy Raber and Jim McKinney - Michigan

Judy is a fifth-generation fiddler, carrying the tradition of her father Les Raber, who came to Fiddle Tunes in 1998. She now plays her dad's fiddle, and considers it her destiny to carry on his music - a huge body of tunes and repertoire regionally specific to Michigan. Judy and Les are the only father/daughter duo ever to be inducted into the Michigan

Fiddlers Hall of Fame. Jim McKinney's grandfather immigrated from Kentucky to Michigan for work, and encouraged him to learn the fiddle. Eventually, he began attending fiddlers' jamborees and became an active participant in the folk music of SE Michigan, a scene that involved an array of Irish, Scottish, southern, and regional Michigan styles. He was also inducted into the Michigan Fiddlers Hall of Fame.



Suzy Thompson - Blues and Rags

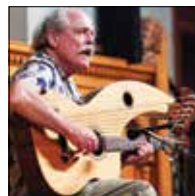
Suzy Thompson is one of the rare musicians today who has mastered the acoustic blues violin, following in the footsteps of Lonnie Chatmon and Eddie Anthony. A powerful blues singer as well, Suzy is renowned for her ability to fiddle and sing at the same time. Over the past three decades, Suzy has been a leading force in many influential roots music groups, including the California Cajun Orchestra, the Any Old Time String Band, and most recently, the Bluegrass Intentions. Suzy

has served with distinction as the Artistic Director of the Fiddle Tunes festival for the last 6 years.



Joe Newberry and Rafe Stefanini - Old Time

Joe Newberry is a Missouri native who has played music most of his life. Internationally known for his powerful banjo work, he is a prizewinning guitarist, fiddler, and singer as well. A frequent guest on Garrison Keillor's A Prairie Home Companion, Joe plays regularly with Bruce Molsky, Mike Compton, and Rafe Stefanini as The Jumpsteady Boys. Rafe is an old-time banjo player, fiddler, guitarist, singer, and teacher, and he's been at the forefront of the revival of traditional music from the rural south for over 30 years. His work is represented on over 20 CDs, both as the featured performer and as a guest. In addition to playing music, Rafe also makes and restores violins.



Ed Littlefield - Roots

The patron saint of all things Centrum, Ed is first and foremost a musician who has played professionally for most of his life: five years on the road with C&W band Lance Romance during the 70s, and since 1986 with Marley's Ghost, a folk-roots band playing for a dance on Friday night. In addition to the 11 albums Marley's Ghost has released since 1987, Ed has released two solo albums, Going to the West and My Western Home. A multi-instrumentalist, he plays piano, guitar, harp guitar, fiddle, mandolin, bass, dobro, pedal steel, and yes - bagpipes.

THANK YOU to our sponsors:



JUNE 3 - JULY 10



Grupo de Cuerdas Mirando el Lago - Michoacan, Mexico

Don Pedro Dimas - fiddle, Hermenegildo Dimas - tololoche

Miguel Dimas - vihuela

The music that Don Pedro Dimas has played for almost 50 years with his family string band is traditional indigenous music from the Purepecha communities of Michoacán, Mexico. Don Pedro and his family are from Ichupio, a small village community on the hillside above Lake Pátzcuaro. He is a master violinist and composer in the music and dance traditions from that region, traditions are still a vital part of everyday life for the Purepecha people. Purepecha tunes, usually played in harmony on two fiddles, is a fast-paced energetic dance music generally played at weddings, birthday parties, baptisms, and other community gatherings. The rhythms behind Don Pedro will be provided by his sons, Miguel on vihuela and Hermenegildo on tololoche.

MONDAY, JULY 4, 7:00 PM



Tony DeMarco - Irish

There was a time when Irish music in New York was played exclusively by Irish immigrants, but the Big Apple really is a melting pot. Before WW II it wasn't very common for Italian and Irish Americans to marry each other. By the 1950s, however, this kind of ethnic mixing was fairly normal in Tony's native Brooklyn. His first exposure to Irish traditional music was through a Michael Coleman recording, and for him the appeal of the Sligo fiddle style would never fade.



Frank Maloy and Mick Kinney - Old Time and Swing Fiddle

We're extremely pleased to have Frank Maloy return to the festival this year. Frank was born in Georgia in 1927 into a family in which everyone played string instruments. He played music from the 40s with his brother, to the 50s (10 year TV stint with Gene Stripling) to the 60s (The Swingmasters) and into the 80s with a surf band. Frank will be accompanied by Mick Kinney, who's been "Deep South" playing for 35 years. He has been fortunate to learn from Northeast Georgia fiddlers Ben Entriken, Curley Parker, Fonzie Kennimore, and Opel McMichen.



Laurie Lewis and Tom Rozum

Songwriter, fiddler, vocalist, teacher, and producer Laurie Lewis is among the most admired bluegrass musicians in the world. Two-time IBMA Female Vocalist of the Year, she is also a fantastic guitar player, an extraordinary songwriter and arranger, and a hard-working band leader. The Sacramento News called her "as fine a singer as anyone on the acoustic music circuit, anywhere in the world." Since joining forces with Laurie in 1986, Tom Rozum has played primarily mandolin, and his rhythmic approach especially punctuates the their repertoire, adding a verve and excitement that has become a distinctive feature of their performances.



Bertram Levy - Old Time

In 1965 Bertram moved to Durham, NC, where Alan Jabbour introduced him to the music of regional old-time fiddlers, including the West Virginia fiddler Henry Reed. Together with Tommy and Bobbie Thompson, they formed the Hollow Rock String Band, an extremely influential group to urban folkies. In 1976 Bertram settled in Port Townsend, and the next year he was asked by Joe Wheeler to create a folk festival. He seized the opportunity, and created the Festival of American Fiddle Tunes. His vision and direction in the early years made Fiddle Tunes the model for traditional music festivals throughout the United States.

ABOUT THE ARTISTS - CONTINUED ON NEXT PAGE

Performance Schedule

Monday, July 4, 2016, 1:30 p.m.

McCurdy Pavilion, Fort Worden State Park

Fiddles on the Fourth

Tickets \$29, \$23 and \$16

Maine: Frank Ferrel and Doug Protzik

Michigan: Judy Raber and Jim McKinney

Rags and Blues: Suzy Thompson

Old Time: Joe Newberry and Rafe Stefanini

Roots: Ed Littlefield

Mexico: Grupo de Cuerdas Mirando al Lago, featuring Don Pedro Dimas

Monday, July 4, 2016, 7 p.m.

McCurdy Pavilion, Fort Worden State Park

Fiddles and Fireworks

Tickets \$29, \$23 and \$16

Irish: Tony DeMarco

Swing: Frank Maloy and Mick Kinney

Bluegrass: Laurie Lewis and Tom Rozum

Old Time: Bertram Levy, Festival Founder

Klezmer: Alicia Svigals and Patrick Farrell

Friday, July 8, 2016, 7:30 p.m.

Littlefield Green, McCurdy Pavilion, Fort Worden State Park

Rhythm and Roots Dance

General Admission Tickets: \$15

Folk Roots: Marley's Ghost

Cajun: Savoy Family Band

Saturday, July 9, 2016, 1:30 p.m.

McCurdy Pavilion, Fort Worden State Park

North and South America

Tickets \$29, \$23 and \$16

New England: Pete Sutherland

Quebec: Mme. Lisa Ornstein and Keven DesRosiers

Old Time: Alice Gerrard and Rayna Gellert

Brazil: Grupo Apui, Pedro Cruz and Andre Dantas

West Virginia: Jimmy Triplett

Cape Breton: Wendy MacIsaac

Festival Ticket Packages

Includes four events held at the McCurdy Pavilion

Monday, July 4, 1:30 p.m. & 7 p.m.

Friday, July 8, 7:30 p.m.

Saturday, July 9, 1:30 p.m.

Reserved Seating: Section A: \$85; Section B: \$70; Section C: \$52



Alicia Svigals and Patrick Farrell – Klezmer

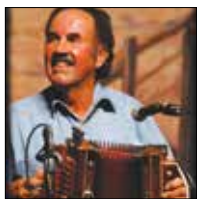
Alicia Svigals is one of the world’s leading klezmer fiddlers, a founder of the Grammy-winning Klezmatiks, and a composer who was a 2014 MacDowell Fellow. She has played with and composed for violinist Itzhak Perlman, the Kronos Quartet, Allen Ginsburg, and Robert Plant and Jimmy Page. She has appeared on David Letterman, MTV, and Prairie Home Companion. Patrick Farrell, an accordionist, composer and bandleader based in Brooklyn, NY, has been described as a “wizard” and as a player of “mordant wit and blistering speed.” He is an integral part of the international klezmer community and enthusiastically toots on an alto horn in various brass bands.

FRIDAY, JULY 8, 7:30 PM



Marley's Ghost - Roots

An eclectic aggregation composed of singer/multi-instrumentalists Dan Wheatman, Jon Wilcox, Mike Phelan, Ed Littlefield Jr. and Jerry Fletcher – the band can sing and play anything with spot-on feel, from roots to rock, blues to bluegrass, gospel to stone country, which is what they’ve been doing – to the ongoing delight of a fervent cult that includes many of their fellow musicians – throughout their first quarter century as a working unit. Their trademark multi-part harmonies never cease to captivate, whether on record or in live performance. The band just keeps on rolling.



Savoy Family and friends - Louisiana

Marc Savoy – accordion; Ann Savoy – guitar; Wilson Savoy – keyboard; Joel Savoy – fiddle
The Savoy Family Cajun Band plays honed down, hard-core Cajun music laced with an earthy sensuality. Marc and Ann have been performing and recording together since 1977. They have traveled all over the world, appearing at the Newport Folk Festival, the Berlin Jazz Festival, the Smithsonian Institution, the Getty Museum, and the Queen Elizabeth Hall in London. Wilson, as a member of the Grammy-nominated Pine Leaf Boys, appeared on HBO’s “Treme” series. Joel was a founding member of the Red Stick Ramblers and today has his own record company, Valcour Records. Joel will serve as the Artistic Director of Fiddle Tunes, commencing in 2017.

SATURDAY, JULY 9, 1:30 PM



Pete Sutherland – old time and New England fiddle

A warm voiced singer, songsmith and accomplished multi-instrumentalist, known equally for his potent originals and his intense recreations of age old ballads and fiery fiddle tunes, Pete’s music shines with a pure spirit. He’s a veteran of many touring and recording groups including Metamora, Rhythm In Shoes, The Woodshed Allstars, and The Clayfoot Strutters. Pete is also a prolific songwriter covered by the likes of Cathy Fink and Marcy Marxer, Jay Ungar and Molly Mason, Nightingale and Altan.



Lisa Ornstein and Keven DesRosiers - Quebec

Fiddle virtuoso Lisa Ornstein is an outstanding interpreter of the traditional music of French Canada, blending compelling and inventive playing with impeccable tune choice.

A musical friendship with Louis Beaudoin led her to Quebec in 1978, and when La Bottine Souriante, Quebec’s internationally renowned supergroup, invited her to join the band, Lisa’s projected six-month stay began to stretch, eventually lasting twelve years.

Accordionist, fiddler, and pianist, Keven DesRosiers was born in 1993 into a family of musicians. His grandmother played button accordion and passed on to him both her passion for music and some of his earliest musical knowledge. Thérèse Rioux. He continues to play every week-end for dancing in his region.



Alice Gerrard & Rayna Gellert – North Carolina

In a career spanning 50 years, Alice Gerrard has known and learned from many of the old-time and bluegrass greats and has in turn earned worldwide

respect for her own important contributions to the music. She’s on more than 20 recordings and has garnered numerous honors. Alice is particularly known for her groundbreaking LPs with Hazel Dickens, influencing scores of young women singers. Rayna Gellert grew up in a musical family, and has spent most of her life immersed in the sounds of rural stringband music. Her recordings are widely celebrated in the old-time music community, and she has recorded with a host of musicians in a variety of styles. For 5 years Rayna was a member of the stringband Uncle Earl, with whom she released two albums.



Grupo Apui – Brazil

Pedro Cruz and Andre Dantas play traditional music from Rio Branco in Acre, Brazil’s westernmost state bordering Bolivia and Peru. They are the popular hosts of the lively social dances held weekly in the town square, and they also teach classes and perform traditional Acreano music throughout Amazonia. Their music evolved from the early

1900s rubber boom, when regional bands emerged to create a cultural identity in Acre. Many traditions found their way into the music, including songs of the rubber collectors, indigenous tribal traditions, and the African rhythms of former slaves.



Jimmy Triplett – West Virginia

Jimmy Triplett is a North Carolina native now living in Oregon, but he spent a serious portion of his life in West Virginia, studying the rich fiddle traditions that have persevered in that region. He plays traditional Appalachian fiddle tunes learned from rare field recordings and visits with older musicians throughout West Virginia, and elsewhere. Jimmy’s performances showcase the bowings and ornamentation that capture the simple beauty and graceful rhythm of old-style Appalachian fiddling.



Wendy MacIsaac – Cape Breton, and Katie McNally

Wendy is an award-winning fiddler, piano player and step dancer from Creignish, Cape Breton. By age fifteen, Wendy was playing dances all over Cape

Breton Island. She is recognized as one of the “old school” style of players who has kept the traditional sound going and has a deep respect for it. Wendy’s latest recording, Off the Floor, won an East Coast Music Award for Traditional Instrumental Recording of the Year.

Katie McNally grew up steeped in the vibrant Cape Breton music community in Boston and was the 2009 New England Scottish Fiddle Champion. She’s been described by Living Traditions Magazine as “the new face of Scottish fiddling in the USA,” and has performed at the Freight and Salvage, Club Passim, Benaroya Hall, The Barns at Wolf Trap, Symphony Space, and various folk venues throughout the country and in Europe.



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SPECIAL THANKS

We give special thanks to the passionate people who have contributed so much to the Fiddle Tunes Festival through the years with unstinting generosity and respect and grace:

Bertram Levy, Frank Ferrel, David Romtvedt, Warren Argo, Dirk Powell, Suzy Rothfield, Joel Savoy, Neville Pearsall, Jerry Mitchell, Mike Sakarias, Lucy Peckham, Kevin Carr, Charmaine Slaven, Luther Black, Christine Wright, Melanie Shelton, Eileen O'Connor, Craig Shaw, Steve Trampe, W.B. Reid, Bonnie Zahnow, Ruby Fitch, Caitlin Romtvedt, Sara Passerotti, Caroline Oakley, AvaHoneyBliss, Joan Greene, the Kids Track staff, the Deco Gals, the 204 floor crew, the Celtic Thugs, all the kids who have grown up here, the Upper Campground, Linda Okazaki, Martha Worthley, Pilar McCracken, Sam Bartlett, Howard Rains, Greg Canote, Hatch Show Print, Dan Harpole, Joseph F. Wheeler - and especially all of the players.

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WRITER'S CONFERENCE

Welcome to the Port Townsend Writers' Conference



Experience the Port Townsend Writers' Conference at a deeper level, as a writing participant. With a focus on community, and a rigorous attention to literary craft, you'll find intensive morning workshops, afternoon craft sessions, residencies, guided freewrites, vibrant readings and

lectures, and inspiration and connection with other writers to last all year long.

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Very few spaces remain for the full experience: if you just want to dip your toes in, or if you don't have time in your schedule to attend the full session, discover the Conference's afternoon sessions and connect with writers all over the country in literary fiction, nonfiction, and poetry, as well as cross-genre offerings and workshops in special topics. Learn more at centrum.org/writing.

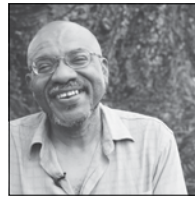
Jordan Hartt
PROGRAM MANAGER

Conference Faculty



Marvin Bell

Marvin Bell has been called "an insider who thinks like an outsider," and his writing has been called "ambitious without pretension." He was for many years Flannery O'Connor Professor of Letters at the Iowa Writers' Workshop. His former students show a wide range of aesthetics and include Denis Johnson, Juan Felipe Herrera, Marilyn Chin, Larry Levis, Rita Dove, Norman Dubie, Albert Goldbarth, Joy Harjo, David St. John, Patricia Hampl, Kimiko Hahn, Stephen Kuusisto and James Tate. He has collaborated with composers, musicians, dancers, photographers and other writers. His 23 books include poetry, essays, a children's book and an original form known as the "Dead Man Poem." His many literary honors include awards from the Academy of American Poets and the American Academy of Arts and Letters, Guggenheim and NEA fellowships, and Senior Fulbright appointments to Yugoslavia and Australia.



Kwame Dawes

Ghanaian-born Jamaican poet, Kwame Dawes is the award-winning author of seventeen books of poetry and numerous books of fiction, non-fiction, criticism and drama. He is the Glenna Luschei Editor of *Prairie Schooner*, and a Chancellor's Professor of English at the University of Nebraska. Kwame Dawes also teaches in the Pacific MFA Writing program.



Dorianne Laux

Dorianne Laux's fifth collection, *The Book of Men*, winner of The Paterson Prize, is available from W.W. Norton. Her fourth book of poems, *Facts about the Moon*, won The Oregon Book Award and was short-listed for the Lenore Marshall Poetry Prize. Laux is also the author of *Awake; What We Carry*, a finalist for the National Book Critic's Circle Award; and *Smoke*. She is the co-author of the celebrated text

The Poet's Companion: A Guide to the Pleasures of Writing Poetry. Among Laux's awards are two Best American Poetry Prizes, a Pushcart Prize, two fellowships from The National Endowment for the Arts, and a Guggenheim Fellowship. Laux directs the Program in Creative Writing at North Carolina State University and is a founding faculty member at Pacific University's Low Residency MFA Program.



Sam Ligon

Samuel Ligon is the Artistic Director of the Port Townsend Writers' Conference. He's the author of *Drift and Swerve*, a collection of stories, and *Safe in Heaven Dead*, a novel. His new novel, *Among the Dead and Dreaming*, is forthcoming in 2016. His stories have appeared in *The Quarterly*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story Quarterly*, *New England Review*, and elsewhere. His essays appear monthly in the *Inlander*. Ligon teaches at Eastern Washington University in Spokane, and is the editor of *Willow Springs*.



Jonathan Evison

Jonathan Evison, is an American writer best known for his novels *All About Lulu*, *West of Here*, and *The Revised Fundamentals of Caregiving*. His work, often distinguished by its emotional resonance and offbeat humor, has been compared by critics to a variety of authors, most notably J.D. Salinger, Charles Dickens, T.C. Boyle, and John Irving. Sherman Alexie has called Evison "the most honest white man alive." His third novel, *The Revised Fundamentals of Caregiving*, earned him his second Pacific Northwest Booksellers Award in as many years. In the *New York Times*, Janet Maslin called the novel "Evison's most stealthily powerful novel." Upon its release, *The Revised Fundamentals of Caregiving* was optioned for film by Rob Burnett of *Worldwide Pants*, and was produced in 2015, starring Paul Rudd, Selena Gomez, and Craig Roberts, for release in 2016.

Centrum thanks Amazon for its lead support of the 2016 Writers' Conference.

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Helena María Viramontes

Helena María Viramontes is currently Director of the Cornell University Creative Writing Program, where she has taught for over 20 years. A frequent member of the faculty of the Bread Loaf Writers Conference, Helena is the author of *Their Dogs Came with Them*, a novel, and two previous works of fiction, *The Moths and Other Stories* and *Under the Feet of Jesus*, a novel. Her work is widely taught and anthologized. Named a Ford Fellow in Literature for 2007 by United States Artists, she has also received the John Dos Passos Prize for Literature, a Sundance Institute Fellowship and an NEA Fellowship. Her former students include NoViolet Bulawoyo, H. G. Carrillo, Catherine Chung, Jennine Capó Crucet and Manuel Muñoz.



Pam Houston

Pam Houston is the author of two collections of linked short stories, *Cowboys Are My Weakness* and *Waltzing the Cat*; the novels, *Sight Hound* and *Contents May Have Shifted*; and a collection of essays called *A Little More About Me*, all published by W.W. Norton. Her stories have been selected for the Best American Short Stories, the O. Henry Awards, the Pushcart Prize, and the Best American Short Stories of the Century. A collection of essays, *A Little More About Me*, was published by W.W. Norton in the fall of 1999.



Joy Passanante

Joy Passanante has published work in various literary journals including *The Gettysburg Review*, *The Alaska Quarterly Review*, and *Shenandoah*. Both her collection of stories, *The Art of Absence*, and her novel, *My Mother's Lovers*, were finalists for several national awards. Her essays have received awards from *Shenandoah* and the Magazine Association of the Southeast (for an essay in *The Georgia Review*). She has also published a fine-press book of poems, *Sinning in Italy* and is completing a book of nonfiction. She has received Idaho Commission on the Arts Fellowships for poetry and fiction and an Idaho Humanities Fellowship for nonfiction. For twelve years she served as University of Idaho's Associate Director of Creative Writing.



Debra Gwartney

Debra Gwartney is the author of *Live Through This*, a memoir published in 2009 by Houghton Mifflin Harcourt, and a finalist for the National Book Critics Circle Award. The book was also a finalist in 2009 for the National Books for a Better Life Award and the Oregon Book Award, and was shortlisted for the Pacific Northwest Booksellers Award. Jeff Baker, book critic for *The Oregonian*, named *Live Through This* one of top ten Pacific Northwest Books of the year.



Syantani Dasgupta

Syantani Dasgupta is an essayist, a short story writer, and the author of the forthcoming collection *Fire Girl: Essays on India, America & the In-Between* (Two Sylvias Press) & the chapbook *The House of Nails: Memories of a New Delhi Childhood* (Red Bird Press). Born in Calcutta and raised in New Delhi, Syantani received a BA in History from St. Stephen's College, Delhi, an MA in Medieval History from Jawaharlal Nehru University, New Delhi, and an MFA in Creative Writing from the University of Idaho. She has lived in the United States since 2006.

Free Readings

Port Townsend Writers' Conference
Public Readings

During the Port Townsend Writers' Conference, a rich and diverse gathering of prose writers and poets read from their work.

Unless otherwise noted, all readings take place at the Joseph F. Wheeler Theater at Fort Worden State Park

Sunday, July 17, 2016, 7:15 p.m.

Syantani Dasgupta;
Jonathan Evison

Monday, July 18, 2016, 7:00 p.m.

Joy Passanante; Sam Ligon

Tuesday, July 19, 2016, 7:00 p.m.

Greg Glazner; Marvin Bell

Wednesday, July 20, 2016, 7:00 p.m.

(Downtown at the Northwind Arts Center, 701 Water Street)

Shawn Vestal;
Melissa Febos

Thursday, July 21, 2016, 7:00 p.m.

Debra Gwartney; Helena María Viramontes

Friday, July 22, 2016, 7:00 p.m.

Joseph Millar;
Pam Houston

Saturday, July 23, 2016, 7:00 p.m.

Dorianne Laux;
Kwame Dawes



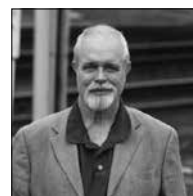
Shawn Vestal

Shawn Vestal's debut novel, *Daredevils*, was published in spring 2016 by Penguin Press. His collection of short stories, *Godforsaken Idaho*, published by New Harvest in April 2013, was named the winner of the PEN/Robert W. Bingham Prize, which honors a debut book that "represents distinguished literary achievement and suggests great promise." He also published *A.K.A. Charles Abbott*, a short memoir, as a Kindle Single in October 2013. He writes a column for *The Spokesman-Review* in Spokane, and teaches in the MFA program at Eastern Washington University.



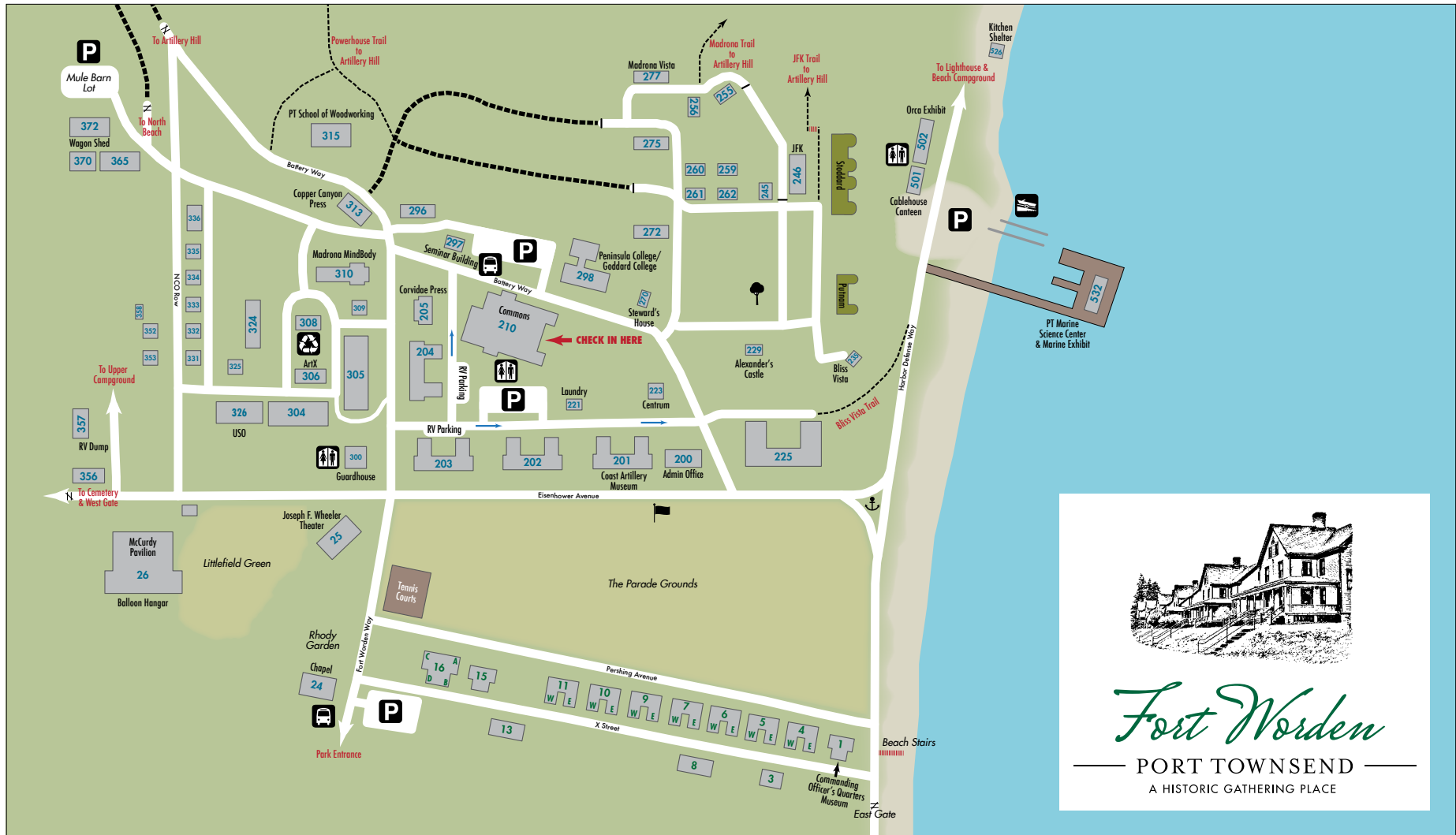
Melissa Febos

Melissa Febos is the author of the memoir, *Whip Smart* (St. Martin's Press, 2010). Her work has been widely anthologized and appears in many publications. Selected by Lia Purpura as the winner of the 2013 Prairie Schooner Creative Nonfiction Contest, she is the recipient of a 2013 Barbara Deming Memorial Fund Artist Grant, a 2012 Bread Loaf Nonfiction Fellowship, and MacDowell Colony fellowships in 2010 and 2011. Currently Assistant Professor of Creative Writing at Monmouth University and MFA faculty at the Institute of American Indian Arts (IAIA), Melissa grew up on Cape Cod, and lives in Brooklyn.



Joseph Miller

Joseph Millar is the author of several poetry collections, including *Blue Rust* (2011), *Fortune* (2007), and *Overtime* (2001), which was a finalist for the Oregon Book Award. He has received grants from the National Endowment for the Arts, the Montalvo Arts Center, and Oregon Literary Arts. His poetry has been featured on Garrison Keillor's National Public Radio program *The Writer's Almanac* and won a Pushcart Prize.



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