



**2010 Chinese Fine Arts Society
Music Stamps Exhibition
featuring the History of Opera**

Sunday, January 24th
Chinese Cultural Center
750 Pasquinelli Drive #212
Westmont, IL 60559

Mark your calendars for this all day event which will include artist lectures, music interlude and refreshments to kick off our 26th anniversary year!!

Please visit www.chinesefinearts.org for up to date information.

Coming Events

**Chinese New Year Celebration
February 14, 2010 • Chicago Navy Pier**

Join us for this festive afternoon event which will include Chinese Lion Dancers, singers, choral groups, folk dancers, martial arts demonstrations and more.

**The 25th Annual Music Festival
in Honor of Confucius**

Winners Concert

November 22, 2009 at 3pm
Chicago Cultural Center, 78 E. Washington Street

Sunday Salon Series



THE CHINESE FINE ARTS SOCIETY



中華才藝協會

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A Message from the Board President

Welcome! Thank you for joining us on this remarkable occasion, our 25th annual Music Festival in Honor of Confucius (MFHC) Winners Concert! It is the conclusion of an exhilarating yet bitter-sweet year for the Chinese Fine Arts Society as we celebrated our 25th anniversary - thrilling as we reached new heights in our programming, poignant because our late founder, my mother Mrs. Barbara Tiao, was only with us in spirit as we broke new ground in so many areas.

We began the year with our 5th annual Chinese New Year extravaganza of Chinese folk arts at Navy Pier, drawing record crowds as we moved to the picturesque new venue of the Crystal Gardens. In February, we made delightful foray into the world of ceramics - a stunning exhibition featuring three local artists, each bringing a distinctive yet Chinese point of view to their work. At our 20th annual All Chinese Music Concert in May, we introduced the Elite Trio, a highly acclaimed Taiwanese ensemble making their Chicago debut here in Preston Bradley Hall. The summer brought a dizzying array of special 25th anniversary programming, thanks to the opportunity created by the City's Chinese Cultural Week in Chicago, which extended from July 19 to 27. Our staggering line up of nine programs in nine days opened with spectacular performances at Navy Pier and the Evanston Art Fair, in addition to our groundbreaking presentation of QiXi: the story of Chinese Valentines Day in Millennium Park, which forged new partnerships with many leading Chinese arts organizations in the area. The week concluded with the fulfillment of a 25-year dream to present a Chinese music concert in Chicago's most popular outdoor venue, as we produced In Tribute: A Chinese Voyage, a concert dedicated to the memory of Barbara Tiao, at the Jay Pritzker Pavilion in Millennium Park.

We were delighted with several media opportunities that presented themselves this year, most recently on WFMT's Introductions and WGN's Sunday Papers with Rick Kogan. The highly acclaimed Chinese Fine Arts Society Young Artists Ensemble, which features several MFHC participants, made its debut at the

Message from the President

中華才藝協會

Evanston Art Fair, performed in the inaugural Chinatown Summer Concert Series, and were the featured artists in an hour-long show on Introductions. This fall, our focus turned to this, our 25th Annual Music Festival in Honor of Confucius, which experienced record-breaking participation and introduced a new category – Chinese Instruments!

It has truly been a remarkable year for the Chinese Fine Arts Society! We express many thanks to our generous patrons, as well as our long-term supporters, the Illinois Arts Council, City Arts, and the Tribune Foundation. Special thanks go to Ms. Helen Vasey of Chicago Cultural Center and to Commissioner Lois Weisberg for her enduring support of our endeavors. I'd also like to thank our wonderful volunteers, and the tremendous ladies of the Chinese Fine Arts Society Board of Directors, with a special thank you to immediate past president Nina Chen, who stepped in to provide leadership at a crucial time last year. Finally, I'd like to thank arts consultant Peter McDowell, whose insight and experience have enabled so many new opportunities for us this year.

We invite you to join us as we embark on our next quarter century of programming! We are enthusiastically seeking new volunteers at all levels of involvement. Please visit www.chinesefinearts.org or send an email to info@chinesefinearts.org if you'd like to learn more! In the face of a very challenging arts funding world, we also seek your support! Please consider joining our membership, or making a one-time donation, either as you depart the concert hall today, or at our website. Thank you for your consideration!

Thank you again for joining us today, we hope that you enjoy the show!

Best regards,



Julie Tiao Ma

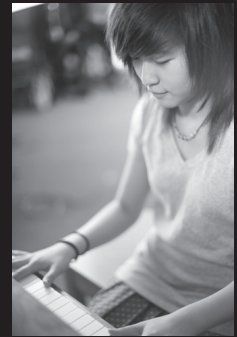


Photo by Ben Reed

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Congratulates the
Chinese Fine Arts Society
on its 25th Annual

Music Festival in Honor of Confucius Winner's Concert!

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A Message from the 2009 MFHC Chair

Dear Patrons and Friends,

On behalf of our MFHC Committee, it is with great pleasure to welcome you to our 25th Annual Music Festival In Honor of Confucius Winners Concert at the Chicago Cultural Center's historic Preston Bradley Hall this afternoon!

Recently, the Chinese Fine Arts Society hosted its MFHC festival competition at the Sherwood Conservatory of Music at Columbia College Chicago, where an impressive record breaking number of over 210 talented young pianists, cellists & violinists performed their hearts out for a distinguished panel of judges, and competed for cash prizes, special scholarships and beautiful Hong Zhong trophies.

In celebration of our Twenty-Fifth anniversary, we successfully debuted the Chinese Instrument Category, as part of the MFHC, where non-professional Chinese instrument players of all age groups came together to perform in a non-competitive festival performance setting.

This afternoon's program will highlight many of the breathtaking Chinese compositions chosen from our MFHC repertoire, including a quartet ensemble composition "To the Eastern Sea" for piano, violin, viola and cello by the American composer, Michael Djupstrom, from the Virginia Geyser Behrendt Scholarship, and a guest performance of "Fighting the Typhoon" on guzheng,, showcased in the Chinese Instrument Category.

Through our annual MFHC festival competitions & concerts, held during the birthday celebration of the great Chinese philosopher Confucius, we strive to achieve a greater awareness and deeper appreciation for the beautiful and rich heritage that is the Chinese heritage. It is this treasure that we share with you today through both traditional and contemporary Chinese classical music.



We extend a very special thank you to our generous group of corporate sponsors, individual donors, and CFAS volunteers, all of whom we depend on most dearly to help ensure that our annual MFHC festival competitions, CFAS concerts & special outreach programs are always a great success!

Thank you also to the Sherwood Conservatory of Music for once again being such a gracious host for our 2009 MFHC festival competition, and the Chicago Cultural Center for its continual support of our MFHC Winners Concerts as part of their "Sunday Salon Series".

Bravo to all of the wonderful students, parents, teachers and judges who have made this year's MFHC event such an enjoyable and successful one!

Last but not least, I would like to extend my personal gratitude to our wonderful 2009 MFHC Committee, and the great ladies who make up our CFAS Board and Advisors. It has been a pleasure and privilege working side by side with all of you, and for being amongst your company!

And now, please sit back and enjoy this special 25th Annual MFHC Winners Concert. We hope you will be enriched and renewed by the beautiful performances this afternoon. Congratulations to all of our winners!!

Warmest Regards,

A handwritten signature in black ink that reads "Katherine Jui Chang". The signature is written in a cursive, flowing style with a long horizontal stroke at the end.

*Katherine Jui Chang
CFAS Vice President & 2009 MFHC Chair
The Chinese Fine Arts Society*

Program

中華才藝協會

Fighting the Typhoon

Angelina Cheng, guzheng

Wang Chan Yuan

Embroidering a Silk Banner with Pictures of Gold

Thomas Huang, piano

Arr. by Jiang Chong Wang

The Cat and the Mouse

Joshua Zhu, piano

Aaron Copland

Peony Lullaby

Claire Lee, cello

Frank K. Leung

Shepherdess

Adele Lee, violin

Kuo Chuen Lee

Dance of the Gnomes

Amanda Fan, piano

Franz Liszt

The Spring of Sharaba

Jonathan Cruz, piano

Chinese Folk Song

Hungarian Rhapsody, Op. 68

Josiah Yoo, cello

David Popper



Blissful Night

Chloe Lee, violin

Tien Hwa Liu

Reeds in the Wind

Yoan Ganev, piano

Chu Chiang Wu

Tzigane

Tabitha Oh, violin

Maurice Ravel

Field

Garrett Chou, cello

Ba Hai Tu

Gaspard de la Nuit III. Scarbo

Frank Wu, piano

Maurice Ravel

To the Eastern Sea Quartet

Eastern Sea Quartet

2009 Virginia G. Behrendt Scholarship Repertoire
Scholarship award to be presented by Paula Kiefer

Mimi Liu, piano

Ari Barrack Fisher, violin

Mengsha Gong, viola

James Gan Stinehart, cello

Michael Djupstrom

Angelina Cheng

Angelina Cheng is 11, and a 5th grade student at Mill Street School in Naperville. She started guzheng lessons in 2004. She also plays the piano, and is in the Honors Band of Naperville School District 203, playing the flute. Her favorite subjects in school are reading and math.

Thomas Huang

Thomas Huang studies piano with Brenda Huang, a passionate teacher who passes her love of music and piano to him. He attends Schaumburg Christian School and is a hard working 3rd grader. Thomas's favorite subject is science. Thomas enjoys Ninjutsu, playing soccer, swimming, and drawing.

Joshua Zhu

Joshua Zhu is 8 years old, and a 3rd grader at Country Meadows elementary school in Long Grove. He has been playing piano for 4 years, and is currently a student of Sueanne Metz. Besides music, he loves to read, play baseball and swimming.

Claire Lee

Claire is a fifth grader at Lycee Francais de Chicago. She started cello at 4 with Tanya Carey at the Music Institute of Chicago. Claire enjoys playing duets with her violinist sister, Chloe, and is eagerly waiting for their little brother to finish Suzuki Book 1 (piano) so they can form a trio.

Adele Lee

Adele Lee is 8 years old, she began to play the violin at the age of 4 with Betty Haag. She has attended Music in the Mountains camp and has performed in Italy as a member of Magical Strings of Youth. She studied with Brigitte Gray and currently with Desiree Ruhstrat.

Amanda Fan

Amanda Fan is 10 years old. She goes to Butterfield School and is currently in 5th grade. She plays piano, plays the violin, and she takes art class. Amanda lives in Libertyville, IL with her family. She has been studying piano with Brenda Haung since 2006.



Jonathan Cruz

Jonathan Cruz, 11, is a scholarship recipient and member of the Music Institute of Chicago's Junior Academy program where he currently studies piano with Marta Aznavoorian. Jonny began piano instructions at the age of four. He also plays the violin and saxophone. Jonny enjoys competitive swimming, tennis, and painting.

Josiah Yoo

Cellist Josiah Yoo, age 11, is a scholarship student in the Music Institute of Chicago's Academy program for gifted pre-college musicians. He studies with MIC artist faculty member Gilda Barston. Josiah has won numerous prizes in Chinese Fine Arts Society Music, the Society of American Musicians, and the Sejong competitions.

Chloe Lee

Chloe is a fifth grader at Bell Elementary in Chicago. She has been playing the violin since 5. Currently, she studies with Desiree Ruhstrat of the Music Institute of Chicago where she is a merit scholarship recipient. In 2009, Chloe has won high honors in DePaul Concerto and SAM competitions.

Yoan Ganev

Thirteen-year-old Yoan Ganev, is a scholarship recipient and member of the Senior Academy at Music Institute of Chicago where he studies with Marta Aznavoorian. Among his most cherished competition awards is his performance on WFMT, Chicago's classical radio. He has performed with Chicago Chamber Musicians at Navy Pier's Shakespeare Theater.

Tabitha Oh

An 8th grader at the Lycée Français de Chicago, Tabitha is a scholarship recipient of the MIC's Academy Program for gifted pre-college musicians where she studies the violin with MIC artist faculty member Desiree Ruhstrat. When not making music, Tabitha enjoys reading, running, and playing with her little brother.

Garrett Chou

Garrett Chou, 13 years old, studies with David Cunliffe at the Music Institute of Chicago and is a member of the institute's Junior Academy. He has competed in and received awards from The Society of American Musicians Competition and the Annual Music Festival in Honor of Confucius.

Frank Wu

Frank, a junior at Stevenson High School, began playing piano at age 5. He is currently studying with Brenda Huang. Frank has won many awards in piano competitions including MTNA, ISMTA, NSMTA, NWSMTA, CAMTA, the Steinway Society, and the Walgreens Concerto Competition. He also plays flute in Stevenson's Honor Band.

Eastern Sea Quartet

The Eastern Sea Quartet consists of Ari Fisher, violin, Mimi Liu, piano, Mengsha Gong, viola, and James Stinehart, cello. Three are members of the New Trier Symphony Orchestra, and two go to Xilin North Shore Chinese School, but it was this competition that brought them together as a quartet. As individuals they have won many music awards, and they have fine music teachers, including David Taylor, violin, Liqu Chen, Ann Birman, piano, and Hans Jensen, cello, to help teach them this piece. But it still took many rehearsals (despite their busy schedules), and the quartet coaching of Russell Rolon of Northwestern, as well as studying the story, for them to understand, perform, and really appreciate and like "The Eastern Sea".



MANY THANKS TO OUR 2009 MFHC PARTICIPATING TEACHERS

*Lucinda E. Ali-Landing
Elif Allenfort
Marta Aznavoorian
Gilda Barston
Svetlana Belsky
Ann Birman
Blake Brasch
Linda Cannon
Tanya Carey
Pawel Checinski
Liqu Chen
Cornelius Chiu
Injoo Choi
Alan Chow
Karen Collier
Brenda Conroy
David Cunliffe
Marko Dreher
Mary Drews
Nazar Dzhuryn
Laura Fenster
Cyrus Forough
Brian Gaona
Brigitte Gray
Betty Haag Kuhnke
Cecilia Ham
Michael Hining
Kathy Hu
Brenda Huang*

*Jeanne Johannesen
Grace Juang
Galina Kostukovsky
Katherine K. Lee
Sang Mee Lee
Soojeong Lee
Mark Lekas
Marina Lerner
Gang Li
Julie Maura
Sueanne Metz
Edyta Mrugala
Emi Murata
Anna Nogaj
Janet Park
Barbara Powell
Janice L Razaq
Desiree Ruhstrat
Andrea Schneider
Stacia Spencer
Regina Syrkin
Erica Tam-Wang
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Almita Vamos
Constance R. White
Lemi Yang
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Congratulations to all of our 2009
MFHC Winners!

中華才藝協會

Piano

Piano Youth A

Joshua Zhu

Alice Zhang

Lana Millman

Sarah Huang

Edric Lin

Samuel Liu

First Place

Second Place

Third Place

Honorable Mention

Honorable Mention

Honorable Mention

Piano Youth B

Thomas Huang

Sophia Li

Grace Qiu

Aileen Y. Huang

Maggie Li

William Zhu

First Place

Second Place

Third Place

Honorable Mention

Honorable Mention

Honorable Mention

Piano Junior I A

Jonathan Cruz

Nicolas Xu

Jarrett Takaki

Pamela Lin

Jason Lu

Roger Shen

Steven Song

Alexandra Woo

Nicholas L. Xie

First Place

Second Place

Third Place

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Piano Junior I B

Amanda Fan

Cindy Yang

Rachel Hsu

David Hou

Eric Lin

Grace Tu

Nova Xu

Annie Zheng

First Place

Second Place

Third Place

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Piano Junior II A

Ryan Jannak-Huang

Daniel Shen

Victoria Liu

Elizabeth Chang

Isa Kaminsky

Jean Lin

First Place

Second Place

Third Place

Honorable Mention

Honorable Mention

Honorable Mention



Piano

Piano Junior II B

<i>Yoan Ganev</i>	<i>First Place</i>
<i>Trenton Takaki</i>	<i>Second Place</i>
<i>Vivian Jin</i>	<i>Third Place</i>
<i>Caroline Chen</i>	<i>Honorable Mention</i>
<i>Isabel Hubeny</i>	<i>Honorable Mention</i>
<i>Lauren Tu</i>	<i>Honorable Mention</i>

Piano Senior

<i>Frank Wu</i>	<i>First Place</i>
<i>Wen Huang</i>	<i>Second Place</i>
<i>Kate Liu</i>	<i>Third Place</i>
<i>Mimi Liu</i>	<i>Honorable Mention</i>
<i>Andrew Ly</i>	<i>Honorable Mention</i>
<i>Kathy Qiu</i>	<i>Honorable Mention</i>

Violin

Violin Youth

<i>Adele Lee</i>	<i>First Place</i>
<i>Claire Arias-Kim</i>	<i>Second Place</i>
<i>Isabelle Chin</i>	<i>Third Place</i>

Violin Junior I

<i>Chloe Lee</i>	<i>First Place</i>
<i>Karisa Chiu</i>	<i>Second Place</i>
<i>Serena AmandaHarnack</i>	<i>Third Place</i>
<i>Emily Chen</i>	<i>Honorable Mention</i>
<i>Eleanor Goes</i>	<i>Honorable Mention</i>
<i>Rachel Hsu</i>	<i>Honorable Mention</i>
<i>Duncan Steele</i>	<i>Honorable Mention</i>
<i>Victoria Tu</i>	<i>Honorable Mention</i>
<i>Haoyang Yu</i>	<i>Honorable Mention</i>

Violin Junior II

<i>Tabitha Oh</i>	<i>First Place</i>
<i>Jennifer Eugena Cha</i>	<i>Second Place</i>
<i>Michaela Wellems</i>	<i>Third Place</i>
<i>Tyler Hansen</i>	<i>Honorable Mention</i>

Violin Senior

<i>Kevin Hu</i>	<i>First Place</i>
<i>Lydia Umlauf</i>	<i>Second Place</i>

2009 MFHC Winners (cont'd)

中華才藝協會

Violin

Violin Senior (continued)

Emily McGinn
Jorie Butler-Geyer
Leah Latorraca
Connie Liou

Third Place
Honorable Mention
Honorable Mention
Honorable Mention

Cello

Cello Youth

Claire Lee
Colin Choi
Helena Hsieh

First Place
Second Place
Third Place

Cello Junior I

Josiah Yoo
Sean Choi
Annamarie Wellens
Seri Lee
Alex Suh

First Place
Second Place
Third Place
Honorable Mention
Honorable Mention

Cello Junior II

Tara Safavi
Lucie Ticho
Katie Miyoung Kim
Nathan Walhout

Second Place
Second Place
Third Place
Honorable Mention

Cello Senior

Garrett Chou
Mickie Yeagley
Stephano Hong
Anna Lim

First Place
Second Place
Honorable Mention
Honorable Mention

The Virginia G. Behrendt Scholarship

Eastern Sea Quartet

Ari Barack Fisher, violin
Mengsha Gong, viola
Mimi Liu, piano
James Gan Stinehart, cello

Winner

Music Institute Piano Quartet

Ingrid Gray, viola
Emily Jones, violin
Stephen Minion, cello
Anna Ziv, piano

Honorable Mention



The Virginia Geyser Behrendt Scholarship

Sponsored by the Virginia Geyser Behrendt Foundation to commemorate her life, this scholarship is open to young professionals, conservatory students and other advanced musicians age 25 or under. Contestants perform the required Chinese repertoire piece, selected annually, to compete for a \$1200 scholarship.

The Amei Hu Lin Violin Scholarship

This competition, for advanced violinists age 18 or younger, commemorates the life of Mrs. Amei Hu Lin and is sponsored by Mr. & Mrs. Jiumn-Wen Lin. Each contestant performs the required repertoire piece to compete for a \$500 scholarship.

The Music Festival in Honor of Confucius – Chinese Instruments Category

In celebration of our 25th Anniversary, the Chinese Fine Arts Society was pleased to introduce the very first Music Festival in Honor of Confucius – Chinese Instruments Category (MFHC-CIC).

In this introductory year, the MFHC-CIC was run in a non-competitive festival manner. Participants were invited to perform a Chinese repertoire piece of their choice, and were adjudicated by a distinguished panel of judges.

At their discretion, the MFHC-CIC Judges and the MFHC Committee had selected a participant from the Chinese Instruments Category to perform at this year's 25th Annual MFHC Winners Concert.

For more information regarding the Virginia Geyser Behrendt Scholarship, the Amei Hu Lin Scholarship and the Chinese Instruments Category, please go to our website at www.chinesefinearts.org.

Congratulations to all of our 2009
Huang Zhong Achievers!

中華才藝協會

Gold

Kevin Hu
Mimi Liu
Norman Luc
James Gan Stinehart
Christine Wu
Catherine Zhou

Antique Brass

Toni Cao
Jaime Chen
Garrett Chou
Lucia H De Benito Y Sanchez
Serena Amanda Harnack
Rachel Hsu
Ryan Jannak-Huang
Vivian Jin
Aaron Kollasch
Jean Lin
Alice Rong
Daniel Rong
Duncan Steele
Ursula Steele
Jarrett Takaki

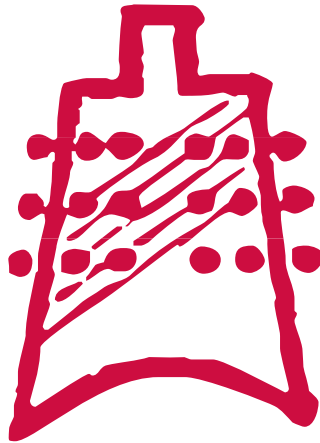
Bronze

<i>Helena Abney-McPeck</i>	<i>Alaina V. Rea</i>
<i>Jorie Butler-Geyer</i>	<i>Steven Song</i>
<i>Emily Chen</i>	<i>Peace Tsai</i>
<i>Michelle Chin</i>	<i>Stella Tu</i>
<i>Jonathan Chu</i>	<i>Claire Wang</i>
<i>Kimberly Han</i>	<i>Kimberly Yu Wang</i>
<i>Elena Hong</i>	<i>Alexandra Woo</i>
<i>Rachel Hsu</i>	<i>Frank Wu</i>
<i>Allen Jiang</i>	<i>Nicolas Xu</i>
<i>Whitney Jin</i>	<i>Nova Xu</i>
<i>Chloe Lee</i>	<i>Christine Zhang</i>
<i>Jason Lu</i>	



What is a Huang Zhong?

The Huang Zhong (“yellow bell”) plays an important symbolic role in Chinese music. In ancient times this device was used to set the pitch of Chinese musical instruments. Each year, participants in the Confucius competition earn “Huang Zhong merit points” based on their performance score. Each contestant who accumulates a certain number of merit points receives a Huang Zhong trophy. A contestant may accumulate points within an instrument category for any participation since the 1992 MFHC contest.



When one has mastered music completely and regulated his heart and mind accordingly, the natural correct, gentle, and sincere heart is easily developed and joy attends its development.

-Confucius (551-479 BC)



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Appreciations and Best Wishes!

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Many Thanks to our 2009 MFHC Volunteers!

Cecilia Chan	Nancy Jih
George Chan	Joseph Kung
James Chang	Jessica Li
Sue Chang	Jiumn Lin
Binlyn Chen	Linda Lin
Ted Chao	Ming Teh Lin
Susan Chen	Li Lu
Ching Rong Chou	Anthony Ma
June Chu	Diane Paxton
Kathy Chu	Michael Shaw
Charles Ho	Rongrong Tao Silverberg
Lori Ho	Mei Juan Tam
Shaun Ho	Dennis Tsai
Tina Ho	Joy Tsai
Charles Ho	Sophie Tsai
Bertha Hong	Sherry Yu
Jack Huang	Sherry Hwei Zen Yu
Shu Mei Chiu Huang	David Xu
Shu Mei Huang	

Many Thanks to our Contributing Artists

Shaun Ho, *Photographer and Video engineer*

Michael Boyd, *Photographer*

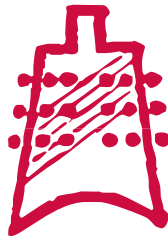
Anthony Ma, *Graphic Artist*

CCC, *Audio Engineers*

Bill Young, *Graphic Designer*



A Special Thank You



**to Mr. and Mrs. James and Sue Chang
for their exceptional help in assembling
our Huang Zhong trophies, contributing
the lovely concert stage flower arrangement
and donating the delicious Festival Day luncheon!**

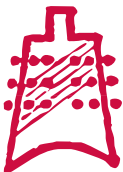


Fighting the Typhoon:

Angelina Cheng: Congratulation for a job well done!

We are so proud of you, as always!

Love, Mom, Dad and Your Beloved Little Sister Esther



Lana Lin Millman

Congratulations, Lana!

We're very proud of you and we love you.

You did a great job!

Love, Mom, Dad, and Sean

National Asian Pacific Center On Aging Senior Environmental Employment Program

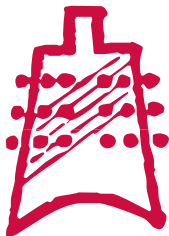
The National Asian Pacific Center on Aging (NAPCA) Region V Senior Environmental Employment (SEE) Program covers regional EPA concerns in Illinois, Indiana, Michigan, Minnesota, Ohio & Wisconsin. The purpose of the SEE Program is to give workers age 55 and over (PL 98-313) an opportunity to use their skills in creative and meaningful jobs. Examples of positions in the SEE programs are:

- Environmental Engineer • Scientist • Chemist • Engineer • Biologist
- Computer Specialist • Geologist • Mechanical Engineer
- Administrative Assistant • Compliance Monitor • Hotline Assistant

To qualify for participation in the program, the applicant must be at least 55 years old and meet the requirements of the assignment description. For more information about this program, please contact:



Mei Syun Lin (邱美純), Region V Project Director
National Asian Pacific Center on Aging
Senior Environmental Employment Program
122 South Michigan Avenue, Suite 1414, Chicago, IL 60603
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***Congratulations to all of our
2009 Music Festival in Honor of
Confucius Participants, Teachers
& Judges. Thank you for another
great year, and best wishes for all
of your musical endeavors!!!***

The MFHC Committee



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About CFAS

The Chinese Fine Arts Society (CFAS) is a non-profit cultural advocacy group dedicated to promoting awareness of Chinese culture through music and the arts. For twenty years, CFAS has established itself with widely attended cultural events in various venues involving the music and arts communities and the public at large.

Our mission is summarized in our 3-D principles:

- To Discover Chinese music and its cultural significance*
- To Develop interest in performing and studying Chinese music and arts*
- To foster success in these artistic endeavors through Determination and Discipline*

For more information please contact us at:

*The Chinese Fine Arts Society
Sherwood Conservatory Building
1312 South Michigan Avenue
Chicago, IL 60605
Tel: 312-369-3197,
email: info@chinesefinearts.org
www.chinesefinearts.org*

Music Programs

The concept of CFAS began with a musical program at a meeting honoring Chinese educators, held annually on the birthday of the quintessential Chinese educator, Confucius. A competition aimed at introducing Chinese music to students and teachers was established. This evolved into our annual **MUSIC FESTIVAL IN HONOR OF CONFUCIUS**, which encourages young musicians to excel in their endeavors through a rewards system which includes opportunities for public performance, as well as awards both symbolic and tangible. Every fall, hundreds of young musicians participate by performing music from a required Chinese repertoire as well as a western piece of their choosing for a panel of judges. The top performers in each age category play in our annual **Winners' Concert** at Preston Bradley Hall.

Every spring, we sponsor the **ALL CHINESE MUSIC CONCERT**, where we actively seek out and present exceptional music and musicians that showcase Chinese composers, instruments, themes and/or performers. We also feature "advanced" selections from the Music Festival's required Chinese repertoire, giving participants an opportunity to hear a professional interpretation of this music.

In our **INTERNATIONAL MUSIC COMPOSITION COMPETITIONS**, we solicit original works inspired by a specified Chinese theme from composers worldwide. The winning compositions are premiered in a Chicago-area venue, performed by top-notch professional musicians. Selected compositions are incorporated into the required repertoire for the Music Festival.



Awards

Finally, in our **OUTREACH PROGRAM**, we invite Music Festival participants and other artists to perform in programs at public schools in under-privileged communities, Asian Heritage Month, community Summer Festivals, and other community cultural events. These activities are uplifting to the audience and performers alike, and help to enlighten young performers of the rewards of giving back to the community. Through these intertwined relationships, our music programs inspire aspiring young musicians and professionals to explore and expand their experience past traditional classical music, enriching their awareness of China's cultural heritage.

Visual Arts and Dance Programs

The introduction of Chinese visual arts is also a serious endeavor espoused by CFAS. Through our **VISUAL ARTS PROGRAM**, we sponsor ink-brush paintings competitions, which attract the spirited participation of artists of nationwide. Winning works have been exhibited at landmark Chicago venues including Navy Pier and the Chicago Cultural Center. Recently, we hosted our first ceramics exhibition, accompanied by artists' lectures and a musical program. Our fledgling **DANCE PROGRAM** took a leap forward in 2005, when we presented a demonstration of Lion Dance and Wu Shu as part of the Millennium Park Strolling Performers Series. Since then, we have established an annual tradition of presenting multi-arts programs to Chicagoans and tourists in busy locations such as Navy Pier and Millennium Park. Involving various singers, dancers, and musicians all drawn from the Chicagoland community, these festive events showcase Chinese traditional and folk arts in an accessible, authentic, and fun way.

In February, 2000, CFAS received the CityArts 20th Anniversary Award from the City of Chicago Department of Cultural Affairs.

In June, 2000, CFAS received the annual Paul Berger Arts Entrepreneurship award from Columbia College, Chicago.

In April, 2004, the Chinese Fine Arts Society received an Award of Excellence from the Office of the Cook County Treasurer.

Our Yueh Fei International Music Composition Competition World Premiere concert was named one of Chicago's Top 10 classical music concerts by the Chicago Tribune in 2000



Julie Tiao Ma, President

Ms. Ma holds an M.S. and B.S. in electrical engineering and computer science from the Massachusetts Institute of Technology. During her 15-year career in the high tech industry, she held executive positions in business development, sales and engineering. She was the program manager for CFAS' Yueh Fei Concert, which was listed among the 10 Best Classical Concerts of 2000 by the Chicago Tribune. She was named one of the "Top 100 Women Making a Difference" by Today's Chicago Woman in 2000 and appeared in the 2006 edition of Who's Who in Management and Professionals.



Katherine Jui Chang, Vice President

Ms. Chang majored in piano performance and received her Artist's Diplomas from the Eastman School of Music and the Moscow Conservatory. A past winner in numerous national and international piano competitions, she made her Carnegie Hall debut and Lincoln Center debut shortly upon graduation from Eastman, and has performed extensively in the US, Europe and Asia. Here in Chicago, in addition to performances at Orchestra Hall, Ganz Hall and the Chicago Cultural Center, she has performed with the Oak Park Symphony Orchestra, the Hyde Park Chamber Orchestra, the DuPage Symphony Orchestra, and was a featured artist at the Dame Myra Hess Memorial Concert Series where in celebration of Mozart's 250th bicentennial her solo performance was broadcast nationally over WFMT radio.



Shuguey Liu, Secretary

Ms. Liu received an M.S. in Statistics from Brigham Young University. She is a director of IT Solutions for Leadertech Systems Inc. She leads teams to develop IT strategies and implement IT solutions for corporations. She has served as the principal of Chicago North Chinese School and currently she volunteers for the Connections for the Homeless in Evanston.



Michelle Kuo, Treasurer

Ms. Kuo holds a B.S. in Computer Science from Roosevelt University. She worked for Sears Roebuck Co. from 1985-2002 as a supply chain segmentation specialist with emphasis on purchase order management and store receiving. During her last five years at Sears, she held a variety of positions including business solutions specialist, project manager, and human resources manager. Since her retirement from the corporate world, her interests now lie in photography, pottery, sculpting and traveling.



Wen Ming Leung, Music Director

Ms. Leung is a graduate of the University of Minnesota Music School in piano performance. Currently she is the Music Director of the Chinese Fine Arts Society. She is the accompanist for several Chicago area choruses including the Sunrise Chorus and Hakkaese Chorus. Her talents also include being a leading actress in many plays, most recently a Chinese adaptation of Ibsen's "A Doll House", as well as active traditional Chinese folk dancer.



Nina Chen Sobota, Artistic Director

Ms. Chen Sobota has a B.A. in Art and Science and an M.ARCH. in Architecture from the Massachusetts Institute of Technology. She has worked on projects in Berlin, New York, Boston, Moscow, and Zurich, and is the author of “From Rimini to Letten – A Look Into The Enduring Lake and River Baths of Zurich City”, which was awarded Most Beautiful Swiss Book in 2004. She has received grant recognition for her research on how to bring contemplative elements into American homes through courtyard forms. Ms. Chen is an accomplished violinist, and has stayed active in the music community since she started violin at age 5.



Mei Syun Lin, Outreach Director

Ms. Lin is one of the original co-founding directors of the Chinese Fine Arts Society and former President of CFAS. She continues to be actively involved with its annual outreach programs. She is a member of the Human Resource Management Association of Chicago, and a former president and director of many Chicago area associations, including the N.S.B.P. Association, the Chinese Academic & Professional Association in Mid America, and the Chinese Cultural & Educational Association. She was appointed Neighborhood Arts Advisor Panelist by the Chicago Department of Cultural Affairs and was a panelist for the Illinois Arts Council. Currently, she is region project director of the N.A.P.C.A. Senior Environmental Employment Program, and sits on the board of the Bartlett Arts Council. An avid singer, she is a member of the Sunrise Chorus, the Hakka Chorus, the Northwest Chinese Language Chorus, and the Bartlett Chorus.



Nancy Teng, Development Director

Ms. Teng is one of the original founding board members of the Chinese Fine Arts Society, since its inception over 20 years ago, and has served as president of CFAS in 2002. She is a realtor and received her degrees from National Taiwan University and the School of Journalism, University of Missouri. She currently serves as panelist on the City of Chicago Department of Cultural Affairs Cultural Grants.



Emily Lam, Director

Ms. Lam received an M.B.A. in Business Administration, and B.S. in Accounting from the University of Illinois at Chicago. She is a certified research administrator, and currently holds the title of the Business Office Project Coordinator for the Center of the Pharmaceutical Biotechnology at UIC. She is a member of three choruses, the Northwest Chinese Language School Adult Chorus, the Chicago Hakka Chorus and the Bartlett Adult Chorus. In her spare time, she enjoys fishing and reading mystery novels.



Sabina Shie, Director

Ms. Shie has a Master's Degree in Film Documentaries from the National Tainan University of Art's Sound and Image Graduate Institute. She was awarded the Grand Prize in "Best Documentary Film" at the 2000 Taipei International Film Festival for her work titled "Days Spent Looking at the Ceiling". Currently, Ms. Shie does freelance video work.

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