

Mission Statement: The **Sunderland Lions Music Festival** is intended to promote higher standards of musical awareness and achievement in our community by providing young musicians with opportunities for public performance and professional assessment.

The Festival will be officially opened by *Mayor Debbie Bath-Hadden, Township of Brock* on Monday, February 11th, @ 9:30 am

ADMISSIONS

Festival Pass (admits one to all sessions) \$12.00 Morning, Afternoon or Evening Sessions \$3.00 each

Stars of The Festival Concerts:

Adult.......\$4.00 Child......\$1.00

PROGRAMS......\$4.00 each

LUNCHES ARE SERVED DAILY

downstairs at St. Andrew's United Church by the (UCW) United Church Women.

WE KINDLY ASK YOU TO NOTE THE FOLLOWING:

- No contestant or group of contestants may use the performance facilities of the Town Hall or the United Church (including the piano) prior to their appearance on stage. Use of the piano in the basement of the Town Hall is by permission only.
- ALL communication with the adjudicator **MUST** be made via the Session Secretary.
- Video cameras are permitted during performances ONLY however; flash photography is only permitted following a performance. RECORDING OF ADJUDICATIONS IS STRICTLY FORBIDDEN failure to adhere to this will result in a N/C performance of the related participant(s).
- Cell phones and pagers **MUST** be turned off during all classes.
- Please note that classes may be combined wherever necessary during the day at the discretion of the committee.

Absolute Silence Is Requested During Each Class.
Unfortunately, No Exceptions Can Be Made for Young Children

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| Instrumental: February 20-21 | |
| Strings: February 12 | 13-15 |
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NOTE: The COMPLETE Festival Program is available as a PDF document (*which is easily searched*) and may be either viewed or downloaded from the Music Festival website (www.sunderlandlionsmusicfestival.com)

N/C = Non-competitive Entry





I grew up at Music Festival "Headquarters". Many times, throughout my childhood I can recall a parade of Lions members coming through the front door for Music Festival committee meetings and it meaning two things: 1. Be Quiet and 2. I had free reign over the house for the next couple of hours. I can't imagine thinking on those evenings that I would eventually write a welcoming message for the Music Festival program. Here we are though, 62 years going strong and I consider it my privilege to serve as club President during this Lions year. As I write this, I continue to reflect on my personal experiences of the festival, singing in choirs as a contestant, sweeping floors as a custodian, stacking chairs, handing out awards and eating pizza as a Lions member and finally supporting my own students as an elementary school teacher during band nights and Stars of the Festival concerts.

My involvement has allowed me to see the dedication of my fellow Lions, the patience of fellow teachers and the perseverance of the children who perform combining to create an incredible experience for all involved. It is a testament to our club and our community that we can come together, year in and year out to give so many students the opportunity to demonstrate and develop their skills and love of music. Not to be forgotten throughout all of this is the contribution of our dedicated administrative team: Ann, Carolyn, Karen, and Carol (Mom) whose time and efforts are truly invaluable.

I would also like to congratulate Lion Dale St. John (Dad) for serving 25 years as our Festival Chair. 25 years is a long time to do anything, but I know for him it has been a passion and a true labour of love to see so many come into the festival as beginners and leave as polished performers.

Thank you to all participants, parents, family members, teachers and community supporters for keeping the Sunderland Lions Music Festival thriving for more than six decades.

Sincerely, **Darryl St. John**President

2019 Music Festival Committee



Chairman

Dale St. John

Honorary Chairman

Stan Durward

Vice-Chairman

Don Gordon

Administrative Committee

Ann Gordon, Carol St. John, Carolyn Crockford, Karen Beaudoin

Piano Committee

Alissa Smith, Sharon Williams

Vocal & Choral Committee

Cheryl Lynch, Julie Renwick, Jennifer Neveu-Campsall

Instrumental Committee

Eleanor Gummer, Laural Griffen, Lindsay Bauer, Victoria Rensink

Adjudicators

Dale St. John

Treasurer

Carol St. John

Other Lion Committee Members

Allan Simpson, Brian Hodgson, Bryon Jewell, Darryl St. John, Earl Snoddon, Glen Williams, Jeff Smith, Jim Ferguson, Kevin Gordon, Tony Laundrie

Private Teachers / Directors & Participating Schools

PIANO TEACHERS

Alex Best Andrea Armitage Anne Link Beth Josephson Caitlin Gaudet Caitlyn Crane Elaine Brandon Indira Brown Inna Noble

Jennifer Neveu-Campsall

Jennifer Wilson

Joan Bretney Kathy Normandeau Katie Bottomlev Kim Schneider Leah Daniels Philip Wilson Leah Fraser Rebecca Daniels-Bastmeyer

Linda Hunter Linda Kyte Lindsay Bauer Lydia Fraser

Marie-Therese Gummer

Marilyn Kuiperij Melinda Delorme Michael Berkovsky Paula Copithorn

Reg Miller Sharon Williams Sonia Hiebert

Tanya Scott

VOCAL TEACHERS & CHORAL DIRECTORS

Caitlyn Crane Grace Liang Jennifer Neveu-Campsall Jennifer Wilson

Julien Kelland Katie Bottomlev Leah Daniels Linda Kyte

Sasha Liebich-Tait Shirley Mueller

INSTRUMENTAL TEACHERS & DIRECTORS

Adam Crossman Brian Wride Caitlyn Crane

Eleanor Gummer Kim Schneider Lauren Malvon

Moira Burk Shirley Mueller Susie Fraser

SCHOOLS

Brock High School Cartwright Central Public School Children's House Montessori Goodwood Public School Greenbank Public School Henry Street High School Lady Mackenzie Public School Mariposa Public School McCaskill's Mills Public School

Port Perry High School

Ouaker Village Public School R.H. Cornish Public School S.A. Cawker Public School Scott Central Public School St. Joseph Catholic School Sunderland Public School Uxbridge Montessori Uxbridge Public School Uxbridge Secondary School

voice of



Adjudicator Information

Helen Torney Piano Adjudicator

Helen Torney holds ARCT Diplomas in Piano Performance and in Piano Pedagogy from the Royal Conservatory of Music,

Fellowship and Licentiate Diplomas from Trinity College of Music, London, England, an Honours Bachelor of Music from the University of Western Ontario, a Bachelor of Education from the University of British Columbia and an Associate Diploma in Clarinet Performance from the Western Ontario Conservatory of Music. She studied piano with Edward Parker, Robert Rogers and Ira Swartz, and clarinet with Robert Riseling.

Ms. Torney (Helen) maintains a private studio where she teaches piano, clarinet and theory and is a member of the Northumberland Orchestra and the Concert Band of Cobourg. She has performed for many theatre productions and in chamber music groups and is active as an adjudicator/workshop clinician as a member of Canadian Music Festivals Adjudicators' Association. After several years as an executive member and provincial delegate for the Coquitlam/Maple Ridge branch of the BCRMTA, she moved to Cobourg in 1997. She has been a member of the Royal Conservatory of Music College of Examiners since 1993 and is a Senior Piano Examiner as well as an Examiner of History, Harmony, Keyboard Harmony and Rudiments and served on the RCM Council of Examiners from 2001-2003.





Soprano Melody Thomas received her Honours Bachelor of Music from the University of Toronto under the tutelage of mezzo-soprano Jo-Anne Bentley. Her opera debut was singing the role of Nora from Vaughan Williams' Riders to the Sea with the Halifax Summer Opera Workshop, and her performance was praised by Opera Canada magazine. Melody then completed her Opera Diploma at Wilfrid Laurier University, where rformed the role of Susanna from Mozart's The

she successfully performed the role of Susanna from Mozart's The Marriage of Figaro.

After graduating from Laurier, Melody furthered her training at a number of summer programs having attended the Victoria Conservatory of Music's Advanced Summer Vocal Academy with Daniel Taylor, Nancy Argenta, and Ingrid Attrot focussing on Baroque chamber music and oratorio. She has also sung in the Stratford Summer Vocal Academy, working with Michael Schade, Emily Hamper, Phillip Addis, Nathalie Paulin, and Aline Kutan. Melody also participated in Michael and Anne-Marie Donovan's Long Reach Opera Workshop, where she sang the title role in Carlisle Floyd's Susannah, a "bucket list" role for her.

As a winner of the inaugural Spotlight On Our Youth scholarship competition, Melody was a featured soloist for the Grand River Chorus in the fall of 2013. That winter, she performed her first solo Messiah with the Peterborough Singers and has continued to delight audiences with her performances of opera, oratorio, and recital repertoire having appeared with the Peterborough Symphony Orchestra alongside mezzo-soprano Julie Nesrallah, and a concert of popular opera with the Northumberland Orchestra and Chorus. Highlights of the 2017- 2018 season included a program of French opera with the Georgian Bay Symphony as well as performing Mendelssohn's Elijah for her hometown audience with the Peterborough Singers. She looks forward to rejoining the Peterborough Symphony in 2019 to perform Ralph Vaughan Williams' Symphony No. 3, Pastoral.

Outside of her performing career, Melody teaches full time voice lessons both privately and at Lakefield College School. Her private studio is full of passionate students of all ages and abilities, and her skill and enthusiasm for teaching has created a waiting list that is years long. Her students are very active in the local music community and can regularly be seen performing in the Kiwanis festival, the Peterborough Singers, the Peterborough Children's Chorus, the St. James Players, the Peterborough Theatre Guild, the Anne Shirley Theatre Company, Snofest Idol, Kawartha Idol, and countless other musical endeavors. Hardly a musical event goes by in Peterborough that does not include Melody's students. Melody also uses her voice in the community to further causes such as the United Way, the YMCA Strong Kids campaign, and awareness of mental health issues, all of which have played an important role in her life. She is proud to use her presence in the community to be a spokesperson for these causes, and to be able to pay forward all of the support she received as a young person and emerging artist.



Sharon Fitzsimmins, Mus. Bac, B.Ed, is a respected educator, international adjudicator, clinician and conductor. She is past-president of The Ontario Music Educators' Association (OMEA) and is currently the co-editor of The Recorder, conductor at the National Music Camp of Canada and an examiner for The Royal Conservatory of Music. She has received numerous teaching, professional development and leadership awards. In November 2006, Sharon

received the highest award from the OMEA, an Honorary Life Membership. Sharon is proud to have taught for thirty years at Barrie North Collegiate where she conducted award winning bands and choirs. Her book, "Just one more time..." was released in October 2004 and her resource manuals, "An Earful, and Everything but the Kitchen Sink", have been well received by music educators. Sharon edited "The Best of The Recorder 2000-2007" and is currently working on a fourth book.

Witold Swoboda

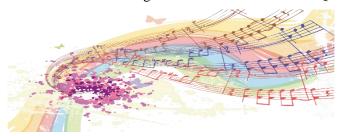
String & Guitar Adjudicator

Witold Swoboda was educated at the High Schools of Music in Bielsko-Biala and Cracow, Poland. In 1980 he graduated from the Cracow Academy of Music in violin performance. Member of Polish Radio and Television Orchestra, Cracow Philharmonic Orchestra as well as violinist and violist with Ewa Demarczyk Ensemble. With these groups he performed in many European countries and in Cuba, Mexico and the U.S.S.R.

Since 1981 he has lived with his family in Canada, where he has been a member of the Canadian String Quartet, concertmaster of the Sault Symphony, Toronto Sinfonietta, Peterborough Symphony, Etobicoke Symphony and Orchestra da Camera Toronto. He has performed numerous solo and chamber recitals with his pianist wife Ewa, both in Europe and in Canada and USA.

His teaching positions (violin & viola) include Algoma University, Mohawk College, Suzuki String School of Guelph as well as Summer Music Camps and workshops in Canada, United States, England and Poland. Witold is a founder and artistic director of International Chamber Music Workshop in Pulawy, Poland. He is a founder of Accademia Musica program in Peterborough, Ontario.

Witold frequently performs chamber music with his wife Ewa and two sons, Mateusz and Marcin, both professional musicians. Their recent projects include a CD recording of Gabriel Faure's 1st Piano Quartet.



8008

~ PIANO ~

Monday, February 11th @ 9:00 am (Town Hall)



Class 111 Gr 2 Piano Solo - Baroque/Classical (15 Yrs. & Under)

1. Sarah McLaren Ecossaise, Hassler

2. **Heath Barry** Ecossaise in G Major, *Beethoven*

3. Paige Fussell Impertinence, Handel

Josephine Meyers

 German Dance in B flat Major, Haydn

 Myles Prusinski

 Menuetto in C Major, W.A. Mozart

~ Opening Ceremonies ~

Class 112A Gr 2 Piano Solo - Romantic/20th Century

(15 Yrs. & Under)

| 1. | Autumn Neveu-Cook | Periwinkle Twinkle, Crosby Gaudet |
|------------|------------------------|------------------------------------|
| 2. | Ireland Templeton | The Mouse in the Coal Bin, Peerson |
| 3. | Calvin Williams | Shadows of the Night, Wanless |
| 4. | Drake Horton | The Sparkling Book, Goldston |
| 5. | Eden Connelly | The Silent Moon, Telfer |
| 6. | Evan Skachkov | Turkish Bazaar, Mrozinski |
| <i>7</i> . | Evelyn Campbell | A Sioux Lullaby, arr. Telfer |

Class 112B Gr 2 Piano Solo - Romantic/20th Century

(15 Yrs. & Under)

Brynn Kouba
 The Sparkling Book, Goldston
 I Spy, Bober
 Atacama Desert, Rossi
 Turkish Bazaar, Mrozinski

5. **Nolan Keith** The Mouse in the Coal Bin, *Peerson*

6. Paige Fussell I Spy, Bober7. Quinn Packard Popcorn, Lea

8. **Talulah Etherington** March of The Goblins, *Berlin*

Class 152 Gr 1 Piano Study (any age)

Adliena Mosley
 Virginia Barry
 Olivia Worr
 Talia Beaune
 Morning Greeting, Gurlitt
 Jazz Goes the Weasel, Maxner
 The Lonely Princess, Niamath
 Chromatic Rag, Porter

Monday, February 11th @ 1:00 pm (Town Hall)



Class 109 Gr 1 Piano Solo - Baroque/Classical

(14 Yrs. & Under)

1. Fiona Guindon Burlesque, Anonymous

2. Olivia Worr Bourrée, BWV 1002, J.S. Bach

3. **Josephine Pfaff** Burlesque, *Anonymous*

Class 175 Gr 1 & 2 Piano Duet

(15 Yrs. & Under)

"Chim Chim Cher-ee", Matz

1. Fiona Runnalls & Ewan Skachkov

2. Heath Barry and Virginia Barry

Class 153 Gr 2 Piano Study (any age)

Calvin Williams
 Heath Barry
 Just Struttin' Along, Mier
 Etude in F Major, Kohler

3. **Jakob Cruickshank** The Wind, *Tan*

Class 145 Gr 2 Piano Solo - Pop (any age)

1. **Izsak McKenney** Rock Around the Clock, arr. Reveen

2. **Drake Horton** Watermelon Man. *Hancock*

3. Evan Skachka
4. Austin Dale
5. Joel Schmidt
Piano Man, Joel
He's a Pirate, Badelt
He's a Pirate, arr. Faber

Class 110A Gr 1 Piano Solo - Romantic/20th Century

(14 Yrs. & Under)

1. **Ethan Sneath** March of the Terrible Trolls, *Niamath*

2. **Lyla Hancock** Stairway, *Norton*

3. Olivia Worr Spring Light, Chatman

4. **Rebecca Effraim** Mist, Poole

5. **Sophia Iannuzzi** Angel Fish, *Crosby Gaudet*

6. Emma Liebich Mist, Poole

7. Talia Shepherd March of the Terrible Trolls, *Niamath* 8. Michael Bauer A Little Piece Op.6, No. 2, *Gedlike*

Class 144 Gr 1 Piano Solo - Pop (any age)

Emily Gornik Tomorrow, Strouse & Charni
 Joshua McKenney Raider's March, arr. Keveren

3. Fiona Runnalls Do-Re-Mi, Rodgers



Monday, February 11th @ 6:30 pm (Town Hall



Class 150 Gr 7 Piano Solo - Pop (any age)

Jack Stanley Imagine, Lennon
 Emily Hanna Colors of the Wind,

Schwartz & Menken, arr. Coates

Class 127 Gr 7 Piano Solo - Romantic/20th or 21st Century

(18 Yrs. & Under)

1. Ciara McCullough Peace Country Hoedown, Donkin

Breanna Haines
 Jenna Lawrence
 Elfin Dance, Grieg
 Nocturne, Poole

Class 128 Gr 8 Piano Solo - Baroque (any age)

1. Carter McCullough Gigue in D Major, Krebs

Class 129 Gr 8 Piano Solo - Classical (any age)

1. **Leah Fraser** Sonatina in G Major, *Clementi*

Class 130 Gr 8 Piano Solo - Romantic/20th or 21st Century (any age)

1. **Kirsten Smith** With Sweet Lavender, *MacDowell*

Class 158 Gr 7 Piano Study (any age)

Jenna Lawrence
 Ciara McCullough
 Fiona Wride
 Etude in C Major, Concone
 Etude in G Minor, Lemoine
 Halley's Comet, Telfer

Tuesday, February 12th @ 9:00 am (Town Hall)





~ STRING CLASSES ~

Class 247A RCM String Solo - Gr 3 & 4 (List "A")

1. **Hillary Schneider** Concertino in the Style of Antonio Vivaldi, *Kuchler*

2. **Eowyn Milne** Concertino in the Style of Antonio Vivaldi, *Kuchler*

Class 246B RCM String Solo - Gr 1 & 2 (List "A")

1. **Abby Saunders** Minuet No. 3, J.S. Bach

Class 246C RCM String Solo - Gr 1 & 2 Study

1. Amber Saunders Perpetual Motion, Suzuki

Class 247B RCM String Solo - Gr 3 & 4 (List "B")

1. Amelia Miller Gavotte in G Minor, J.S. Bach

2. **Eowyn Milne** Sarabande, *Handel*

Class 247C RCM String Solo - Gr 3 & 4 (List "C")

1. **Hillary Schneider** The Song of Twilight, *Nakada*

Class 248C RCM String Solo - Gr 5 and up (List "C")

1. **Elena Hiebert** Playera -Spanish Dance, Op.23 #5, Sarasate

2. **Rhoda Fraser** Meditation (Thais), *Massenet*

Class 248B RCM String Solo - Gr 5 and up (List "C")

1. **Ewen Fraser** Sonata No. 4 in D Minor

1st & 2nd Movement, Pepurch

Class 248D RCM String Solo - Gr 5 and up (List "C")

1. **Rhoda Fraser** Partita No. 3, Preludio, J.S. Bach

Class 235 Trained Instrumental - Open Ensemble

1. Notable Music Ensemble You Raise Me Up, arr. Blevins

Class 256A Violin Ensemble

1. R.H. Cornish Violin Club

Class 253 String Workshop - Open Elementary

1. R.H. Cornish Violin Club

Class 250A Ukulele Solo (N/C)

1. **Ashleigh Cranstoun** Somewhere Over the Rainbow, *Arlen*

Class 256C Ukulele Ensemble

1. Sunderland Public School Ukulele Club

Funga Alafia, trad.

Tuesday, February 12th @ 1:00 pm (Church)



Class 255A-1 Guitar Ensemble

1. Adanna Landsman, Colby Landsman, Kevin Hodder & Shirley Mueller Take me Home, Country Roads, Danoff, Nivert & Denver



Class 257C Youth Guitar (12 yrs. and under) (N/C)

William Harvey
 Casimira Savoie Teruel
 Cole Garrett
 Buzzing Bees, Gummer
 Old Blue, Gummer
 My Pony Ned, Gummer

4. Oliver Worona Lavenders Blue, Traditional, arr. Gummer

Class 257A Open Guitar – Finger Style (N/C)

John MacLean
 Annaleigh Della Vedova
 Thomas Worona
 Liz Hopley
 Stefan Krajewski
 Prelude No. 1, Bradford
 Oh Susanna, Gummer
 Woman, Lennon
 The Dance, Arata

Class 257B Open Guitar – Flat Picking Style (N/C)

1. Claire Miller Stones-Y

2. **John MacLean** Danny Boy (Londonderry Air), traditional

3. **Jack Bates** Ode to Joy, *Beethoven*

4. Annaleigh Della Vedova Boogie Bass

Tuesday, February 12th @ 1:00 pm (Town Hall



Class 108A Pre-Grade 1 Piano Solo

(12 Yrs. & Under)

Alexa Appleton To Fly Like an Eagle, Crosby Gaudet 1. **Eric Parry** Oranges and Lemons, arr. Berlin 2. **Brendan Thompson** Chimes, Sheftel 3. Cullen Prusinski Starfish at Night, Crosby Gaudet 4. **Dexter Weddel** 5. Sneaky Sam. Bober 6. Aubree Berardini Minuetto, Hook 7. Eli Merrill Playful Puppy, Niamath 8. Isabelle Ferguson New Dolly Dances, Coulthard

Class 110B Gr 1 Piano Solo - Romantic/20th Century (14 Yrs, & Under)

Amelia Warriner
 Tess Marshall
 Jackson Coy
 Emily Jarman
 Mist, Poole
 Song of the Dark Woods, Siegmeister
 Toy Soldiers March, Rahbee
 Mist, Poole

William Parry
 Kaisa Meloche
 Mya Scott
 Robots, Crosby Gaudet
 Dream Journey, Donkin
 Red Satin Jazz, Mier

8. **Erik Klimpel** Mist, *Poole*

Class 108B Pre-Grade 1 Piano Solo

(12 Yrs. & Under)

1. Kathryn Maclean Chimes, Sheftel

2. **Isabelle Vacher** The Calico Cat. *Marlais*

3. **Jevon Pyatt-Hassan** Struttin', Norton

4. **Julia Ferguson** To Fly Like an Eagle, *Crosby Gaudet*

5. **Kinley Mullan** Distant Chimes, *George*

6. **Lily Ottenhof** Starfish at Night, *Crosby Gaudet*

7. **Izabella Larocque** To Fly Like an Eagle, *Crosby Gaudet*

8. Luca Ricciuto Chimes, Sheftel

Tuesday, February 12th @ 6:30 pm (Town Hall)



Class 136 Gr 10 Piano Solo – Works of J.S. Bach (any age)

1. Rachel Qiuhan Wang Prelude and Fugue in G Minor, BWV 861, J.S. Bach

Class 170 A.R.C.T. /A. Mus. Piano Recital

1. **Annika Fabbi** Prelude & Fugue #3 (G Major), *Shostakovich*;

Partita #1 (B Flat Major)

- Prelude; Sarabande & Gigue, J.S. Bach

Class 131 Gr 8 Piano Solo - Post-Romantic (any age)

1. Lara Mitchell Jazz Exercise #2, Peterson

2. **Virginia Kane** Shooting Stars in Summer, *Ikeda*

Class 142 A.R.C.T. or A.C.C.M. Piano Solo - Romantic (any age)

1. **Annika Fabbi** The Lark. *Glinka arr. Balakirev*

Class 134 Gr 9 Piano Solo - Romantic (any age)

1. Lydia Carolyn Fraser Waltz in C# Minor, Op. 64, No. 2, Chopin

Class 162 A.R.C.T. or A.C.C.M.Piano Study (any age)

1. **Annika Fabbi** Etude, op 25, #7, C sharp Minor, *Chopin*

Class 135 Gr 9 Piano Solo

- Post-Romantic, 20th and 21st Century (any age)

1. Lydia Carolyn Fraser N/C Sea Breezes, Tsitsaros



Wednesday, February 13th @ 9:00 am (Town Hall)



Class 102 Beginner/Non-Beginner Piano Solo - N/C

(7 Yrs. Old)

1. Adalyn McTavish Old MacDonald, arr. Gummer

2. **Nyan Beaune** Beethoven, Gummer

3. Adrian Brouwer

4. **Bennett Laird** Pierrot, French folk song

5. Darien Hazelwood

6. **Adrian Morales** On the Bridge, French folk song

7. **Grace Macdonald** Starlight, *Gummer*

8. **Jaxson Perkins** Jazz Blast, Faber & Faber

9. **Ronan Cooper** Yankee Doodle, *folk song*

Class 101 Beginner/Non-Beginner Piano Solo - N/C

(6 Yrs. Old)

Abigael Sneath
 Lilv Ricciuto
 Seahorses, arr. Gummer
 Aliens, arr. Gummer

3. Micah Merrill

4. David Weir

Class 104 Beginner Piano Solo

(7 Yrs. & Under)

"Do-Re-Mi", Faber

1. Sarah McArthur

2. Sierra Parsons

Class 100 Beginner/Non-Beginner Piano Solo - N/C (5 Yrs.)

1. Catharine Brouwer

Class 105 Beginner Piano Solo

(8 - 9 Yrs)

"Rockin' Robin" -or- "Purple People Eater"

1. **Austin Denby-Hunter** Rockin Robin, *Thomas/Rene*

2. **Olivia Denby-Hunter** Purple People Eater, *Wooley*

Class 174 Beginner & Pre-Gr 1 Piano Duet

(14 Yrs. & Under)

"(Meet) The Flintstones", Matz

1. Adrian Brouwer & Darien Hazelwood



Class 108C Pre-Grade 1 Piano Solo

(12 Yrs. & Under)

1. Lucas Knobbs Sherlock Holmes, Schoenmehl Nolan Bate 2. Olie the Goalie. Chatman The Rising Sun, Nancy Telfer 3. Major Makovskis Mirella Mosley To Fly Like an Easgle, Crosby Gaudet 4.

Sharmila Persaud Struttin', Norton 5 6. Noah Ashton Sneaky Sam. Bober

Wesley Coy A Song, Gedike 7.

On a Greek Island, Mrozinski 8. Sadie Gray Scarlett Della Vedova 9. Starfish at Night, Crosby Gaudet

Wednesday, February 13th @ 1:00 pm (Town Hall



Class 115 Gr 3 Piano Solo - Romantic/20th or 21st Century (15 Yrs. & Under)

Vienna Jackson 1. Horse and Rider, Op. 98, No. 5, Gretchaninov

Funny Puppy, Crosby Gaudet 2 Braeden Gerard

Madelyn Pfaff 3. Clowns, Kabalevsky

Allegro Moderato, Bartok 4. **Caeley Robertson**

5. Ian Doble Interlude. Mier

Jack Barry Arctic Voices. Griesdale 6. 7. Claire Cousin Coconut Rag, Norton

8. **Kelsev Cov** The Song of Twilight, Nakada Olivia Hazelwood Computer Chatter. Donkin 9.

Class 116 Gr 4 Piano Solo - Baroque

(16 Yrs. & Under)

Rigadoon in A Minor, Babell **Molly Cammack** 1. 2. Alexandra MacLeod Minuet in G Major, J. S. Bach 3. Kate McArthur Rigadoon in A Minor, Babell

Class 113 Gr 3 Piano Solo - Baroque

(15 Yrs. & Under)

Musette in D Major, J.S. Bach 1. Annelise LaMontagne 2. **Kelsev Cov** Musette in D Major, J.S. Bach Ian Doble 3. Gigue a l'Angloise, Telemann

Class 117 Gr 4 Piano Solo - Classical

(16 Yrs. & Under)

1. Alexandra MacLeod Sonatina in G Major, Op. 32 No. 2, Clementi Sonatina in G Major, Op. 32 No. 2, Clementi 2. Linus Peasgood Haley Canavan Sonatina in G Major, Op. 32 No. 2, Clementi 3.

Class 154 Gr 3 Piano Study (any age)

1. **Kyle Campbell** Etude in C Major, Op. 261, No. 81, *Czerny*

2. **Mya Stewart** Etude in D Minor, *Czerny*

3. Caeley Robertson Pineapple, Niamath

4. Jack Barry Etude in C Major, Czerny5. Meagan Daly Arabesque, Burgmuller

6. Vienna Jackson Pagoda, Olson

Class 155 Gr 4 Piano Study (any age)

1. Cailin McCullough Masquerade, Niamath

Addison Wride
 Haley Canavan
 The Somersault King, Schoenmehl
 Prayer Op.25 No.5, Karganov

4. Ella Jensen Masquerade, *Niamath*

Wednesday, February 13th @ 6:30 pm (Town Hall)



Class 169 Gr 10 Piano Recital

1. Rachel Qiuhan Wang

Sonata in C Major (mvt 1/2), *Haydn* Elegie (No.1), Morceaux de fantasie, Op. 3, *Rachmaninoff*

8003

A donation towards the tuning of our pianos was made this year



in
memory of
Don and Jean Christie

8008

Class 125 Gr 7 Piano Solo - Baroque

(18 Yrs. & Under)

Emily Hanna Bouree in F Major, Telemann
 Jenna Lawrence Bouree in F Major, Telemann

Class 167 Gr 7/8 - Piano Recital

 Fiona Wride Bouree in F Major, Telemann Moonlight Mood, Gillock

Class 159 Gr 8 Piano Study (any age)

1. Lara Mitchell Dance of the Marionettes, Tarenghi

2. Carter McCullough Etude in D Minor, Heller

Class 126 Gr 7 Piano Solo - Classical

(18 Yrs. & Under)

Breanna Haines Fur Elise, Beethoven
 Emily Hanna Fur Elise, Beethoven



Thursday, February 14th @ 9:00 am (Town Hall) ~*Note: NO Piano Session Until the Afternoon Today* ~



Class 602 Elementary School Choir - Gr 1 and 2

"Cov Malindo" - Musicplay 3

- 1. Uxbridge Montessori School
- 2. Sunderland Public School

Class 603 Unison Elementary School Choir

"I'se the B'y" - Musicplay 3

- 1. Uxbridge Montessori School
- 2. Greenbank P.S. K-6 Unison Choir
- 3. Sunderland Public School Primary Choir
- 4. McCaskill's Mills Public School Gr. 1-3 English Choir

Class 611 Unison Elementary School Choir

- 1. Lady Mackenzie P.S. A Wish for Peace, Gagne, Cassils & Tumes
- 2. R.H. Cornish English Choir
- 3. Greenbank P.S. K-6 Unison Choir
- 4. McCaskill's Mills Public School Jr. Girls' Choir
- 5. Quaker Village Public School Grades 3 & 4
- 6. Uxbridge Public School

Class 608 S.S.A. Elementary School Choir

1. S.A. Cawker Public School

Class 618 Elementary Jazz Vocal Ensemble

1. S.A. Cawker Public School

Thursday, February 14th @ 1:00 pm (Town Hall)



Class 163 Original Piano Composition - Grades 3 to 5 (any age)

1. Addison Wride tba, Wride

Class 146 Gr 3 Piano Solo - Pop (any age)

- 1. **Grace Risebrough** See You Again, *Thomaz, Puth, Franks, Cedar*
 - 2. **Griffin Nissen** A Trio of Visually Challenged Rodents, arr. Usher

Class 118 Gr 4 Piano Solo - Romantic/20th or 21st Century

(16 Yrs. & Under)

| 1. | Carys Kouba | The Happy Farmer, Schumann |
|------------|-----------------------|--------------------------------------|
| 2. | Alexandra MacLeod | Squirrels at Play, Berlin |
| 3. | Emma Hopley | When the Planets Are Aligned, Telfer |
| 4. | Larissa Gerard | Dreamcatcher, Crosby Gaudet |
| 5. | Cailin McCullough | Reflections, Alexander |
| 6. | Emerson Vacher | Jazzberry Jump, Chatman |
| <i>7</i> . | Ruby Brown | Positively Swinging, Norton |
| 8. | Haley Canavan | Foggy Day Blues, Springer |
| 9. | Lindsay Faulkner | Reflections, Alexander |
| 10. | Nicole Giannini | Squirrels at Play, <i>Berlin</i> |

Class 114 Gr 3 Piano Solo - Classical

1. Chloe Dale

(15 Yrs. & Under)

| - • | Cinot Dune | Sometime in a rengon, Ecrete |
|-----|------------------|----------------------------------|
| 2. | Ian Doble | Sonatina in A Minor, Biehl |
| 3. | Olivia Hazelwood | Sonatina in C Major, Clementi |
| 4. | Jack Barry | Sonatina in G Major, Attwood |
| 5 | Kelsev Cov | Sonatina in C Major 1st Mov. Cla |

5. **Kelsey Coy** Sonatina in C Major, 1st Mov., *Clementi*

Sonatina in F Major. Lack

6. Claire Cousin Sonatina in C Major,

Op. 157, No. 4 -1st Mov., Spindler

Class 147 Gr 4 Piano Solo - Pop (any age)

Kate McArthur Star Wars, Williams
 Emma Hopley The Dance, Arata



Thursday, February 14th @ 1:00 pm (Church)



Class 402 School-trained Female Vocal Solo (8 yrs)

"Land of the Silver Birch" - Musictime K-3

- 1. Maja Capan
- 2. **Taylor Campbell**
- 3. Lily Carson
- 4. Tehva Bowen
- 5. Leah DeJong
- **Jacqueline Lewis**

School-trained Male Vocal Solo (9 yrs & under) **Class 412**

"Whistle" - Music Builders III

- Samuel Burghgraef 1.
- Callum Powell 2.

Class 401 School-trained Female Vocal Solo (7 yrs)

"Springtime" - Musicplay 4

- 1. Sierra Parsons
- 2. Alora Geissberger
- **Grace Jones** 3.
- 4. Lara-Lynn Thompson

Class 411 School-trained Male Vocal Solo (8 yrs & under)

"The Marvelous Toy" - Musicanada 3

- 1. **Eric Parry**
- **Trent Newport**
- 3. Eli Merrill
- Colin Lynch

Class 400 School-trained Female Vocal Solo (6 yrs & under)

"Somebody Loves Me" - Musictime K-3

- **Brinley Hollingshead** 1.
- Sarah DeJong
- **Brynn Smith** 3.
- 4. Nora Burghgraef

Class 410 School-trained Male Vocal Solo (7 yrs & under)

"I'se the B'y" - Musicplay 2

- 1. Owen DaCosta
- 2. **Ewan Powell**
- 3. **Colton Ranic**
- Kirby Bagshaw

Life without playing music is inconceivable for me. (live my daydreams in music. Esee my life in terms of music. Albert Einstein

Class 409 School-trained Male Vocal Solo (6 vrs & under)

"Lukev's Boat" - Musictime K-3

- 1. Sawyer Baptie
- 2. Colton Gross

Thursday, February 14th @ 6:30 pm (Town Hall)



Class 171 Gr 8 and above Piano Masterclass (any age) - N/C

1. Carter McCullough Sonatina in E flat Major, Dussek

Class 141 A.R.C.T. or A.C.C.M. Piano Solo - Classical (any age)

1. **Annika Fabbi** Sonata in E flat Major;XVI-49, *Haydn*

Class 164 Original Piano Composition - Grades 6 to 8 (any age)

1. Ciara McCullough tba, McCullough

Class 143 A.R.C.T. or A.C.C.M. Piano Solo

- Post-Romantic, 20th and 21st Century (any age)

1. **Annika Fabbi** La Vallee des cloches, *Ravel*

Class 256D Open Instrumental Ensemble - Trained

1. Wayne Louie, Brenda Louie & Alex Best Homecoming, Hardy

Friday, February 15th @ 9:00 am (Town Hall



Class 119 Gr 5 Piano Solo - Baroque

(16 Yrs. & Under)

Eowyn Milne
 Tyler Keith Pettit
 Verso in E Minor, Zipoli
 Scherzo in C Major, Krebs

Class 123 Gr 6 Piano Solo - Classical

(17 Yrs. & Under)

Rachel Yuyan Wang
 Rhoda Fraser
 Reaghan Donnelly
 Sonatina in A Minor, Benda
 Sonatina in A Minor, Benda

Class 120 Gr 5 Piano Solo - Classical

(16 Yrs. & Under)

1. **Tyler Keith Pettit** Sonatina in F Major II, *Beethoven*

Bronte Weber
 Nikita Mohile
 Sonatina in F Major; anh 5, No. 2 I, Beethoven
 Sonatina in A Minor -1st Movement, Gurlitt

Class 124 Gr 6 Piano Solo - Romantic/20th or 21st Century (17 Yrs. & Under)

1. **Natalia Weber** Song of the Cavalry, *Kabalevsky*

Class 122 Gr 6 Piano Solo - Baroque

(17 Yrs. & Under)

Rachel Yuyan Wang
 Reaghan Donnelly
 Aria in G Major, Telemann
 As Swift as a Deer, Turk

Class 121 Gr 5 Piano Solo - Romantic/20th or 21st Century

(16 Yrs. & Under)

1. **Eowyn Milne** Jig, Archer

2. **Bridget Gerard** When Rivers Flowed on Mars, *Telfer*

3. Aidan Skilton Blue Mood, Gillock
4. Nikita Mohile Sunset in Rio, Springer
5. Dawson Ball Blue Mood, Gillock

6. **Violet Daly** When Rivers Flowed on Mars, *Telfer*

7. **Karsten Hiebert** Scamp, *Norton*

8. **Tyler Keith Pettit** A Slow Waltz, *Kabalevsky*

Friday, February 15th @ 1:00 pm (Town Hall)



Class 103 Beginner/Non-Beginner Piano Solo - N/C (18 Yrs. & Under)

1. **Brooklynn Judd** Sunset, Gummer

2. Victoria Weir

3. Chloe van Asten Kites, Gummer

4. Jaycie Stapleton

5. Abigail Silliphant The Fort, Gummer6. Owen Hutka Jig, Gummer

7. Veronica Weir

8. Penelope Sneath Snowflakes, Niamath9. Rachel May Beethoven, arr. Gummer

Class 177 Gr 5 & 6 Piano Duet (17 Yrs. & Under)

The Pink Panther, Mancini arr. Matz

1. Natalia Weber & Bronte Weber

2. Sally Allen & Emma Hopley

Class 156 Gr 5 Piano Study (any age)

1. **Tyler Keith Pettit** Dulcimer Tune, *Rowley*

2. Avery Vacher Dragonfly Scherzo, Crosby Gaudet

3. **Eowyn Milne** Prelude in G Minor, *Kabalevsky*

Class 166 Gr 5/6 - Piano Recital

1. Naomi Fussell Sonatina in F Major, Diabelli

Zig Zag, Alexander

Class 172 Gr 5 to 8 - Piano Accompaniment (any age)

1. Isaac Finlay 7 years, Brown, Forchhammer, Jensen,

Forest, Pilegaard, LaBrel

Class 149 Gr 6 Piano Solo - Pop (any age)

1. Naomi Fussell Bahama Beach, Norton

Class 148 Gr 5 Piano Solo - Pop (any age)

1. Reyhaneh Nematinejad Ain't Misbehavin', Waller & Brooks

2. **Dawson Ball** Ghostbusters, *Parker Jr*.

Class 157 Gr 6 Piano Study (any age)

1. Racheal Cruickshank Toccatina op.27, no.12, Kabalevsky

Friday, February 15th @ 6:30 pm (Town Hall)

~No Evening Sessions Scheduled Friday, February 15th, 2019





Tuesday, February 19th @ 9:00 am (Town Hall)



Class 445 School-trained Female Broadway Vocal Solo (13 yrs & under) - Props & Costumes

- 1. Anna Hackett
- 2. **Zoe Powell** A Million Dreams, *Pasek & Paul*
- 3. Lauren Spadzinski

Class 421B School-trained Female Vocal Duet (Gr 7/8)

1. Melissa Macoomb & Sophie Hamilton

Class 403 School-trained Female Vocal Solo (9 yrs)

"Listen to the Raindrops" - Music Builders III

- 1. Vienna Jackson
- 2. Anya Kenche

Class 404 School-trained Female Vocal Solo (10 yrs)

"Grandfather's Clock" - Musicplay 4

- 1. Jasmina Capan
- 2. Tess Marshall

Class 415B School-trained Male Vocal Solo

(10-11 vrs) - Own Choice

1. Ryne Fisher

Class 447 School-trained Male Broadway Vocal Solo

(10 yrs & under) - Props & Costumes

- 1. Trent Newport
- 2. David Weir

Class 405 School-trained Female Vocal Solo (11 yrs)

"Something to Sing About" - Musictime 4-6

1. Kallie Hutchinson

Class 406B School-trained Female Vocal Solo (10-11 yrs)

1. Anna Hackett

Class 407A School-trained Female Vocal Solo (10-11 yrs and over)

"The Circle Game" - Canada is ... Music 7/8

1. Jaidynn van Kessel

Class 407B School-trained Female Vocal Solo

(10-11 vrs and over) - Own Choice

1. Avery Bauder Live Out Loud, Boggess, Lippa, Crawley

Class 419A School-trained Female Vocal Duet (Gr 5/6)

"Summer Song" - Canada is... Music 5/6

1. Shyla Chambers & Jayden Stiner

Class 436 School-trained Male/Female Broadway Vocal Duet

(13 yrs and under) - Props & Costumes

- 1. Jasmina Capan & Katelyn Laidlaw
- 2. Natalie Luke & Virginia Barry Let's Get Together, Sherman & Sherman
- 3. Jaydn Stickwood & Avery Wineck

Supercalifragilisticexpialidoucious, Sherman & Sherman



Class 438 School-trained Female Broadway Vocal Solo (10 yrs & under) - Vocal Only

1. Vienna Jackson Maybe, Strouse

2. Sky Hughes Home, Bublé, Chang & Foster-Gillies

3. Virginia Barry Edelweiss, Rodgers & Hammerstein

4. Leah DeJong

Class 439 School-trained Female Broadway Vocal Solo (13 yrs & under) - Vocal Only

1. Lillian Carter

Tuesday, February 19th @ 1:00 pm (Town Hall)



Class 609 Boys' Unison Elementary School Choir

- 1. S.A. Cawker Public School
- 2. McCaskill's Mills Public School Jr. Boys' Choir

Class 612 2-Part Elementary School Choir

1. S.A. Cawker Public School Supercalifragilistic expialidocious,

Sherman & Sherman

Class 613 2-Part Choral

- 1. S.A. Cawker Public School
- 2. Scott Central Public School Choir Hot Chocolate

Class 441 School-trained Male Broadway Vocal Solo

(10 yrs & under) - Vocal Only

1. William Parry Hoist the Colours, Zimmer & Verbinski

Class 444 School-trained Female Broadway Vocal Solo (10 yrs & under) - Props & Costumes

1. Zoe Neill

2. **Natalie Luke** Part of Your World, *Ashman & Menken*

3. Victoria Weir

4. **Virginia Barry** Ice Cream, *Campbell & Harron*

5. **Sky Hughes** Belle

6. Veronica Weir

Class 451 Novice Trained Vocal Solo (9-11 yrs) – N/C

1. **Isabelle Larocque** Au clair de la lune, arr. Akiko & Forrest Kinney

2. **Donna Meredith** A Hallelujah Christmas, *arr. Bromer*

3. Charlotte Sharkey Superficial Love, Ruth

4. **Leah Morton** Arma. *Perri*

5. **Mackenzie Marlatt** Land of the Silver Birch, arr. Telfer

Class 452 Novice Trained Vocal Solo (12-13 yrs) – N/C

1. Shyanne Smale Head Above Water, Lavigne, Moccio & Clark

2. **Nyrie Puckerin** Rolling in the Deep, *Adkins & Epworth*

Class 453 Novice Trained Vocal Solo (over 13 yrs) – N/C

1. **Trevor Clarke** Gloria Deo, *Ouchterlony*

Tuesday, February 19th @ 6:00 pm (Town Hall)



Class 526B Trained Broadway Vocal Duet (any age with one 14 yrs and over) - Vocal Only

1. Abby Trueman & Lauren Trueman Sisters, Berlin

2. Trevor Clarke & Jenipher-Ann Marsh

Rooftop Duet, Sherman & Sherman

Class 525A Trained Broadway Vocal Duet (both 13 yrs and under) - Props & Costumes

1. Kathryn Maclean and John Maclean Anything You Can Do, Berlin

Class 504 RCM Vocal Solo - Gr 4

1. **Abby Trueman** The Path to the Moon, *Thiman*

Class 505 RCM Vocal Solo - Gr 5 (List "A")

1. Lauren Trueman Non Quiero Casarme, arr Campbell Watson.

Class 507 RCM Vocal Solo - Gr 6 (List "A")

1. Ella Bigras Climbin' up the Mountain, arr Simms

2. **Daniella Reid** Shenandoah, arr, Mrozinski

Class 506 RCM Vocal Solo - Gr 5 (List "B")

1. Lauren Trueman Forty Little Birdies, Rhondenizer

Class 509 RCM Vocal Solo - Gr 7 (List "A")

1. Ainsley Mackenzie Se L'aura spira, Frescobaldi

2. **Taylor Power** Since First I Saw Your Face, Ford

Class 510 RCM Vocal Solo - Gr 7 (List "B")

1. **Kathryn Green** Jeunes Fillettes, 18th Century French pastorale

2. **Anjali Mohile** Le papillon et la fleur; Op.1,No.1, *Faure*

Class 511 RCM Vocal Solo - Gr 7 (List "C")

Elizabeth Eltherington
 Abbie Morton
 Danny Boy, Smallman
 Tango d'amour, Sieur

Class 522 Trained Vocal Duet (any age)

1. **Daniella Reid & Charlina McGhee** End of the Line, Bartram

Class 526A Trained Broadway Vocal Duet

(any age with one 14 yrs and over) - Props & Costumes

1. Elizabeth Eltherington & Abbie Morton In His Eyes, Wildhorn

Class 621 Community Choir

1. Bella Nove

Class 619 Secondary School Choir

- 1. Port Perry High School Chamber Choir N/C
- 2. Port Perry High School Concert Choir N/C
- 3. Port Perry High School Girls' Ensemble N/C
- 4. Port Perry High School Mens' Ensemble (Tangent) N/C

Wednesday, February 20th @ 9:00 am (Town Hall)



Class 262 Recorder Group - Primary (Gr 1 & 2)

1. R.H. Cornish Gr 2 French Recorder Ensemble

Class 263 Recorder Group - Junior (Gr 3 & 4)

- 1. Uxbridge Montessori School
- 2. R.H. Cornish Gr 3 French Recorder Ensemble



Class 264 Recorder Group - Senior (Gr 5 & Up)

1. **Uxbridge Montessori School** Scarborough Fair, traditional

Class 265 Recorder Group with additional instrumentation - Junior

- 1. R.H. Cornish Gr 2 French Recorder Ensemble
- 2. Uxbridge Montessori School
- 3. Quaker Village Public School Gr 4 & 5

Class 266 Recorder Group with additional instrumentation - Senior

1. R.H. Cornish Gr 3 French Recorder Ensemble

Class 259 Hand Drumming - Open

1. Rhythm Explosion



Wednesday, February 20th @ 9:00 am (Church)



Class 500 RCM Vocal Solo - Preparatory

Ava Milenov Colours, Brook
 Bronwyn Dickie Rabbits, Belyea

Class 501 RCM Vocal Solo - Gr 1

1. Julia Ferguson Red River Valley, Donkin

2. **Georgia Whynot** Skye Boat Song, Lawson, Leonardalcolm,

3. **Kathryn Marlatt** All Things Bright and Beautiful, *arr. Akiko, Kinney*

4. **Teaghan Whynot** Ma Bella Bimba, *Donkin*

Class 502 RCM Vocal Solo - Gr 2

Madelynn Skilton
 Kirsten Delaney
 Maeve Kernohan
 Autumn Neveu-Cook
 The Rose and the Butterfly, Clark
Fairies, Anderson & Scherman
The Mocking Bird, Mrozinski
 Ed, The Invisible Dragon, Rhodenizer

5. **Teaghan Whynot** My Dog Spot, *Crawley*

Class 503 RCM Vocal Solo - Gr 3

1. **Kelsey Coy** Come by the Hills, *Donkin*

Class 528B Trained Broadway Vocal Solo

(any age with one 14 yrs and over) - Vocal Only

1. **Teaghan Whynot** A Whole New World, *Menken*

Class 530 Trained Female Broadway Vocal Solo

(11 yrs and under) - Vocal Only

Ireland Templeton
 Julia Ferguson
 The Rainbow Connection, Williams & Ascher
 Beauty and the Beast, Ashman & Menken

3. Adliena Mosley4. Kirsten DelanevSinging in the Rain, Freed & BrownYou've Got a Friend in Me, Newman

5. Annika Blodgett My Favourite Things, Rodgers

6. Kathryn Marlatt7. Georgia WhynotPart of Your World, MenkenYou've Got a Friend in Me, Newman

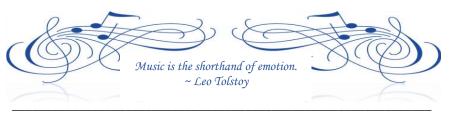
8. Autumn Neveu-Cook Castle on a Cloud, Schonberg

9. Maeve Kernohan You've Got a Friend in Me. Newman

10 Fllie Acorn The Bare Necessities Gillyson

10. Ellie Acorn The Bare Necessities, Gilkyson

11. Ava Milenov A Dream is a Wish Your Heart Makes, David & Livingston



Wednesday, February 20th @ 1:00 pm (Town Hall



Class 615 Unison Bilingual Choir (English/French)

- 1. R.H. Cornish Gr 3 French Choir
- 2. R.H. Cornish Gr 2 French Choir
- 3. McCaskill's Mills Public School Primary Choir

CHOIR

Class 616 Unison Elementary French Choir - Gr 1 to 4

- 1. R.H. Cornish Gr 2 French Choir
- 2. R.H. Cornish Gr 3 French Choir
- 3. McCaskill's Mills Public School



Wednesday, February 20th @ 1:00 pm (Church)

1. **Hannah Davis** Tico Tico. Abreu

Class 227 Trained Woodwind Solo - Gr 2

Class 229 Trained Woodwind Solo - Gr 6

1. Laura Mereweather Sicilienne, Vivaldi

2. **Maya Haynos-Owen** Computer Game, *Harris*

Class 226 Trained Woodwind Solo

 $(14\ yrs\ and\ under)$ - $2\ yrs\ and\ under\ instruction$

1. Caiden Conlin Witches' Dance, Kullak

Class 233 Trained Woodwind Duet

2 yrs and over instruction

1. Laura Mereweather & Hannah Davis Lazy Summer, Robbins

Wednesday, February 20th Evening (Town Hall & Church)

~No Sessions Scheduled other than Band Night @ PPHS~



Band Nights @ Port Perry High School

Elementary & Secondary School Bands

~ Wednesday, February 20th & Thursday, February 21st ~



For actual performance dates, order and times, please refer to the OFFICIAL BAND NIGHT SCHEDULES to be made available to all School Music Departments in advance of the Festival and for download from the Sunderland Lions Music Festival Website www.SunderlandLionsMusicFestival.com



Class 219A Elementary School Instrumental Ensemble (Gr 6 - 8)

1. McCaskill's Mills Public School

Class 220 Elementary School Concert Band

- 1. Cartwright Central Concert Band
- 2. Goodwood Public School
- 3. McCaskill's Mills P.S. Intermediate Concert Band
- 4. Quaker Village Public School Junior Concert Band
- 5. Quaker Village Public School Senior Concert Band
- 6. **R.H. Cornish Concert Band** Infinity March, *Curnow*
- Sunderland Public School Grade 6/7 Concert Band
 Power Rock, arr. Sweeney / Majestic March, Lavender
- 8. Sunderland Public School Grade 7/8 Concert Band Laredo, Higgins / Midnight Mission, Balmages
- 9. S.A. Cawker Concert Band
- 10. Uxbridge Public School

Class 221 Elementary School Jazz Band

- 1. R.H. Cornish Jazz Band
- 2. S.A. Cawker Jazz Band

Class 222 Secondary School Concert Band

- 1. Brock Northern Winds
- 2. Port Perry High School Gr. 9 Concert Band
- 3. Port Perry High School Senior Wind Ensemble
- 4. Uxbridge Secondary School Intermediate Band
- 5. Uxbridge Secondary School Junior Band
- 6. Uxbridge Secondary School Senior Band
- 7. Henry Street High School Concert Band

The Great Escape, arr. Smith / Quad City Stomp, Sweeney



Class 223 Secondary School Stage Band

1. Port Perry High School Jazz Band

Class 255A-2 Guitar Ensemble

1. Port Perry High School Guitar Ensemble

Thursday, February 21st @ 9:00 am (Town Hall



Class 260 Rhythm Band - Kindergarten

1. Children's House Montessori This Old Man, Raffi 2. Sunderland Public School (Mrs. Parry) Wheels on the Bus

3. Sunderland Public School (Mrs. Pettit)

Sunderland Public School (Ms. Nicoll) Canon in D. Pachelbel

Class 261 Rhythm Band - Gr I & 2

- Sunderland Public School (Mrs. Vale) 1.
- Sunderland Public School (Ms. Davy)

Class 209 Woodwind Duet - Gr 8 School-level Training

Heidi Bagshaw & Sydney Hudson 1.

Ally Graziatto & Alana Smale 2. Short Piece, Schmitt

Britney Carr & Elizabeth Welland

4. Racheal Cruickshank & Alexia Stroud Wizards Wheezes, Hooper

5. **Shyanne Smale & Sienna Milton**

Class 200 Woodwind Solo - 1st Year School-level Training

1. Abigail Silliphant The Man from Snowy River, arr. Shreeney Riva Kenche My Favourite Things, Rodgers & Hammerstein 2.

3. Megan McLaughlin Reflection

Woodwind Solo - 2nd Year School-level Training Class 201

1. Emily Phillips Whistle While You Work. Churchill

Class 205 Brass Solo - 2nd Year School-level Training

Paige Cassibo 1. Keira Fisher



Thursday, February 21st @ 12:45 pm (Town Hall)



Class 219B Elementary School Instrumental Ensemble (Gr 6 - 8)

- 1. Quaker Village Public School Instrumental Ensemble
- 2. Quaker Village Public School Jr. Instrumental Ensemble

Class 256B Open Instrumental Ensemble

1. Children's House Montessori Country Roads, Denver

Class 255B Open Instrumental Ensemble

- 1. **Children's House Montessori** Sweet Home Alabama, Skynyrd
- 2. **Uxbridge Montessori School** Morris Dance Lads a Bunchum, *unknown*
- 3. St. Joseph Catholic School Ukulele/Choir Club N/C Hallelujah, Cohen

Class 258 Handbell Choir/Ensemble - Open

1. Sunderland Public School (Mrs. Stewart)

Thursday, February 21st Evening (Town Hall & Church)

~No Sessions Scheduled other than Band Night @ PPHS~







Friday, February 22nd @ 10:00 am (Town Hall)



Class 607 Unison Elementary School Choir - Gr 1 to 4

"Strive for the Highest" - Musicplay 5

- 1. S.A. Cawker Public School
- 2. Sunderland Public School (Jones/McGhee)

Class 604 Elementary School Choir - Gr 1

"Lost My Partner" - Musicplay 4

- 1. S.A. Cawker Public School
- 2. Sunderland Public School Gr. 1 (Mrs. Huntley)

Class 606 Elementary School Choir - Gr 3 "Little Old Sod Shanty" -Musicplay 4

- 1. S.A. Cawker Public School
- 2. Sunderland Public School (Bernal)





Class 605 Elementary School Choir - Gr 2

"My Grandfather's Clock" -Musicplay 4

1. S.A. Cawker Public School

Friday, February 22nd @ 1:00 pm (Town Hall)



Class 540 Trained Female Broadway Vocal Solo

(12-13 yrs) - **Props & Costumes**

1. **Jenipher-Ann Marsh** Where are you Christmas?, *Horner & Carey*

2. **Kelsey Coy** Ev'rybody Wants to be a Cat, *Huddle, Floyd*

Class 537A Trained Female Broadway Vocal Solo

(6 yrs and under) – Props & Costumes

1. **Bronwyn Dickie** A Dream is a Wish Your Heart Makes, *Livingston*

Class 534 Trained Male Broadway Vocal Solo

(13 yrs and under) - Vocal Only

1. **Jonathan Thompson** Where is Love?, *Bart*

Class 531 Trained Female Broadway Vocal Solo (12-13 yrs) - Vocal Only

1. **Nyrie Puckerin** How Far I'll Go, *Lin-Manuel*

2. Sally Allen The Sound of Music, Rodgers & Hammerstein

3. **Lauren Trueman** The Girl I Mean to Be. *Simon*

4. **Jenipher-Ann Marsh** Second Star to the Right, Cahn & Fain

5. **Kelsey Coy** Can You Feel the Love Tonight?, *John & Rice*

Class 539 Trained Female Broadway Vocal Solo

(11 yrs and under) - Props & Costumes

1. **Maeve Kernohan** Part of Your World, Ashman & Menken

2. **Julia Ferguson** Kiss the Girl, *Ashman & Menken*

3. **Kirsten Delaney** Beauty and the Beast, *Ashman & Menken*

4. **Autumn Neveu-Cook** It's a Hard Knock Life, *Strouse*

5. **Donna Meredith** Part of Your World, *Ashman & Menken*

6. Kathryn Marlatt Maybe, Strauss

7. **Natalie Luke** Part of your World, *Ashman & Menken*

8. **Ava Milenov** Supercalifragilisticexpialidocious, *Sherman*

9. **Kathryn Maclean** Little Town (Beauty and the Beast),

Ashman & Menken

10. **Georgia Whynot** A Dream is a Wish your Heart Makes,

David, Livingston, Hoffman

Friday, February 22nd @ 6:00 pm (Town Hall



Class 542 Trained Female Broadway Vocal Solo

(16 yrs and over) - Props & Costumes

Ainsley Mackenzie I Feel Pretty, Bernstein
 Ella Bigras Popular, Schwartz

Class 541 Trained Female Broadway Vocal Solo

(14-15 yrs) - Props & Costumes

1. **Harmony Meirik** When Will My Life Begin?, *Menken*

Class 532 Trained Female Broadway Vocal Solo (14-15 yrs) - Vocal Only

Anjali Mohile Far From the Home I Love, Bock
 Grace Risebrough Hoelessly Devoted to You, Farrar

3. **Danica Noualy** For the First Time in Forever, Lopez & Anderson Lopez

4. **Jenna Dingman** God Help the Outcasts. *Menken*

5. Harmony Meirik Requiem, Pasek, Paul

Class 533 Trained Female Broadway Vocal Solo (16 yrs and over) - Vocal Only

1. Carley Hope Journey to the Past, Flaherty & Ahrens

2. **Taylor Power** She used to be Mine, from "Waitress", *Bareilles*

3. Kathryn Green4. Abbie MortonA Change in Me, MenkenThe Apology, Campbell

5. Ella Bigras The Lights in the Piazza, Guettel
 6. Elizabeth Eltherington Charlina McGhee Vanilla Ice Cream, Bock

8. **Daniella Reid** Alto's Lament, *Goldrich*





Special Awards



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Trophies and other awards are presented to ALL class winners who achieve a mark of 82 or greater, regardless of the number of entries in each class. Certificates are awarded to all participants while the following SPECIAL AWARDS cannot be won by the same contestant in consecutive years.



The *Ross Piano Award* is presented to the pianist in Grade 8 through to A.R.C.T. classes who, in the judgment of the adjudicator, shows the greatest potential for further piano study. The 2018 recipient was *Rachel Q. Wang*.

The *Margaret Andrew Scholarship* is presented by Miss Irene McLellan to the pianist in Grade 8 or 9 showing the greatest potential for further musical performance. The 2018 recipient was *Oliver Lagerquist*.

The *Don McCaskell Memorial Scholarships* are presented to pianists in Grades 6, 7, and 8 to "encourage continued study". The 2018 recipients were as follows: (Gr 6) *Ben Ierullo* (Gr 7) *Leah Fraser* (Gr 8) *Josh Wilson*

The *W. Laurence Evans Family Duet Award* is presented to the pianists attaining the highest mark in the piano duet classes. The 2018 recipients were: *Carter McCullough & Ciara McCullough*

The *Pianokids* ® *Award* was made available for the first time in 2017 by Port Perry School of Music, to the pianist in Grades 1-3 who shows the greatest potential for further piano study. This award is presented, in conjunction with the adjudicator's recommendations, to participants who have performed in a minimum of 2 classes and achieved the highest average mark. The 2018 recipient was *Abby Trueman*

The *Canadian Imperial Bank of Commerce Trophy* is awarded to the soloist in the vocal classes for both girls and boys, ages 9 and 10, who, in the judgment of the adjudicator and in combination with their level of participation in the Untrained Vocal Classes (including Broadway – vocals only), shows the greatest potential for further vocal study. The 2018 recipient was *Sophia Ierullo*

The *Marjory Gummer Memorial Award*, presented for the first time in 2017 by Marie-Therese Gummer, is awarded to the soloist in Grades 4 to 6 Baroque piano classes who, in the judgement of the adjudicator, shows the greatest potential for further study. The 2018 recipient was *Anita Lagerquist*.



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The *Lioness Alice Barker Award* is presented to the participant in the string classes who, in the judgment of the adjudicator, shows the greatest potential for further musical performance. The 2018 recipient was *Olivia Jones*.

The *Sunderland Co-operative Trophy* is awarded to the soloist in the vocal classes for both girls or boys, ages 11, 12 and over 12 (receiving schooling at a grade 8 level) who, in the judgment of the adjudicator and in combination with their level of participation in the Untrained Vocal Classes (including Broadway – vocals only), shows the greatest potential for further study. The 2018 recipient was *Sam Bachus*.

The *Aileen & Ross Shier Memorial Trophy* is awarded to the soloist in the trained voice classes who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2018 recipient was *Charlina McGhee*.

The *Louis Neveu Award*, presented by Jennifer Neveu-Campsall, is awarded to the trained vocalist in Grade 5, 6 or 7 who, in the judgment of the adjudicator, shows the greatest potential for continued study. The 2018 recipient was *Alannah Beauparlant*.

The *Keith & Iva Rynard Cup* is awarded to the soloist with the highest mark in the untrained Broadway classes including voice, props and costume. The 2018 recipient was *Virginia Barry*.

The *Baldwin Sales Woodwind Award* is awarded to the woodwind duet participants (trained or untrained) who, in the judgment of the adjudicator, show the greatest potential for further study. The 2018 award was presented to *Hanna Davis & Laura Mereweather*.

The *Williams Adjusting Brass Solo Award* is awarded to the brass instrumentalist (trained or untrained) who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2018 recipient was *Kyle Meek*

The *Steffan Brunette Woodwind Award* is awarded to the school trained woodwind instrumentalist who, in the judgment of the adjudicator, shows the greatest potential for further study. The 2018 recipient was *Sierra Nottingham*.

The *Irene St. John Memorial Award* is awarded to the vocalists in the duet or duet/trio classes who, in the judgment of the adjudicator, shows the greatest potential for further musical performance. The 2018 recipients were *Elizabeth Eltherington & Abbie Morton*.



The Sunderland Lions Music Festival Committee is so very grateful to the many individuals and groups for their generous assistance in supporting the Festival. We wish to take this opportunity to acknowledge and thank all those who are award donors for the Festival again this year.

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Aileen & Ross Shier Memorial Trophy

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~ Festival Keyboards ~

■ Morgan Pennefather ■~ Photography ~

■ Beryl DeKoker and Carol Duncan
~ Floral Arrangements ~

□ Parker Pad & Printing Ltd. (Markham) □ ~ Printing ~

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Special Presentation to

Debbie De Jong

Stars' Night 2018

In sincere appreciation and recognition of Debbie's outstanding contributions to the SLMF, Deb was presented with an original Walter Campbell painting of the Sunderland Town Hall.









Evening Concerts February 25 – 28, 2019

Brock Township Hall - SUNDERLAND -

*Important Note: All STARS concerts will begin at 6:30 pm unless otherwise noted.

Please check the Sunderland Lions Music Festival website (www.SunderlandLionsMusicFestival.com) during the Festival for any important Festival updates and on each day of the "Stars of the Festival" concerts for the daily schedules.