

Genesee
CHORALE 



*Andrew Lloyd
Webber*
IN CONCERT

Ric Jones, Music Director

Doug Hanson, Accompanist

Sunday, May 19, 2019
4:00 PM

Northgate Free Methodist Church, South Campus
350 Bank Street
Batavia, New York 14020

Program

Andrew Lloyd Webber: A Musical Celebration

The Phantom of the Opera The Genesee Chorale	from <i>The Phantom of the Opera</i>
'Till I Hear You Sing The Genesee Chorale	from <i>Love Never Dies</i>
Don't Cry For Me Argentina The Genesee Chorale Jennifer Trupo, soloist	from <i>Evita</i>
As If We Never Said Goodbye Janine Fagnan Doug Hanson, piano	from <i>Sunset Boulevard</i>
With One Look Kathy Meloon	from <i>Sunset Boulevard</i>
Macavity: The Mystery Cat Marie Barcomb	from <i>Cats</i>
Memory Michele Lamendola	from <i>Cats</i>
King Herod's Song Jim Ellison Janine Fagnan, Piano Jesus & Disciples: Joan Ellison, Marianne Garigen, Nancy Hoag, Mark Christensen	from <i>Jesus Christ Superstar</i>
I Don't Know How To Love Him Merry Lou Holley Bob Holley, guitar	from <i>Jesus Christ Superstar</i>

Our Kind of Love

from *The Beautiful Game*

Karen Jones, Ric Jones

You Must Love Me

from *Evita*

Cathryn Preston

Doug Hanson, piano

Tell Me On a Sunday

from *Song and Dance*

Pamm Seifert

Doug Hanson, piano

Think of Me

from *The Phantom of the Opera*

Heather Lovelace, Merry Lou Holley, Amanda Konopa,

Janine Fagnan

Wishing You Were Somehow Here Again

from *The Phantom of the Opera*

Amanda Konopa

Merry Lou Holley, piano

Jellicle Cats

from *Cats*

The Genesee Chorale

Soloists: Anne Ortwein, Cathy Preston, Jim Ellsion,

Marsha Coy, Karen Jones, Dan Warner, Marie Barcomb,

Rachel Sovocool, Eric Wood, Michele Lamendola,

George Graham, Lindsay Edwards, Lynn Lomanto,

Merry Lou Holley, Amy Perl

Pie Jesu

from *Requiem*

The Genesee Chorale

Heather Lovelace & Janine Fagnan, soloists

Masquerade

from *The Phantom of the Opera*

The Genesee Chorale

Soloists: Merry Lou Holley, Jessica Beal, Karen Jones,

Mark Christensen

Andrew Lloyd Webber

Andrew Lloyd Webber is arguably the most successful composer of our time. He is best known for stage and film adaptations of his musicals *Jesus Christ Superstar* (1973), *Cats* (1994), *Evita* (1996), and *The Phantom of the Opera* (2004).

He was born on March 22, 1948, in South Kensington in London, England, the first of two sons of William Lloyd Webber, an organist and composer. His mother, Jean Johnstone, was a pianist and violinist. Young Andrew Lloyd Webber learned to play various musical instruments at home and began composing at an early age. He continued his music studies at Westminster School, where his father was an organist. At the age of 9, young Andrew was able to play the organ and assisted his father during performances. In 1964 he went to Oxford University as a Queens Scholar of history.

In 1965 he met lyricist Tim Rice and dropped out of school to compose musicals and pop songs. In 1968 he had his first success with the West End production of *Joseph and the Amazing Technicolor Dreamcoat*. From the 1960s to 2000s Lloyd Webber has been constantly updating his style as an eclectic blend of musical genres ranging from classical to rock, pop, and jazz, and with inclusion of electro-acoustic music and choral-like numbers in his musicals.

Andrew Lloyd Webber shot to fame in 1971 with the opening of his rock opera *Jesus Christ Superstar*. His next successful collaboration with Tim Rice was the musical biopic *Evita*, based on the true story of Eva Peron of Argentina. Andrew Lloyd Webber has been constantly updating the genre of musical theatre. In 1981 he delivered *Cats*, based on *Old Possum's Book of Practical Cats* and other poems by T.S. Eliot. It was produced at New London Theatre, where stage was designed as a giant junkyard with large-scale bottles and cans scattered around a huge tire representing a playground for cats dressed in exotic costumes

who would come and go through the aisles. The record-breaking production of *Cats* was on stage for 21 seasons, from 1981 - 2002, and became one of the most popular musicals of all time. It played the total of 8,949 performances in London and 7,485 in New York.

In 1986 Andrew Lloyd Webber released his most successful musical, *The Phantom of the Opera*, based on the eponymous book by Gaston Leroux with the English lyrics by Charles Hart. *The Phantom of the Opera* became the highest grossing entertainment event of all time, with total worldwide gross of 3.3 billion dollars and attendance of 80 million. It is also the longest running Broadway musical of all time and the most financially successful Broadway show in history. *The Phantom of the Opera* was translated into several languages and was produced in more than twenty countries as "clones" of the original production, using similar staging, direction, costumes concept and sets design.

He was knighted Sir Andrew Lloyd Webber in 1992, and was created an honorary life peer in 1997 as Baron Lloyd-Webber, of Syndmonton in the County of Hampshire. He won the 1996 Academy Award for Best Music, Original Song for *Evita* (1996), and received two more Oscar nominations. Among his other awards are seven Tonys and three Grammys, including his 1986 Grammy Award for *Requiem* in the category of best classical composition. In 2006 Andrew Lloyd Webber was Awarded Kennedy Center Honors. He owns seven London theatres, which he also restored. Outside of his entertainment career he developed a passion for collecting Pre-Raphaelite paintings and Victorian art. He was married three times and has five children. He is residing in England.

Andrew Lloyd Webber is currently working on his new opera titled *Master and Margarita* based on the eponymous novel by Mikhail A. Bulgakov.

With Gratitude

Ric Jones

For all you do to create thoughtful programs, and for your skillful and patient leadership. Thank you for making us better performers.

Doug Hanson

For all your efforts and assistance to prepare for this season's performances.

Go ART!

For your continual support of The Genesee Chorale and all culture in Genesee and Orleans counties. Without your support our 48 years of bringing choral music to Batavia and surrounding communities would not be possible.

St. James Episcopal Church

We are proud to call St. James Episcopal Church our home. Thank you for your generosity, patience, and hospitality.

Northgate Free Methodist Church

For generously allowing us to perform on your beautiful stage.

The Genesee Chorale Board Members

For their time commitments and incredible dedication to our organization.

Our Riser Crew

Joe Nugent and Noah Pencille

The Genesee Chorale

Ric Jones, Music Director

Doug Hanson, Accompanist

Soprano

Jessica Brandt
Dorothy Carrigan
Marsha Coy*
Syd Dzewa
Joan Ellison
Janine Fagnan*
Barb Galliford
Rachael Guarino
Wilma Hively
Michele Lamendola
Merry Lou Holley+
Janus Mary Jones
Joanne Kachelmeyer
Sharon Larsen*
Heather Lovelace *
Veronica Michels
Pamm Seifert
Sharon Stanley

Tenor

Alan Barcomb+*
Beth Boyce
Lynn Lomanto
Anne Ortwein
Eric Wood
Eric Zwiig

Bass

Mark Christensen+*
Ronald DeFazio
Jim Ellison*
George Graham
Chuck Herman
Richard Heye
Robert Holley
Harold Long
Dan Warner

Alto

Justine Ames
Marie Barcomb
Patti Bartz
Jessica Beal
Holly Castleman
Jane Chirstensen
Deborah Davis
Patty Drew+
Lindsay Edwards
Linda Fry
Laura Fuller
Cindy Furman*
Marianne Garigen
Julie Graham
Nancy Hoag*
Karen Jones
Elizabeth Kerwin
Amanda Konopa
Vicki Long
Bonnie Madden
Gina Marker
Jackie McDaniel
Kathy Meloon
Jennifer Trupo
Amy Perl*
Cathryn Preston
Samantha Schafer
Patricia Simmons
Anne Stevens

+ Section leader

*Genesee Chorale Board Member

“What’s the Buzz?” Ensembles

Ensemble 1

Marsha Coy
Lindsay Edwards
Jim Ellison
Dick Heye
Nancy Hoag
Pamm Seifert

Ensemble 2

Mark Christensen
Marsha Coy
Lindsay Edwards
Julie Graham
Nancy Hoag
Veronica Michels
Eric Wood

Ensemble 3

Marianne Garigen
George Graham
Ric Jones
Anne Stevens

Ensemble 4

Deborah Davis
Jim Ellison
Joan Ellison
Cindy Furman
Ric Jones
Dan Warner



go Art!

This program is made possible with funds from the Decentralization Program, a regrant program of the New York State Council of the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and administered by the Genesee-Orleans Regional Arts Council.

Synopsis

The Phantom of the Opera

From his hideout beneath a 19th century Paris opera house, the brooding Phantom schemes to get closer to vocalist Christine Daaé. The Phantom, wearing a mask to hide a congenital disfigurement, strong-arms management into giving the budding starlet key roles, but Christine instead falls for arts benefactor Raoul. Terrified at the notion of her absence, the Phantom enacts a plan to keep Christine by his side, while Raoul tries to foil the scheme

Love Never Dies

The musical is set in 1907, a decade after the end of *The Phantom of the Opera*. Christine Daaé is invited to perform at Phantasma, a new attraction in Coney Island, by an anonymous impresario and, with her husband Raoul and son Gustave in tow, journeys to Brooklyn, unaware that it is the Phantom who has arranged her appearance in the popular beach resort.

Evita

Eva Duarte Peron rises from poverty to become an Argentinian actress and the wife of powerful President Juan Peron. Through a series of flashbacks, Eva transforms from an impoverished teenager into a woman of influence and power. After the death of her father, Eva travels to Buenos Aires and begins a string of relationships with powerful men before she meets Juan. Eva's ultimate power and influence earn her both admiration and hatred

Sunset Boulevard

Based on Billy Wilder's Academy Award-winning 1950 film of the same title, the plot revolves around Norma Desmond, a faded star of the silent screen era, living in the past in her decaying mansion on the fabled Los Angeles street. When young screenwriter Joe Gillis accidentally crosses her path, she sees in him an opportunity to make her return to the big screen. Romance and tragedy follow.

Cats

This all-dance show's action is set on a gigantic rubbish dump which, after dark, becomes alive with cats of all types, shapes and sizes. The musical tells the story of a tribe of cats called the Jellicles and the night they make what is known as the "Jellicle choice" and decide which cat will ascend to the Heaviside Layer and come back to a new life. It is the former glamour cat, Grizabella - turned disheveled outcast who, at the end of the evening, is chosen by Deuteronomy to receive the prized additional life.

Jesus Christ Superstar

The musical started as a rock opera concept album before its Broadway debut in 1971. The musical is mostly sung-through, with little spoken dialogue. The story is loosely based on the Gospels' accounts of the last week of Jesus's life, beginning with the preparation for the arrival of Jesus and his disciples in Jerusalem and ending with the crucifixion. It depicts political and interpersonal struggles between Judas Iscariot and Jesus that are not present in the Bible.

The work's depiction offers a free interpretation of the psychology of Jesus and other characters. Much of the plot centers on Judas, who is both dissatisfied with the direction in which Jesus is steering his disciples and also fearful for the harm that may result.

Contemporary attitudes, sensibilities, and slang pervade the rock-opera's lyrics, and ironic allusions to modern life are scattered throughout the depiction of political events. Stage and film productions accordingly contain many intentional anachronisms.

The Beautiful Game

The show concerns a group of teenagers growing up amid religious intolerance in Belfast, Northern Ireland in 1969. In particular, the members of a local football (soccer) team, attempt to overcome religious intolerance and violence that has engulfed their community. The team is made up of Catholic and Protestant youths and the coach is a priest. The musical chronicles the ups and downs of the team players as the emerging political and religious violence overwhelms them. Some of the players become members of the IRA, one gets kneecapped.

Song and Dance

Tell Me on a Sunday, the first act of *Song and Dance* by Andrew Lloyd Webber, Don Black, and Richard Maltby Jr. tells the story of an ordinary British hat-maker who journeys to America in search of love. Her romantic misadventures take her on a journey from New York City, to Los Angeles and back to Manhattan again as she moves from one lover to the next, and realizes the road to love is never as simple as it seems. In the second act, told entirely through dance, we examine the journey through the eyes of one of the lovers.

Requiem

Andrew Lloyd Webber's *Requiem* is a requiem mass, which premiered in 1985. It was written in memory of the composer's father, William Lloyd Webber, who died in 1982. It was a new venture for Lloyd Webber, the composer of numerous musicals, to create a piece of serious classical music. The music mixes Lloyd Webber's melodic and pop-oriented style with more complex, sophisticated, and at times even austere forms. *Requiem* won the 1986 Grammy Award for Best Classical Contemporary Composition.