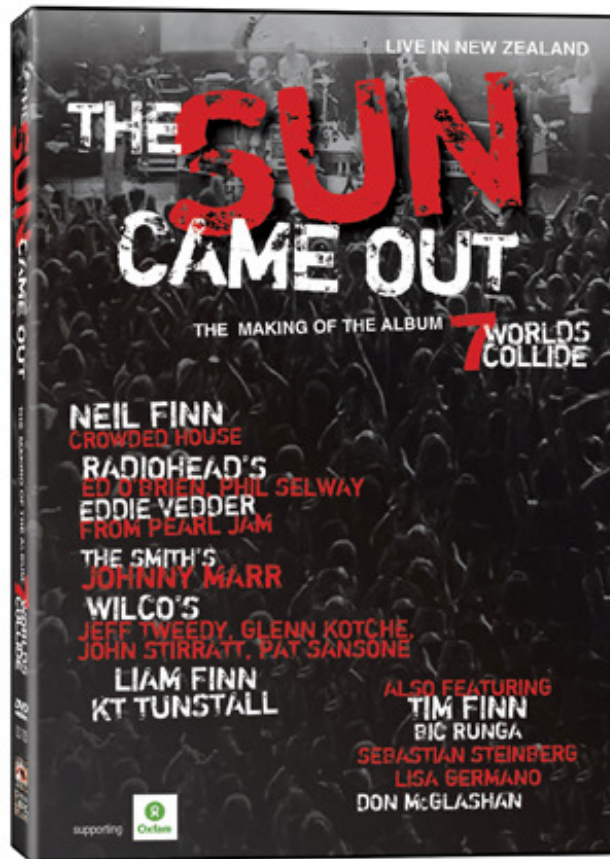




presents



A film by

SIMON MARK-BROWN

Featuring

NEIL FINN, JEFF TWEEDY, KT TUNSTALL, ED O'BRIEN, PHIL SELWAY, BIC RUNGA, LIAM FINN

Documentary | 90 MINS
Stereo | New Zealand | 2012

UNRATED

www.thesuncameoutfilm.com

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SYNOPSIS

In 2001, Neil Finn, lead singer and member of the popular band, Crowded House, gathered together some of music's most prolific artists for a charity concert. Included were, Eddie Vedder of Pearl Jam, Johnny Marr of The Smiths, Phil Selway and Ed O'Brien from Radiohead, Sebastian Steinberg of Soul Coughing and Lisa Germano. They staged three amazing concerts under the moniker *7 Worlds Collide* and it was a huge success.

Now seven years later, in New Zealand on the west coast of Auckland, Neil has done it again and this time he invited, KT Tunstall and Wilco to the line-up. In addition to the three concerts, they recorded an album of new songs -- in just three weeks. Go behind the scenes and watch as these amazing artists conceive, write, tweak, record and perform these songs. Experience their creative process and their camaraderie as they work together for a bigger purpose, to raise money for Oxfam.

THE SUN CAME OUT is an inspiring, very intimate look at some of the best musicians in the world gathering in a place of spectacular beauty to record all new songs with a strict time limit, no real plan but enough goodwill to do it all for charity.

BRIEF HISTORY OF 7 WORLDS COLLIDE

In 2001, Neil Finn invited his heroes, Pearl Jam's Eddie Vedder (a huge Split Enz fan), Ed O'Brien and Phil Selway from Radiohead and of course, The Smith's Johnny Marr to come to New Zealand for some concerts. Lisa Germano and Sebastian Steinberg had already been playing with Neil before inviting the other musicians. Neil came up with the idea of them all gathering to put on 3 shows featuring Neil's songs, Smiths' songs, Pearl Jam songs and various other music. He named it *7 Worlds Collide* after one of his own lyrics. The shows were sold out and they made a documentary of it. There was no marketing and there was only one screening on local TV, maybe a few copies sold on DVD and that was about it. The concert was called *7 Worlds Collide – Neil Finn and Friends Live at the St James*.

Seven years later after meeting up in London with all of the previous musicians, they had talked about getting together and had made the decision to do it again -- at some point. At the same time, Oxfam had approached Neil about doing a charity record. So it all fell into place. Unfortunately, Eddie Vedder was unavailable so Neil invited Wilco instead. KT Tunstall was in New Zealand on her honeymoon, so she and her husband joined in. Lisa Germano and Sebastian Steinberg were invited back and Neil's sons, Liam and Elroy came on board as well as top New Zealand artists, Bic Runga and Don McGlashan. So it happened again. This time we called it, *The Sun Came Out* after one of Lisa's lyrics.

DIRECTOR'S STATEMENT

A few months before my mate Neil was assembling the second 7 Worlds Collide project, he casually asked me one day during a walk at Piha whether maybe I could 'record' the event (i.e. shoot it). I said, "sure" and nothing further was spoken about it. Then a few days before they all started arriving and with the anticipation of meeting Wilco (who are very popular in NZ and with me), I started to think perhaps I should think about this 'recording the event' thing a bit more seriously.

So I rallied a few friends and equipment, borrowed camera gear from Panasonic NZ and made a bit of a plan. But Neil didn't want these artists to be confronted with cameras and for the whole thing to become a shooting circus as it was all very intimate and music-focused (and he didn't want them under any undue pressure). So despite the fact that normally when I'm shooting I can control things and get people to redo things, I knew that wasn't going to be the case with this, but I promised to be as discreet as possible.

And we were. For the first few days we tiptoed around, no direct eye contact, shooting from hidden places. At one stage, I was shooting three cameras on my own at the same time and trying to be invisible. It was hard. Then as we became accepted as members of the inner posse, we could all be a bit more relaxed and thus getting more candid material but at all times being respectful and trying to remain as invisible as possible. There were, however, a few tense moments when we had to slip away.

We started by meeting the artists arriving at the airport and taking them all out and getting them settled in their respective houses in Piha. Since it was full summer (December), we hiked with them, swam with them and entertained their children. We partied together on Christmas Day and a huge New Year's Eve party at our place. We travelled back and forth from Piha to the studio daily. There were about twenty musicians and their families and crew –about forty people in total. We became a big, fun family.

Then at Neil's amazing place in town we shot in all three studios with multiple cameras. Getting good sound was a priority but not always easy with no idea of what was about to happen next at any moment. We would leave one amazing session downstairs with the Wilco and Radiohead boys and hear some violin or whatever, only to find Lisa and Johnny singing a fabulous song together on the stairs. We followed songs being conceived in one room, tweaked in another room, laid down in another room and overdubbed in another. It was like this 12-hour day for about two weeks -- a logistical nightmare!

Then they broke away to put on three shows at the Power Station in Auckland that we shot with multiple cameras. The shows went off without a hitch. It's a great room that holds about a thousand people – each night filled to capacity. The love was in the air and the super band responded.

Then it was a few days back in the studio for final tweaks to the album. Then the sad farewells over the coming days as people drifted away. The group had become very tight knit so there were plenty of tears. Finally they were all gone. The masters were sent off to Los Angeles for

producer Jim Scott to mix. We suddenly had nothing to do. A sense of sadness, loss and void was left after it was all over. And the whole thing had taken place in only three weeks. Amazing.

As an (extremely average) musician myself, it was an absolute privilege and honor to witness to it all. As a filmmaker, it was a unique experience and I am very grateful to Neil for letting me in on it -- getting to see these incredible musicians in their natural environment doing their thing. How they could work together so well and harmoniously? First of all, it's the deep respect they all have for Neil and each other, not to mention Neil's world-class studio and they are all bloody good, funny, compassionate and full of love. It was just a giant love fest and we were all affected in the same way.

I knew we had some great stuff in the can when the editing began, which was a Herculean task due to the unscheduled, chaotic way it unfolded. We simply had terabytes of material on hard drives all over the place, no paper work, no notes, songs shot in different places over the entire time frame -- a mess. We also didn't know what we were making. There was no story. No plan. I decided to let it unfold organically. I put two editors on it for a month to just sort and name the footage. And I did the same. Then my main man Kent was locked in a small room for nearly a year and together we toiled until what you see now emerged from the chaos. I named it *The Sun Came Out* (after one of Lisa's lyrics) because that's what came out of the entire thing for us -- a ray of sun. And we still love it.

THE ARTISTS



Neil Finn along with his brother Tim Finn, was the co-frontman for *Split Enz* and most notably for *Crowded House*. He has also recorded several successful solo albums and assembled diverse musicians for the *7 Worlds Collide* projects with proceeds benefitting Oxfam.

Finn rose to prominence in the late 1970s after replacing singer songwriter Phil Judd in his brother Tim Finn's band *Split Enz*. With the group, Finn wrote the hits "One Step Ahead," "History Never Repeats," "I Got You" and "Message to My Girl." Finn rose from prominence to international fame after *Split Enz* broke up in 1984. While Tim left for England, Neil formed *Crowded House* with *Split Enz*'s final drummer Paul Hester in 1985. The group achieved international success in 1987 when they released the single "Don't Dream it's Over" written by Neil.

He ended *Crowded House* in 1996 to embark upon what was to become a moderately successful solo career and has released two albums with his brother Tim under the title the *Finn Brothers*. In 2006, following the death of Hester, Finn reformed *Crowded House* (adding Beck's former drummer Matt Sherrrod) and released their first studio album in over 13 years, "Time on Earth" and the band began a world tour. In 2010, Finn commenced another world tour with *Crowded House* in support of their 2010 release, "Intriguer."

CHARITY WORK

In 1986, Finn performed with *The Rock Party*, a charity project initiated by The National Campaign Against Drug Abuse (NCADA), which included many Australasian musicians such as Reg Mombassa from *Mental As Anything*, Eddie Rayner, Tim Finn, Nick Seymour and Paul Hester of *Crowded House*, Geoff Stapleton, Mark Callaghan and Robbie James of *GANGgajang*, Mary Azzopardi of *Rockmelons*, Andrew Barnum of *The Vitabeats*, Lissa Barnum, Michael Barclay, Peter Blakely, Deborah Conway, Jenny Morris, Danny De Costa, Greg Herbert (*The Promise*), Spencer P Jones, Sean Kelly (*Models*), John Kennedy, Paul Kelly, Martin Plaza (*Mental as Anything*), Robert Susz (*Dynamic Hepnotics*) and Rick Swinn (*The Venetians*). *The Rock Party* released a 12" single "Everything to Live For," which was produced by Joe Wissert, Phil Rigger and Phil Beazley.

In February 2007, Neil Finn performed with his son Elroy and Jimmy Barnes at a charity benefit concert for cerebral palsy. The event was held at the Roxburgh Hall, Stowe School, Stowe in Buckinghamshire, UK. The benefit was in aid of the UK charity Scope (formerly "The Spastics Society"), England's largest charity working for people living with cerebral palsy and their families. *Photo Credit: Republic Films, LLC*



Liam Finn is a New Zealand musician and songwriter and is the son of Neil Finn and is well known as the front man of New Zealand band Betchadupa. In 2007, Finn released his solo debut *I'll Be Lightning*, which draws on his experiences from living in London in recent years.

Finn has toured the world several times performing with Wilco, Eddie Vedder, Pearl Jam and The Black Keys, as well as at numerous festivals. He has also performed at such famous venues as La Paradiso, Largo, Bowery Ballroom, Scala, The Corner and the steps of the Sydney Opera House among many others. In 2008 and 2009, Finn opened for Eddie Vedder's solo tour throughout America and also headlined his first North American tour on the road with in November 2008 in the UK and Europe. For more information, please visit www.liamfinn.tv

THE ARTISTS



Lisa Germano has released seven albums featuring her often-hushed vocal style, confessional lyrics, and distinctive violin. Her 1994 album *Geek the Girl* received widespread critical acclaim, including being featured as a top album of the 1990s by the music magazine *Spin*. She is also known as a guest performer and/or session musician on over sixty records by a variety of artists, including: John Mellencamp, Simple Minds, David Bowie, Yann Tiersen, Neil Finn, Sheryl Crow, Iggy Pop and Jewel and Eels.

Lisa became a member of John Mellencamp's band during the recording of his 1987 album *The Lonesome Jubilee* and continued to work and tour with him for the following seven years. During this time, she also toured and recorded with bands such as Simple Minds and the Indigo Girls, which prompted her to pursue her own music. For more information, please visit www.lisagermano.com. *Photo Credit:* Republic Films, LLC



Johnny Marr is an English musician and songwriter who rose to fame in the 1980s as the guitarist in The Smiths, with whom he formed a prolific songwriting partnership with Morrissey. Marr has also been a member of *Electronic*, *The The* and *Modest Mouse*. In 2008, he joined *The Cribs* after touring with them on 2008's NME Awards Tour, a group in which he would remain until 2011.

Marr's jangly Rickenbacker guitar-playing in The Smiths proved to be popular among other musicians and has influenced many guitarists that followed particularly in the Britpop era. Marr was voted the fourth best guitarist of the last 30 years in a poll conducted by the BBC in 2010. For more information, visit www.johnny-marr.com. *Photo Credit:* Republic Films, LLC

Don McGlashan is a New Zealand musician and songwriter who has been a member of bands such as *The Plague*, *From Scratch*, *The Whizz Kids*, *Blam Blam Blam*, *The Front Lawn*, *The Mutton Birds* and from 2009, *The Bellbirds*. He composed several pieces for the Limbs Dance Company and has now embarked on a solo career.

Don won the 'Best Song' award in the 1982 New Zealand Music Awards, for the *Blam Blam Blam* song, "Don't Fight it Marsha, It's Bigger than Both of Us." In the 1989 awards, Don, along with Harry Sinclair, received three awards for their work as *The Front Lawn*: 'Best Film Soundtrack/Compilation,' 'Most Promising Group' and 'International Achievement.' In 1993, Don's group *The Mutton Birds* won a three New Zealand Music Awards: 'Album of the Year,' 'Single of the Year' (for "Nature") and 'Best Group.'

THE ARTISTS



Ed O'Brien is the guitarist for Radiohead. He is also responsible for the harmony vocals during live concerts and on many tracks from the band's albums (occasionally with drummer Phil Selway). In addition, he played guitar and provided backing vocals for the *7 Worlds Collide* project and co-wrote one of the album's track, "Learn to Crawl."

Citing his work with Radiohead, various lists and polls have ranked Ed O'Brien as one of the greatest guitarists in the modern era.

O'Brien made contributions to a soundtrack project for the BBC drama series *Eureka Street* before recording *Kid A*. During sessions for *Kid A* and *Amnesiac*, he kept fans up to date with an open diary posted on the band's website, providing the most in-depth look at how those experimental albums were recorded. His most recent collaboration outside Radiohead involved guitar work on an Asian Dub Foundation album; he played on "1000 Mirrors" (with Sinéad O'Connor), "Blowback" and "Enemy of the Enemy." *Photo Credit:* Republic Films, LLC

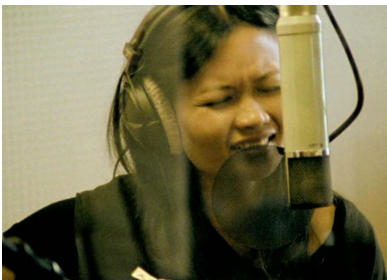


Glenn Richards is the mainstay guitarist singer-songwriter for the Australian rock band Augie March.

Richards joined Augie March in August 1995, playing his first gig with them five years later. To date they have released two EPs and four LPs, while Richards has released one solo EP. Richards has released one additional solo EP as G.A. Richards and the Dark Satanic Mills Bros.

His album "Glimjack" has received rave reviews as the best album of his career. For more information, please visit www.glennrichards.com.au.

Photo taken from Glenn Richards' Wikipedia page.



Born in New Zealand, **Bic Runga** is one of just a handful of artists who have truly earned the term iconic. Her songs are etched into the country's consciousness.

Since her first single 'Drive' in 1996 -- a top ten hit when she was just twenty - she has been awarded almost ever musical honor in her country, including the prestigious APRA Silver Scroll Songwriting Award (the New Zealand equivalent of an Ivor Novello), a brace of Tui's (New Zealand's Grammys) and multi-platinum discs. Her debut album 'Drive' (1997) went platinum seven times; 'Beautiful Collision' followed in 2002 (eleven times platinum) and

'Birds' in 2005 (triple platinum).

She has shared the stages with Neil and Tim Finn, members of Radiohead and Wilco. Her songs 'Good Morning Baby' and 'Sway,' featured in the soundtrack of the 1999 film *American Pie* and in 2005, she appeared in the movie *Little Fish* (as a Vietnamese lounge singer) with Cate Blanchett and Sam Neill. In January 2006, The Queen made her a member of the New Zealand Order of the Meritin, the New Zealand New Year's Honors List.

Bic's new album 'Belle' is set for release in New Zealand on November 14th. For more information, visit www.bicruna.com. *Photo Credit:* Republic Films, LLC

THE ARTISTS



Phil Selway is best known as the drummer of English rock group Radiohead. He also drums and provides backing vocals, along with occasional guitar and lead vocals, for *7 Worlds Collide* penning the track "The Ties that Binds Us."

Selway is well known for his precision and proficiency in various styles and unusual time signatures, being named the 26th greatest drummer of all time by Gigwise in 2008. He has worked with Samaritans since 1991.

On August 30, 2010, Selway released his debut solo album, *Familial*. The album features Selway on guitar and vocals, along with Wilco members Glenn Kotche and Pat Sansone as well as fellow *7 Worlds Collide* artists Lisa Germano and Sebastian Steinberg.

Selway has been associated with emotional support group Samaritans as a listening volunteer since 1991. He performed with the band Dive Dive in March 2005 and appeared in the movie *Harry Potter and the Goblet of Fire* as a member of the band "The Weird Sisters" along with Radiohead bandmate, Jonny Greenwood and Pulp frontman, Jarvis Cocker. For more information, please visit www.philipsselway.com.

Photo Credit: Republic Films, LLC



Sebastian Steinberg played with Soul Coughing throughout the band's entire history, from 1992–2000. He also recorded and performed with guitarist Marc Ribot and appeared on, and inspired the title of, William Shatner's 2004 second album *Has Been*. In 2001, Steinberg performed on stage with Neil Finn and Tim Finn, Eddie Vedder, Johnny Marr, Ed O'Brien, Phil Selway and others in a concert entitled "*7 Worlds Collide*."

Steinberg performed on the Dixie Chicks' "Accidents and Accusations" 2006 tour, and toured with k.d. lang during the Summer of 2007. Steinberg performed with Vanessa Carlton on

The Tonight Show with Jay Leno on October 11, 2007. In 2009, he joined Neil Finn and friends for the second installment of *7 Worlds Collide* playing alongside members of Radiohead and Wilco.

Steinberg made a brief appearance in the film "Funny People," as the bassist in a band that Adam Sandler's character, a movie star, hired to jam with him. *Photo Credit:* Republic Films, LLC

THE ARTISTS



In 1994, **Jeff Tweedy** formed Wilco with John Stirratt, Max Johnston and Ken Coomer. Wilco has released eight albums and found commercial success with their albums *Yankee Hotel Foxtrot*, *A Ghost Is Born*, *Sky Blue Sky* and *Wilco (The Album)*. The band also released two collaboration albums with Billy Bragg and one with The Minus 5. Jeff has been the recipient of two Grammy Awards, including Best Alternative Album for *A Ghost Is Born*. Tweedy has also participated in a number of side groups including *Golden Smog* and *Loose Fur*, published a book of poems and released a DVD of solo performances. He was originally influenced by punk and country music, but has later

reflected more experimental themes in his music.

Wilco is well-known for its commitment to supporting causes near and dear to them with proceeds from various concerts benefitting more than 70 charities, some including local organizations like the Eagle Rock Elementary School Project in Los Angeles, California to global NGOs like Oxfram.

For more information, please visit www.wilcoworld.net . Photo Credit: Republic Films, LLC



Kate Victoria "KT" Tunstall is a Scottish singer-songwriter and guitarist. She broke into the public eye with a 2004 live solo performance of her song "Black Horse and the Cherry Tree" on *Later... with Jools Holland*. She has enjoyed commercial and critical success since picking up three nominations before winning a BRIT Award and a Grammy Award nomination. She is also the recipient of an Ivor Novello Award.

She has released three studio albums internationally -- *Eye to the Telescope* (2004), *Drastic Fantastic* (2007) and *Tiger Suit* (2010).

Tunstall is known for her live performances, in which she combines use of an Akai E2 Headrush loop pedal, which she affectionately calls "Wee Bastard," with a full four-piece backing band (Luke Bullen on drums, Arnulf Lindner on bass, Sam Lewison lead guitar and Kenny Dickenson on keyboards, trumpet, percussion and various other instruments), as well as her two backup singers (Cat Sforza and Ami Richardson). For more information, please visit www.kttunstall.com . Photo Credit: Republic Films, LLC

ABOUT THE FILMMAKER

Simon Mark-Brown (Director)



Simon has been directing for over twenty years. He formed Republic Films in 1992 and has since shot hundreds of television commercials for most agencies in Australia and New Zealand and has won many international awards including two Cannes finalists.

He also directed two international, award-winning short films, a documentary on the life of singer John Rowles (New Zealand's Elvis) and this feature film 'The Sun Came Out' – featuring Neil Finn, Johnny Marr, Radiohead and Wilco amongst others – recording and performing an album in

New Zealand one summer.

Simon completed a bachelor of architecture last year and is now working on a documentary of his deceased father's architectural work. He has two gorgeous daughters, a lovely wife, a silly dog, likes golf and plays drums in an alt-country band called Giddyup.

END CREDITS

Director/Producer
SIMON MARK-BROWN

Producer/Cinematography
SIGI SPATH (NZCIS)

Edited by
KENT BRIGGS

Story
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KENT BRIGGS

Executive Producer
LOUISE MARK-BROWN

AD/Tech/Useful Shooter Guy
MICHAEL HUMPHREY

Life-Saving Editor Assistant Chick
ALEXANDRA DE GONZALEZ

Camera Operators
SIMON MARK-BROWN
SIGI SPATH
MICHAEL HUMPHREY
ADAM GUNSER
MIKE OLDERSHAW
DARRYL WARD
PETE FORCE
PETE McAFFREY
CHRIS WHITE
CHRIS GRAVES
FERGUS CAHILL
JASON WHITE
KENT BRIGGS
XANDRA
SHARON FINN
JULIA CONNOLLY

Live Sound Mixes
NEIL BALDOCK

Props
REAL TIME - PETER ROGERS
TIM ROBINSON
CHRIS ELLIOTT

Live Show Help

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KATE MARK-BROWN
DUNCAN CRAIG
REUBEN AND HARRY SPATH
PETE FROM THE POWERSTATION

Sound Consultants

MIKE WESTGATE
ANDRE SCHURE

Extra Music Bits

KENT BRIGGS

Camera Supply Bloke

PETER FULLERTON - PANASONIC NEW ZEALAND

On-Line Services

GARY LITTLE AT DIGITAL POST

On-Line

MIKE STEPHENSON AT 2&1/2D

Tele-Cine

PETER WILLIAMS AT DIGITAL POST

Colour Grading

SIGI SPATH

Titles

JEREMY JONES AT PROPELLER DESIGN

Sound Mix

CRAIG MATUSCHKA AND JON COOPER

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JASON GARMAN and the OXFAM CREW

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A to Z
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CYPRESS and SIENNA MARK-BROWN
KEVIN FOR THE YACHT TRIP

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