

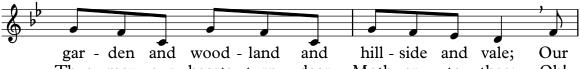
#### Bring Flowers of the Rarest

Mary E. Walsh

Mary E. Walsh Wreath of Mary, 1883



- 1. Bring flow'rs of the fair est, bring flow'rs of the rar est, From
- 2. Our voic es a scen-ding, in har mo-ny blend-ing, Oh!
- 3. O Vir gin most ten der, our hom age we ren der, Thy



Thus may our hearts turn, dear Moth-er, to thee; Oh! love and pro - tec - tion, sweet Moth-er, to win; In



full hearts are swell-ing, our glad voic-es tell-ing The Thus shall we prove thee how tru-ly we love thee, How dan-ger de-fend us, in sor-row be-friend us, And







Queen of the Angels, Queen of the May; O Mary! we crown thee with



## On This Day, O Beautiful Mother

Louis Lambillotte, S.J. Author unknown Rohr's Favorite Catholic Melodies, 1854 Refrain 1-3. On\_ this day, O beau - ti - ful Moth er, this On. day give thee love. our we Near thee, Ma - don na, fond - ly we ho ver, Fine Trust - ing thy gen tle care to prove. Verses this day ask On share, we to 2. Queen of an gels, deign to hear of 3. Rose Sha love flow'r, ron, ly Dear Moth est er, thy sweet care; Lisp child ing ren's hum ble pray'r, E Beau teous bud of den's bow'r, \_ Aid ere us our feet. stray\_ Young O Vir hearts gain, gin pure,\_\_\_ li Cher ished the ly of\_ vale,\_\_ to Refrain Wan der from thy guid ing way. self Sweet ly to thy al lure. Vir gin Moth Queen hail. er, we

#### Mother Dear, O Pray For Me

Isaac B. Woodbury

Composer unknown

Peters' Catholic Harp, 1863



nal - ly

ter -

Thy

love

bliss

and

Ι

share.

#### Mother Dearest, Mother Fairest

S.N.D., Cincinnati

S.N.D., Cincinnati Wreath of Mary, 1883



#### Mother of Christ

S.N.D., Liverpool S.N.D., Liverpool New Hymns, 1890s With devotion Christ, of Moth - er Christ, 1. Moth - er of Christ, 2. Moth - er Christ, Moth - er of of 3. Moth - er Christ, Moth - er Christ, Ι of of Thee? Ι What shall Ι of ask What shall do Thee? I will for Oh, toss on a storm sea, y do of not sigh for the wealth earth, For the of my strength, love thy Son with the whole My\_\_ Child lift thy Bea Light To the as \_ con a fade\_ joys that and flee; But, ly King shall He be. Yes, on where Ι fain would be. And, port of Christ, Moth-er of Christ, This Moth-er do I long to Moth-er of Christ, Moth-er of Christ, This will I do for do I ask Moth-er of Christ, Moth-er of Christ, This of which thine The bliss told see,\_ un all Thee,\_\_\_\_ Of that are dear or\_\_\_\_ When the voy age is Thee,\_\_\_ o'er, Oh,\_\_\_\_ The trea - sure up - on en fold, knee.\_\_ cher - ished here, Not one shall be dear He.\_ as stand on the shore, And show Him at last to me.\_\_\_

#### Our Lady of Good Counsel

Eleanor C. Donnelly

S.N.D., Philadelphia Chapel Hymn Book, 1893



#### Mother, At Your Feet is Kneeling

Sister S.C. William A. Huntley "Take Me Back To Home And Mother", 1875 Interlude kneel -1. Moth - er, at your feet is ing 2. Plead for me when Je-sus judg One who loves you, 'tis your child Who has sighed so oft to An - swer for me when He asks How I spent so ma-ny see. you Bless me, Moth-er, bless your child. per-form'd so ma - ny mo - ments, How Moth-er, when my Je-sus calls\_ me, From this world so dark and Ma - ry, O my dear-est Moth - er, May it e'er to me be From the wi-ly snares of Sa - tan, Shield me, Mother, Mother, drear giv'n As on earth I fond-ly love thee, So to love thee still in Refrain dear. 1-2. Dear - est Moth-er, tell my sus heav'n. How I love Him fond and true, And, O Ma-ry, dear-est

Tell

Moth - er,

Him, I be-long to you.

## The Sun Is Shining Brightly

Rev. F. Robinson

Rev. Anatole Police, S.M. The Parochial Hymn Book, 1883



## Daughter of a Mighty Father

(Macula Non Est In Te)

Traditional Catholic Youth's Hymn Book, 1871 1. Daugh - ter of might - y Maid - en a Fath - er, 2. Moth - er Son of the and Sav - iour, Of the 3. Spouse of the E ter - nal Spir - it, Blos - som 4. Daugh - ter, Moth - er, Spouse of Heav - en, Lis - ten An - gel forms of the May, round thee pa tron a -Truth, the Life, the Way, Guide our foot-steps, calm our will ne'er de - cay, which Let us but thy love in our earn-est to lay, Sweet - est gift men e'er to Ma - cu - la gath - er: non est in te. Ma - cu - la pas - sions. non est in te. her it. Ma-cu - la non est in te. giv en. Ma - cu - la non est in te. Refrain 1-4. Ma - cu - la non est in Ma - cu - la non est in te, rall. te, Ma-cu-la non est in te, Ma-cu-la non est in

#### 'Tis the Month of Our Mother

E.J. Sourin, S.J. The Catholic Vocalist, 1860

Louis Lambillotte, S.J.



The ten hymns selected for today's Festival were written over a span of decades, many with words and music from across the Atlantic, but with time they became established as part of Catholic devotional life in America. As a sign of their popularity, nine of them were selected by a survey of Catholic military chaplains in World War II, when they were asked to determine which hymns resulted in spontaneous singing in chapel services by the servicemen. The results of the survey formed the nucleus of *The Catholic Chapel Hymnal: Old Favorite Catholic Hymns*, 1944. The hymnal was published in Boston by the McLaughlin & Reilly Co. and edited by Edward Grey, a pseudonym for Father Joseph Portelance, O.F.M., an employee of the firm.

# Saint Adelaide Church

Peabody, Massachusetts

Rev. David Lewis and Rev. Raymond van de Moortell, pastors

Michael Olbash, organist and choirmaster saintadelaide.com

Peter Meggison catholic devotional hymns.com