



Network Notebook

Summer Quarter 2021

(July - September)

Summer 2021					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Early Music Now with Sara Schneider	1	52	EMN	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	5 (M-F)	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Jazz Network	9	--	JN	<i>Continuous</i>	--
Los Angeles Philharmonic (NEW SEASON!)	2	13	LAP	6/22/2021	3/30/2022
The Midnight Special with Marilyn Rea Beyer	2	52	MS	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/22/2020	9/21/2021
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
San Francisco Symphony	2	13	SFS	3/22/2021	3/21/2022
Santa Fe Chamber Music Festival	1	13	SFE	3/23/2021	3/22/2022

WFMT Opera Series 2021 – Begins June 12, 2021*					
Opera Company	Hours	Weeks	Code	Start Date	End Date
Haymarket Opera Company	Varies	1	HAYa	6/12/2021	-
Royal Opera (UK)	Varies	6	ROH	6/19/2021	7/24/2021
Royal Swedish Opera (Kungliga Operan)	Varies	2	RSO	7/31/2021	8/7/2021
Opéra de Paris (Paris Opera)	Varies	1	OBA	8/14/2021	-
Opéra National de Bordeaux	Varies	1	ONB	8/21/2021	-
Opéra du Capitole de Toulouse	Varies	1	TCT	8/28/2021	-
Opéra Comique	Varies	1	OCP	9/4/2021	-

***Please Note:** *The remaining operas in the 2021 Opera Series will release in the coming months as we confirm the schedule. The second part of the Opera Series will feature American opera companies, with selections from LA Opera, Opera Southwest, and more. Please stay tuned for more information, and contact us with any questions.*

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (2-Hour Music Version)	2	1	RBGa	3/1/2021	3/31/2022
A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg (1-Hour Talk/NPR Version)	1	1	RBGb	3/1/2021	3/31/2022



PROGRAM: **Beethoven Network with Peter van de Graaff**

Code: BN21
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments per hour
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at radionetwork.wfmt.com. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





Beethoven Network: Frequently Asked Questions

Q: Who is the host?

A: The host of the Beethoven Network is Peter van de Graaff, whose beloved presence on the service has been enjoyed by radio audiences for over 3 decades. You can read more about Peter online by navigating to the [Beethoven Network program page](#) on our website.

Q: What style of classical music do you play?

A: Peter's programming approach for the Beethoven Network ties pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. There is a focus on playing core repertoire, with occasional lesser known works and composers. You can always browse the [Beethoven Network playlist](#) online to see the depth and variety of musical selections.

Q: How much does the Beethoven Network cost?

A: The Beethoven Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of cost. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. Don't hesitate to get in touch if you'd like to find out what the Beethoven Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Beethoven Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have Peter record custom liners, promos, etc.?

A: Absolutely! Peter is always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more. Simply send the copy that you would like voiced and a timeline to [Estlin Usher](#). Once recorded, we will send the files to you via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Beethoven Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating classical, jazz, folk, and more, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



Beethoven Network Hourly Clock
All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

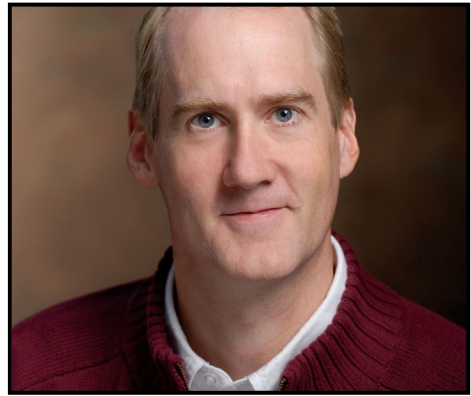
Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Peter van de Graaff
Program Director and Music Host
Beethoven Network

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988, and now works at KWAX in Eugene, Oregon. For the past 25+ years he has been the host of the Beethoven Network, a nationally syndicated daily program carried on stations around the country. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.



In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network

Programming Philosophy

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network Comments

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **The Chamber Music Society of Lincoln Center**

Code: CMS21
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 22, 2020 – September 21, 2021

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 21, 2021. Please note for the Winter 2021 listings, the code has changed from “CMS20” to “CMS21”. This is an internal reference number, and does not indicate any disruption in continuity.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2020-2021 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera,



the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Summer 2021

PROGRAM #: CMS 21-42
RELEASE: July 6, 2021

Early Works

Bridge *Novelletten* for String Quartet
Shanghai Quartet, String Quartet (Weigang Li, Violin I; Yi-Wen Jiang, Violin II; Honggang Li, Viola; Nicholas Tzavaras, Cello)

Ligeti *Sonata for Cello*
Dmitri Atapine, Cello

Mendelssohn *Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1*
Wu Qian, Piano; Chad Hoopes, Violin; Paul Neubauer, Viola; Gary Hoffman, Cello

PROGRAM #: CMS 21-43
RELEASE: July 13, 2021

Disparate Duos

Kodály *Duo for Violin and Cello, Op. 7*
Bella Hristova, Violin; Nicholas Canellakis, Cello

Beethoven *Sonata in G minor for Cello and Piano, Op. 5, No. 2*
Paul Watkins, Cello; Alessio Bax, Piano

PROGRAM #: CMS 21-44
RELEASE: July 20, 2021

Emotion

Respighi *Sonata in B minor for Violin and Piano*
Paul Huang, Violin; Alessio Bax, Piano

Mendelssohn *Quartet in E minor for Strings, Op. 44, No. 2*
Escher String Quartet (Adam Barnett-Hart, Violin; Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 21-45
RELEASE: July 27, 2021

The Versatile Trio

Beethoven Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11
Jose Franch-Ballester, Clarinet; Gary Hoffman, Cello; Anne-Marie McDermott, Piano

Smetana Trio in G minor for Piano, Violin, and Cello, Op. 15
Anne-Marie McDermott, Piano; Ida Kavafian, Violin; Gary Hoffman, Cello

PROGRAM #: CMS 21-46
RELEASE: August 3, 2021

Russian Masters

Scriabin Five Preludes for Piano, Op. 16
Wu Han, Piano

Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30
Wu Han, Piano; Escher String Quartet (Adam Barnett-Hart, Violin; Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 21-47
RELEASE: August 10, 2021

The Best of Mozart

Mozart Quintet in B-flat major for Two Violins, Two Violas, and Cello, K. 174
Sean Lee, Violin I; Arnaud Sussmann, Violin II; Mark Holloway, Viola I; Matthew Lipman, Viola II; David Requiro, Cello

Mozart Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452
Stephen Taylor, Oboe; Sebastian Manz, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn; Michael Brown, Piano

PROGRAM #: CMS 21-48
RELEASE: August 17, 2021

In That Final Year

Schubert Fantasy in C major for Violin and Piano, D. 934, Op. 159
Benjamin Beilman, Violin; Juho Pohjonen, Piano

Mendelssohn Quartet in F minor for Strings, Op. 80
The Pacifica Quartet (Simin Ganatra, Violin; Sibbi Bernhardsson, Violin; Masumi Per Rostad, Viola; Brandon Vamos, Cello)

PROGRAM #: CMS 21-49
RELEASE: August 24, 2021

Heartfelt Statements

Adolphe *Are There Not a Thousand Forms of Sorrow* for Two Violins, Viola, and Two Cellos (CMS Co-Commission) (NY Premiere)
Sean Lee, Violin I; Arnaud Sussmann, Violin II; Mark Holloway, Viola; David Requiro, Cello I; Clive Greensmith, Cello II

Dvorák Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American"
Arnaud Sussmann, Violin I; Angelo Xiang Yu, Violin II; Paul Neubauer, Viola I; Matthew Lipman, Viola II; Nicholas Canellakis, Cello

PROGRAM #: CMS 21-50
RELEASE: August 31, 2021

Schubert, Schubert Dream, Brahms

Schubert Rondo in A major for Piano, Four Hands, D. 951
Yoko Nozaki, Emanuel Ax, piano

Stucky Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands (CMS Commission, World Premiere)
Yoko Nozaki, Emanuel Ax, piano

Brahms Trio No. 2 in C major for Piano, Violin and Cello, Op. 87
Anne-Marie McDermott, Ani Kavafian, violin; Carter Brey, cello

PROGRAM #: CMS 21-51
RELEASE: September 7, 2021

Electronic Pioneers

Meadowcroft *Cradles for Percussion Duo with Wurlitzer e-Piano*
Ayano Kataoka, Percussion I; Ian Rosenbaum, Percussion II; David Adamcyk, Electronic Sound

Stockhausen *Kontakte for Piano, Percussion, and Electronic Sounds, No. 12.5*
Michael Brown, Piano; Ian Rosenbaum, Percussion; David Adamcyk, Electronic Sound

PROGRAM #: CMS 21-51
RELEASE: September 14, 2021

Variations

Beethoven *Variations in E-flat major for Piano, Violin, and Cello, Op. 44 Op. 162*
Orion Weiss, Piano; Sean Lee, Violin; Paul Watkins, Cello

Brahms *Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op. 18*
Sean Lee, Violin I; Alexander Sitkovetsky, Violin II; Matthew Lipman, Viola I; Richard O'Neill, Viola II; Keith Robinson, Cello I; David Finckel, Cello II



PROGRAM: **Chicago Symphony Orchestra Radio Broadcasts**

Code: CSO21
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2021 – December 31, 2021

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Michael Manning
Engineer: Charlie Post
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.



Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2021

PROGRAM #: CSO 21-26
RELEASE DATE: June 18, 2021

Muti Conducts Stravinsky & Tchaikovsky

Stravinsky: Suite from *The Firebird*
Tchaikovsky: Symphony No. 3 in D Major, Op. 29 (Polish)
Schubert: Symphony No. 8 in B Minor (Unfinished)
Stravinsky: *Fireworks*, Op. 4 (Pierre Boulez, conductor)
Stravinsky: *Four Studies* (Pierre Boulez, conductor)

PROGRAM #: CSO 21-27
RELEASE DATE: June 25, 2021

Alsop & Hahn

Brahms: Academic Festival Overture, Op. 80
Sibelius: Violin Concerto in D Minor, Op. 47
(Hilary Hahn, violin)
Rachmaninov: Symphony No. 2 in E Minor, Op. 27

PROGRAM #: CSO 21-28
RELEASE DATE: July 2, 2021

Muti Conducts Brahms & Franck

J. Strauss, Jr.: Overture to *Indigo and the Forty Thieves*
Verdi: Ballet Music from *Macbeth*
Brahms: Symphony No. 2 in D Major, Op. 73
Franck: Symphony in D Minor

PROGRAM #: CSO 21-29
RELEASE DATE: July 9, 2021

Muti Conducts Brahms Double Concerto

Wagner: Overture to *The Flying Dutchman*
Brahms: Concerto for Violin and Cello in A Minor, Op. 102 (Double)
(Stephanie Jeong, violin; Kenneth Olsen, cello)
Schumann: Symphony No. 3 in E-flat Major, Op. 97 (Rhenish)

Bruckner: *Te Deum*
(Jessye Norman, soprano; Yvonne Minton, mezzo-soprano; David Rendall, tenor; Samuel Ramey, bass; Chicago Symphony Chorus; Duain Wolfe, director; Daniel Barenboim, conductor)

PROGRAM #: CSO 21-30
RELEASE DATE: July 16, 2021

Muti Conducts Verdi Requiem

Verdi: Overture to *I vespri siciliani*
Verdi: *Gli arredi festivi* from *Nabucco*
(Chicago Symphony Chorus; Duain Wolfe, chorus director)
Verdi: *Messa da Requiem*
(Barbara Frittoli, soprano; Olga Borodina, mezzo-soprano; Mario Zeffiri, tenor; Ildar Abdrazakov, bass; Chicago Symphony Chorus; Duain Wolfe, chorus director)

PROGRAM #: CSO 21-31
RELEASE DATE: July 23, 2021

Celebrating Adolph "Bud" Herseth's Centennial

Mussorgsky: *Pictures from an Exhibition* (Rafael Kubelik, conductor)
Martin: Concerto for Seven Wind Instruments, Timpani, Percussion, and String Orchestra
(Jean Martinon, conductor; Donald Peck, flute; Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Adolph Herseth, trumpet; Dale Clevenger, horn; Jay Friedman, trombone; and Donald Koss, timpani)
Ives: *The Unanswered Question*
(Morton Gould, conductor; Adolph Herseth, trumpet)
Haydn: Trumpet Concerto in E-flat Major
(Claudio Abbado, conductor; Adolph Herseth, trumpet)
R. Strauss: *Also sprach Zarathustra*, Op. 30 (Fritz Reiner, conductor)

PROGRAM #: CSO 21-32
RELEASE DATE: July 30, 2021

Muti Conducts Mendelssohn & Dvořák

Dvořák: Symphony No. 5 in F Major, Op. 76
Martucci: *Notturmo*
Respighi: *Feste romane*

Mendelssohn: Symphony No. 4 in A Major, Op. 60 (Italian)

PROGRAM #: CSO 21-33
RELEASE DATE: August 6, 2021

Gaffigan & Yeh

Dorman: *Eternal Rhythm*
(Cynthia Yeh, percussion)
Shostakovich: Symphony No. 8 in C Minor, Op. 65
Ravel: Boléro (Sir Georg Solti, conductor)

PROGRAM #: CSO 21-34
RELEASE DATE: August 13, 2021

Tilson Thomas & Denk

Mahler: *Blumine*
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37
(Jeremy Denk, piano)
Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25
Mozart: Symphony No. 34 in C Major, K. 338
(Rafael Kubelík, conductor)

PROGRAM #: CSO 21-35
RELEASE DATE: August 20, 2021

Haitink Conducts Beethoven & Brahms

Weber: Overture to *Der Freischütz*
Beethoven: Symphony No. 7 in A Major, Op. 92
Webern: Passacaglia for Orchestra, Op. 1
Brahms: Symphony No. 2 in D Major, Op. 73

PROGRAM #: CSO 21-36
RELEASE DATE: August 27, 2021

Barenboim Conducts Smetana & Wagner

Smetana: *Má vlast*
Wagner: *Siegfried Idyll* (Daniel Barenboim, conductor)

Wagner: Prelude to *Die Meistersinger von Nürnberg*
(Daniel Barenboim, conductor)

PROGRAM #: CSO 21-37
RELEASE DATE: September 3, 2021

Krivine, Faust & Jacobs

Brahms: Tragic Overture, Op. 81
Schumann: Violin Concerto in D Minor, WoO 23 (Isabelle Faust, violin)
Guillemain: *Amusement pour le violon seul*, Op. 18 (Isabelle Faust, violin)
Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 (Organ) (Paul Jacobs, organ)
Bach: Fugue in D Major, BWV 532 (Paul Jacobs, organ)
Wagner: Overture to *Tannhäuser* (Daniel Barenboim, conductor)

PROGRAM #: CSO 21-38
RELEASE DATE: September 10, 2021

Haitink Conducts Beethoven

Beethoven: Overture to *Leonore* No. 3, Op. 72b
Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*)
Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)

PROGRAM #: CSO 21-39
RELEASE DATE: September 17, 2021

Muti Conducts *Cavalleria rusticana*

Bizet: *Roma*
Mascagni: *Cavalleria rusticana*
(Anita Rachvelishvili, mezzo-soprano (Santuzza); Piero Pretti, tenor (Turiddu); Luca Salsi, baritone (Alfio); Ronnita Miller, mezzo-soprano (Lucia); Sasha Cooke, mezzo-soprano (Lola); Alessandra Visconti (A Woman); Chicago Symphony Chorus (Duain Wolfe, director))



PROGRAM: **Collectors' Corner with Henry Fogel**

Code: CCF21
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 23, 2021 – March 22, 2022

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 22, 2022. This program runs continuously, year-round.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, resigning from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and



broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

Collectors' Corner with Henry Fogel
Broadcast Schedule - Summer 2021

PROGRAM #: CCF 21-16
RELEASE: July 5, 2021

A Live Performance of a Verdi Rarity
Please consult cue sheet for details.

VERDI: *I due Foscari.* (Gencer, Picchi, Guelfi, Serafin, Teatro la Fenice)

PROGRAM #: CCF 21-17
RELEASE: July 12, 2021

William Steinberg in Live Performance
All works conducted by William Steinberg. Please consult cue sheet for details.

MAHLER: *Das Lied von der Erde.* (Forrester, Vickers, Boston)
MOZART: Symphony No. 36, "Linz." (Boston Symphony)
TCHAIKOVSKY: Violin Concerto. (Wicks, Hollywood Bowl Symphony)

PROGRAM #: CCF 21-18
RELEASE: July 19, 2021

Music by Franz Schreker
All music composed by Franz Schreker. Please consult cue sheet for details.

Ekkehard Overture (Christopher Ward, Rheinland-Pfalz State Orchestra)
Memnon: Overture (Ward, Rheinland-Pfalz State Orchestra)
Fantastic Overture (Vassily Sinaisky, BBC Philharmonic)
Romantic Suite (Mund, Vienna Tonkünstler Orchestra)
Vom ewigen Leben (Valda Wilson; Christopher Ward, Rheinland Pfalz)
Chamber Symphony. (Gielen, Berlin Radio)

PROGRAM #: CCF 21-19
RELEASE: July 26, 2021

Maria Yudina Performs Bach and Beethoven
All music performed by Maria Yudina, piano. Please consult cue sheet for details.

BEETHOVEN: *Diabelli Variations.*
BACH: *Goldberg Variations.*

PROGRAM #: CCF 21-20
RELEASE: August 2, 2021

Vladimir Horowitz Recital at Carnegie Hall – April 2, 1948

All music performed by Vladimir Horowitz, piano. Music of Beethoven, Schubert, Mussorgsky, Chopin, Debussy, Liszt, Rachmaninoff, Scarlatti. Please consult cue sheet for details.

PROGRAM #: CCF 21-21
RELEASE: August 9, 2021

The Art of Pavel Lisitsian

The great Armenian baritone – one of the stars of the Bolshoi – in a wide range of repertoire. Please consult cue sheet for details.

PROGRAM #: CCF 21-22
RELEASE: August 16, 2021

Two Shostakovich World Premiere Performances

All music performed by Dmitri Shostakovich. Please consult cue sheet for details.

Symphony No. 4 (Kirill Kondrashin, cond; Moscow Philharmonic)

Symphony No. 13 (Kirill Kondrashin, cond; Vitaly Gromadsky, bass; Republican Russian Choir; Moscow Philharmonic)

PROGRAM #: CCF 21-23
RELEASE: August 23, 2021

The Sari Biro Legacy

All music performed by Sari Biro, pianist. Please consult cue sheet for details.

BACH: Partita No. 2 in c.
KODÁLY: *Dances of Marosszék.*
BEETHOVEN: Piano Sonata No. 32 in c.
SCARLATTI: Three Sonatas.
WEINER: Concertino. (Emanuel Vardi, cond)
MOUSSORGSKY: *Pictures at an Exhibition.*

PROGRAM #: CCF 21-24
RELEASE: August 30, 2021

JoAnn Falletta Explores Unusual Repertoire – Program 1

All music conducted by JoAnn Falletta. Please consult cue sheet for details.

GLIERE: Symphony No. 3, “Ilya Mourometz” (Buffalo Philharmonic)
PAINE: Symphony No. 1 in c. (Ulster Orchestra)

PROGRAM #: CCF 21-25
RELEASE: September 6, 2021

JoAnn Falletta Explores Unusual Repertoire – Program 2

All music conducted by JoAnn Falletta. Please consult cue sheet for details.

PAINE: Symphony No. 2 in D. (Ulster Orchestra)
SCHMIDT: *Notre Dame: Intermezzo.* (Buffalo Philharmonic)
KODALY: *Dances of Galanta.* (Buffalo Philharmonic)
PAINE: *Poseiden and Amphititrete, An Ocean Fantasy* (Ulster Orchestra)
PIZZETTI: Rondo veneziano. (Falletta, Buffalo Philharmonic)
MARTUCCI: Notturmo. (Falletta, Buffalo Philharmonic)

PROGRAM #: CCF 21-26
RELEASE: September 13, 2021

JoAnn Falletta Explores Unusual Repertoire – Program 3

All music conducted by JoAnn Falletta. Please consult cue sheet for details.

PAINE: *The Tempest.* (Buffalo Philharmonic)
KODALY: Concerto for Orchestra. (Buffalo Philharmonic)
RESPIGHI: *Feste Romane.* (Buffalo Philharmonic)
BANJBARAN: Cello Concerto. (Tobias; Albany Symphony)
BAX: *Tintagel* (Virginia Symphony)

PROGRAM #: CCF 21-27
RELEASE: September 20, 2021

The Art of Martha Argerich

All music performed by Martha Argerich, piano. Program to include Argerich’s debut recital recording for DG. Please consult cue sheets for details.

CHOPIN: Barcarolle; Scherzo No. 3
BRAHMS: Two Rhapsodies, Op. 79
LISZT: Piano Sonata in b.
TCHAIKOVSKY: Piano Concerto No. 1 in b-flat (Kondrashin, cond; Bavarian Radio)
PROKOFIEV: Toccata.

RAVEL: *Jeux d'eau*
LISZT: Hungarian Rhapsody No. 6.
SCARLATTI: Sonata for Keyboard, L. 422.
GINASTERA: *Danza de la Moza donosa*

PROGRAM #: CCF 21-28
RELEASE: September 27, 2021

Piano Concertos by Women Composers

Please consult cue sheet for details.

BRIGHT: Piano Concerto #1 in a. (Ward, Peebles, Royal Liverpool)
BEACH: Piano Concerto. (Driver, Miller, BBC Scottish Orchestra)
PRICE: Concerto for Piano in 1 Movement. (Walwyn, Dunner, New Black
Music Orchestra)
GIPPS: Piano Concerto in g. (McLachlan, Peebles, Royal Liverpool
Orchestra)



PROGRAM: **Early Music Now with Sara Schneider**

Code: EMN21
Genre: Classical, Music, Early Music
Length: 58:30
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2021 – June 21, 2022 (continuous)

Producer/Host: Sara Schneider of Classical 89.5 KMFA

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/38242-early-music-now-with-sara-schneider>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/early-music-now/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 21, 2022.

Early Music Now with Sara Schneider is a one-hour program showcasing music from the Middle Ages, Renaissance and early Baroque: from sonorous medieval chant and polyphony to delightful renaissance madrigals, dances, and consort music to magnificent baroque cantatas and keyboard music.

Host and producer Sara Schneider brings knowledge, charm, and passion to her presentation of seven hundred years of music history. From the latest recordings by today's vibrant young ensembles, to classics from the dawn of the early music revival, *Early Music Now* makes this repertoire accessible and enjoyable to a wide audience.

About the Host, Sara Schneider

After studying musicology at the University of Amsterdam in the Netherlands, Michigan native Sara Schneider put her love of music to work at Classical 89.5, KMFA in Austin, Texas; first as an announcer and producer, and subsequently as



Music Director until 2014. From 2014 to 2016, Sara lived in Lübeck, Germany, where she researched and authored a novel, [*The Eagle and the Songbird*](#).

Sara has interviewed numerous early music luminaries, including Ton Koopman, Anonymous 4, Jordi Savall, and the late Gustav Leonhardt. She is a two-time Gracie Award® winner: in 2011 she received the award for her program *Michael Nyman: Motion and Emotion*, and in 2018 for *Her Name Shall Endure*, a program about medieval woman of letters Christine de Pizan.

Sara serves on the board of Texas Early Music Project. In her spare time, she enjoys travel, hiking, and writing historical fiction.

Early Music Now with Sara Schneider
Broadcast Schedule — Summer 2021

PROGRAM #: EMN 21-01
RELEASE: June 21, 2021

Song of Beasts

Lions and tigers and bears, medieval style! This week's show presents a highly-rated recording from Ensemble Dragma called *Song of Beasts: Fantastic Creatures in Medieval Song*. Soloist Agnieszka Budzinska-Bennett performs music by Johannes Ciconia, Jacopo da Bologna, and Guillaume de Machaut.

PROGRAM #: EMN 21-02
RELEASE: June 28, 2021

The Early Baroque in Central Germany

We'll hear sacred music in madrigal style from Leipzig's Thomaskirche by Tobias Michael, plus instrumental works from his contemporary Samuel Scheidt, who was active in Halle. Our performers include Ensemble Polyharmonique, Musica Fiata, and organist Klaus Eichhorn.

PROGRAM #: EMN 21-03
RELEASE: July 5, 2021

The Musical World of Jan van Eyck

The clarity and precision of Jan van Eyck's artistic vision still has the power to move and astonish us today. We'll hear from his musical contemporaries like Dunstable, Binchois, and Dufay, plus selections played on an organ reconstructed from his trailblazing polyptych *The Adoration of the Mystic Lamb*, played by Catalina Vicens.

PROGRAM #: EMN 21-04
RELEASE: July 12, 2021

Masters from Flanders

We're spending some time with the Flemish side of the Franco-Flemish style today, including works by Johannes Brassart, Heinrich Isaac, and Ockeghem. The centerpiece of the show is a performance of Jacob Obrecht's exquisite *Missa Cela sans plus*, featuring A.N.S. Chorus, directed by Janos Bali.

PROGRAM #: EMN 21-05
RELEASE: July 19, 2021

Emperor Leopold I: Patron and Composer

This week's program includes sacred music composed by Emperor Leopold I, plus anonymous violin sonatas for the Habsburg court, from an important manuscript from the minorite monastery in Vienna. We'll hear from Hamburger Ratsmusik, Ars Antiqua Austria, and Cappella Murensis.

PROGRAM #: EMN 21-06

RELEASE: **July 26, 2021**

Music of Late Medieval England

Cantus firmus Masses were hugely popular in France and the southern Netherlands in the 15th century, but the very first example was probably written by an Englishman named Leonel Power. We'll hear that work, his *Missa Alma redemptoris mater*, plus motets by John Dunstable, Power's younger contemporary who changed the face of music on the continent with the *contenance angloise*, or "music in the English manner".

PROGRAM #: **EMN 21-07**
RELEASE: **August 2, 2021**

Renaissance Gems from Central Europe

We're shining the spotlight on some rarely heard gems, including selections from the Codex Speciálník; a "special songbook" which originated at a monastery outside of Prague at the turn of the sixteenth century. We'll also hear tracks from *Argentum et Aurum* (Silver and Gold), musical treasures from the Early Habsburg Renaissance, performed by Ensemble Leones.

PROGRAM #: **EMN 21-08**
RELEASE: **August 9, 2021**

Dutch Treats

This week's program showcases a recent release called *Hollandse Fragmenten*, featuring early Dutch polyphony. We'll also hear selections from the Susanne van Soldt manuscript, and organ pieces played on one of the oldest playable organs in the world, located in Oosthuizen, the Netherlands.

PROGRAM #: **EMN 21-09**
RELEASE: **August 16, 2021**

Poets & Priests

With the rise of Renaissance Humanism in Europe came an interest in the poets of antiquity like Virgil and Horace. We'll hear settings of ancient poems like *Dulces Exuviae* and *O socii durate* by composers such as Adrian Willaert. We'll also hear from Ludwig Senfl, who not only set poems by Horace to music, but was both priest and poet himself. Our performers include the Huelgas Ensemble and the Clerks' Group.

PROGRAM #: **EMN 21-10**
RELEASE: **August 23, 2021**

Medieval Polyphony from France

This week's episode presents motets and chansons from the Montpellier Codex, from Anonymous 4's 2014 release *Marie et Marion*, along with conductus and organum from the celebrated Notre Dame School of the 12th and 13th century, featuring Diabolus in Musica.

PROGRAM #: **EMN 21-11**
RELEASE: **August 30, 2021**

Celebrating Josquin

This week we're honoring "the master of the notes" (to quote Martin Luther) on the 500th anniversary of his death. We'll hear tracks from recent releases of Josquin's music by the Tallis Scholars and Stile Antico, plus laments in his honor by Appenzeller and Gombert, performed by Cinquecento.

PROGRAM #: EMN 21-12
RELEASE: September 6, 2021

Dido & Aeneas

Henry Purcell's opera based on Virgil's *Aeneid* gave rise to one of his most enduringly popular pieces for the voice: Dido's lament, *When I am Laid in Earth*. We'll hear the entire work as performed by Les Arts Florissants, directed by William Christie, with soprano Véronique Gens in the role of Dido.

PROGRAM #: EMN 21-13
RELEASE: September 13, 2021

The Feast of St. Hildegard

This week's show pays tribute to the musical legacy of Hildegard of Bingen, whose feast day on the Catholic church calendar is September 17. Hildegard's rhapsodic music, none of which was based on plainchant, is as unique in our time as it was in hers. We'll hear performances by Gothic Voices, soprano Emma Kirkby, and Sequentia.



PROGRAM: **Exploring Music with Bill McGlaughlin**

Code: EXP21
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 5, 2020 – October 3, 2021 (continuous)

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Donors: Major funding for Exploring Music with Bill McGlaughlin is provided by the Paul M. Angell Family Foundation, the Earl and Brenda Shapiro Foundation, Helen Zell, Mr. and Mrs. William G. Brown, Eugene Jarvis and Sasha Gerritson, and the Julian Family Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at



the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Summer Quarter 2021

PROGRAM #: **EXP 21-39**
RELEASE: **Week of June 28, 2021**

Schubert String Quartets

Bill continues his in-depth look at the string quartet's history with the music of Franz Schubert. His quartets are unique and remarkable. From his early teens, Schubert loved composing quartets with surprising key relationships and complicated rhythms. These "tone puzzles" can be heard within quartet movements and throughout the complete piece. On Friday's program Bill adds an extra cello to feature Schubert's final chamber work, the String Quintet in C Major. This "Cello Quintet" was composed just a few months before Schubert's death.

PROGRAM #: **EXP 21-40**
RELEASE: **Week of July 5, 2021**

Orpheus in the New World

With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live. You'll find tonality and melody are most decidedly in style, while originality and diversity reign. From Schwantner and Adams to Neikrug and Beach, we'll listen to and celebrate their music.

PROGRAM #: **EXP 21-41**
RELEASE: **Week of July 12, 2021**

Haydn Symphonies

Dear old Papa Haydn, as he was known in 18th century Vienna, was a fatherly figure to the finest musicians of his day. He is also the father of the symphonic form. This week we'll sample some of his 104 symphonies, following their development from modest orchestral pieces to expressions of wit, humor, and drama.

PROGRAM #: **EXP 21-42**
RELEASE: **Week of July 19, 2021**

TBA

PROGRAM #: EXP 21-43
RELEASE: Week of July 26, 2021

Voices from the East

With mechanical consistency, a lone bell creates a meditative sound. Very slowly, strings begin shimmering through the image by playing canonic scales. This *Cantus in Memory of Benjamin Britten*, written by Estonian composer Arvo Pärt, will be the first piece we hear in this week's program *Voices from the East*. Throughout the week, our musical journey brings us to composers that were born in the most northern of the Baltic states; in Tschistapol, on the banks of the Kama river in western Russia; and in Tbilisi, the capital of Georgia in the middle of the Caucasus Mountains: Arvo Pärt, Sofia Gubaïdulina and Giya Kancheli.

PROGRAM #: EXP 21-44
RELEASE: Week of August 2, 2021

TBA

PROGRAM #: EXP 21-45
RELEASE: Week of August 9, 2021

Hindemith, Paul

From his birth in a town near Frankfurt through his time in Egypt, Turkey, and eventual emigration to America, Paul Hindemith had a strong and lasting impact on music in the middle of the 20th century. We'll sample his compositions and follow his controversial life.

PROGRAM #: EXP 21-46
RELEASE: Week of August 16, 2021

Gitana: Gypsy Music and Its Influences

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music "alla zingarese," or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.

PROGRAM #: EXP 21-47
RELEASE: Week of August 23, 2021

TBA

PROGRAM #: EXP 21-48
RELEASE: Week of August 30, 2021

Beethoven and That Danged Metronome

The metronome is a device that musicians use to break up the musical minute, based on the portion of a second used per beat. Beethoven was notorious for marking his music with metronome timings, and this week we learn the significant role those little numbers played. The tempo and interpretation affect the emotional impact of a composition, thus changing its entire character. We'll also take a brief detour and examine how other composers, like Bach, Handel, and Shostakovich worked with tempi in their music.

PROGRAM #: EXP 21-49
RELEASE: Week of September 6, 2021

TBA

PROGRAM #: EXP 21-50
RELEASE: Week of September 13, 2021

Gustav Mahler – Part 1

An Austrian composer who thought, “A symphony should be like the world: it must embrace everything.” With his ten-plus symphonies, Mahler’s world extended horizons beyond anything known to concert audiences. His vision stretched the boundaries of the orchestra, of the symphonic form and even this radio show! Join us for two full weeks on the symphonies of Gustav Mahler.

PROGRAM #: EXP 21-51
RELEASE: Week of September 20, 2021

Gustav Mahler – Part 2

For a second week we continue with the life and works of Gustav Mahler. This week features *Kindertotenlieder* sung by Kathleen Ferrier; *Symphony of a Thousand*; and tenor Fritz Wunderlich singing the Drinking Song of the Earth’s Sorrow from *Das Lied von der Erde*. This is to name just a few highlights- you don’t want to miss this week!

PROGRAM #: EXP 21-52
RELEASE: Week of September 27, 2021

TBA



PROGRAM: **Fiesta! with Elbio Barilari**

Code: FST21
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2021 – March 31, 2022

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2022. The program runs continuously year-round.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” Mr. Barilari, a faculty member of the University of Illinois at Chicago,



is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

Fiesta! with Elbio Barilari
Broadcast Schedule — Summer 2021

PROGRAM #: FST 21-14
RELEASE: June 27, 2021

Chamber Music from Mexico

This program features fascinating chamber music by Mexican composers such as Salvador Contreras, Miguel Bernal Jiménez, and Silvestre Revueltas, among others.

PROGRAM #: FST 21-15
RELEASE: July 4, 2021

Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience

Both, US born Latino composers and composers that migrated from Latin America have written music reflecting the American experience in all its nuances. On this episode of Fiesta, we will share music about the immigrants' journey and life in the United States. And our host, Elbio Barilari, will speak about his own experiences coming to America as well as other Latino composers who have made the US their home. Come celebrate Independence Day with us... Latino style!

PROGRAM #: FST 21-16
RELEASE: July 11, 2021

Duos and Trios

Latin American is an inexhaustible well of chamber music. Fiesta's host Elbio Barilari, will guide you on this fascinating sonic tour. Featuring ensembles of 2s and 3s.

PROGRAM #: FST 21-17
RELEASE: July 18, 2021

A Tribute to León Biriotti

The great Uruguayan composer, conductor, and oboist passed away in late 2020. We celebrated the life and music of this great South American musical icon. Elbio Barilari will share stories of his life and career as well as some of his most beautiful music.

PROGRAM #: FST 21-18
RELEASE: July 25, 2021

A New Visit to the Baroque Music of Latin America

Fiesta continues exploring the infinite wealth of Latin American colonial music, from Mexico to

Brazil. We'll hear performances by Cappella Mediterranea, Ex Cathedra, and Ensemble Villancico.

PROGRAM #: FST 21-19
RELEASE: August 1, 2021

Roberto Sierra: Composer

Puerto Rican, Roberto Sierra is one of the most important living composers of contemporary classical music. Sierra's work draws from the 20th century avant-garde and the 19th century romantic traditions alike, synthesizing his European and Latino influences. Host Elbio Barilari will pick some of his favorite pieces from this composer's vast catalogue, including his *Caribbean Rhapsody*.

PROGRAM #: FST 21-20
RELEASE: August 8, 2021

Sephardic Music on Both Sides of the Atlantic

The songs of the Sephardic Jewish community from Spain that the Spanish monarchy banished from their country along with the Muslims, survives along the Mediterranean coasts as well as in Latin America. Fiesta explores this valuable tradition that flourished despite exile, longing and intolerance.

PROGRAM #: FST 21-21
RELEASE: August 15, 2021

Venezuelan Composer Paul Desenne

Paul Desenne's tri-cultural vantage point on today's musical world blends anthropological accuracy, conceptual diversity, and musical abstraction in a vast body of work. His music is passionate, often features elaborate constructions in rhythmic counterpoint, and explores the many avenues of Latin American concert-music.

PROGRAM #: FST 21-22
RELEASE: August 22, 2021

Latin American Songs

Join us for gorgeous melodies, passionate nature, and brilliant composers on a fascinating trip of Latin American song. Included in this program are works by Carlos Guastavino, Heitor Villa-Lobos, and the great tango singer Carlos Gardel.

PROGRAM #: FST 21-23
RELEASE: August 29, 2021

The Latin American Express

Join host Elbio Barilari as he takes you on a musical tour of Latin America. Featuring symphonic, chamber and vocal works, we will be making stops in Brazil, Argentina, Chile, and Colombia. All aboard the Latin American Express!

PROGRAM #: FST 21-24
RELEASE: September 5, 2021

Orchestral Music from Latin America

Latin American composers of different eras weave a tapestry of incredible imagination and sensuality. We'll explore some of the great orchestral music of Latin America including: Garcia Caturla (Cuba), Arturo Marquez (Mexico), Miguel Del Aguila (Uruguay-US) and Conlon Nancarrow (US-Mexico).

PROGRAM #: FST 21-25
RELEASE: September 12, 2021

New Compositions by Leo Brouwer

Now in his 80s, Cuban composer Leo Brouwer continues his work as one of the top living composers. Fiesta presents some of his latest works including *The Book of Signs* and his Bandurria Sonata.

PROGRAM #: FST 21-26
RELEASE: September 19, 2021

Alejandro Garcia Caturla: The Best Kept Secret in Latin American Music

During his short life Alejandro García Caturla (1906-1940), a musician and a judge, built an amazing and forward-looking musical catalog combining the Afro-Cuban traditions and European classical techniques. Largely unknown outside Cuba until recent times, new recordings have sparked the interest for the music of this “secret” genius.

PROGRAM #: FST 21-27
RELEASE: September 26, 2021

Island Hopping

Host Elbio Barilari takes you on a musical trip to the many islands in Latin America and Spain. Featuring some of his favorite composers, we will visit the Canary Islands, Puerto Rico, Cuba, Guadeloupe, and Grenada.



PROGRAM: **Jazz Network**

Code: JN21
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website. Click here to view [Jazz Network playlists](#).

The **WFMT Radio Network** and the **Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be



fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Leslie Keros](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Leslie Keros features jazz works inspired by the Blues. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand

to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Leslie Keros, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Leslie Keros

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNII, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

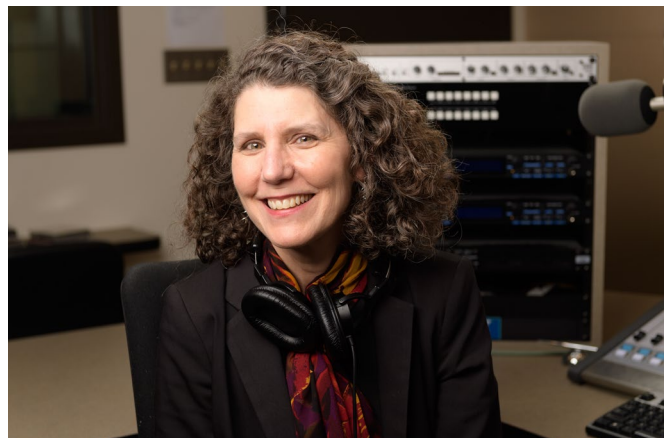
A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Leslie Keros

Born and raised in the Detroit area, Leslie Keros has been steeped in music since she can remember, taking classical piano lessons, singing in youth and adult choirs, and attending fine arts camp in the summer. She first heard jazz on the radio in her youth, and her love for the music continued after she moved to Chicago. She has hosted jazz and blues shows since 2000 at area radio stations, and, since 2017, she has learned to become "a morning person," hosting a weekday jazz program on 90.9 FM WDCB in Glen Ellyn, IL.



Jazz Network

Comments and Compliments

Program Director:

“Awesome. Literally awe inspiring. We tried for years, locally to program jazz without success. Listener preferences seem to be divided into sub-genres, and it takes an authoritative source -- like a national service with national hosts -- to tie it together in a way listeners accept. We describe your music mix as "intimidatingly good," meaning it shows a real talent that we wish we had.”

Program Director:

“The Jazz Network offers music that we don't have in our music library. The hosts are knowledgeable and fun to listen to!”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you for keeping jazz alive!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I've loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs. Keep up the great stuff you're doing, and I promise to listen.”

Listener - Miami, FL:

“I listen to your show and learn something every time. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

You have a great program! You play great music, and then you add so much to it all with your comments about the players: the ones that you knew and the ones that you just know so much about. It all adds up to the best program that I have ever heard in my 70+ years!”



PROGRAM: **LOS ANGELES PHILHARMONIC**

Code: LAP21
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 22, 2021 – March 30, 2022*
***PLEASE NOTE SHORTENED AIR WINDOW.**

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Dmitriy Lipay, Fred Vogler
Engineering: Alexander Lipay, Sergei Parfenov
Additional Assistance: Raymond Horwitz, Randy Piotroski, Kevin Wapner
Post-production: Ted Ancona, Mark Hatwan

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic>

Please note that this 2021/22 series is comprised of past radio broadcasts and performances from the LA Phil's SOUND/STAGE online concert-video collection. This series is available **free of charge to all affiliate stations** for one broadcast through **March 30, 2022**. This is a shortened air window due to rights restrictions.

The **Los Angeles Philharmonic**, under the vibrant leadership of Music & Artistic Director **Gustavo Dudamel**, presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Both at home and abroad, the LA Phil – recognized as one of the world's outstanding orchestras – is leading the way in groundbreaking and diverse programming, on stage and in the community, that reflects the orchestra's artistry and demonstrates its vision. 2021/22 marks the orchestra's 103rd season.

More than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall and the famed Hollywood Bowl. 2020 marked the first year that the LA Phil operated The Ford, continuing the historic venue's

LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

longstanding tradition of providing access to performance experiences representative of L.A. County's multifaceted communities. Collectively, the presentations at the LA Phil's three iconic venues represent a breadth and depth unrivaled by other orchestras or cultural institutions.

During its winter season, with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the audience's experience and delve further into artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season in the groundbreaking Green Umbrella series and the LA Phil's extensive commissioning initiatives. For its recent Centennial season (September 2018 through October 2019), the LA Phil invited people from Los Angeles and all around the world to join in a variety of celebrations, learning initiatives, artistic collaborations, and an unprecedented number of commissioned works, prompting the *Los Angeles Times* to hail, "No orchestra has been this ambitious, ever."

Since 2003, the LA Phil's winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra. As *Time* magazine noted, "With its curvaceous exterior and acoustically adroit interior, Gehry's building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony," while *The Washington Post* stated, "At last this orchestra has a hall worthy of its stature."

Since its official opening in 1922, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic. One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl plays host to the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue 15 times by *Pollstar* and has been twice awarded the Top Amphitheater prize at the *Billboard* Live Music Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

The Ford is one of the oldest performing arts venues in Los Angeles, with an outdoor 1,200-seat amphitheater and a rich history dating back to 1920. Situated in a 32-acre park and under the stewardship of the Los Angeles Philharmonic, The Ford presents an eclectic summer season of music, dance, film, and family events that are reflective of the communities that comprise Los Angeles.

The orchestra's involvement with Los Angeles extends beyond its venues, with performances in the schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging learning initiatives is YOLA (Youth Orchestra Los Angeles). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners seek to democratize music education by offering free, high-quality instrumental music instruction in under-resourced neighborhoods across Los Angeles. Through YOLA National, the LA Phil extends its reach nationwide and celebrates the work that's done around the country by programs similar to YOLA and convenes young people each summer in Los Angeles at the YOLA National Festival. The Frank Gehry-designed Judith and Thomas L. Beckmen Center at Inglewood, YOLA's first permanent, purpose-built facility, will serve 500 students annually from the surrounding community while also providing a facility that can bring together students from existing and future YOLA venues when it opens in August 2021.

Always inspired to expand its cultural offerings, the LA Phil produces concerts each season at Walt Disney Concert Hall that features distinguished artists in recital, jazz, world music, songbook, and visiting orchestra performances, in addition to special holiday concerts and series of chamber music, organ recitals, and Baroque music.

The Los Angeles Philharmonic continues to broaden its audience by broadcasting concerts on radio and television. Thirteen concerts featuring performances from previous seasons and its acclaimed

SOUND/STAGE online concert-video series will be broadcast in partnership with Classical KUSC and the WFMT Radio Network.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In November 2018, the Los Angeles Philharmonic and Music & Artistic Director Gustavo Dudamel released Tchaikovsky's *The Nutcracker* in partnership with Deutsche Grammophon. March 2019 saw the release of Esa-Pekka Salonen's Cello Concerto featuring Yo-Yo Ma and a live recording featuring Dudamel and the LA Phil performing the music of John Williams. For its Centennial, the LA Phil released a limited-edition, 32-CD and 3-DVD comprehensive box set. In August 2019, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the live, world premiere recording of Andrew Norman's *Sustain*, which won a GRAMMY® Award for Best Orchestral Performance. And in January 2021, the Los Angeles Philharmonic, in partnership with Deutsche Grammophon, released the CD edition of *Charles Ives: Complete Symphonies*, which garnered the orchestra a second-year-in-a-row GRAMMY® Award for Best Orchestral Performance.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established it as the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, 10 renowned conductors have served in that capacity:

- Georg Schnéevoigt (1927-1929)
- Artur Rodziński (1929-1933)
- Otto Klemperer (1933-1939)
- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

LOS ANGELES PHILHARMONIC

Broadcast Schedule — Summer 2021

Please note: These listings include selections from previous LA Phil seasons, as well as audio from the LA Philharmonic's SOUND/STAGE online-concert-video series.

PROGRAM #: LAP 21-01
RELEASE: June 22, 2021

CONDUCTOR: Gustavo Dudamel
SOLOIST: Nadine Sierra, soprano

Mozart: *Exsultate, Jubilate*
Mozart: Symphony No. 41, K. 551, "Jupiter"
Brahms: Symphony No. 1

PROGRAM #: LAP 21-02
RELEASE: June 29, 2021

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Jean-Yves Thibaudet, piano*
Yuja Wang, piano**

Jessie Montgomery: *Banner*
Gershwin: Concerto in F*
John Adams: *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)**
Beethoven: Symphony No. 7

PROGRAM #: LAP 21-03
RELEASE: July 6, 2021

CONDUCTOR: Gustavo Dudamel
SOLOIST: Sergio Tiempo, piano

Chavez: Symphony No. 2 ("Sinfonía India")
Esteban Benzecry: Piano Concerto, "Universos infinitos" (world premiere, LA Phil commission)
Copland: *Fanfare for the Common Man*
Copland: *Rodeo*
John Adams: *Grand Pianola Music*

PROGRAM #: LAP 21-04
RELEASE: July 13, 2021

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Yuja Wang, piano
David Fung, piano

Copland: *Appalachian Spring Suite* (chamber version)
Saint-Saëns: *Carnival of the Animals*
Schumann: *Symphony No. 2*

PROGRAM #: **LAP 21-05**
RELEASE: **July 20, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Martin Chalifour, violin
Joanne Pearce Martin, piano
Robert deMaine, cello

Esa-Pekka Salonen: *LA Variations*
Beethoven: *Triple Concerto*
Andrew Norman: *Sustain* (world premiere, LA Phil commission)

PROGRAM #: **LAP 21-06**
RELEASE: **July 27, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Julia Bullock, soprano*
J’Nai Bridges, mezzo-soprano**

Barber: *Knoxville: Summer of 1915**
Lieberson: *Neruda Songs: “Amor mio, si muero y tu no mueres”***
Mahler: *Adagietto from Symphony No. 5*
Mahler: *Symphony No. 1*

PROGRAM #: **LAP 21-07**
RELEASE: **August 3, 2021**

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Seong-Jin Cho, piano

Thomas Adès: *Dawn*
Thomas Adès: *Inferno* (world premiere, LA Phil commission)
Rachmaninoff: *Piano Concerto No. 2*

PROGRAM #: **LAP 21-08**
RELEASE: **August 10, 2021**

CONDUCTORS: Gustavo Dudamel*
Esa Pekka-Salonen**

Esa-Pekka Salonen: *Pollux* (world premiere, LA Phil commission)*
Stravinsky: *Funeral Song***
Stravinsky: *Agon***

Stravinsky: *The Rite of Spring***

PROGRAM #: LAP 21-09
RELEASE: August 17, 2021

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Carolin Widmann, violin

Hindemith: *Rag Time* (on a theme of J.S. Bach)
Weill: Violin Concerto
Bach/Schoenberg: Two Chorale Preludes
"Schmücke dich, o liebe Seele," BWV 654
"Komm, Gott Schöpfer, heiliger Geist," BWV 667
Hindemith: *Symphony: Mathis der Maler*

PROGRAM #: LAP 21-10
RELEASE: August 24, 2021

CONDUCTOR: Zubin Mehta
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No. 2
Scarlatti: Sonata in C minor, K. 11 (encore)
Brahms: Symphony No. 2

PROGRAM #: LAP 21-11
RELEASE: August 31, 2021

CONDUCTOR: Susanna Mälkki
SOLOIST: Leila Josefowicz, violin

Knussen: *Flourish with Fireworks*
Knussen: Violin Concerto
Steve Reich: *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)
Mahler: Symphony No. 5

PROGRAM #: LAP 21-12
RELEASE: September 7, 2021

CONDUCTOR: Mirga Gražinytė-Tyla
SOLOISTS: Hélène Grimaud, piano*
Patricia Kopatchinskaja, violin**

Ravel: *Valses nobles et sentimentales**
Debussy: *La mer*
Unsuk Chin: *SPIRA - A Concerto for Orchestra* (world premiere, LA Phil commission)
Tchaikovsky: Violin Concerto**

PROGRAM #: LAP 21-13
RELEASE: September 14, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Measha Brueggergosman, mezzo-soprano*
Mikaela Bennet, soprano*
Kara Dugan, mezzo-soprano*
Daniil Trifonov, piano**

Tilson Thomas: *Four Preludes on Playthings of the Wind**
Tchaikovsky: Piano Concerto No. 1**
Scriabin: *2 Poèmes, Op. 32, No. 1 (encore)***
Tchiakovsky: Symphony No. 6, "Pathétique"



PROGRAM: **The Midnight Special with Marilyn Rea Beyer**

Code: MS21
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2021 – December 31, 2021

Producer/Host: Marilyn Rea Beyer

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2021.

Welcome to [**The Midnight Special**](#), the enduring and beloved folk music radio program, syndicated through the WFMT Radio Network. The Midnight Special first aired in Chicago on WFMT-FM in 1953, and went national in 1971. Rich in tradition and history, the program has remained current through decades of change by retaining its topical bent while delighting listeners worldwide with gentle irreverence, touchingly candid observations, and the unveiling of new music.

The Midnight Special's host **Marilyn Rea Beyer** came aboard in September 2020. A seasoned broadcaster, educator, writer, poet and storyteller, Marilyn was on-air midday host and music director for Boston's WUMB from 1994-2014. She has also taught speech communication and writing for the media, among her many pursuits. "I have loved *The Midnight Special* since my teens," she says, and relishes "the active listener engagement, the quirks and surprises, and the pursuit of fresh material that has made the show a radio legend."



In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album. The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and more.



PROGRAM: **Milwaukee Symphony Orchestra – On Stage**

Code: MSO20
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 22, 2020 – September 21, 2021

Host: Lori Skelton
Series Broadcast Producer: Silvester Vivic
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 21, 2021.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. The MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are heard on the orchestra's radio broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2020-2021 *Milwaukee Symphony Orchestra – On Stage* radio series features performances led



by music director **Ken-David Masur**, music director laureate **Edo de Waart** as well as guest conductors from around the globe. Soloists on the series include **Nicolas Namoradze** (piano), **Augustin Hadelich** (violin), **Jorge Federico Osorio** (piano), **Anthony Marwood** (violin), **Simone Lamsma** (violin), **Timothy McAllister** (saxophone), **Orion Weiss** (piano), **Sergei Babayan** (piano), **Joyce Yang** (piano) and **Johannes Moser** (cello) as well as MSO musicians **Todd Levy** (clarinet) and **Sonora Slocum** (flute).

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

**Milwaukee Symphony Orchestra – On Stage
Broadcast Schedule – Fall 2020**

PROGRAM #: MSO 20-01
RELEASE: September 22, 2020

CONDUCTOR: Ken-David Masur
SOLOIST: Nicolas Namoradze, piano

Wagner: Prelude to *Die Meistersinger von Nürnberg*
Schumann: Concerto in A minor for Piano and Orchestra, Opus 54
Detlev Glanert: Brahms-Fantasie, Heliogravure für Orchester
R. Strauss: Suite from *Der Rosenkavalier*, Opus 59 (1945 version)

PROGRAM #: MSO 20-02
RELEASE: September 29, 2020

CONDUCTOR: Ken-David Masur
SOLOIST: Augustin Hadelich, violin

Kaija Saariaho: *Ciel d'hiver*
Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47
Tchaikovsky: Symphony No. 4 in F minor, Opus 36

PROGRAM #: MSO 20-03
RELEASE: October 6, 2020

CONDUCTOR: Jun Märkl
SOLOIST: Jorge Federico Osorio, piano

Chabrier: *España*
Falla: *Nights in the Gardens of Spain* for Piano and Orchestra
Bizet/Ed. Hoffmann: Suite No. 1 from *Carmen*
Rimsky-Korsakov: *Capriccio espagnol*, Opus 34
Ravel: *Boléro*

PROGRAM #: MSO 20-04
RELEASE: October 13, 2019

CONDUCTOR: Ken-David Masur (Beethoven Symphonies 1 & 2)
Gemma New (Beethoven Violin Concerto)
SOLOIST(S): Anthony Marwood, violin

Beethoven: Symphony No. 1 in C major, Opus 21
Beethoven: Concerto in D major for Violin and Orchestra, Opus 61
Beethoven: Symphony No. 2 in D major, Opus 36

PROGRAM #: MSO 20-05
RELEASE: October 20, 2020

CONDUCTOR: Fabien Gabel
SOLOIST(S): Simone Lamsma, violin

Mendelssohn: Concerto in E minor for Violin and Orchestra, Opus 64
Mahler: Symphony No. 1 in D major

PROGRAM #: MSO 20-06
RELEASE: October 27, 2020

CONDUCTOR: Edo de Waart (Ives & Adams)
Yaniv Dinur (Mozart)

SOLOIST(S): Mary Wilson, soprano; Clara Osowski, mezzo soprano; Evan LeRoy Johnson, tenor; Peixin Chen, bass; Milwaukee Children's Choir, Marco Melendez, director; Milwaukee Symphony Chorus, Lee Erickson, director (Adams), Cheryl Frazes Hill, director (Mozart)

Ives: *The Unanswered Question*
John Adams: *On the Transmigration of Souls*
Mozart/Sussmeyer: Requiem, K. 626

PROGRAM #: MSO 20-07
RELEASE: November 3, 2020

CONDUCTOR: Jeffrey Kahane
SOLOIST(S): Jeffrey Kahane, piano

Milhaud: *La Création du monde*, Opus 81
Gershwin: Concerto in F major for Piano and Orchestra
Rachmaninoff: Symphonic Dances, Opus 45

PROGRAM #: MSO 20-08
RELEASE: November 10, 2020

CONDUCTOR: Edo de Waart (Both Adams & Nielsen Symphony No. 5)
Anu Tali (Nielsen Flute Concerto)
SOLOIST(S): Sonora Slocum, flute; Timothy McAllister, saxophone

John Adams: *The Chairman Dances*, Foxtrot for Orchestra
Nielsen: Concerto for Flute and Orchestra
John Adams: Saxophone Concerto
Nielsen: Symphony No. 5, Opus 50

PROGRAM #: MSO 20-09
RELEASE: November 17, 2020

CONDUCTOR: Ken-David Masur
SOLOIST(S): Orion Weiss, piano

Mendelssohn: *Trumpet Overture* in C major, Opus 101
Beethoven: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 19
Gabrieli/Ed. Block: Canzon Septimi Toni à 8 (No. 2)
Gabrieli/Ed. King: Canzon Primi Toni
Gabrieli/Ed. King: Canzona per sonare No. 2
Michele Dall'Ongaro: *La primavera*
Mendelssohn: Symphony No. 4 in A major, Opus 90, "Italian"

PROGRAM #: MSO 20-10
RELEASE: November 24, 2020

CONDUCTOR: Ken-David Masur
SOLOIST(S): Sergei Babayan, piano

Shostakovich: *Festive Overture*, Opus 96
Prokofiev: Concerto No. 3 in C major for Piano and Orchestra, Opus 26
Schnittke: *(K)ein Sommernachtstraum ((Not) a Midsummer Night's Dream)*
Mussorgsky/
Orch. Gorchakov: *Pictures at an Exhibition*

PROGRAM #: MSO 20-11
RELEASE: December 1, 2020

CONDUCTOR: Stefan Asbury
SOLOIST(S): Joyce Yang, piano

Rimsky-Korsakov: *Russian Easter Overture*, Opus 36
Tchaikovsky: Concerto No. 1 in B-flat major for Piano and Orchestra, Opus 23
Prokofiev: Symphony No. 3 in C minor, Opus 44

PROGRAM #: MSO 20-12
RELEASE: December 8, 2020

CONDUCTOR: Edo de Waart
SOLOIST(S): Johannes Moser, cello

Shostakovich: Concerto No. 1 in E-flat major for Cello and Orchestra, Opus 107
Rachmaninoff: Symphony No. 2 in E minor, Opus 27

PROGRAM #: MSO 20-13
RELEASE: December 15, 2020

CONDUCTOR: Peter Oundjian
SOLOIST(S): Todd Levy, clarinet

Rachmaninoff: *The Isle of the Dead*, Opus 29
Debussy: *Première rapsodie* for Clarinet and Orchestra
Bernstein/
Orch. Ramin: Clarinet Sonata, for solo clarinet and chamber ensemble
Beethoven: Symphony No. 5 in C minor, Opus 67



PROGRAM: **The New York Philharmonic This Week**

Code: NYP21
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 23, 2020 – September 22, 2021

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available **free of charge to all affiliate stations** for one broadcast within a two-week window from the initial release date.

The New York Philharmonic welcomes you to the 2020-2021 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras!

Now entering its 17th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase,



featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

The New York Philharmonic This Week
Broadcast Schedule – Summer 2021

PROGRAM#: NYP 21-40
RELEASE: June 23, 2021

Gilbert & Andsnes Perform Mozart, Webern, and Schumann

Alan Gilbert, Conductor
Leif Ove Andsnes, Piano

WEBERN: *Im Sommerwind*
MOZART: Piano Concerto No. 23
WEBERN: Symphony, Op. 21
SCHUMANN: Symphony No. 2

PROGRAM#: NYP 21-41
RELEASE: June 30, 2021

An American Celebration with Bramwell Tovey

Bramwell Tovey, Conductor
Marine Drum and Bugle Corps

Anthem: *The Star Spangled Banner*
PORTER: *Wunderbar* from *Kiss Me Kate* (Bennett, Robert Russell)
PORTER: *Why Can't You Behave* from *Kiss Me Kate* (Bennett, Robert Russell)
PORTER: *Another Openin', Another Show* from *Kiss Me Kate* (Bennett, Robert Russell)
PORTER: *Were Thine That Special Face* from *Kiss Me Kate* (Bennett, Robert Russell)
PORTER: *I Sing of Love* from *Kiss Me Kate* (Bennett, Robert Russell)
PORTER: *So in Love* from *Kiss Me Kate* (Bennett, Robert Russell)
RODGERS: *Some Enchanted Evening* from *South Pacific* (Bennett, Robert Russell)
RODGERS: *Younger than Springtime* from *South Pacific* (Bennett, Robert Russell)
RODGERS: *Happy Talk* from *South Pacific* (Bennett, Robert Russell)
LOEWE: *I Could Have Danced All Night* from *My Fair Lady* (Bennett, Robert Russell)
LOEWE: Excerpts of *With a Little Bit of Luck* from *My Fair Lady* (Bennett, Robert Russell)
LOEWE: Excerpts of *On the Street Where You Live* from *My Fair Lady* (Bennett, Robert Russell)
GERSHWIN: *Catfish Row*, Symphonic Suite in Five Parts
DIX: *Tour of Duty*
COPLAND: Selections from *Appalachian Spring* (Dix, Brian)
ANDERSON: *Fiddle-Faddle* (Rulapaugh, MSgt Billy)
STYNE: *Don't Rain on My Parade* from *Funny Girl* (Dix, Brian)
DIX: Reveille
SOUSA: *Semper Fidelis* (Crawford, Col Truman H.)

KANDER: *New York, New York* (Crawford, Col Truman H.)
SOUSA: *The Washington Post* (Bulla, Stephen)
DIX: *Birth of a Drum Corps* (Bulla, Stephen)
BULLA: *Armed Forces Medley* (Bulla, Stephen)
SOUSA: *The Stars and Stripes Forever* (Bulla, Stephen)

PROGRAM#: NYP 21-42
RELEASE: July 7, 2021

Gilbert Conducts Mozart

Alan Gilbert, Conductor

MOZART: *Symphony No. 39*
MOZART: *Symphony No. 40*
MOZART: *Symphony No. 41*

PROGRAM#: NYP 21-43
RELEASE: July 14, 2021

Gilbert & Ax Perform Beethoven, Mendelssohn, Smith, and Van Cao

Alan Gilbert, Conductor
Emanuel Ax, Piano
From Asia Tour

VAN CAO: *Quoc Ca* (Vietnam Natl. Anthem)
SMITH: *The Star-Spangled Banner*
BEETHOVEN: *Piano Concerto No. 4* (NYP Release)
BEETHOVEN: *Symphony No. 7* (NYP Release)
BEETHOVEN: *Overture to Egmont*
MENDELSSOHN: *Scherzo in G minor from Octet for Strings*

PROGRAM#: NYP 21-44
RELEASE: July 21, 2021

Gilbert & Bronfman Perform Lindberg, Prokofiev, and Sibelius

Alan Gilbert, Conductor
Yefim Bronfman, Piano
From European Tour

LINDBERG: *Expo*
PROKOFIEV: *Piano Concerto No. 2*
SIBELIUS: *Symphony No. 2*

PROGRAM#: NYP 21-45

RELEASE: **July 28, 2021**

Gergiev Conducts Stravinsky

Valery Gergiev, Conductor

STRAVINSKY: *Les Noces*
STRAVINSKY: Symphonies of Wind Instruments
STRAVINSKY: *The Firebird*

PROGRAM#: **NYP 21-46**
RELEASE: **August 4, 2021**

Gilbert & Hardenberger

Alan Gilbert, Conductor
Hakan Hardenberger, Trumpet

WAGNER: *Siegfried Idyll*
GRUBER, HK: *Aerial*
MOZART: Symphony No. 25
WAGNER: *Prelude and Liebestod from Tristan und Isolde*

PROGRAM#: **NYP 21-47**
RELEASE: **August 11, 2021**

Gilbert & Perlman

Alan Gilbert, Conductor
Itzhak Perlman, Violin

R. STRAUSS: *Don Juan*
MENDELSSOHN: Violin Concerto in E minor
DUTILLEUX: *Metaboles*
HINDEMITH: Symphonic Metamorphoses on Themes by Carl Maria von Weber

PROGRAM#: **NYP 21-48**
RELEASE: **August 18, 2021**

Gilbert & Batiashvili

Alan Gilbert, Conductor
Lisa Batiashvili, Violin

LINDBERG: *Arena*
SIBELIUS: Concerto for Violin and Orchestra in D minor
BRAHMS: Symphony No. 2

PROGRAM#: NYP 21-49
RELEASE: August 25, 2021

Mutter & Francis Conduct Mozart and Rihm

Anne-Sophie Mutter, Conductor/Violin
Michael Francis, Conductor

MOZART: Violin Concerto No. 3
RIHM: *Lichtes Spiel*
MOZART: Violin Concerto No. 1
MOZART: Violin Concerto No. 5

PROGRAM#: NYP 21-50
RELEASE: September 1, 2021

De Burgos & Kavakos

Rafael Fruhbeck de Burgos, Conductor
Leonidas Kavakos, Violin
Women of the New York Choral Artists; Joseph Flummerelt, Director

GLINKA: Overture to *Russlan and Ludmila*
TCHAIKOVSKY: Violin Concerto
DEBUSSY: *Nocturnes*
STRAVINSKY: *The Firebird: Suite* (1919)

PROGRAM#: NYP 21-51
RELEASE DATE: September 8, 2021

Sir Colin Davis, Roschmann, and Bostridge

Sir Colin Davis, Conductor
Dorothea Roschmann, Soprano
Ian Bostridge, Tenor

BEETHOVEN: Symphony No. 2
MAHLER: *Des Knaben Wunderhorn*

PROGRAM#: NYP 21-52
RELEASE DATE: September 15, 2021

Sir Colin Davis & Znaider

Sir Colin Davis, Conductor
Nikolaj Znaider, Violin

ELGAR:
MOZART:
ELGAR:

Introduction and Allegro
Symphony No. 36, "Linz"
Violin Concerto



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS21
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 22, 2021 – March 21, 2022

Host: Rik Malone
Recording Engineers: Jack Vad and Jason O'Connell
Producer: San Francisco Symphony
Underwriter: Fred Levin of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 21, 2022.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

This season of the San Francisco Symphony highlights astounding performances from the Symphony's long history, with performances from past SFS Music Directors **Herbert Blomstedt** and **Michael Tilson Thomas** alongside prestigious soloists and guest conductors. **Esa-Pekka Salonen**, the Symphony's newest Music Director, also takes the stage with a beautiful concert of Britten, Ravel, and Purcell (as arranged by Steven Stucky) to close out the series.



SAN FRANCISCO
SYMPHONY

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."

– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt, and Michael Tilson Thomas.

Esa-Pekka Salonen assumes his post as the San Francisco Symphony's twelfth Music Director in the 2020–21 season, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to embark on a future of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences.

"In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

San Francisco Symphony
Broadcast Schedule — Spring 2021

Please note: the use of asterisks () in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts that contain multiple soloists.*

PROGRAM #: SFS 21-01
RELEASE: March 22, 2021

CONDUCTOR: Michael Tilson Thomas
Mahler Symphony No. 6 in A minor

PROGRAM #: SFS 21-02
RELEASE: March 29, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Daniil Trifonov, piano*
John Adams *I Still Dance*
Rachmaninoff Piano Concerto No. 4 in G minor, Opus 40*
Schumann Symphony No. 3 in E-flat major, Opus 97, *Rhenish*

PROGRAM #: SFS 21-03
RELEASE: April 5, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Nicholas Phan, Tenor; Tyler Duncan, Baritone; SFS Chorus*
SFS Chorus**
Oliver Herbert, cello***
Stravinsky *Canticum sacrum**
Stravinsky *Symphony of Psalms* [1948 revision]**
Haydn Cello Concerto No. 2 in D major, H.VIIb:2***
Stravinsky *Symphony of Three Movements*

PROGRAM #: SFS 21-04
RELEASE: April 12, 2021

CONDUCTOR: Cristian Măcelaru
SOLOIST(S): Jacob Nissly, percussion*
Schoenberg *Losing Earth**

Boulanger
Mussorgsky (Orch. Ravel) *D'un matin de printemps*
Pictures at an Exhibition

PROGRAM #: SFS 21-05
RELEASE: April 19, 2021

CONDUCTOR: Karina Canellakis
SOLOIST(S): Alexander Gavrylyuk, Piano*

Prokofiev
Shostakovich Piano Concerto No. 1 in D-flat major, Opus 10*
Symphony No. 7 in C major, Opus 60, *Leningrad*

PROGRAM #: SFS 21-06
RELEASE: April 26, 2021

CONDUCTOR: Simone Young
SOLOIST(S): Emily Magee, Soprano; Stuart Skelton, Tenor; Ain Anger, Bass
(vocal)*

R. Strauss
Wagner *Metamorphosen*
Act I from *Die Walküre**

PROGRAM #: SFS 21-07
RELEASE: May 3, 2021

CONDUCTOR: Manfred Honeck,
SOLOIST(S): Leif Ove Andsnes, piano*

Mozart
Bruckner (Ed. Nowak) Piano Concerto No. 22 in E-flat major, K.482
Symphony No. 4 in E-flat major, *Romantic* [1878-80 revision]

PROGRAM #: SFS 21-08
RELEASE: May 10, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Sasha Cooke, Mezzo-soprano; Ryan McKinny, Bass-baritone*
Sasha Cooke, Mezzo-soprano**

Berlioz
Michael Tilson Thomas Overture to *Benvenuto Cellini*, Opus 23
Mahler *Meditations on Rilke*
Mahler "Rheinlegendchen" from *Des Knaben Wunderhorn*
Mahler "Das irdische Leben" from *Des Knaben Wunderhorn*

Mahler "Wo die schönen Trompeten blasen" from *Des Knaben Wunderhorn*
Mahler "Urlicht" from *Des Knaben Wunderhorn*
Ravel *La Valse*

PROGRAM #: SFS 21-09
RELEASE: May 17, 2021

CONDUCTOR: Michael Tilson Thomas
SOLOIST(S): Emanuel Ax, piano*

Julia Wolfe *Fountain of Youth*
Beethoven Piano Concerto No. 2 in B-flat major, Opus 19*
Wagner *Siegfried Idyll*
Berg Three Pieces for Orchestra, Opus 6 [1929 revision]

PROGRAM #: SFS 21-10
RELEASE: May 24, 2021

CONDUCTOR: Herbert Blomstedt

Berwald Symphony No. 1 in G minor, *Sinfonie sérieuse*
Brahms Symphony No. 3 in F major, Opus 90

PROGRAM #: SFS 21-11
RELEASE: May 31, 2021

CONDUCTOR: Herbert Blomstedt

Beethoven Symphony No. 2 in D major, Opus 36
Brahms Symphony No. 4 in E minor, Opus 98

PROGRAM #: SFS 21-12
RELEASE: June 7, 2021

CONDUCTOR: Fabien Gabel
SOLOIST(S): Jean-Yves Thibaudet, Piano*
Jonathan Dimmock, Organ**

Dukas *La Péri*
Aaron Zigman *Tango Manos* Concerto for Piano and Orchestra*
Saint-Saëns Symphony No. 3 in C minor, Opus 78, *Organ***

PROGRAM #:

SFS 21-13

RELEASE:

June 14, 2021

CONDUCTOR:

Esa-Pekka Salonen

SOLOIST(S):

Julia Bullock, soprano*

Julia Bullock, soprano; Alexander Barantschik, Violin; Dan Carlson, Violin; Jonathan Vinocour, Viola; Peter Wyrick, Cello; Tim Day, Flute; Catherine Payne, Piccolo; Carey Bell, Clarinet; Jerome C. Simas, Bass clarinet; John Wilson, Piano**

Purcell (arr. Steven

Stucky)

Funeral Music for Queen Mary (after Purcell)

Britten

Les Illuminations, Opus 18*

Ravel

Three Poems of Stéphane Mallarmé**

Ravel

Mother Goose -- Music for the Ballet



PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL

Code: SFE21
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 24, 2021 – March 31, 2022

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Santa Fe Chamber Music Festival

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
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PRX Link:
<https://exchange.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2021. Full program listings along with artist biographies and photos, are available at www.wfmt.com/santafe

Join **the WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Founded in 1972, the Santa Fe Chamber Music Festival is one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied selection of superbly recorded concerts by the greatest of classical artists.

Each broadcast hour typically contains two or three full-length works representing chamber music's masterful repertoire. The Festival celebrates well-known core works, and remains dedicated to lesser-known composers and compositions, and to commissioning new works. These works come to life via a thoughtful mix of veteran performers and emerging artists.

The series host is long-time WFMT announcer Kerry Frumkin. Composer Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many musicians share their thoughts about their experiences at this remarkable Festival, and the music they've played here.



Here are some highlights your listeners will enjoy:

- With the concert cancellations in 2020 due to Covid-19, the 2021-22 syndication series features gems from the Santa Fe Chamber Music Festival archives. This provides the opportunity to look ahead to the Festival's upcoming 50th anniversary by celebrating great performances of the past, and to honor three extraordinary musicians we lost in 2020: pianists Peter Serkin and Leon Fleisher, and cellist Lynn Harrell.
- Internationally acclaimed tenor Paul Appleby and rising guitarist Meng Su open the series with a song by John Dowland. Pianist Kirill Gerstein, violinist Martin Beaver, violist Tien-Hsin Cindy Wu, and cellist Peter Wiley bring it to a close with the Brahms Piano Quartet in G Minor. In between, we have a non-stop flow of gorgeous, core chamber music. For example: Vivaldi's Concerto in F Major for Three Violins, RV 551, with Jennifer Gilbert, Harvey de Sousa, and Soovin Kim as collaborating soloists; the Haydn String Quartet in D Minor, Op. 76, No. 2 with the stellar Miami String Quartet; Beethoven's String Quartet in C Major, Op. 59, No. 3, "Razumovsky", played by the magnificent Orion Quartet; and Schubert's Fantasy in C Major for Violin and Piano as interpreted with depth and poignancy by violinist Daniel Phillips and pianist Haochen Zhang.
- Pianist Marc-André Hamelin and the Johannes String Quartet deliver the emotional turmoil in Leo Ornstein's Opus 92 Piano Quintet, from 1927. Violinists Arnold Steinhardt & Ida Kavafian, violist Steve Tenenbom, and cellist Peter Wiley give a lively performance of Fritz Kreisler's charming String Quartet in A Minor. Pianist Jeremy Denk joins forces with the Tokyo String Quartet as they play the Elgar Piano Quintet in A Minor. Soprano Tony Arnold and a Festival ensemble perform Oliver Knussen's *Requiem: Songs for Sue*. Mezzo-soprano Christianne Stotijn sings a set of songs by Richard Strauss.
- And the music continues with Contrasts for Violin, Clarinet, and Piano by Béla Bartok (1938); the String Quartet No. 3, Op. 46 by Viktor Ullmann (1943); the Piano Trio, op. 24 by Mieczysław Weinberg (1945); Three Fragments for Flute & Harp by Witold Lutoslawski (1953); and a recording of the world premiere of a Santa Fe Chamber Music Festival co-commission, the Quartet for Oboe and Strings by Sean Shepherd (2011).
- The high-caliber, international roster includes musicians of extraordinary artistry: Clive Greensmith, Anssi Karttunen, Gary Hoffman, Ronald Thomas, Felix Fan, Kajsa William-Olsson, Sæunn Thorsteinsdóttir, & Eric Kim, cello; Chen Halevi & Todd Levy, clarinet; Leigh Mesh, Marji Danilow, & Mark Tatum, double bass; Bart Feller & Tara Helen O'Connor, flute; Lynn Gorman DeVelder & June Han, harps; Kathleen McIntosh & Paolo Bordignon, harpsichord; Julie Landsman & Julia Pilant, horns; Liang Wang, oboe; David Tolen, percussion; Marc Neikrug, Andrew Russo, & Juho Pohjonen, piano; Brett Dean, Lily Francis, Margaret Dyer Harris, L. P. How, John Largess, Cynthia Phelps & Milena Pajaro-van de Stadt, viola; Guillermo Figuero, Giora Schmidt, Owen Dalby, Benny Kim, Benjamin Beilman, Cho Liang Lin & Ariel Shamaï, violin; The Dover Quartet & the Escher String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2021

PROGRAM #:
RELEASE:

SFE 21-01
March 23, 2021

John Dowland
(1563 – 1626)

“Come, Heavy Sleep” for Tenor & Guitar (1597)
Paul Appleby, tenor; Meng Su, guitar
(Performed August 7, 2019 at St. Francis Auditorium)

John Dowland
(1563 – 1626)

Pavana lachrymae (ca. 1612) (arr. William Byrd)
Peter Serkin, piano
(Performed August 16, 2016 at St. Francis Auditorium)

Antonín Dvořák
(1841 – 1904)

Piano Quintet in A Major, Op. 81 (1887)
Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello
(Performed August 22, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-02
March 30, 2021

Johann Sebastian Bach
(1685 – 1750)

Brandenburg No. 6 B-flat Major, BWV 1051 (1721)
Cynthia Phelps & Milena Pajaro-van de Stadt, violas; Clive Greensmith, cello; Ronald Thomas & Eric Kim, playing the viola da gamba parts on cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord
(Performed August 23, 2014 at Lensic Performing Arts Center)

Antonín Dvořák
(1841 – 1909)

String Sextet in A Major, Op. 48 (1878)
Dover Quartet (Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) Steven Tenenbom, viola; Eric Kim, cello
(Performed August 17, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-03
April 6, 2021

Franz Josef Haydn

String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, “Fifths”
(1797)

(1732 – 1809) *Miami Quartet (Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello)*
(Performed July 16, 2019 at St. Francis Auditorium)

César Franck
(1822 – 1890) *Piano Quintet in F Minor, M. 7 (1878-79)*
Kirill Gerstein, piano; Martin Beaver & Benjamin Beilman, violins; Lily Francis, viola; Clive Greensmith, cello
(Performed August 3, 2015 at St. Francis Auditorium)

PROGRAM #: **SFE 21-04**
RELEASE: **April 13, 2021**

Béla Bartók
(1881 - 1945) *Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)*
Ida Kavafian, violin; Chen Halevi, clarinet; Kirill Gerstein, piano
(Performed July 26, 2012 at St. Francis Auditorium)

Sir Edward William Elgar
(1857 – 1934) *Piano Quintet in A Minor, Op. 84 (1918-19)*
Jeremy Denk, piano; Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello)
(Performed August 19, 2012 at Lensic Performing Arts Center)

PROGRAM #: **SFE 21-05**
RELEASE: **April 20, 2021**

Franz Schubert
(1797 – 1828) *String Quartet in C Minor, D. 703, "Quartettsatz" (1820)*
Escher String Quartet (Adam Barnet-Hard, violin; Brendan Speltz, violin, Pierre Lapoint, viola, Brook Speltz, cello)
(Performed July 23, 2019 at St. Francis Auditorium)

Oliver Knussen
(1952 – 2018) *Requiem: Songs for Sue, Op. 33 (2006)*
Tony Arnold, soprano; Jeffrey Milarsky, conductor; Bart Feller, flute; Tara Helen O'Connor, alto flute; Chen Halevi & Todd Levy, clarinets; Stephen Ahearn, bass clarinet; Julie Landsman & Julia Pilant, horns; Andrew Russo, piano & celeste; Lynn Gorman DeVelder, harp; David Tolen, percussion; L. P. How & John Largess, violas; Anssi Karttunen & Felix Fan, cellos; Marji Danilow, bass
(Performed July 27, 2012 at St. Francis Auditorium)

Ludwig Van Beethoven (1770 – 1827) String Quartet in C Major, Op. 59, No. 3, “Razumovsky” (1805)
Orion Quartet (Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)
(Performed July 16, 2018 at St. Francis Auditorium)

PROGRAM #: SFE 21-06
RELEASE: April 27, 2021

Witold Lutoslawski (1913 – 1994) *Three Fragments for Flute & Harp* (1953)
Tara Helen O'Connor, flute; June Han, harp
(Performed July 19, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) String Quintet in C Major, D. 956 (1828)
Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello); Lynn Harrell, cello
(Performed August 20, 2012 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-07
RELEASE: May 4, 2021

Wolfgang Amadeus Mozart (1756 – 1787) Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)
Todd Levy, clarinet; Brett Dean, viola; Juho Pohjonen, piano
(Performed July 27, 2017 at St. Francis Auditorium)

Anton Arensky (1861 - 1906) Quartet No. 2 in A Minor for Violin, Viola & Two Cellos, Op. 35, No. 2 (1894)
Benny Kim, violin; Lily Francis, viola; Eric Kim & Gary Hoffman, cellos
(Performed August 19, 2010)

PROGRAM #: SFE 21-08
RELEASE: May 11, 2021

Johan Sebastian Bach (1685 – 1750) Concerto for Two Violins in D Minor, BWV 1043 (c. 1730)
Todd Phillips & Daniel Phillips, violin solos; Martin Beaver, violin; Owen Dalby, violin; Steven Tenenbom, viola; Sæunn Thorsteinsdóttir, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord
(Performed August 5, 2017 at St. Francis Auditorium)

Erich Wolfgang Korngold (1897 – 1957) Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)
Leon Fleisher, piano; Cho Liang Lin & Ariel Shamai, violin; Gary Hoffman, cello
(Performed in 1999 at St. Francis Auditorium)

PROGRAM #: SFE 21-09
RELEASE: May 18, 2021

Szymon Laks (1901 – 1983) String Quartet No. 5 (1963)
Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)
(Performed August 16, 2017 at Lensic Performing Arts Center)

Mieczysław Weinberg (1919 - 1996) Piano Trio, op. 24 (1945)
Jeremy Denk, piano; Lily Francis, violin; Ronald Thomas, cello
(Performed July 24, 2011 at St. Francis Auditorium)

PROGRAM #: SFE 21-10
RELEASE: May 25, 2021

Claude Debussy (1862 – 1918) *Cloches à travers les feuilles* from Images Series II (1907)
Haochen Zhang, piano
(Performed August 1, 2019 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) Fantasy in C Major for Violin and Piano, D. 934 (1827)
Daniel Phillips, violin; Haochen Zhang, piano
(Performed July 17, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)
Lynn Harrell, cello; Marc Neikrug, piano
(Performed August 24, 2009 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-11
RELEASE: June 1, 2021

Richard Strauss (1864 - 1949) “Schlechtes Wetter” Op. 69, No. 5 (1918)
“Nachtgang” Op. 29, No. 3 (1895)
“Zueignung” Op. 10, No. 1 (1885)

Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano
(Performed July 24, 2019 at St. Francis Auditorium)

Viktor Ullmann
(1989 - 1944)

String Quartet No. 3, Op. 46 (1943)
Dover Quartet (Joel Link and Bryan Lee, violins; Milena Pajarovan de Stadt, viola; Camden Shaw, cello)
(Performed August 28, 2014 at St. Francis Auditorium)

Fritz Kreisler
(1875 – 1962)

String Quartet in A Minor (1921)
Arnold Steinhardt & Ida Kavafian, violins; Steve Tenenbom, viola; Peter Wiley, cello
(Performed August 9, 2012 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-12
June 8, 2021

Antonio Vivaldi
(1678 – 1741)

Concerto in F Major for Three Violins, Strings and Continuo, RV 551 (1711)
Jennifer Gilbert, Harvey de Sousa, & Soovin Kim, solo violins; Guillermo Figueroa & LP How, violins; Margaret Dyer Harris, violas; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Paolo Bordignon, harpsichord
(Performed August 11, 2018 at Lensic Performing Arts Center)

Leo Ornstein
(1893 – 2002)

Piano Quintet, Op. 92 (1927)
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim & Jessica Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello
(Performed August 14, 2015 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-13
June 15, 2021

Sean Shepherd (B. 1979)

Quartet for Oboe and Strings (2011) Co-commission by Santa Fe Chamber Music Festival and La Jolla Music Society; world premiere
Liang Wang, oboe; Giora Schmidt, violin; Lily Francis, viola; Felix Fan, cello
(Performed August 12, 2011)

Johannes Brahms
(1833 – 1897)

Piano Quartet in G Minor, Op. 25 (1861)
Kirill Gerstein, piano, Martin Beaver, violin; Tien-Hsin Cindy Wu,
viola; Peter Wiley, cello
(Performed July 24, 2019 at St. Francis Auditorium)



PROGRAM: **The WFMT Radio Network Opera Series 2021**
*Featuring productions from Haymarket Opera, Royal Opera (UK),
Royal Swedish Opera, Operas from France, and more!*

Code: OS21
Genre: Music, Classical, Opera
Length: Varies by opera
Frequency: 25 weeks
Delivery Type: PRX
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: June 12, 2021 – November 27, 2021
OS21 will be scheduled until the beginning of the 2021-2022 MET Broadcasts

Hosts: WFMT Host Lisa Flynn/Varies– Please see cue sheet
Producers: WFMT Series Producer Daniel Goldberg – Please see cue sheet

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/>

This program is a part of the **WFMT Radio Network Opera Series**, and is available *free of charge to all affiliate stations* for one broadcast per opera during the week in which it releases.

The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The **WFMT Radio Network** is pleased to announce the first batch of operas for the **2021 WFMT Radio Network Opera Series**, beginning on June 12 and running through November 27, 2021. This first set of operas spans from June 12 through September 4 (with more to follow), and includes productions from Chicago, England, Sweden, and France, featuring exceptional casts and stunning performances.

Chicago's **Haymarket Opera Company** begins the 2021 Opera Series with a Handel Double-Bill: **Acis and Galatea** backed with Handel's secular oratorio **Apollo e Dafne**. Michael St. Peter, "a discovery" (Chicago Classical Review), returns to Haymarket to sing the role of Acis, while Chicago's own "bright, alluring soprano" (Chicago Tribune) Kimberly Jones is stunning as the sea nymph Galatea. In **Apollo e Dafne**, the dynamic duo of soprano Erica Schuller and baritone Ryan de Ryke bring vigor and talent to the roles of Daphne and Apollo in Handel's youthful masterpiece. Schuller's burnished soprano "easily wins our hearts with her infectious goodness, winning smile, and gorgeous tone" (Stage and Cinema) and De Ryke's "supple, refined baritone" (Chicago Classical Review) is the ultimate match for the virtuosic demands of Handel's Apollo.

Next up in the Opera Series is a slate of exceptional performances and beloved repertoire from the **Royal Opera House**. Puccini's **Tosca** receives the royal treatment, with Angela Gheorghiu in the title role, with Jonas Kaufmann as Cavaradossi, and Sir Bryn Terfel as Scarpia. Next, Verdi's grand opera **Les vêpres siciliennes** with Lianna Haroutounian as Hélène, Bryan Hymel in the role of Henri, supported by a gorgeous cast. And then, the all-time audience favorite of damnation and rapture, **Don Giovanni**, with Mariusz Kwiecien as the roguish lead, with Alex Esposito as his sidekick Leporello. Véronique Gens stars as Donna Elvira, with Malin Byström as Donna Anna. Next up is Wagner's legendary tale of song and love, both sacred and profane; Peter Seiffert commands the role of **Tannhäuser**, with Sophie Koch (Venus), Christian Gerhaher (Wolfram v Eschenbach), Stephen Milling (Hermann) and Emma Bell (his Niece), amongst a fabulous cast, all under the baton of Hartmut Haenchen. Another German great follows, with Richard Strauss' **Der Rosenkavalier**, starring the inimitable Renée Fleming as The Marschallin, Princess Marie Thérèse von Werdenberg, alongside an exceptional cast which includes Alice Coote, Sophie Bevan, Matthew Rose, and more. Royal Opera rounds out their suite of six operas with Shostakovich's **Lady Macbeth of Mtsensk**, with Eva-Maria Westbroek as Katerina Ismailova and Brandon Jovanovich as Sergey. Sir Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

We're especially honored to bring two archival performances from Kungliga Operan (**Swedish Royal Opera**), with legends of the opera world in roles they sing best. Verdi's **Il Trovatore**, in performance here from 1960, stars Jussi Björling as Manrico, with Hjördis Schymberg in the role of Leonora, under the baton of Herbert Sandberg. Then, we return to Strauss for a seminal performance of **Elektra** from 1965, with Birgit Nilsson as Elektra—her first performance in the challenging and virtuosic role, which became one of the most acclaimed in her long and famous career.

Rounding out the first part of the Opera Series, a suite of performances from France. **Opéra de Paris** brings Massenet's opera comique **Manon**, with Pretty Yende in the title role, Benjamin Bernheim as Le Chevalier des Grieux, and Ludovic Tézier as Lescaut. Dan Ettinger conducts the Paris Opera Orchestra and Chorus. Next is Rubinstein's devilish tale of the struggle between Good and Evil, **The Demon**, with Nicolas Cavallier as the Demon, Evgenia Muraveva as Tamara, and Alexey Dolgov as Prince Sinodal. Here, the Orchestre National Bordeaux Aquitaine, Chorus of Opéra National de Bordeaux, and the chorus of Limoges Opera all perform magnificently under the baton of Paul Daniel at the **Grand Théâtre, Bordeaux**. Next, we return to Wagner with l'**Opéra du Capitole de Toulouse**'s exceptional rendition of **Parsifal**. Nikolai Schukoff stars in the title role, with Sophie Koch as Kundry, Peter Rose as Gurnemanz, and

Matthias Goerne as Amfortas. And finally, we return to the 18th century with Jean-Philippe Rameau's seminal and inspired work **Hippolyte et Aricie** produced by **Opéra Comique**. Reinoud Van Mechelen stars as Hippolyte, with Elsa Benoit as Aricie, supported by Stéphane Degout (Thésée), Eugénie Lefebvre (Diane), and more. Raphaël Pichon conducts the Pygmalion Ensemble and Chorus, with the exquisite sound of period instruments.

The Opera Series continues until the end of November, with more information to be released in the coming months. For the second half of the series, we're pleased to work with American opera companies with productions from **LA Opera**, **Opera Southwest**, another performance from **Haymarket Opera**, and more. Stay tuned!

The WFMT Radio Network Opera Series 2021

PLEASE NOTE: We will release information for the 2021 Opera Series in two batches. Thank you for your understanding as we finalize the schedule, and please let us know if you have any questions.

Haymarket Opera Company

JUNE 12 OS21-01 **Acis and Galatea & Apollo e Dafne / Handel (Double-Bill)**

Operas from the European Broadcasting Union: Royal Opera (UK)

JUNE 19 OS21-02 **Tosca / Puccini**

JUNE 26 OS21-03 **Les vêpres siciliennes / Verdi**

JULY 3 OS21-04 **Don Giovanni / Mozart**

JULY 10 OS21-05 **Tannhäuser / Wagner**

JULY 17 OS21-06 **Der Rosenkavalier / R. Strauss**

JULY 24 OS21-07 **Lady Macbeth of Mtsensk / Shostakovich**

Operas from the European Broadcasting Union: Swedish Royal Opera

JULY 31 OS21-08 **Il Trovatore / Verdi (Archival, 1960)**

AUGUST 7 OS21-09 **Elektra / R. Strauss (Archival, 1965)**

Operas from the European Broadcasting Union: France

AUGUST 14 OS21-10 **Manon / Massenet / Opéra de Paris**

AUGUST 21 OS21-11 **The Demon / Rubinstein / Opéra National de Bordeaux**

AUGUST 28 OS21-12 **Parsifal / Wagner / Opéra du Capitole de Toulouse**

SEPTEMBER 4 OS21-13 **Hippolyte et Aricie / Rameau / Opéra Comique**

PLEASE NOTE: *The remaining operas in the 2021 Opera Series will release in the coming months as we confirm the schedule. The second part of the Opera Series will feature American opera companies, with selections from LA Opera, Opera Southwest, and more. Please stay tuned for more information, and contact us with any questions.*

2021 WFMT Opera Series
Broadcast Schedule & Cast Information —Spring/Summer 2021

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. The WFMT Radio Network will release information in two batches as opera broadcasts are confirmed. Please contact usher@wfmt.com for more information.

PROGRAM #:
RELEASE:

OS 21-01
June 12, 2021

OPERA:

Handel Double-Bill:
Acis and Galatea & Apollo e Dafne

COMPOSER:
LIBRETTO:

George Frideric Handel
John Gay (Acis and Galatea)
G.F. Handel (Apollo e Dafne)

PRESENTING COMPANY:

Haymarket Opera Company

CAST:

Acis
Galatea
Polyphemus
Damon
Chorus

Acis and Galatea
Michael St. Peter
Kimberly Jones
David Govertsen
Kaitlin Foley
Kaitlin Foley, Mallory Harding, Ryan Townsend Strand,
Jianghai Ho, Dorian McCall

CAST:

Apollo
Dafne

Apollo e Dafne
Ryan de Ryke
Erica Schuller

ENSEMBLE:

Haymarket Ensemble

CONDUCTOR:

Craig Trompeter

CREATIVE DIRECTOR:

Chase Hopkins

FILM DIRECTOR:

Garry Grasinski

LIGHTING DESIGNER:

Lindsey Lyddan

AUDIO ENGINEER:

Mary Mazurek

COVID COMPLIANCE OFFICER:

Kait Samuels

ORIGINAL ART:

Zuleyka V. Benitez

Approx. Length:

2 hours, 48 minutes

PROGRAM #: OS 21-02
RELEASE: June 19, 2021

OPERA: Tosca (in Italian)

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica & Giuseppe Giacosa
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Tosca Angela Gheorghiu
Cavaradossi Jonas Kaufmann
Scarpia Sir Bryn Terfel
Spoletta Hubert Francis
Angelotti Lukas Jakobski
Sacristan Jeremy White
Sciarrone Zheng Zhou
Shepherd Boy William Payne

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 21-03
RELEASE: June 26, 2021

OPERA: Les vêpres siciliennes (in French)

COMPOSER: Giuseppe Verdi
LIBRETTO: Eugène Scribe & Charles Duveyrier
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Hélène Lianna Haroutounian
Henri Bryan Hymel
Procida Erwin Scrott
Guy de Montfort Michael Volle

Thibault
Ninetta
Daniéli
Mainfroid
Robert
Le Sire de Béthune
Le Comte de Vaudemont

Neal Cooper
Michelle Daly
Nicolas Darmanin
Jung Soo Yun
Jihoon Kim
Jean Teitgen
Jeremy White

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: 3 hours, 10 minutes

PROGRAM #: OS 21-04
RELEASE: July 3, 2021

OPERA: Don Giovanni (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Giovanni Mariusz Kwiecien
Leporello Alex Esposito
Commendatore Alexander Tsymbalyuk
Donna Elvira Véronique Gens
Donna Anna Malin Byström
Don Ottavio Antonio Poli
Zerlina Elizabeth Watts
Masetto Dawid Kimberg

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Nicola Luisotti

Approx. Length: 3 hours, 5 minutes

PROGRAM #: OS 21-05
RELEASE: July 10, 2021

OPERA: Tannhäuser (in German)

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:

Tannhäuser	Peter Seiffert
Wolfram von Eschenbach	Christian Gerhaher
Hermann, Landgraf von Thüringen	Stephen Milling
Elisabeth, Hermann's niece	Emma Bell
Venus	Sophie Koch
Walther von der Vogelweide	Ed Lyon
Heinrich der Schreiber	Samuel Sakker
Biterolf	Michael Kraus
Reinmar von Zweter	Jeremy White
A Young Shepherd	Duncan Tarboton
Elisabeth's attendants	Kiera Lyness, Deborah Peake-Jones, Louise Armit, Kate McCarney

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Hartmut Haenchen

Approx. Length: 3 hours, 25 minutes

PROGRAM #: OS 21-06
RELEASE: July 17, 2021

OPERA: Der Rosenkavalier (in German)

COMPOSER: Richard Strauss
LIBRETTO: Hugo von Hofmannsthal
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:

The Marschallin, Princess

Marie Thérèse von Werdenberg
Octavian, Count Rofrano
Sophie van Faninal
Baron Ochs auf Lerchenau
Faninal
Valzacchi
Annina
Italian Singer
Marschallin's Major Domo
Faninal's Major Domo
Marianne Leitmetzerin
Innkeeper
Police Inspector
Notary
Lackey / Waiter

Renée Fleming
Alice Coote
Sophie Bevan
Matthew Rose
Jochen Schmeckenbecher
Wolfgang Ablinger-Sperrhacke
Angela Simkin
Giorgio Berrugi
Samuel Sakker
Thomas Atkins
Miranda Keys
Alasdair Elliott
Scott Conner
Jeremy White
Dominic Barrand

ENSEMBLE:

Orchestra of the Royal Opera House, Covent Garden

CHORUS:

Chorus of the Royal Opera House, Covent Garden

CONDUCTOR:

Andris Nelsons

Approx. Length:

3 hours, 35 minutes

PROGRAM #:

OS 21-07

RELEASE:

July 24, 2021

OPERA:

Lady Macbeth of Mtsensk (in Russian)

COMPOSER:

Dmitri Shostakovich

LIBRETTO:

Dmitri Shostakovich & Alexander Preys

VENUE:

Royal Opera House

PRESENTING COMPANY:

Royal Opera

CAST:

Katerina Ismailova

Eva-Maria Westbroek

Sergey

Brandon Jovanovich

Boris Ismailov

Sir John Tomlinson

Zinovy Ismailov

John Daszak

Sonyetka

Aigul Akhmetshina

Aksinya

Rosie Aldridge

Shabby Peasant

Peter Bronder

Priest

Wojtek Gierlach

Police Inspector

Mikhail Svetlov

Teacher

Thomas Atkins

Old Convict
Female Convict
Steward/Sentry
Coachman/Second Workman
Porter

Paata Burchuladze
Miranda Keys
Simon Shibambu
Hubert Francis
Jonathan Fisher

ENSEMBLE:
CHORUS:
CONDUCTOR:

Orchestra of the Royal Opera House, Covent Garden
Chorus of the Royal Opera House, Covent Garden
Sir Antonio Pappano

Approx. Length:

2 hours, 55 minutes

PROGRAM #:
RELEASE:

OS 21-08
July 31, 2021

OPERA:

Il Trovatore (in Italian)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Giuseppe Verdi
Salvatore Cammarano & Leone Emanuele Bardare
Swedish Royal Opera House, Stockholm
Swedish Royal Opera

CAST:

Manrico
Leonora
Azucena
Il conte di Luna
Ferrando
Ines
Ruiz
Un vecchio zingaro
Un messo

Jussi Björling
Hjördis Schymberg
Kerstin Meyer
Hugo Hasslo
Erik Saedén
Ingeborg Kjellgren
Olle Sivall
Bertil Alstergård
Sture Ingebretzen

ENSEMBLE:
CHORUS:
CONDUCTOR:

Swedish Royal Opera Orchestra
Swedish Royal Opera Chorus
Herbert Sandberg

Approx. Length:

2 hours, 15 minutes

PROGRAM #: OS 21-09
RELEASE: August 7, 2021

OPERA: Elektra (in German)

COMPOSER: Richard Strauss
LIBRETTO: Hugo von Hofmannsthal
VENUE: Swedish Royal Opera House, Stockholm
PRESENTING COMPANY: Swedish Royal Opera

CAST:

Elektra	Birgit Nilsson
Klytaemnestra	Barbro Ericson
Chrysothemis	Berit Lindholm
Orest	Erik Saedén
Aegisth	Kåge Jehrlander
Orest's tutor	Erik Sundquist
Klytaemnestra's confidante	Kjerstin Dellert
Klytaemnestra's trainbearer	Maj-Lis Tollbo
Young servant	John-Erik Jacobsson
Old servant	Sven-Erik Jacobsson
An overseer	Margareta Bergström
First Maid	Ileana Peterson
Second Maid	Margot Rödin
Third Maid	Ingeborg Kjellgren
Fourth Maid	Eva Prytz
Fifth Maid	Laila Andersson

ENSEMBLE: Swedish Royal Opera Orchestra
CHORUS: Swedish Royal Opera Chorus
CONDUCTOR: Berislav Klobucar

Approx. Length: 1 hour, 55 minutes

PROGRAM #: OS 21-10
RELEASE: August 14, 2021

OPERA: Manon (in French)

COMPOSER: Jules Massenet
LIBRETTO: Henri Meilhac & Philippe Gille
VENUE: Opéra Bastille, Paris
PRESENTING COMPANY: Opéra de Paris (Paris Opera)

CAST:

Manon
Le Chevalier des Grioux
Lescaut
Le comte des Grioux
Guillot de Morfontaine
de Brétigny
Poussette
Javotte
Rosette
Innkeeper
First Guard
Second Guard

Pretty Yende
Benjamin Bernheim
Ludovic Tézier
Roberto Tagliavini
Rodolphe Briand
Pierre Doyen
Cassandre Berthon
Alix Le Saux
Jeanne Ireland
Philippe Rouillon
Julien Joguet
Laurent Laberdesque

ENSEMBLE:

Paris Opera Orchestra

CHORUS:

Paris Opera Chorus

CHORUS DIRECTOR:

José Luís Basso

CONDUCTOR:

Dan Ettinger

Approx. Length:**3 hours, 5 minutes****PROGRAM #:****OS 21-11****RELEASE:****August 21, 2021****OPERA:****The Demon (in Russian)**

COMPOSER:

Anton Rubinstein

LIBRETTO:

Pavel Viskovatov & Mikhail Lermontov

VENUE:

Grand Théâtre, Bordeaux

PRESENTING COMPANY:

Opéra National de Bordeaux

CAST:

Old Servant of Prince Sinodal
Nanny
Prince Gudal
The Angel
Prince Sinodal
Tamara
The Demon
Messenger

Luc Bertin-Hugault
Svetlana Lifar
Alexandros Stavrakakis
Ray Chenez
Alexey Dolgov
Evgenia Muraveva
Nicolas Cavallier
Paul Gaugler

ENSEMBLE: Orchestre National Bordeaux Aquitaine
CHORUS: Chorus of the Opéra National de Bordeaux
Limoges Opera Chorus
CHORUS DIRECTOR: Salvatore Caputo
Edward Ananian-Cooper
CONDUCTOR: Paul Daniel

Approx. Length: 2 hours, 10 minutes

PROGRAM #: OS 21-12
RELEASE: August 28, 2021

OPERA: Parsifal (in German)

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner
VENUE: Théâtre du Capitole, Toulouse
PRESENTING COMPANY: Opéra du Capitole de Toulouse

CAST:
Parsifal Nikolai Schukoff
Kundry Sophie Koch
Gurnemanz Peter Rose
Amfortas Matthias Goerne
Klingsor Pierre-Yves Pruvot
Titurel Julien Véronèse
First Flowermaiden Andreea Soare
Second Flowermaiden/First Squire Marion Tassou
Third Flowermaiden Adèle Charvet
Fourth Flowermaiden Elena Poesina
Fifth Flowermaiden Céline Laborie
Sixth Flowermaiden/Second Squire
/Voice from Heaven Juliette Mars
First Knight of the Grail Kristofer Lundin
Second Knight of the Grail Yuri Kissin
Third Squire Enguerrand de Hys
Fourth Squire François Almuzara

ENSEMBLE: Orchestre National du Capitole de Toulouse

CHORUS: Chorus of the Théâtre du Capitole, Toulouse
Children's Choir of the Théâtre du Capitole, Toulouse
Montpellier-Occitanie National Opera Chorus

CONDUCTOR: Frank Beermann

Approx. Length: 4 hours, 15 minutes

PROGRAM #: OS 21-13
RELEASE: September 4, 2021

OPERA: Hippolyte et Aricie (in French)

COMPOSER: Jean-Philippe Rameau
LIBRETTO: Simon-Joseph Pellegrin
VENUE: Opéra Comique, Paris
PRESENTING COMPANY: Opéra Comique

CAST:

Hippolyte	Reinoud Van Mechelen
Aricie	Elsa Benoit
Thésée	Stéphane Degout
Oenone	Séraphine Cotrez
Diane	Eugénie Lefebvre
Prêtresse de Diane, Chasseresse, Metelote, Bergère	Léa Desandre
Tisiphone	Edwin Fardini
Second Parque	Martial Pauliat
First Parque	Constantin Goubet
Mercure	Guillaume Gutiérrez

ENSEMBLE: Pygmalion Ensemble
CHORUS: Pygmalion Chorus
CONDUCTOR: Raphaël Pichon

Approx. Length: 2 hours, 35 minutes

PLEASE NOTE: *The remaining operas in the 2021 Opera Series will release in the coming months as we confirm the schedule. The second part of the Opera Series will feature American opera companies, with selections from LA Opera, Opera Southwest, and more. Please stay tuned for more information, and contact us with any questions.*



PROGRAM: **HAYMARKET OPERA COMPANY presents**
A HANDEL DOUBLE-BILL: *ACIS AND GALATEA* &
APOLLO E DAFNE
A part of the WFMT Radio Network Opera Series

Code: HAY21A (OS21-01)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: June 12, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/haymarket-opera-handel/>

This series is available ***free of charge to all affiliate stations***. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

The 2021 **WFMT Radio Network Opera Series** begins with an exceptional double-bill of Handel: **Acis and Galatea**, and **Apollo e Dafne**, presented by Chicago's **Haymarket Opera Company**.

Haymarket launches its tenth anniversary season with one of Handel's most beloved and enduring works, ***Acis and Galatea***. The shepherd Acis and the sea nymph Galatea are blissfully happy until the jealous cyclops Polyphemus catches sight of them. In a fit of rage he crushes Acis under a giant boulder, killing him and breaking Galatea's heart. She transforms her beloved shepherd into a stream so that she can splash in its waters for eternity. This compact masterpiece weds a colorful libretto to a sublime score for ninety minutes of sheer musical bliss. Written for the virtuoso musicians of a English country estate, *Acis and Galatea* works its magic with only a handful of singers and a small chamber ensemble of essential instruments.



[Michael St. Peter](#), “a discovery” (Chicago Classical Review), returns to Haymarket following his triumphant debut in Lampe’s *The Dragon of Wantley* to sing the role of Acis. Chicago’s own “bright, alluring soprano” (Chicago Tribune) [Kimberly Jones](#) returns to Haymarket as the sea nymph Galatea. [David Govertsen](#) will bring “height and a thrilling bass” (Chicago Stage Style) to the iconic role of the giant cyclops Polyphemus. [Kaitlin Foley](#) brings her “superb blend of vocal gleam and fiery dramatic involvement” (Chicago Classical Review) to the role of Damon. Ensemble to include [Kaitlin Foley](#), [Mallory Harding](#), [Ryan Townsend Strand](#), [Jianghai Ho](#), and [Dorian McCall](#).

Also in the broadcast, Haymarket celebrates Handel’s 336th birthday year with the intimate pastoral cantata *Apollo e Dafne*. The sun god Apollo has just saved the world from the terrors of the giant Python when he spies the ravishingly beautiful huntress Dafne. He is overcome with desire but Dafne will have none of it. She is devoted to Apollo’s sister Diana, the virgin goddess of the hunt. After a breathtaking chase, she escapes him by transforming into a laurel tree. In his deep grief he promises to keep the tree forever green with his tears and to crown heroes with its leaves. The astonishing beauty of Handel’s music has made *Apollo e Dafne* one of his greatest hits.

The dynamic duo soprano [Erica Schuller](#) and baritone [Ryan de Ryke](#), well-known to Haymarket audiences for their show-stopping performances in Telemann’s *Pimpinone*, create the roles of Daphne and Apollo in Handel’s youthful masterpiece. Schuller’s burnished soprano “easily wins our hearts with her infectious goodness, winning smile, and gorgeous tone” (Stage and Cinema) and De Ryke’s “supple, refined baritone” (Chicago Classical Review) is the ultimate match for the virtuosic demands of Handel’s Apollo.



**PROGRAM: BROADCASTS FROM THE ROYAL OPERA HOUSE –
IN PARTNERSHIP WITH THE BBC**

A part of the WFMT Radio Network Opera Series

Code: ROH21 (OS21-02 to OS21-07)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate
timings, and cue sheets for exact timings)
Frequency: 6 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: June 19, 2021 – July 24, 2021

Introduction by: WFMT Host Lisa Flynn
Broadcast Presentation by: BBC Radio 3 presenters, including Sean Rafferty, Martin
Handley, and Tom Service.
Series Producer: WFMT Producer Daniel Goldberg
Broadcast Producers: BBC Opera on 3 Production Team

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/royal-opera-uk/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

The 2021 WFMT Radio Network Opera Series continues with six excellent productions from London's **Royal Opera House** (UK). Presented in partnership with the European Broadcasting Union and the BBC, the line-up from Covent Garden includes a star-studded cast and exquisite repertoire. The Royal Opera House productions begin with Puccini's **Tosca** with Jonas Kaufmann and Angela Gheorgiu in leading roles, followed by Verdi's **Les vêpres siciliennes**. Next up, the audience-favourite **Don Giovanni** with Mariusz Kwiecien, Wagner's masterwork **Tannhäuser** with Peter Seiffert, and the inimitable Renée Fleming in Strauss' **Der Rosenkavalier**. Finally, the set of productions from the Royal Opera House closes with



ROYAL
OPERA
HOUSE

Shostakovich's **Lady Macbeth of Mtsensk** with Eva-Maria Westbroek, Brandon Jovanovich, and more.



PROGRAM: **ROYAL SWEDISH OPERA**
A part of the WFMT Radio Network Opera Series

Code: RSO21 (OS21-08 & OS21-09)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 2 weeks
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: July 31, 2021 – August 7, 2021

Hosted by: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/royal-swedish-opera/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

Following the Royal Opera House UK, the 2021 WFMT Radio Network Opera Series continues with two archival broadcasts from **Royal Swedish Opera (Kungliga Operan)**, presented in partnership with the European Broadcasting Union.

First up in Royal Swedish Opera's broadcasts is a 1960 live recording of Verdi's **Il Trovatore** with the exceptional Jussi Bjorling in the role of Manrico under the direction of Herbert Sandberg. Following this classic, the Royal Swedish Opera presents Strauss' **Elektra**, starring Birgit Nilsson in the title role.

Some background and context for these broadcasts is below, courtesy of Radio Sweden:

Il Trovatore: This production of *Il Trovatore* was recorded at Jussi Bjorling's (1911-1960) last performance at the Royal Opera, the scene where he made his opera debut in 1930. This evening in 1960,



his counterpart was the legendary Hjärdis Schymberg (1909-2008). Already in 1934 she sang with Björling in Puccini's *La Bohème* and they sang over 100 performances together over the years. But as said, this was the last. Manrico in *Il Trovatore* was one of Jussi Björling's parade roles. Kerstin Meyer, who was 17 years younger than Björling, sings the role of Manrico's mother Azucena. Hugo Hasslo also participates here, in the role of Count Luna.

Elektra: This production of Strauss' *Elektra* is from 1965 and stars three internationally active opera singers: Birgit Nilsson, Barbro Ericson (b.1930) and Berit Lindholm (b.1934). This is from the sensational Swedish premiere of Strauss' opera which was the first time Birgit Nilsson sang *Elektra*. This extremely demanding role became one of Nilsson's foremost and most acclaimed roles for the rest of her career. Birgit Nilsson made her last opera performance ever in Frankfurt in 1982 in the role of *Elektra*.



PROGRAM: **PARIS OPERA** presents **MASSENET'S *MANON***
A part of the WFMT Radio Network Opera Series

Code: OBA21 (OS21-10)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 14, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/opera-de-paris/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – November 27, 2021).

This season, **Opéra National de Paris (Paris Opera)** presents a stunning production of Massenet's *Manon* from the gorgeous venue Opera Bastille. Pretty Yende stars as Manon, with support from Benjamin Bernheim as Le Chevalier des Grieux and Ludovic Tézier as Lescaut among many others. Dan Ettinger conducts the Paris Opera Orchestra in this stellar performance.

When, in 1731, l'Abbé Prévost wrote *L'Histoire du chevalier Des Grieux et de Manon Lescaut* – the work that inspired Massenet's *Manon* – he portrayed an entire era, that of the Regency, which saw the old order fade away and a new order, full of the promise of unprecedented freedom, rise from its ashes. Manon must make her way between these two worlds, fleeing the convent in order to embrace the paths of desire and transgression, throwing herself headlong into a burning and destructive passion with Des Grieux. A parenthesis opens,



only to close again in suffering and obscurity. The director Vincent Huguet casts the work's customary taffeta aside in order to bring out its violence to the full. (Description courtesy of Opéra National de Paris)



PROGRAM: **OPÉRA NATIONAL DE BORDEAUX presents**
RUBINSTEIN'S *THE DEMON*
A part of the WFMT Radio Network Opera Series

Code: ONB21 (OS21-11)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 21, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-de-bordeaux/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

The National Opera of Bordeaux presents a hair-raising performance of Rubinstein's *The Demon*, starring Alexandros Stavrakakis as Prince Gudal, Alexey Dolgov as Prince Sonodal, and Nicolas Cavallier as The Demon, alongside Evgenia Muraveva as Tamara and Svetlana Lifar as Nanny.

Created in 1875 at the Mariinski Theater in St. Petersburg, *The Demon* was one of the most played operas in Russia at the end of the 19th century and became one of the favorite works of [acclaimed operatic bass] F. Chaliapine. Composed by Anton Rubinstein (brother of celebrated pianist Nicolai Rubinstein) and inspired by an Eastern story by Lermontov, the opera deploys a sumptuous musicality outside of the everyday. This is the first performance in Bordeaux of this grand choral work, and features a spectacular production involving the choirs of



both the National Opera of Bordeaux and Opera Limoges, directed under the skillful baton of Paul Daniel. (Summary courtesy of Opera National Bordeaux)



PROGRAM: **OPÉRA DU CAPITOLE DE TOULOUSE presents**
WAGNER'S PARSIFAL
A part of the WFMT Radio Network Opera Series

Code: TCT21 (OS21-12)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: August 28, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/opera-de-toulouse/>

This series is available *free of charge to all affiliate stations*. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

Toulouse Opera presents a performance of Wagner's Parsifal, with Nikolai Schukoff in the title role, Sophie Koch as Kundry, Peter Rose as Gurnemanz, and Matthias Goerne as Amfortas.

For his last lyric work, Wagner chose some of his most profound themes, which mark his human and artistic direction: the sentiment of fault, guilt, redemption, sacred love, and profane passion. Some of his most beautiful music, the culmination of a life spent opening the doors to a new harmony, Wagner's music is here enacted by an exceptional quartet of singers: Nicolai Schukoff, Matthias Goerge, Peter Rose, and, for the very first time in the role of Kundry, Sophie Koch. Putting everything in scene is one of the great



visionaries of theatre today: Aurélien Bory. (Summary courtesy of Théâtre du Capitole, Toulouse)



PROGRAM: **OPÉRA COMIQUE** presents **RAMEAU'S HIPPOLYTE ET ARICIE**
A part of the WFMT Radio Network Opera Series

Code: OCP21 (OS21-13)
Genre: Music, Opera
Length: Varies by opera (please consult listings for approximate timings, and cue sheets for exact timings)
Frequency: 1 week
Delivery Type: PRX
Optional Breaks: Varies by opera
Air Window: September 4, 2021

Host: WFMT Host Lisa Flynn
Series Producer: WFMT Producer Daniel Goldberg

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:

<https://exchange.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:

<https://radionetwork.wfmt.com/programs/opera-comique/>

This series is available **free of charge to all affiliate stations**. The WFMT Radio Network Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling out the year. WFMT Radio Network Opera Series begins the week after the MET season ends, and ends the week before the MET's season begins (June 12, 2021 – December 5, 2021).

Paris' **Opéra Comique** presents Rameau's *Hippolyte et Aricie*, with the Pygmalion Ensemble and Chorus under the direction of Raphaël Pichon. Reinoud Van Mechelen stars as Hippolyte, with Elsa Benoit as Aricie, supported by Stéphane Degout (Thésée), Séraphine Cotrez (Oenone), Eugénie Lefebvre (Diane), and more.

The prince Hippolyte loves Aricie, a beautiful prisoner devoted to Diana's cult. As King Theseus disappears in the underworld, Hippolyte asks his mother in law, Queen Phaedra, for help. Little does he know that Phaedra secretly loves him and wants to offer him her hand and throne in marriage. And who could imagine that Theseus would come back from Pluto's kingdom?



On the 1st of October 1733, a lyrical tragedy of such extraordinary intensity was created that changed the course of French music.

Hippolyte and Aricie was based on the Greek myth of Eurydice and the works of Racine. Inspired, Rameau, then an organist and little-known theorist in his fifties, thus produced his first opera. From then on, he ruled the music scene with his descriptive orchestral writing and inventive harmony, both always at the service of drama.

Rameau adjusted his work each time it was played. The performance here is the 1757 version, without prologue. Raphaël Pichon directs the Pygmalion group, an exceptional ensemble playing period instruments. (Summary courtesy of Opera Comique)



PROGRAM: **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**
[2-Hour Version for Classical/Music Stations]

Code: RBG21
Genre: Special, Classical, Opera, Documentary
Length: 2 hour (1:58:30)
Frequency: 1-part Special
Delivery Type: PRX
Optional Breaks: One
Air Window: March 1, 2021 – March 31, 2022

Host: Lisa Flynn
Producer: Rebecca Nystedt
Executive Producers: George Preston and Andi Lamoreaux

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/p/356947>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021 through March 31, 2022.

PLEASE NOTE: This is a 2-hour version designed for classical and music stations. There is a 1-hour version of this special designed for NPR and talk/news-format stations, which highlights the interviews and plays illustrative musical excerpts rather than complete works. Please contact us for details!

A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg

Supreme Court Justice Ruth Bader Ginsburg spent a lifetime championing her two passions: equal rights and classical music, often referencing the similarities between the courtroom and the concert hall. WFMT presents a new 2-hour special as family and friends, including her son Jim Ginsburg, Renée Fleming, Denyce Graves, Lawrence Brownlee, Francesca Zambello, and Nina Totenburg, honor Ginsburg’s legacy and devotion to music.

Ginsburg was a frequent opera-goer, classical music aficionado, and champion of equal rights that extended into the fine arts sector. On several occasions, Ginsburg hosted talks about the correlation between opera and the law. These programs were made up of selected scenes from a wide range of operas that deal with the subjects of law and justice. Some examples include Bizet's *Carmen* and Gilbert & Sullivan's *Pirates of Penzance*, which RBG herself presents in a past [WFMT Impromptu](#). Other musical selections are hand-picked by family and friends: arias from *Don Giovanni*, *Fidelio*, selections from Chicago's Cedille Records released [Notorious RBG in Song](#), and much more.

From trailblazing jurist, cultural and feminist icon, and passionate classical music admirer, hear stories and memories of the Notorious RBG and her reverence in the legal and opera worlds as told by family and friends in [A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg](#).

Playlist for *A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg*:

- “Dance of the Hours” from *La Gioconda* by Amilcare Ponchielli (excerpt)
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)
- Overture from *Don Giovanni* by Wolfgang Amadeus Mozart (excerpt)
- “Deh! Vieni alla finestra” and “Fin ch’han dal vino” from *Don Giovanni* by Wolfgang Amadeus Mozart
- “Pres des remparts de Seville” (Seguidilla) from *Carmen* by Georges Bizet
- “Komm Hoffnung” from *Fidelio* by Ludwig van Beethoven
- “The House I Live In” by Earl Robinson and Abel Meeropol
- “Making the Best of It”; “First Ask Yourself”; “To Understand” from *Half-Minute Songs* by Carrie Jacobs-Bond
- “Give Me Your Tired, Your Poor” by Irving Berlin (from “The New Colossus” by Emma Lazarus)
- Romance for Violin and Piano, Op. 23 by Amy Beach
- “Marie Theres! ... Hab mirs gelobt” from *Der Rosenkavalier* by Richard Strauss
- II. Nocturne from *String Poetic* by Jennifer Higdon (excerpt)
- “Ah! mes amis ... Pour mon ame” from *La fille du regiment* by Gaetano Donizetti
- “All Night, All Day,” African American Spiritual
- ‘Leap Day Paradox’ from *Pirates of Penzance* by Arthur Sullivan and William Schwenck Gilbert
- V. Chaconne, from the Partita for Violin No. 2 in D minor by J.S. Bach (excerpt)
- “V. Anita’s Story” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* by Patrice Michaels
- “You Are Searching in Vain for a Bright-Line Solution” from *Scalia/Ginsburg* by Derrick Wang
- “American Anthem” by Gene Scheer, arr. Floyd
- “Deep River,” African American Spiritual
- “VIII. Dissenter of de Universe: Five Opinions and a Comment” from *THE LONGVIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs* (excerpt) by Patrice Michaels
- Prelude in G-sharp minor, Op. 32 No. 5 by Sergei Rachmaninov (excerpt)

Lisa Flynn

[Lisa Flynn](#) has been a program host and producer for WFMT since 1991. As the midday weekday announcer, she presents The New Releases and Music in Chicago, hosts live studio

performances, and interviews guest artists. She hosts live studio performances and interviews guest artists, including Renée Fleming, John Adams, Jean-Yves Thibaudet, and Sir John Eliot Gardiner. She has hosted many programs for the [WFMT Radio Network](#), including War Letters (2002 Peter Lisagor Award winner), as well as live broadcasts from Salzburg for Mozart's 250th birthday and Warsaw for the International Chopin Piano Competition. She also co-hosts the [Lyric Opera of Chicago Broadcasts](#). Before coming to Chicago, Lisa presented classical music in Columbus, Ohio, and Orlando, Florida. She holds a music degree from the University of Central Florida.



PROGRAM: **A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg**
[1-Hour Version for NPR/Talk Stations]

Code: RBG21b
Genre: Documentary/Talk Special, Classical, Opera
Length: 1 hour (58:30)
Frequency: 1-part Special
Delivery Type: PRX
Optional Breaks: One
Air Window: March 1, 2021 – March 31, 2022

Host: Lisa Flynn
Producer: Rebecca Nystedt
Executive Producers: George Preston and Andi Lamoreaux

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
 David Sims: 773-279-2027, dsims@wfmt.com

PRX Link:
<https://exchange.prx.org/p/357191>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/a-more-perfect-union-rbg/>

This special is available *free of charge to all affiliate stations* and will be available for multiple broadcasts from March 1, 2021, through March 31, 2022

PLEASE NOTE: This is a 1-hour version designed for NPR and talk/news-format stations. This version highlights the interviews and plays illustrative musical excerpts rather than complete works. There is a separate 2-hour version designed for classical and music stations. Please contact us for details!

A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg

Supreme Court Justice Ruth Bader Ginsburg spent a lifetime championing her two passions: equal rights and classical music, often referencing the similarities between the courtroom and the concert hall. WFMT presents a new 1-hour special as family and friends, including her son Jim Ginsburg, Renée Fleming, Denyce Graves, Lawrence Brownlee, Francesca Zambello, and Nina Totenburg, honor Ginsburg’s legacy and devotion to music.

Ginsburg was a frequent opera-goer, classical music aficionado, and champion of equal rights that extended into the fine arts sector. On several occasions, Ginsburg hosted talks about the correlation between opera and the law. These programs were made up of selected scenes from a wide range of operas that deal with the subjects of law and justice. Some examples include Bizet's *Carmen* and Gilbert & Sullivan's *Pirates of Penzance*, which RBG herself presents in a past [WFMT Impromptu](#). Other musical excerpts heard in this special have been hand-picked by family and friends: arias from *Don Giovanni*, *Fidelio*, selections from Chicago's Cedille Records who released [Notorious RBG in Song](#), African American Spirituals, and much more.

From trailblazing jurist, cultural and feminist icon, and passionate classical music admirer, hear recounts and memories of the Notorious RBG and her reverence in the legal and opera worlds as told by family and friends in [A More Perfect Union: A Musical Tribute to Ruth Bader Ginsburg](#).

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