

ORDER FORM

BUILD LEVEL (SELECT ONE)

- MASTERBUILT
SELECT BUILDER _____
- CUSTOM-BUILT

BASE MODEL

*FOR BASE MODEL SPECIFICATIONS, START AT PAGE 23

STRATOCASTER

- 1955 STRATOCASTER
- 1956 STRATOCASTER
- OTHER 1950'S STRATOCASTER _____
- 1960 STRATOCASTER
- 1963 STRATOCASTER
- 1965 STRATOCASTER
- 1969 STRATOCASTER
- ELITE STRATOCASTER
- OTHER 1960'S STRATOCASTER _____

NOCASTER/TELECASTER/ESQUIRE

- 1951 NOCASTER
- 1952 TELECASTER
- OTHER 1950'S TELECASTER _____
- 1960 TELECASTER
- 1960 TELECASTER CUSTOM
- 1963 TELECASTER
- 1967 TELECASTER
- OTHER 1960'S TELECASTER _____
- 1959 ESQUIRE
- OTHER YEAR ESQUIRE _____ (THRU '69)
- 1950'S THINLINE TELECASTER
- ELITE TELECASTER

JAZZMASTER/JAGUAR/BASS VI

- 1962 JAZZMASTER
- OTHER YEAR JAZZMASTER _____ (THRU '65)
- 1962 JAGUAR
- OTHER YEAR JAGUAR _____ (THRU '65)
- BASS VI

FENDER BASS

- 1955 PRECISION BASS
- 1959 PRECISION BASS
- 1960 PRECISION BASS
- OTHER YEAR PRECISION BASS _____ (THRU '69)
- 1964 JAZZ BASS
- OTHER YEAR JAZZ BASS _____ (THRU '75)

AGING TYPE (SELECT ONE)

- NOS
- CLOSET CLASSIC
- LUSH CLOSET CLASSIC
- JOURNEYMAN RELIC
- RELIC
- HEAVY RELIC

CUSTOM OPTIONS

CONSTRUCTION

- LEFT HANDED GUITAR
- SET NECK
- BODY BINDING 1 SIDE - TELE ONLY
- BODY BINDING 2 SIDES - TELE ONLY
- REVERSE HEADSTOCK
- CONTOURED NECK HEEL
- BOUND FINGERBOARD

BODY WOOD (SELECT FROM PAGE 29)

- BASE MODEL BODYWOOD*
- ASH
- ALDER
- MAHOGANY
- OTHER BODY WOOD _____
- ADD ROASTED BODY WOOD OPTION
- SORT FOR LIGHT WEIGHT BODY WOOD
- FLAME MAPLE TOP
- QUILTED MAPLE TOP
- OTHER EXOTIC WOOD _____

BODY COLOR (SELECT FROM PAGE 33)

- SINGLE COLOR # _____
- COLOR OVER COLOR # _____ O # _____
- SPARKLE COLOR # _____
- AGED
- FADED
- FADED/AGED

BODY FINISH

- BASE MODEL FINISH*
- FLASH COAT LACQUER
- POLYURETHANE

NECK WOOD

- BASE MODEL NECK WOOD*
- STRAIGHT GRAIN MAPLE
- RIFT SAWN MAPLE
- QUARTERSAWN MAPLE
- "AA" FLAME MAPLE
- "AAA" FLAME MAPLE
- "AA" BIRDSEYE MAPLE
- "AAA" BIRDSEYE MAPLE
- ADD ROASTED NECK WOOD OPTION

NECK TINT

- NO TINT
- LIGHT TINT
- MEDIUM TINT
- DARK TINT

NECK FINISH

- NITRO LACQUER
- URETHANE
- SATIN URETHANE
- PAINTED HEADCAP

*For base model specifications see page 23

CUSTOM OPTIONS (CONTINUED)**NECK SHAPE**

- BASE MODEL NECK SHAPE*
- CUSTOM NECK SHAPE # _____ (START AT PAGE 36)

FINGERBOARD WOOD

- BASE MODEL FINGERBOARD*
- 1-PIECE MAPLE NECK
- ROUND-LAM MAPLE
- SLAB ROSEWOOD
- ROUND-LAM ROSEWOOD
- SORT FOR DARK ROSEWOOD
- EBONY

FINGERBOARD RADIUS

- BASE MODEL FINGERBOARD RADIUS*
- 7.25"
- 9.50"
- 12.00"
- 7.25" TO 9.5" COMPOUND RADIUS
- 7.25" TO 12" COMPOUND RADIUS
- 9.5" TO 12" COMPOUND RADIUS
- 9.5" TO 16" COMPOUND RADIUS (BASS ONLY)

WIDTH AT NUT

- BASE MODEL NUT WIDTH*
- 1.650"
- 1.6875"

NUT MATERIAL

- BASE MODEL NUT MATERIAL*
- MICARTA
- BONE
- GRAPHITE
- LSR ROLLERNUT

FRET WIRE

- BASE MODEL FRET WIRE*
- VINTAGE
- MEDIUM JUMBO
- 50085
- 6100
- 6105
- 6150

POSITION & SIDE MARKERS

- BASE MODEL DOT MATERIAL*
- VINTAGE BLACK
- VINTAGE CLAY
- WHITE
- PEARL WHITE
- BLOCK INLAYS

12TH FRET DOT SPACING

- BASE MODEL DOT SPACING*
- WIDE 12TH FRET DOT SPACING
- NARROW 12TH FRET DOT SPACING

HARDWARE COLOR

- BASE MODEL HARDWARE COLOR*
- NICKEL/CHROME
- GOLD

BRIDGE

- BASE MODEL BRIDGE ASSEMBLY*

STRATOCASTER BRIDGE

- VINTAGE SYNCHRONIZED TREMOLO
- 2-POINT CLASSIC PLAYER TREMOLO
- 2-POINT CUSTOM CLASSIC TREMOLO
- RSD STRAT TREMOLO
- FLOYD ROSE® ORIGINAL
- VINTAGE HARD-TAIL
- CUSTOM CLASSIC HARDTAIL

TELECASTER BRIDGE

- '51 - '53 TELECASTER - BRASS SADDLES
- '54 - '57 TELECASTER - STEEL SADDLES
- '60 & UP TELECASTER - THREADED SADDLES
- '67 TELE - STEEL SADDLES
- CUSTOM DELUXE TELE BRIDGE
- RSD TELE BRIDGE
- VINTAGE TELECASTER - RSD SADDLES
- CUSTOM CLASSIC

PRECISION/JAZZ BASS

- VINTAGE 2-SADDLE BRIDGE
- VINTAGE THREADED SADDLES BRIDGE
- VINTAGE GROOVE SADDLES BRIDGE
- MODERN BASS BRIDGE
- RSD BASS BRIDGE

JAZZMASTER/JAGUAR

- BASE MODEL BRIDGE*
- RSD J-BRIDGE

TUNING MACHINES

- BASE MODEL TUNING MACHINES*
- VINTAGE STYLE
- VINTAGE-STAGGERED
- VINTAGE LOCKING
- SPERZEL DELUXE
- SPERZEL DELUXE W/ PEARL BUTTONS
- SPERZEL TRIM-LOK™
- FENDER/SCHALLER "F"

PICKGUARD

- BASE MODEL PICKGUARD*
- 1-PLY EGGSHELL WHITE
- 1-PLY PARCHMENT WHITE
- 1-PLY BLACK
- 1-PLY BLACK PHENOLIC LAMINATE
- 3-PLY EGGSHELL WHITE
- 3-PLY PARCHMENT WHITE
- 3-PLY MINT GREEN
- 3-PLY BLACK
- 4-PLY BROWN SHELL
- ANODIZED GOLD
- OTHER _____

*For base model specifications see page 23

CONTROL KNOBS

- BASE MODEL KNOBS*

STRATOCASTER KNOBS

- WHITE
- EGGSHELL WHITE
- PARCHMENT WHITE
- VINTAGE WHITE
- BLACK

TELECASTER/PRECISION BASS KNOBS BRIDGE

- VINTAGE KNURLED
- ALUMINUM KNURLED

STRAT PICKUP COVERS

- BASE MODEL COVERS*
- WHITE
- EGGSHELL WHITE
- PARCHMENT WHITE
- VINTAGE WHITE
- AGED WHITE
- BLACK
- LIPSTICK COVERS

WIRING (SEE PAGE 48 FOR ILLUSTRATIONS)

- BASE MODEL WIRING*

STRATOCASTER WIRING

- VINTAGE
- MODERN
- VINTAGE MODIFIED #1
- VINTAGE MODIFIED #2
- STRAT BLENDER
- STRAT BLENDER W/GREASEBUCKET
- FAT '50S HOOK-UP
- FAT '50S HOOK-UP W/1/2 BLENDER FAT 50'S
- H-S-S CONFIGURATION
- DUAL STACK H-S CONFIGURATION
- H-S-H CONFIGURATION
- H-H CONFIGURATION

TELECASTER WIRING

- VINTAGE TELE WIRING 1950-1952
- VINTAGE TELE WIRING 1953-1967
- MODERN TELE WIRING
- MODERN TELE W/ GREASEBUCKET TONE
- H-S CONFIGURATION
- DUAL STACK H-S CONFIGURATION
- H-H CONFIGURATION

BASS WIRING

- VINTAGE P BASS WIRING
- VINTAGE JAZZ BASS W/ STACKED KNOBS
- VINTAGE 64 JAZZ BASS

MISCELLANEOUS ELECTRONICS

- 5-WAY SWITCH (STRAT)
- TONE-SAVER TREBLE BLEED
- GREASEBUCKET TONE CONTROL
- TBX TONE CONTROL
- NO-LOAD TONE CONTROL
- S-1 SWITCH
- S-1 FUNCTION _____

PICKUPS

| | N | M | B |
|--|--------------------------|--------------------------|--------------------------|
| BASE MODEL PICKUPS* | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| RWRP MIDDLE PICKUP | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| STRAT PICKUPS – FENDER CUSTOM SHOP | | | |
| '50S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| FAT '50S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| '60S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| FAT '60S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| '58 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| '65 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| '66 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| '69 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| TEXAS SPECIAL™ STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| MASTER DESIGN STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| HAND-WOUND STRAT PICKUPS – FENDER CUSTOM SHOP | | | |
| H/W '50S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W FAT '50S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '60S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W FAT '60S STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '55 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '56 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '57 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '59 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '60/'63 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '64 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '65 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '66 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W '69 STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W TEXAS SPECIAL STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W MASTER DESIGN STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W DUAL-MAG STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W EL DIABLO STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W ANCHO POBLANO STRAT | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| H/W TOMATILLO STRAT (NEW) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| OTHER STRAT PICKUPS | | | |
| FENDER NOISELESS™ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| DUNCAN® HOT RAILS™ SLDS-1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| DUNCAN HOT SSL 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| DUNCAN LIL SCREAMIN' DEMON™ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| DUNCAN LIPSTICK TUBE SLS-1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

*For base model specifications see page 23
 **For color options see page 32

PICKUPS

| PICKUPS | N | M | B |
|---|--------------------------|----------|--------------------------|
| TELE PICKUPS - FENDER CUSTOM SHOP | | | |
| '51 TELECASTER/NOCASTER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| '56/'57 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| '63 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| '67 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TWISTED TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| HAND-WOUND TELE PICKUPS - FENDER CUSTOM SHOP | | | |
| H/W ORIGINAL BLACKGUARD "OBG" | - | - | - |
| H/W '50/'51 BLACKGUARD | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W CRUSHED BLACKGUARD | - | - | <input type="checkbox"/> |
| H/W '51 NOCASTER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '51 LOADED NOCASTER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '55/'56 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '56/'57 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '58 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '63 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '67 TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W TWISTED TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W TEXAS SPECIAL TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W RED HOT TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| OTHER TELE PICKUPS | | | |
| CSP-90 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| FENDER NOISELESS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN FIVE-TWO™ TELE | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN QUARTER POUND | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN LITTLE '59™ | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN VINTAGE RHYTHM STR-1 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| HUMBUCKING PICKUPS | | | |
| | N | M | B |
| EVH® HUMBUCKING | <input type="checkbox"/> | - | <input type="checkbox"/> |
| FENDER SHAWBUCKER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| ENFORCER™ HUMBUCKING | <input type="checkbox"/> | - | <input type="checkbox"/> |
| FENDER HB HOT ROD WIDE WHITE | <input type="checkbox"/> | - | - |
| DUNCAN '59™ SH-1 NECK | <input type="checkbox"/> | - | - |
| DUNCAN '59 SH-4 BRIDGE | - | - | <input type="checkbox"/> |
| DUNCAN ALNICO II PRO™ APH-1 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN ALNICO II PRO TBAPH-1 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN DISTORTION TREMUCKER™ | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN PEARLY GATES™ SH-PG1 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN SCREAMIN' DEMON™ | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN DISTORTION™ SH-6 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN LIVEWIRE CLASSIC | <input type="checkbox"/> | - | <input type="checkbox"/> |

| HUMBUCKING PICKUPS CONT. | N | M | B |
|--|--------------------------|--------------------------|--------------------------|
| DUNCAN INVADER SH-8 | <input type="checkbox"/> | - | <input type="checkbox"/> |
| DUNCAN TREMUCKER™ | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES® CLASSIC (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES CLASSIC PLUS (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES POWER'TRON (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES POWER'TRON PLUS (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES SUPER'TRON (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| TV JONES MAGNA'TRON (TELE ONLY) | <input type="checkbox"/> | - | <input type="checkbox"/> |
| P-90® | <input type="checkbox"/> | - | <input type="checkbox"/> |
| BASS PICKUPS | | | |
| | N | M | B |
| PRECISION BASS PICKUPS | | | |
| '55 PRECISION BASS | - | <input type="checkbox"/> | - |
| '57 PRECISION BASS | - | <input type="checkbox"/> | - |
| '59 - '62 PRECISION BASS | - | <input type="checkbox"/> | - |
| '59 - '62 PRECISION BASS (FLAT POLES) | - | <input type="checkbox"/> | - |
| H/W '55 PRECISION BASS | - | <input type="checkbox"/> | - |
| H/W '57 PRECISION BASS | - | <input type="checkbox"/> | - |
| H/W '62 PRECISION BASS | - | <input type="checkbox"/> | - |
| JAZZ BASS PICKUPS | | | |
| '60S JAZZ BASS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| '75 JAZZ BASS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| CUSTOM CLASSIC JAZZ BASS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '60S JAZZ BASS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W '75 JAZZ BASS | <input type="checkbox"/> | - | <input type="checkbox"/> |
| JAZZMASTER/JAGUAR/BASS VI PICKUPS | | | |
| VINTAGE JAZZMASTER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| H/W VINTAGE JAZZMASTER | <input type="checkbox"/> | - | <input type="checkbox"/> |
| VINTAGE JAGUAR/BASS VI | <input type="checkbox"/> | - | <input type="checkbox"/> |

*For base model specifications see page 23

PICKUP SPECS

*Enamel wire pickups typically measure lower DCR vs. the same number of turns as FORMVAR

| | NOMINAL DC RESISTANCE +/- 10% | | | | | | | |
|-------------------------|-------------------------------|--------|----------|--------|---------|--------------------|-------------------|----------------|
| HAND-WOUND | NECK | MIDDLE | MID-RWRP | BRIDGE | WIRE | MAGNETS | STAGGER | NOTES |
| H/W '50S STRAT | 6.12K | 6.12K | 6.12K | | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W '50S STRAT | | | | 6.39K | FORMVAR | ALNICO 5 | CUSTOM LOW G | |
| H/W FAT '50S STRAT | 6.26K | | 6.34K | 6.48K | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W '55 STRAT | 5.60K | 5.60K | | 5.60K | FORMVAR | ALNICO 3 | VINTAGE LOW G | |
| H/W '56 STRAT | 5.98K | | 5.98K | 6.22K | FORMVAR | ALNICO 5 | CUSTOM LOW G | CALIBRATED SET |
| H/W '57 STRAT | 6.02K | | 6.02K | 6.39K | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W '59 STRAT | 5.80K | 5.80K | | 5.80K | FORMVAR | ALNICO 5 | VINTAGE | |
| H/W '60S STRAT | 5.83K | 5.83K | 5.83K | 5.83K | FORMVAR | ALNICO 2 | VINTAGE | |
| H/W FAT '60S STRAT | 6.64K | 6.64K | 6.64K | 6.64K | FORMVAR | ALNICO 2 | VINTAGE | |
| H/W '60-'63 STRAT | 6.20K | | 6.35K | 6.47K | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W '64 STRAT | 5.31K | | 5.56K | 5.81K | ENAMEL | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W '65 STRAT | 6.27K | 6.27K | 6.27K | 6.27K | POLYSOL | ALNICO 5 | VINTAGE | |
| H/W '69 STRAT | 5.61K | 5.61K | 5.61K | 5.61K | ENAMEL | ALNICO 5 | VINTAGE | |
| H/W TEXAS SPECIAL STRAT | 5.94K | | 6.27K | 6.56K | ENAMEL | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W MASTER DESIGN STRAT | 6.45K | | 6.45K | | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| H/W MASTER DESIGN STRAT | | | | 6.84K | ENAMEL | ALNICO 5 | FLUSH | |
| H/W POBLANO STRAT | 6.25K | | 6.47K | | FORMVAR | ALNICO 3 | VINTAGE LOW G | CALIBRATED SET |
| H/W POBLANO STRAT | | | | 6.27K | ENAMEL | ALNICO 5 | FLUSH | |
| H/W TOMATILLO STRAT | 6.00K | 6.00K | | 6.72K | FORMVAR | ALNICO 2 | | |
| H/W EL DIABLO STRAT | 5.55K | | 5.93K | | ENAMEL | ALNICO 5 | CUSTOM LOW G | CALIBRATED SET |
| H/W EL DIABLO STRAT | | | | 6.34K | ENAMEL | ALNICO 5 | FLUSH W/ HIGH "D" | |
| H/W DUAL-MAG | 5.79K | 6.05K | 6.05K | 6.27K | FORMVAR | ALNICO 5 UNBEVELED | VINTAGE | CALIBRATED SET |
| H/W DUAL-MAG | 5.79K | 6.05K | 6.05K | 6.27K | FORMVAR | ALNICO 2 BEVELED | VINTAGE | |

| | NOMINAL DC RESISTANCE +/- 10% | | | | | | | |
|-----------------------|-------------------------------|--------|----------|--------|---------|----------|---------|----------------|
| NON HAND-WOUND STRAT | NECK | MIDDLE | MID-RWRP | BRIDGE | WIRE | MAGNETS | STAGGER | NOTES |
| '50S STRATOCASTER | 6.12K | 6.12K | 6.12K | 6.39K | FORMVAR | ALNICO 5 | VINTAGE | |
| '60S STRATOCASTER | 5.83K | 5.83K | 5.83K | 5.83K | FORMVAR | ALNICO 2 | VINTAGE | |
| '65 STRATOCASTER | 6.27K | 6.27K | 6.27K | 6.27K | POLYSOL | ALNICO 5 | VINTAGE | |
| '66 STRATOCASTER | 5.61K | 5.61K | 5.61K | 5.61K | ENAMEL | ALNICO 5 | VINTAGE | |
| TEXAS SPECIAL STRAT | 5.94K | 6.27K | 6.27K | 6.56K | ENAMEL | ALNICO 5 | VINTAGE | CALIBRATED SET |
| FAT '50S CUSTOM SHOP | 6.26K | 6.34K | 6.48K | 6.48K | FORMVAR | ALNICO 5 | VINTAGE | CALIBRATED SET |
| '69 STRAT CUSTOM SHOP | 5.48K | 5.48K | 5.48K | 5.48K | ENAMEL | ALNICO 5 | VINTAGE | |
| FENDER NOISELESS | 9.8K | 9.8K | 9.8K | 9.8K | POLYSOL | ALNICO 2 | CUSTOM | |

| | NOMINAL DC RESISTANCE +/- 10% | | | | | | | |
|--------------------------------|-------------------------------|--------|----------|--------|--------|--------------------------------------|-------------------|-------|
| HAND-WOUND TELE | NECK | MIDDLE | MID-RWRP | BRIDGE | WIRE | MAGNETS | BRIDGE PU STAGGER | NOTES |
| '51 LOADED NOCASTER | 7.88K | | | 9.38K | ENAMEL | NECK = ALNICO 5 BRIDGE = ALNICO 3 | | |
| '50/'51 BLACKGUARD TELE | 7.33K | | | 9.73K | ENAMEL | NECK = ALNICO 5 BRIDGE = ALNICO 3 | FLUSH | |
| CRUSHED BLACKGUARD TELE BRIDGE | 10.7K | | | | ENAMEL | | FLUSH | |
| '56/'57 TELECASTER | 7.83K | | | 7.72K | ENAMEL | ALNICO 5 | | |
| NON HAND-WOUND TELE | NECK | MIDDLE | MID-RWRP | BRIDGE | WIRE | MAGNETS | BRIDGE PU STAGGER | NOTES |
| '51 NOCASTER | 7.9K | | | 7.72K | ENAMEL | ALNICO 3 | FLUSH | |
| '63 TELECASTER | 7.37K | | | 6.59K | ENAMEL | ALNICO 2 | VINTAGE | |
| '67 TELECASTER | 5.57K | | | 5.99K | ENAMEL | ALNICO 5 | VINTAGE | |
| TEXAS SPECIAL | 9.02K | | | 10.16K | ENAMEL | ALNICO 5 | VINTAGE | |
| TWISTED TELE | 5.95K | | | 10K | ENAMEL | ALNICO 5 | CUSTOM | |
| NOISELESS | 12K | | | 8.6K | ENAMEL | ALNICO 2 | CUSTOM | |

MASTERBUILT ONLY

- SPECIFIED RELIC PATTERN
- SPECIFIED GUITAR WEIGHT _____
- NECK-THROUGH-BODY
- DOUBLE NECK
- ROSEWOOD BODY
- ROSEWOOD NECK
- AAAA FLAME MAPLE NECK
- AAAA BIRDSEYE MAPLE NECK
- PAINTED NECK
- SCALLOPED FINGERBOARD
- COLOR MATCH (PROVIDE SAMPLE)
- GOLD LEAF FINISH
- PAISLEY FINISH TOP ONLY
- PAISLEY FINISH TOP & BOTTOM
- FLORAL FINISH TOP ONLY
- FLORAL FINISH TOP & BOTTOM
- AAAA FLAME MAPLE TOP
- AAAA QUILTED MAPLE TOP

**** Please Note: Left Handed & Gold Hardware options on Jaguar, Jazzmaster, Bass VI, and Custom Classic Jazz Bass Guitars are only available at the Masterbuilt level. Certain custom wiring requests may also only be available at the Masterbuilt level.**

ADDITIONAL NOTES

CUSTOMER INFO

CUSTOMER INFORMATION

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

PHONE #: _____

EMAIL: _____

DATE: _____

STORE: _____

CITY: _____

SALESPERSON: _____

FINAL APPROVAL, VERIFICATION AND ESTIMATED DELIVERY DATE MUST BE VERIFIED BY THE FENDER CUSTOM SHOP.

NOTICE REGARDING USE OF HISTORIC PATENT NUMBERS/MARKINGS: FENDER is proud to offer some of the most iconic musical instruments and amplifiers of the past 60 years. Some FENDER products are intentional recreations or reissues of vintage guitars and amplifiers, and may therefore incorporate markings or text associated with original patents that have since expired. Specific examples of such models include patent numbers on the tremolo plates and decals of the JAGUAR® and JAZZMASTER® guitars, "Pat Pending" on some vintage TELECASTER® guitar bridge plates, and "Design and Circuits Patented" language on the control panels of certain model amplifiers in FENDER Vintage Modified, Vintage Reissue and Custom lines. Such markings are included only for the sake of historical accuracy, and are not intended to denote or imply live patents or ongoing patent protection.



FENDER CUSTOM SHOP | CORONA, CA. | USA

Please contact a Fender Custom Shop Showcase Dealer with your completed Design form for a quote.

To locate the nearest Custom Shop Showcase Dealer go to fendercustomshop.com