



THE 47<sup>th</sup> ANNUAL  
SUNSHINE COAST FESTIVAL  
OF THE PERFORMING ARTS

# 2020

P R O G R A M M E

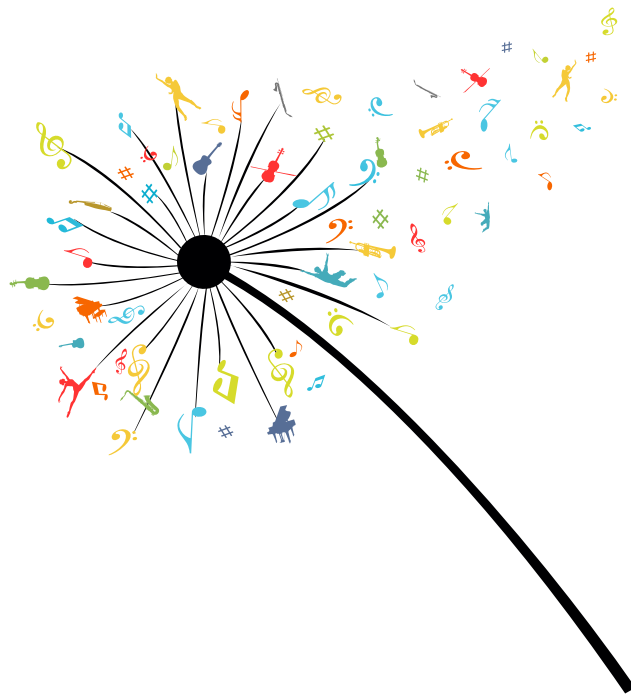
APRIL 14 – MAY 10, 2020

*Encouraging Excellence · Offering Opportunities*

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# STRINGS

## TUESDAY, APRIL 14

### HIGHLAND CENTRE

#### 9:00 AM

##### Classical – Preparatory

Ally Sato, violin  
*Twinkle Theme (Shinichi Suzuki)*

##### Baroque – Junior

Kendra Hood, violoncello  
*Bourree (Georg Friedrich Handel)*  
Alina Shao, violoncello  
*Gavotte (Marin Marais)*  
Gene Sato, violin  
*Bourree (Georg Friedrich Handel)*  
Bradley Thomas, violin  
*Bourree (Georg Friedrich Handel)*

#### 10:00 AM

##### Classical – Junior

Grace Marshall, violin  
*Gavotte in A (Christoph Willibald Gluck)*  
Edgar Poon, violoncello  
*Andante Grazioso (Wolfgang Amadeus Mozart)*  
Esmé Woolliams, violoncello  
*Minuet (Luigi Boccherini)*

#### 11:00 AM

##### Romantic – Junior

Miyo Shinagawa, violoncello  
*Humoresque (Antonín Dvořák)*  
Edgar Poon, violoncello  
*March (Pyotr Il'yich Tchaikovsky)*  
Grace Marshall, violin  
*Waltz, Op.39 No.15 (Johannes Brahms)*

##### Post-Romantic – Junior

Esmé Woolliams, violoncello  
*Berceuse (Armas Järnefelt)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Junior

Miyo Shinagawa, violoncello  
*Running of the Bulls (Elliot W. Cheney)*  
Kendra Hood, violoncello  
*Mean Street Chase (Kathy & David Blackwell)*

##### Canadian – Junior

Edgar Poon, violoncello  
*... I say Ca-rib-'be-an (Harold Birston)*

##### Performer's Choice – Junior

Miyo Shinagawa, violoncello  
*Budapesto (Carey Cheney)*

#### 2:00 PM

##### Romantic – Intermediate

Cassidy Wieler, violoncello  
*Chanson Triste (Pyotr Il'yich Tchaikovsky)*  
Erin Payne, violoncello  
*La Cinquantaine (Gabriel Marie)*  
Aila Brampton, violoncello  
*Traumerei (Robert Schumann)*  
Natalie Martin, violin  
*Air Varie, Op.23 No.3 (Oskar Rieding)*  
Kayla Payne, violin  
*Mazurka (Emil Mlynarski)*  
Madeleine Malcolmson, violin  
*Waltz (Edvard Grieg)*  
Erin Payne, violin  
*Sarabande in g (Carl Bohm)*  
Johnathan Lewis Holliday, violin  
*Concerto No.5 in D, Op.22, mvt 1 (Friedrich Seitz)*  
Kayla Payne, violin  
*Concerto No.3 in g, Op.12, mvt 1 (Friedrich Seitz)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Natalie Martin, violin  
*Dance from Dances of the Dolls (Dmitri Shostakovich)*

#### 3:30 PM

##### Classical – Open

Sarah Bradley, violin  
*Sonata in d, Op.5 No.12 "La Folia" (Arcangelo Corelli)*  
Sarah Bradley, violin  
*Fantasie-Recitative from Israeli Concertino (George Perlman)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Open

Rod Olafson, violoncello  
*Mean Street Chase (Kathy & David Blackwell)*

#### 4:15 PM

##### Collaboration – Intermediate

Daniel Fan & Henry Zhang, violin, piano  
*Polonaise from Sonata Op.10b No.2, mvt 3 (Carl Maria von Weber)*

##### Duet – Open

Sherry Masters & Rod Olafson, violoncello  
*Minuet No.2 (Johann Sebastian Bach)*

##### Family Duet – Junior

Duncan and Edgar Poon, treble viol, violoncello  
*My Neighbor Totoro (Joe Hisaishi)*

#### 4:45 PM

##### String Ensemble – Intermediate

Sunshine Coast Youth Strings, violins, viola, violoncello  
*Souvenirs of St Petersburg (Jamin Hoffman)*  
*Prelude from Holberg Suite (Edvard Grieg, arr. Brendan McBrien)*

# STRINGS

## WEDNESDAY, APRIL 15

### HIGHLAND CENTRE

#### 9:30 AM

##### Baroque – Intermediate

Erin Payne, violoncello  
*Allegro Moderato from Sonata in G for Viola da Gamba, BWV 1027 (Johann Sebastian Bach)*  
Cassidy Wieler, violoncello  
*Adagio & Allegro from Sonata No. 2 in e (Benedetto Marcello)*  
Erin Payne, violin  
*Concerto in a, Op.3 No.6, mvt 3 (Antonio Vivaldi)*

##### Unaccompanied Bach – Intermediate

Oscar Towert, violoncello  
*Menuets I & II from Suite for No.1 in G for Solo Violoncello, BWV 1007 (Johann Sebastian Bach)*  
Johnathan Lewis Holliday, violin  
*Bourree from Suite No.3 in C for Solo Violoncello, BWV 1009 (Johann Sebastian Bach)*  
Aila Brampton, violoncello  
*Menuets I & II from Suite for No.1 in G for Solo Violoncello, BWV 1007 (Johann Sebastian Bach)*

#### 10:30 AM

##### Sonata – Intermediate

Madeleine Malcolmson, violin  
*Affettuoso–Siciliano & Allegro from Sonata in E, mvts 1 & 4 (Georg Philipp Telemann)*

##### Canadian – Intermediate

Erin Payne, violoncello  
*Fuego Espanol! (Harold Birston)*

##### Classical – Intermediate

Cael Read, violoncello  
*Allegro from Sonata in C (Jean Baptiste Breval)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Esmé Woolliams, violin  
*Polish Dance (Edmund Severn)*  
Cassidy Wieler, violoncello  
*Elfentanz (Ezra Jenkinson)*  
Cael Read, violoncello  
*The Swan Sees His Reflection (Malcolm Forsyth)*  
Esmé Woolliams, violin  
*Duo 1 (Astor Piazzolla)*

##### Concerto – Intermediate

Madeleine Malcolmson, violin  
*Concertino, mvt 1 (Grazyna Bacewicz)*

#### 1:30 PM

##### Unaccompanied Bach – Senior

Cassidy Wieler, violin  
*Giga from Partita No.2 in d, BWV 1004 (Johann Sebastian Bach)*  
Jasmine Fitzsimons, violin  
*Loure from Partita No. 3 in E, BWV 1006 (Johann Sebastian Bach)*

#### 2:00 PM

##### Romantic – Senior

Noah Ord, violin  
*Sonatina in G, mvts 2 & 3 (Antonín Dvořák)*  
Cassidy Wieler, violin  
*Die Biene from Bagatelles, Op.13 No.9 (François Schubert)*

##### Canadian – Senior

Sam Fink-Jensen, violin  
*Quatrieme Danse Canadienne (Hector Gratton)*

##### Post-Romantic – Senior

Noah Ord, violin  
*Czardas (Vittorio Monti)*

##### Sonata – Senior

Cassidy Wieler, violin  
*Andante & Allegro from Sonata No.1 in A (Georg Friedrich Handel)*

#### 3:00 PM

##### Concert Group – Senior

Bridget Graham, violin  
*Sarabande from Partita No. 2 in d, BWV 1004 (Johann Sebastian Bach)*  
*Canzone, Op.38 (Samuel Barber)*  
*Concerto No.4 in f, RV 297 (Antonio Vivaldi)*

#### 3:45 PM

##### Concerto – Senior

Noah Ord, violin  
*Concerto No.1 in e, mvt 1 (Anatoli Komarowski)*  
Jasmine Fitzsimons, violin  
*Concerto No. 9 in a, Op. 104, mvts 1 & 2 (Charles DeBeriot)*  
Sam Fink-Jensen, violin  
*Concerto in a, Op.12 (Jean-Baptiste Accolay)*

# FOLK INSTRUMENTAL

## THURSDAY, APRIL 16

### ST. JOHN'S UNITED CHURCH

#### 12:00 PM

##### Old Time/Bluegrass – Junior

Ally Sato, violin  
*Boil Them Cabbages Down (Traditional)*  
Brynn Dexter, violin  
*Devil's Dream (Traditional)*  
Gene Sato, violin  
*Elzic's Farewell (Traditional)*

##### Canadian – Junior

Ally Sato, violin  
*Bumblebee Jig (Serena Eades)*  
Brynn Dexter, violin  
*Skittles at Buckley Bay (Zav RT)*  
Gene Sato, violin  
*The Red Mammoth (Gordon Stobbe & JJ Guy)*

##### Celtic – Junior

Ally Sato, violin  
*Skye Boat Song (Traditional)*  
Gene Sato, violin  
*Tam Lynn's Reel (Traditional)*  
Kayla Payne, bagpipes  
*The 8th Argylls Crossing the River Po (R.H. Brown)*  
Kayla Payne, bagpipes  
*High Road / Cutting Bracken (Traditional)*

##### Folk Ensemble – Junior

Between the 7's, violins  
*Buchanan Birch (Iain Fraser)*  
*Coffee (Gary Haggerty) / Ingonish (Traditional) /*  
*Toothfairy jigs (Andre Brunet)*

#### 1:15 PM

##### Old Time/Bluegrass – Intermediate

Johnathan Lewis Holliday, violin  
*Popcorn Behavior Set (Jay Ungar / Traditional)*

##### Canadian – Intermediate

Hayleigh Mart, violin  
*The Unrelated Waltz (Gabriel Dubreuil)*

##### Celtic – Intermediate

Jinny Marshall, violin  
*Drowsy Maggie / Julia Delaney (Traditional)*  
Grace Marshall, violin  
*Glasgow City Police Pipers (Traditional)*  
Hayleigh Mart, violin  
*Volcanic Jig (Natalie MacMaster)*  
Natalie Martin, violin  
*Harry Bradshaw's Reel (Jerry Holland) / Cape*  
*Breton Fiddlers' Welcome to the Shetland Islands*  
*(Willie Hunter)*  
Grace Marshall, violin  
*Gay Gordon Set (Traditional)*

##### Other Folk Styles – Intermediate

Johnathan Lewis Holliday, violin  
*Swing 42 (Django Reinhardt)*  
Hayleigh Mart, violin  
*Eliaxen Speli (Traditional)*  
Natalie Martin, violin  
*Tap Dancing Wizard (Clara Rose)*

#### 2:30 PM

##### Canadian – Senior

Cassidy Wieler, violin  
*My Mary (Daniel Lapp) / Something (Tanya*  
*Elizabeth & Adrian Dolan) / Barkerville Connection*  
*(Frank Lowery)*

##### Celtic – Senior

Esmé Woolliams, violin  
*Braehead Cottage Set (Blazin' Fiddles)*  
Kayla Payne, violin  
*The Whisky Set (Neil Gow)*  
Esmé Woolliams, violin  
*The Real Mackay Wedding Set (Charlie McKerron)*  
Kayla Payne, violin  
*Toss the Fiddles (Liz Knowles)*

##### Other Folk Styles – Senior

Cassidy Wieler, violin  
*Piperkovo Kolo (Traditional Macedonian)*

#### 5:00 PM

##### Folk Duets – Intermediate

Victoria Stevenson & Lucy Hutchinson, violins  
*Hellbound Train (Mark Saul)*  
Victoria Stevenson & Lucy Hutchinson, violins  
*Sleeping Tune (Gordon Duncan)*

##### Folk Duets – Senior

Bridget Graham & Mari Nielsen, violin  
*Trip to Austin / The Armbreaker (Session A9)*  
Bridget Graham & Mari Nielsen, violin  
*The Belly Dancer (Session A9)*

#### 5:30 PM

##### Folk Trios – Senior

Cassidy Wieler, Erin Payne, & Kayla Payne, violins  
*Drowsie Maggie (Traditional)*  
Cassidy Wieler, Erin Payne, & Kayla Payne, violins  
*Ghost Rider / Scott's Whiskey / Chasing*  
*Nightmares (James Law and Graeme McGillivray)*  
Jessica Carroll, Mari Nielsen, & Bridget Graham, violin  
*Ashokan Farewell (Jay Ungar)*

##### Folk Ensemble – Senior

Coast String Fiddlers, violins  
*Joy of Julie (Galen Fraser)*  
*The Sleeping Tune (Gordon Duncan)*  
*Meet Your Heroes (Holly Beckmyer)*  
Bad to the Bow, violins, violoncello  
*Over the Cliff (Gabriel Dubreuil)*  
*The Game Keepers Cottage (Blazin' Fiddles)*  
*Elzics Farewell (Traditional)*

##### Folk Ensemble – Open

The Incredibows, violins, accordion, guitar, bodhran  
*Feira de Mangaio (Severino Dias de Oliveira)*  
*MacKechnie's Farewell (John Somerville) /*  
*The Silver Spear (Traditional Irish)*  
Low Key Fiddlers, violin, guitars, piano  
*String Theory (Gabriel Dubreuil)*  
*Dragonship (Väsen)*  
*Swedish Seven (Oliver Schroer)*

# PIANO

## MONDAY, APRIL 20

### SUNSHINE COAST ARTS CENTRE

#### 9:00 AM

##### Etude/Vocalise – Junior

Rohan Zack  
*A Swinging Leprechaun (Mike Schoenmehl)*  
Shahvir Zack  
*Morning Greeting (Cornelius Gurlitt)*  
Maverick Shannon  
*Etude in E, Op.139 No.66 (Carl Czerny)*  
Stella Hudec  
*The Somersault King (Mike Schoenmehl)*

#### 9:30 AM

##### Classical – Preparatory

Gene Sato  
*Arietta in C (Muzio Clementi)*  
Ally Sato  
*The Lively Boy (Daniel Turk)*

##### Classical – Junior

Taho Shinagawa  
*Sonatina in a, Op.94 No.4, 1st mvt (Albert Biehl)*  
Edgar Poon  
*Allegretto (Franz Joseph Haydn)*  
Ella Hoath  
*Sonatina in C, mvt 1 (Muzio Clementi)*

#### 10:00 AM

##### Canadian – Preparatory

Gene Sato  
*Sneaky Sam (Melody Bober)*  
Olivia Beckingham  
*A Skating Waltz (Boris Berlin)*  
Rowan Sawatski  
*Playful Puppy (Linda Niamath)*

#### 10:30 AM

##### Composition – Preparatory

Rowan Sawatski  
*Soft Bells*

##### Composition – Junior

Taho Shinagawa  
*Untitled*  
Daniel Claudepierre  
*Sunken Lullaby*

#### 11:00 AM

##### Canadian – Junior

Shiloh Defries  
*In My Dreams (Anne Crosby Gaudet)*  
Shahvir Zack  
*Dream Journey (Christine Donkin)*  
Stella Hudec  
*Dream Catcher (Anne Crosby Gaudet)*  
Rohan Zack  
*March of the Terrible Trolls (Linda Niamath)*  
Althea Hume  
*Witches and Wizards (Christine Donkin)*

#### 2:00 PM

##### Etude/Vocalise – Intermediate

Ella Rose  
*A Faded Letter (William Gillock)*  
Leif Montgomery  
*Chicken Talk (Mike Schoenmehl)*

##### Etude/Vocalise – Senior

Amelia Grace Mellis  
*Little Bird, Op.43 No.4 (Edvard Grieg)*  
Jessica Carroll  
*Etude in a (Hermann Berens)*  
Matthew Douglas  
*Etude in F, Op.45 No.14 (Stephen Heller)*

##### Etude / Vocalise – Open

Emily Picard  
*Etude in g, Op.72 No.2 (Moritz Moszkowski)*

#### 3:00 PM

##### Canadian – Intermediate

Ella Rose  
*Sunday Unsung (Chilly Gonzales)*  
Daniel Fan  
*Nocturne (Clifford Poole)*  
Bethany Bertrand  
*Tickled Pink (David L. McIntyre)*  
Taiyo Blackwell  
*Nocturne (Clifford Poole)*  
Jakob Helfer  
*Peace Country Hoedown (Christine Donkin)*  
Hailey Miller  
*Nocturne (Clifford Poole)*

#### 4:00 PM

##### Canadian – Senior

Amelia Grace Mellis  
*Blue Sky I (Alexina Louie)*  
Béla Ord  
*Toccata (David L. McIntyre)*  
Matthew Douglas  
*Land of the Misty Giants (Oscar Peterson)*  
Riku Dymont  
*Jazz Exercise No.2 (Oscar Peterson)*  
Byron Brampton  
*Land of the Misty Giants (Oscar Peterson)*

#### 7:00 PM

##### Classical – Intermediate

Daniel Fan  
*Sonatina in D, Op.36 No.6 (Muzio Clementi)*

##### Classical – Senior

Ethan Geue  
*Sonata in G, Op.49 No.2 (Ludwig van Beethoven)*  
Amelia Grace Mellis  
*Six Variations on a Swiss Folk Song, WoO 64 (Ludwig van Beethoven)*  
Isabella Paolozza  
*Sonata in G, Op.49 No.2 (Ludwig van Beethoven)*  
Béla Ord  
*Sonata, Op.47 No.2 (Muzio Clementi)*  
Matthew Douglas  
*Sonata in C, Hob XVI:50 (Franz Joseph Haydn)*

# PIANO

## TUESDAY, APRIL 21

### SUNSHINE COAST ARTS CENTRE

#### 9:00 AM

##### 20<sup>th</sup>/21<sup>st</sup> Century – Preparatory

Olivia Beckingham  
*Shadows (Dennis Alexander & Martha Mier)*  
Gene Sato  
*The Swing (Chee-Hwa Tan)*  
Ally Sato  
*Ladybug Waltz (Martha Mier)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Junior

Taho Shinagawa  
*The Song of Twilight (Yoshinao Nakada)*  
Shiloh Defries  
*Holiday Parade (Rhonda Bennett)*  
Ella Hoath  
*The Song of Twilight (Yoshinao Nakada)*  
Daniel Claudepierre  
*Inter-city Stomp (Christopher Norton)*  
Althea Hume  
*The Song of Twilight (Yoshinao Nakada)*  
Maverick Shannon  
*Solitude (Joyce Grill)*  
Elijah Defries  
*Nocturne (Paul Sheftel)*  
Stella Hudec  
*Reflections (Dennis Alexander)*

#### 10:30 AM

##### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Jake Jeong  
*Melancholy Reflections (Mike Schoenmehl)*  
Ella Rose  
*Sunset in Rio (Mike Springer)*  
Joshua Fowler  
*Boxcar Blues (Christopher Norton)*  
Jakob Helfer  
*Rock Zone (Robert Vandall)*  
Bethany Bertrand  
*Pajaro Triste, No.9 (Federico Mompou)*  
Hailey Miller  
*Milonga (Alberto Ginastera)*

#### 11:30 AM

##### Post-Romantic – Junior

Edgar Poon  
*Clowns, Op.39 No.20 (Dmitri Kabalevsky)*  
Maverick Shannon  
*A Sad Story, Op.27 No.6 (Dmitri Kabalevsky)*

##### Post-Romantic – Intermediate

Jakob Helfer  
*Romance-Impromptu (Arthur Benjamin)*

#### 2:00 PM

##### Baroque – Junior

Edgar Poon  
*Menuet in G (Johann Sebastian Bach)*  
Althea Hume  
*Polonaise in g, BWV Anh.119 (Johann Sebastian Bach)*  
Maverick Shannon  
*Aria from Sonata in d, K32 (Domenico Scarlatti)*

##### Baroque – Intermediate

Daniel Fan  
*Invention No. 8 in F, BWV 776 (Johann Sebastian Bach)*  
Taiyo Blackwell  
*Sonata in C (Giovanni Platti)*

##### Baroque – Senior

Riku Dymont  
*Solfeggio (Carl Philipp Emanuel Bach)*  
Matthew Douglas  
*Prelude and Fugue in e (Johann Sebastian Bach)*  
Béla Ord  
*Prelude and Fugue No. 6 in d (Johann Sebastian Bach)*

#### 3:00 PM

##### Romantic – Junior

Althea Hume  
*Arabesque, Op.100 No.2 (Friedrich Burgmüller)*  
Elijah Defries  
*The Wild Horseman, Op.68 No.8 (Robert Schumann)*

##### Romantic – Intermediate

Joshua Fowler  
*Sweet Sorrow (Johann Friedrich Burgmüller)*  
Taiyo Blackwell  
*Solitary Traveler (Edvard Grieg)*

##### Romantic – Senior

Ethan Geue  
*Knight Rupert, Op.68 No.12 (Robert Schumann)*  
Jessica Carroll  
*Lost Happiness (Felix Mendelssohn)*

##### Romantic – Open

Emily Picard  
*Rhapsody in g, Op.79 No.2 (Johannes Brahms)*

#### 4:00 PM

##### Post-Romantic – Senior

Béla Ord  
*Prelude in c-sharp, Op.3 No.2 (Sergei Rachmaninoff)*  
Byron Brampton  
*Deux Arabesques (Claude Debussy)*

# PIANO

## WEDNESDAY, APRIL 22

### SUNSHINE COAST ARTS CENTRE

#### 9:00 AM

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##### Performer's Choice – Preparatory

Gene Sato  
*Tiger Stalking (Jon George)*  
Ally Sato  
*Where Is My Teddy (Barbara Becker)*

##### Performer's Choice – Junior

Taho Shinagawa  
*The New Doll, Op.39 No.6 (Pyotr Il'yich Tchaikovsky)*  
Daniel Claudepierre  
*Theme from Star Wars (John Williams)*

#### 9:30 AM

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##### Duet – Preparatory

Asha Thoburn & Janet Yu  
*The Rainbow (Willard Palmer)*

##### Family Duet – Preparatory

Allegra Montgomery & Katherine Hume  
*Twinkle, Twinkle Little Star (Folk Song,  
arr. Katherine Hume)*

##### Family Duet – Intermediate

Leif Montgomery & Katherine Hume  
*Crescendo Rock (Eric Baumgartner)*

#### 10:00 AM

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##### Popular Music – Senior

Byron Brampton & Riku Dymant  
*Skyrim: Main Theme (Jeremy Soule)*  
Riku Dymant  
*Interstellar (Hans Zimmer)*

##### Popular Music – Intermediate

Jake Jeong  
*Ghostbusters (Elmer Bernstein)*

#### 10:30 AM

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##### Performer's Choice – Intermediate

Joshua Fowler  
*Piano Man (Billy Joel)*  
Ella Rose  
*Theme from Mission Impossible  
(Lalo Schifrin, arr. Fred Kern)*  
Jake Jeong  
*Marion's Theme (John Williams)*  
Jakob Helfer  
*Rocker (Christopher Norton)*

#### 11:00 AM

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##### 20<sup>th</sup>/21<sup>st</sup> Century – Senior

Isabella Paolozza  
*Jane's Song (Christopher Norton)*

##### Performer's Choice – Senior

Ethan Geue  
*Theme from Mission Impossible (Lalo Schifrin)*  
Isabella Paolozza  
*River Flows in You (Yiruma)*  
Jessica Carroll  
*Take Five (Paul Desmond)*



# DANCE

## THURSDAY, APRIL 23

### RAVEN'S CRY THEATRE

#### 10:00 AM

##### **Demi-Pointe – Preparatory**

Julia, Layla & Nova  
*Vivace (Dominique Hutchinson)*  
Ariel, Jasmine & Kayleigh  
*Laendler (Dominique Hutchinson)*  
Audrey Altenburg & Isabella Watts  
*Dance with Me (Johanna Waldorf)*

##### **Demi-Pointe – Junior**

Morgan Richmond & Taho Shinagawa  
*Paris (Johanna Waldorf)*

##### **Interpretive Ballet – Intermediate**

Sophie Malcolmson  
*Solitude (Dominique Hutchinson)*

#### 10:40 AM

##### **Demi-Pointe – Preparatory**

Adele Dubin  
*Seasons (Johanna Waldorf)*  
Brooklyn Turner  
*Winter (Johanna Waldorf)*  
Annah Kotai  
*La Regina (Johanna Waldorf)*  
Nova Hodgins  
*Petite Polka (Dominique Hutchinson)*  
Isabella Watts  
*Spring (Johanna Waldorf)*

##### **Neo-Classical – Intermediate**

Sophie Malcolmson  
*Baile de la Rosa (Beverley Bagg)*

##### **Demi-Character – Intermediate**

Natalie Martin  
*Firebird (Johanna Waldorf)*

#### 11:15 AM

##### **Demi-Pointe – Junior**

Waverlee Meisinger  
*Waltz (Johanna Waldorf)*  
Charlie Kitt  
*Fete Populaire (Johanna Waldorf)*  
Sophie Cimbala  
*Cupid (Johanna Waldorf)*  
Ella Hoath  
*Plaisanterie (Dominique Hutchinson)*  
Madeleine Malcolmson  
*Allegretto (Dominique Hutchinson)*  
Charlotte Hodges  
*Violet (Johanna Waldorf)*  
Lyla Wilson  
*Grace (Johanna Waldorf)*

##### **Demi-Character – Junior**

Waverlee Meisinger  
*Florine (Johanna Waldorf)*

#### 12:00 PM

##### **Pointe – Intermediate**

Sophie Malcolmson  
*Variation (Beverley Bagg)*  
Natalie Martin  
*Paquita (Marius Petipa)*

##### **Pointe – Senior**

Rachel McKinnon  
*Paris Quartet (Beverley Bagg)*

##### **Demi-Pointe – Preparatory**

Isabella Watts, Audrey Altenburg, Camilla Jenkins,  
Kenley Achterberg, Miya Quam  
*Rubies (Johanna Waldorf)*

##### **Neo-Classical – Junior**

Dominique's School of Dance - Junior Ballet  
*In the Moment (Dominique Hutchinson)*

##### **Demi-Pointe – Junior**

Sophie Cimbala, Brooklyn Turner, Charlie Kitt,  
Waverlee Meisinger, Charlotte Hodges, Lyla Wilson,  
Annah Kotai, Morgan Richmond, Taho Shinagawa,  
Adele Dubin  
*Dance of the Reed Pipes (Johanna Waldorf)*

##### **Contemporary Ballet – Intermediate**

Sophie Malcolmson  
*Geo (Jocelyn Wozencroft)*

## DANCE APRIL 23 - CONTINUED

**2:00 PM**

**Modern – Intermediate**

Natalie Martin  
*Same Mistakes (Erika Kennedy)*

**Contemporary Modern – Senior**

Rachel McKinnon  
*Grasp (Beverley Bagg)*

**Song and Dance – Preparatory**

Peter & Lilo  
*Best Friends (Damon Bradley Jang)*

**Acro Dance – Preparatory**

Kayleigh Sheridan  
*Ghostbusters (Dominique Hutchinson)*

**Interpretive Modern – Preparatory**

Isabella Watts, Audrey Altenburg, Camilla Jenkins,  
Kenley Achterberg, Miya Quam  
*Kumbalawe (Erika Kennedy)*

**Interpretive Modern – Junior**

Sophie Cimbala, Brooklyn Turner, Charlie Kitt,  
Waverlee Meisinger, Charlotte Hodges, Lyla Wilson,  
Annah Kotai, Morgan Richmond, Taho Shinagawa,  
Adele Dubin  
*Hide & Seek (Erika Kennedy)*

**2:40 PM**

**Contemporary Modern – Senior**

Gabriel Leonard and Elizabeth Hood  
*I Won't Let You Go (Gabriel Ryan & Elizabeth Hood)*

**Tap – Junior**

Lizzy & Maddie  
*Newsflash (Audree Hutchinson)*

**Interpretive Modern – Intermediate**

Margot Whyard  
*Wake Up (Dominique Hutchinson)*

**Interpretive Contemporary – Intermediate**

Natalie Martin  
*Out All, All Out (Jocelyn Wozencroft)*

**Variety – Open**

Francesca Ryan  
*Flow (Francesca Ryan)*

**Tap – Senior**

Gabriel Leonard Ryan  
*Sunday Morning (Shantaya Erb)*

**Tap – Intermediate**

Elizabeth Mani  
*L-O-V-E (Audree Hutchinson)*

**Tap – Junior**

Madeleine Malcolmson  
*Wasting Time (Audree Hutchinson)*

# BANDS

## MONDAY, APRIL 27

### CHATELECH THEATRE

**1:00 PM**

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**Elementary School Band Beginner – Junior**

Halfmoon Bay Elementary Grade 6/7  
*Furioso* (Robert Smith)  
*Chant de Noel* (Michael Story)

**1:30 PM**

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**Secondary School Band Beginner – Junior**

Elphinstone Grade 8 Band  
Chatelech Band 8

**2:30 PM**

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**Secondary School Band Senior – Senior**

Chatelech Senior Concert Band

**3:00 PM**

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**School Senior Jazz Band – Senior**

Chatelech Jazz Band

# BRASS & WOODWINDS

## TUESDAY, APRIL 28

### ST. JOHN'S UNITED CHURCH

9:00 AM

#### Baroque – Intermediate

Jaclyn Semaniuk, flute  
*Largo & Allegro ma non troppo* from *Sonata in e, Op.3 No.7, mvt 1* (Jean-Baptiste Loeillet)

#### Baroque – Senior

Ainsley Ariss, flute  
*Sonata in E-flat* (Johann Sebastian Bach)  
Christine Dyson, Flute  
*Concerto in G* (Giovanni Pergolesi)

9:45 AM

#### Romantic – Senior

Ainsley Ariss, flute  
*Das Fischermadchen, D.957 No.10*  
(Franz Schubert)

10:15 AM

#### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Jaclyn Semaniuk, flute  
*Tico Tico* (Zequinh Abreu)

#### 20<sup>th</sup>/21<sup>st</sup> Century – Senior

Christine Dyson, flute  
*Sonatina, mvt 1* (Christopher Norton)  
Ainsley Ariss, flute  
*Icicle* (Robert Aitken)

11:00 AM

#### Performer's Choice – Senior

Ainsley Ariss, flute  
*Elegie* (Emile Lelouche)  
Christine Dyson, flute  
*Elegy for Flute & Piano Op.21*  
(Michael Conway Baker)

11:30 AM

#### Family Duet – Preparatory

Leif & Carl Montgomery, alto saxophones  
*Blue Bells of Scotland* (Folk Song, arr. N.W. Hovey)

#### Family Duet – Senior

Christine & Phyllis Dyson, flute  
*Giga from Sonatina No.3 in F*  
(Jean-Baptiste Loeillet)

#### Duet – Junior

Blues Boys: Lucca Hagerman & Johnathan Lewis  
Holliday, saxophone  
*The Basin Street Blues* (Spencer Williams)

1:30 PM

#### Popular Music – Intermediate

Noah Ord, trumpet  
*Stolen Moments* (Oliver Nelson)  
Noah Ord, trumpet  
*Airegin* (Sonny Rollins)

#### Performer's Choice – Open

Steve Webber, trumpet  
*What a Wonderful World* (George Weiss)  
Paul Pedlar, cornet  
*The Men of Harlech* (H. Round)

# VOICE | CHORAL

## WEDNESDAY, APRIL 29

### ST. JOHN'S UNITED CHURCH

10:45 AM

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#### Musical Theatre – Open

"Step In Time" Musical Theatre  
*When I Grow Up (Tim Minchin)*

#### Musical Theatre – Junior

Olivia Copping  
*Castle on a Cloud (Claude-Michel Schönberg)*

#### Musical Theatre – Intermediate

Anna Robinson  
*Watch What Happens (Alan Menken)*

#### Musical Theatre – Senior

Elisabeth Lyle  
*No One Else (Dave Malloy)*

#### Musical Theatre – Intermediate

Anna Robinson  
*On My Own (Claude-Michel Schönberg)*

#### Lieder – Senior

Elisabeth Lyle  
*Auf der Wanderschaft (Felix Mendelssohn)*

### ROBERTS CREEK ELEMENTARY SCHOOL

1:00 PM

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#### School Choirs – Grade 4 & under

Roberts Creek Primary Choir

#### School Choirs – Grade 12 & under

Pender Harbour School Choir  
*Loch Lomond (Jonathan Quick)*  
*Swinging on a Star (Greg Gilpin)*  
*Watching the Apples Grow (Ron Smail)*  
Elphinstone Choir

### ST. JOHN'S UNITED CHURCH

5:30 PM

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#### Community Choirs – 12 & under

Choralations Children's Choir  
*Sound the Trumpet (Henry Purcell)*  
*I Have a Dream (Mary Donnelly)*  
*Donna Donna (Sheldon Secunda)*

#### Community Choirs – 16 & under

Sunshine Coast Children's Choir  
*Friend Like Me (Alan Menken)*  
*Rainbow Connection (Paul Williams & Kenneth Ascher)*

# SPEECH & DRAMATIC ARTS

## FRIDAY, MAY 1

### SUNSHINE COAST ARTS CENTRE

2:00 PM

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#### **Drama – Preparatory**

Doris Garner  
*Trouble (Simon Parker)*

#### **Shakespeare – Senior**

Gabriel Leonard Ryan  
*Marc Antony's Funeral Oration*  
*(William Shakespeare)*

#### **Drama – Open**

Loretta Macklam  
*Let Your Light Shine (Loretta Macklam)*

#### **Performer's Choice – Open**

Francesca Ryan  
*Life and Love (Francesca Ryan)*

#### **Drama – Open**

Neil Booth  
*Maps (Neil Booth)*

#### **Performer's Choice – Open**

Johanna Rzepa  
*Being Owly: Enlightening Safety Tips*  
*(Johanna Rzepa)*

#### **Prose – Open**

Erika Bennett  
*Clear Glass Marbles (Jane Martin)*

#### **Performer's Choice – Senior**

Gabriel Leonard Ryan  
*Grand (Gabriel Leonard Ryan)*

# INFORMATION FOR PERFORMERS

1. Class start times only are provided in the programme. The time allocated for each performance is approximate and may be changed due to withdrawals or other unforeseen circumstances.

**Performers should be in the venue at least 15 minutes before the scheduled times.**

2. The Board reserves the right to alter the time of any performance as special circumstances warrant.
3. The Board reserves the right to disqualify any performer who is not ready to perform when called by the adjudicator's Secretary.
4. When called immediately prior to their individual performances, performers will take their published scores to the adjudicator's Secretary. Participants must wait to receive a signal from the adjudicator before beginning their performance. Published scores should be retrieved from the secretary before leaving the venue.
5. The audience and other performers are requested to avoid entering or leaving the venue during a performance or adjudication.
6. Venue pianos are not available for rehearsal prior to scheduled performances.
7. The Board assumes no responsibility for supplying or arranging accompanists.
8. Flash cameras are not permitted in performance venues. Please ensure that all cell phones and electronic devices of all kinds are turned off.
9. Adjudications will be given to the performer at the conclusion of the class. All other award information will be relayed to music teachers.
10. Only members of the Festival Committee may communicate with the adjudicator unless the Adjudicator initiates the conversation. Failure to comply could result in disqualification of a performance.
11. Suitable dress and knowledge of stage decorum, musical period, styles and composers will enhance the performer's experience.
12. No complaint or protest will be considered unless made to the Festival Board in writing within two (2) weeks after the performance and accompanied by a non-refundable fee of ten dollars (\$10.00).

Mail to:

SCFPA  
PO Box 1043  
Sechelt, BC V0N 3A0

**UNAUTHORIZED REPRODUCTIONS OF SCORES  
(PHOTOCOPIES) ARE NOT ALLOWED**

# 2020 FESTIVAL ADJUDICATORS

## SUSAN BERTOIA DRAMATIC ARTS

**Susan Bertoia** is a professional theatre artist, deviser, actor, director and teacher. She also serves as an adjudicator at drama and speech arts festivals throughout BC for over 15 years. This year she was invited to adjudicate at the Coquitlam Festival and Cariboo Festival and is very delighted to return to the Sunshine Coast Festival for her second time!

Her invigorating artistic style of performance with specialization in physical theatre and mask make her a well sought-out teaching artist and performer throughout Canada. She is Adjunct Professor at UBC teaching Commedia and devised performance. Susan also conducts numerous creative initiatives and residencies with schools through ArtStarts in Schools, a government funded agency.

Her teaching pedagogy is based in Lecoq training, with off shots in the work of Anne Bogart and Frantic Assembly. Susan works with and conducts professional development workshops with the Association of BC Drama Educators and has presented papers at Canadian Association for Theatre Research Conferences. Her Paper: Legacies of Futurism... presented at the International Conference Futurist Drama + Dramaturgy, University of Toronto was published 2011.

As a Jessie award-winning actor, Susan has performed at many venues including: PuSh International Performance Festival, Arts Club Theatre, Western Canada Theatre, Firehall Theatre and Richmond Gateway Theatre. The recipient of the Vancouver Jessie Richardson's Professional Theatre Awards for Outstanding Performance Award and The Gordon Armstrong Theatre Artist Award which recognizes creative initiatives; Susan also directs multi platformed shows ranging from youth engaged theatre to professional ensemble productions. Training includes: BFA in Theatre (UBC); Piccolo Teatro di Milano (Giorgio Strehler); Mask making with Donato Sartori; Dell'Arte School of Physical Theatre; Devised theatre with One Yellow Rabbit; Mask work with Jeremy James and physical devised theatre with UK's Frantic Assembly. More on Susan and her work at: [www.susanbertoia.ca](http://www.susanbertoia.ca)



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## ADAM JONATHAN CON VOICE

**Dr. Adam Jonathan Con** is Head of Music Education, Graduate Choral Conducting and conductor of the 170-voice UVIC Chorus at the University of Victoria. He served in similar capacities at the Bob Cole Conservatory of Music, California State University, Long Beach, at Wittenberg University in Springfield, Ohio and at Georgia Southern University in Statesboro, Georgia.

Dr. Con earned a Bachelor's Degree in Music Education (Secondary Instrumental and Choral) and a Master's Degree in Music Education (Elementary) from the University of British Columbia.

At Florida State University, he earned a Doctorate of Philosophy in Music Education (Choral Conducting Emphasis) studying with Rodney Eichenberger, Andre Thomas, Clifford Madsen and Judy Bowers. His invitations to conduct and present workshops include events such as the Foro Coro Americano in Argentina, National American Orff-Schulwerk Conference, Podium: Canadian National Choral Conducting Symposium, the Canadian National GALA Conference, the National Canadian Orff-Schulwerk Conference, the Manitoba Provincial Music Educator's Conference, the Alberta Provincial Music Educator's Conference, the British Columbia Provincial Music Educator's Conference, the British Columbia Choral Federation Chorifest and Youth Choir, the Unitarian Universalist Musicians National American Conference, Ohio State Music Educator's Conference, the Georgia State American Choral Directors Association Conference, and the Georgia Music Educator's Conference.





# 2020 FESTIVAL ADJUDICATORS (CONTINUED)

## JEFF FARAGHER STRINGS

Known for his enrapturing performance style, **Jeff Faragher** is a natural entertainer. With extensive training and experience as a classical cellist he is one of Western Canada's most active performers. Having studied music at the University of Alberta and McGill University in addition to many prestigious summer festivals, he has had the opportunity to study with some of the finest cellists in the world.

Jeff now plays regularly as a soloist with Symphony orchestras throughout western Canada in addition to playing in several chamber ensembles. He is also the Music and Artistic Director of the Symphony of the Kootenays and is a highly sought after clinician and instructor.

Based in Calgary, AB, Jeff is always on the move as he is in high demand throughout southern Alberta and BC's interior. He has extensive experience in Chamber music and early music as those were his focuses during his time at McGill University. At the University of Alberta, Jeff began a Doctor of Music focusing on contemporary styles on the cello. This led him down the path of using his jazz training to create new styles of playing cello in many different genres including Celtic, "gypsy-jazz," middle-eastern, Tango, and Flamenco. This unique skill set has found him touring with some of Canada's most original groups such as the Juno nominees, "Sultans of String" and "Breakwater." Jeff feels at home in almost any ensemble and brings his energy to the mix.



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## JANICE FEHLAUER PIANO

**Janice Fehlauer** was the gold medalist of the Wideman International Piano Competition and the winner of the University of North Texas Concerto Competition, and won second prize in the Los Angeles International Liszt Competition and the Hodges Competition for 20th-Century Music. She has appeared as a concerto soloist with orchestras across the USA including the Symphony Orchestras of Mississippi, North Florida, Meridian, Lewisville, Clear Lake, Baytown, Symphony North, and the UNT Symphony Orchestra, as well as orchestras in Canada. Janice has also performed solo recitals for the Philips Gallery in Washington, D.C. and the Myra Hess Memorial Concerts Series at the Chicago Cultural Center, broadcast live on WFMT. She recently completed a solo recital tour of the UK, including a performance at the Edinburgh Fringe Festival.

In addition to her solo performances, Janice is a sought-after collaborative pianist who was on the staff of the American Institute of Musical Studies in Austria for two summers. She served as repetiteur and assistant chorus master at The Dallas Opera; a highlight of her time there included preparing the soloists and chorus for the premiere of Jake Heggie's acclaimed opera, *Moby-Dick*. She has also played and coached for Houston Grand Opera's educational programs, Fort Worth Opera, UNT Opera Theater, Moores Opera Center, and the Houston Symphony Chorus.

Janice began her musical training in her hometown in British Columbia, where she attended the Chilliwack Academy of Music and received the Associate Diploma from the Royal Conservatory of Music in both piano and violin. She holds degrees in music from the University of British Columbia and the University of North Texas, and a doctorate from the University of Houston.



## 2020 FESTIVAL ADJUDICATORS (CONTINUED)

### DAVID P. GAGNON BRASS & WOODWINDS

Born in Quebec, **David P. Gagnon** joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed. Mr. Gagnon has also helped produce all of the latest recordings of the Naden Band: *Snapshots of Excellence*, *Portraits of Excellence*, and *Undercurrents*, which features the music of Robert Buckley.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well-known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival. David is involved in the Vancouver Island musical community as an adjudicator and guest conductor.

Mr. Gagnon studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He completed his Master of Music Degree in Conducting under the supervision of Dr. Gerald King in 2016, where he had the opportunity to conduct the UVic Wind Symphony as well as saxophone and trombone ensembles.



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### IVONNE HERNANDEZ FOLK

**Ivonne Hernandez** has mastered Canada's traditional fiddle music. She embodies the country's 21st century multiculturalism, and her music reflects the new century's marriage of cultural influences. A sought after teacher and performer, Ivonne has taught workshops and performed at festivals across the world.

A Juno winner, 4 time Grand North American Fiddle Champion, 3 time Canadian Folk Music Award winner and 2 time Western Canadian Music Award winner and Berklee College of Music Honours Graduate, this young fiddler transforms her folk music roots into an exciting and dynamic new form and is an unforgettable performer and teacher.



# 2020 FESTIVAL ADJUDICATORS (CONTINUED)

## **KIMBERLY WALLACE** **DANCE**

**Kimberly Wallace** began her early dance and theatrical training in Parksville, BC at the Parksville Ballet School (currently 'Innovate Dance Arts'). She furthered her training with the Vancouver Island Dance Company 'Dancestreams', Alvin Ailey (New York), Arts Umbrella (Vancouver) and London Studio Center (London, UK) among others. Trained as a triple threat performer, she graduated from Middlesex University, in London, UK with a B.A (Hons) degree in Theatre Dance in 2002 and received the Peter Brinson Award for Excellence in Contemporary Dance with a passion for Modern & Contemporary Dance. While abroad Kim danced with London Studio Center, Intoto Dance Company and Ballet Rambert and on some of the most famous stages in England as a soloist and company member including The Royal Opera House in London, England. Upon returning to Canada, she began mentoring, guest teaching and choreographing group and individual works for many students to various festivals and Provincial Competitions and has received recognition for her modern and contemporary choreography.



She has had the fortune to teach a variety of styles of dance at many different Dance Schools on the island and in the Greater Vancouver area, in addition to assisting in local School Districts for their Dance and Theatre Programs, working with High-School Dance Programs, local Vaulting Programs and a number of Pre-professional Youth Dance Companies. She also co-created a training & workshop group called 'Mosaic Dance' that celebrated dance education and explored the world of modern dance that ran from 2014 through 2018.

While in England, she completed her ISTD Tap Associate Certificate in 2000, and most recently successfully received her ISTD Cecchetti Ballet Associate Certificate with merit in December of 2016. While staying actively involved in the dance community, Kim has been operating a financial services business based out of Nanaimo, BC for the last ten years, allowing her the flexibility to remain engaged in projects or programs that fit into her full time schedule. As a former dancer and passionate teacher, she continues to seek out opportunities where she may share her knowledge and love of this art form in a variety of capacities, with depth and understanding that has been developed over the last 30 years.

