

GENEVA CONCERTS

presents

the
swingle
singers



Friday, March 1, 2013 • 7:30 p.m.
Smith Opera House

GENEVA CONCERTS, INC.

2012-2013 SEASON

Saturday, 13 October 2012, 7:30 p.m.

Ballet Jörgen

Swan Lake

Friday, 9 November 2012, 7:30 p.m.

Rochester Philharmonic Orchestra

Jeff Tyzik, conductor

Kenneth Grant, clarinet

Michael Daugherty: *Route 66*

Jeff Tyzik: *IMAGES: Musical Impressions of an Art Gallery*

Aaron Copland: Clarinet Concerto

Leonard Bernstein: *On the Waterfront* Suite

Friday, 25 January 2013, 7:30 p.m.

Rochester Philharmonic Orchestra

Yoav Talmi, conductor

Mark Kellogg, trombone

Jennifer Higdon: *Machine*

Ludwig van Beethoven: Symphony No. 1

Lars-Erik Larsson: Concertino for Trombone

W.A. Mozart: Symphony No. 40

Friday, 1 March 2013, 7:30 p.m.

Swingle Singers

Friday, 19 April 2013, 7:30 p.m.

Rochester Philharmonic Orchestra

Courtney Lewis, conductor

Sergej Krylov, violin

Margaret Brouwer: *Remembrances*

Henryk Wieniawski: Violin Concerto No. 2

Ludwig van Beethoven: Symphony No. 3, "Eroica"

Programs subject to change.

Performed at the Smith Opera House

82 Seneca Street, Geneva, New York



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GENEVA CONCERTS, INC.

Friday, March 1, 2013 at 7:30 p.m.

The Swingle Singers

THE 50TH ANNIVERSARY

WEATHER TO FLY	Elbow, arr. C. Wheeler
GEMILER GIRE SUNE	Traditional Turkish song, arr. K. Fox
RESERVOIR KIDS	Edward Randell
SPAIN	Chick Corea, arr. S. Stroman
AFTER THE STORM	Mumford & Sons, arr. T. Anderson
HIDING YOUR SMILE	Joanna Goldsmith-Eteson
SHAKE IT OUT/DANSE MACABRE	F. Welch/C. Saint-Saëns arr. C. Wheeler
DON'T EXPLAIN	Billie Holiday/Arthur Herzog Jr. arr. C. Wheeler
THE DIVA ARIA	Donizetti, arr. S. Brimer

Intermission

PIPER	Clare Wheeler
LADY MADONNA	Lennon/McCartney, arr. C. Canning
CLAIR DE LUNE	Claude Debussy, arr. W. Swingle
BADINERIE	J.S. Bach, arr. W. Swingle
SWINGLE LADIES	Beyoncé Knowles, arr. N. Girard
YOU OUGHTA KNOW	Alanis Morissette, arr. Calum Au
POOR WAYFARING STRANGER	Traditional, arr. T. Anderson
LIBERTANGO	Astor Piazzolla, arr. K. Erez

**Sara Brimer - Joanna Goldsmith-Eteson - Clare Wheeler
Christopher Jay - Oliver Griffiths - Edward Randell - Kevin Fox
Sound Engineer: Hugh Walker**

THE SWINGLE SINGERS

For half a century, the Swingle Singers have pushed the boundaries of what the human voice can achieve. Their effortless agility and blend, combined with captivating showmanship, have thrilled audiences around the globe. Today's Swingle Singers are an international a cappella phenomenon. These seven extraordinary voices deliver folk ballads, funk jams, and fugues with equal precision and passion — keeping the classic Swingle sound alive while fearlessly exploring new styles and approaches.

The history of the Swingle Singers is a remarkable tale of renewal. In 1963, American-born Ward Swingle assembled a group of Parisian session singers to sing some of Bach's keyboard music. The resulting album, *Jazz Sebastian Bach*, launched the group to fame. Now based in London, the group has sustained a level of international renown beyond its founder's wildest dreams, as each new singer brings something fresh to the group's sound. The Swingles have sung at the world's most famous stages from La Scala to Ronnie Scott's Jazz Club; been featured on the soundtracks of *Sex and the City* and *Glee*, won five Grammy Awards, and made over 50 recordings. Recent releases include *Ferris Wheels* (featuring unique versions of songs by Björk, Joni Mitchell, and Nick Drake) and the winter EP *Yule Songs*.

The current line-up has never been stronger, with singers trained in a multiplicity of styles from opera to jazz to pop, and featuring a dynamite vocal rhythm section. For the first time in many years, their repertoire also includes original songs.

The Swingle Singers offer a variety of shows, from their a cappella programs "Voice Fusions" and "Classic Reinventions" to programs with orchestra. This versatility has given rise to collaborations across the musical spectrum, from the Modern Jazz Quartet to Jarvis Cocker. Luciano Berio was one of the first composers to explore the sound of the Swingles' amplified voices combined with acoustic instruments, and the group continues to perform his "Sinfonia" with some of the world's most prestigious orchestras. John Dankworth, Michael Nyman, Pascal Zavaro, and Azio Corghi have also written for the group.

In 2013, their 50th anniversary year, the group's concert schedule will take them to North and South America, Russia, China, and Dubai in addition to extensive touring throughout Europe and the U.K. In their home town, the Swingle Singers curate the London A Cappella Festival at Kings Place each January. The festival is the first of its kind in the capital, and welcomes the finest international talent from the world of vocal music.

As they enter their sixth decade, the Swingle Singers invite you to join them for the next stage of their extraordinary journey.



JOANNA GOLDSMITH-ETESON (SOPRANO)

Jo started singing at school in various groups including an a cappella/barbershop group which she led herself. While still at school she joined the Ionian Singers, recording several contemporary music albums. She was a member of the National Youth Choir of Great Britain from 2001 to 2006, serving as the soprano 1 section leader for four years. She has been a member of Laudibus (the National Youth Chamber Choir) since 2002. Joanna went on to study singing at the Guildhall School of Music and Drama in London and has sung with numerous professional ensembles as a session singer, singing everything from church services to film soundtracks including *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*, *War Horse*, *Arthur Christmas*, *Green Lantern*, *Prometheus*, and *Harry Potter and the Deathly Hallows: Parts 1 & 2*. She joined the Swingle Singers in 2006.



SARA BRIMER (SOPRANO)

Sara was born and raised in East Tennessee in the United States. Throughout her high school and college years she was active in her school choir and community productions. While in high school she took part in *The Music Man*, *Joseph and the Amazing Technicolor Dreamcoat*, and played the role of Eliza in *My Fair Lady*. During her years at East Tennessee University where she studied music education, Sara was given the roles of Suzanna in *Le Nozze di Figaro*, Mabel in *The Pirates of Penzance*, The Diva in *La Divina*, and also took part in productions of *Carmen* and *Dido and Aeneas*. In 2006 Sara toured in Germany as a soloist and ensemble singer with the ETSU Chorale led by Dr. Thomas Jenrette. In the summer of 2008 she auditioned for the Swingle Singers, and moved to London in January 2009 to begin touring with the internationally acclaimed group.



CLARE WHEELER (ALTO)

Clare grew up in Kenya before moving to Manchester to attend Chethams School of Music, where she trained as a classical violinist and also studied classical voice. During this time she met bassist Steve Berry of Loose Tubes, and started getting into jazz. She followed on to Guildhall School of Music and Drama in London to study composition and voice on the jazz course under Lee Gibson, Pete Churchill, and Tim Garland, as well as classical singing with Penny Mackay. Clare freelanced in London as a jazz singer, composer, and arranger, and taught music theory and harmony at the Academy of Contemporary Music before joining the internationally renowned Swingle Singers in the summer of 2007. Although the group takes her abroad for much of the year, she still writes prolifically for her own ensembles.



OLIVER GRIFFITHS (TENOR)

Oliver was born and raised in Bristol. He attended Clifton College and while there discovered his love for music. He was involved in many choirs and was able to explore varying styles of song, including musical theatre and madrigal singing. He was a soloist in the chapel and chamber choirs, and through these had many opportunities to travel and sing in some of Europe's finest venues. He was also involved in recording projects including

the world premiere of a commissioned work by Graham Fitkin and a series of live broadcasts on BBC Radio 4. He went on to study English and related literature at the University of York where he was active in the music department singing with the Zamar Gospel Choir and semi-chorus, the Yorkshire Bach Choir, and the University Chamber Choir, among others. He was involved in the theatre scene, directing and producing a number of productions and taking lead roles in the University musical each year he was there. Oliver joined the Swingle Singers in the autumn of 2010.



CHRISTOPHER JAY (TENOR)

Christopher graduated as a manufacturing engineer from Nottingham University before training in musical theatre at the Royal Academy of Music. He began singing as a chorister at New College Oxford before joining the National Youth Choir of Great Britain. Shortly after, he secured a place in its fantastic chamber choir, *Laudibus*. Christopher now sings Tenor 2 in the Swingle Singers, and in his spare time is a session singer for Annie Skates' Capital Voices. His theatre credits include Sweeney Todd cover in John Doyle's *Sweeney Todd*, Jacob in *Joseph and The Amazing Technicolor Dreamcoat* (U.K. tour) and also *Swing/Jacob* understudy (New London Theatre), and Count Ludovic/Lieutenant Barri in *Passion* (Bridewell Theatre).



KEVIN FOX (BARITONE/VOCAL PERCUSSION)

Toronto native Kevin is a recognized voice in the North American a cappella scene. He studied anthropology and archaeology in university while directing and producing several albums for the award-winning collegiate choir, *Wibijazz'n'*. During this time he co-founded the Juno-nominated vocal band, *Cadence*. After nine years as the quartet's bass and vocal percussionist, Kevin relocated to London, England in 2007 to join the Swingle Singers. In his spare time, Kevin continues his work as a sought-after arranger and clinician. He is also a resident composer for the Driftwood Theatre Group, Toronto's acclaimed summer Shakespeare company.



EDWARD RANDELL (BASS)

Edward hails from south London. His love of a cappella music began when he arrived at Oxford University to study English and joined the collegiate group, *The Gargoyles*. His stint as a Gargoyle included performances at New York's Alice Tully Hall, an appearance on Aled Jones's *Radio 3* show, and a support slot with the Swingle Singers. He was also featured as a soloist with Last Minute on BBC One's *Last Choir Standing* in 2008. After graduating, Edward joined Thierry Lalo's award-winning French jazz group, the Voice Messengers, as their low bass, and sang with a wide variety of other vocal ensembles. As well as writing songs, Edward moonlights as a journalist, and recently obtained an MA in magazine journalism from City University London. He joined the Swingle Singers in the summer of 2012 and is delighted to be touring the world with them and singing their incredible music. When the Swingle schedule permits, Edward continues to perform with sunshine-pop band *Zig Zag Birds*, and with his own jazz quartet.

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