



SYLLABI OF COURSES ACROSS SEMESTERS
Bachelor's Honours Degree Programme (English)
BAEGH

1st SEMESTER

BEGC 101: INDIAN CLASSICAL LITERATURE

BLOCK 1: KALIDASA: ABHIJNANA SHAKUNTALA

Unit 1: Indian Aesthetics: An Introduction

Unit 2: Kalidas: An Overview

Unit 3: Abhijnana Shakuntala: Textual Analysis

Unit 4: Abhijnana Shakuntala: Character Analysis & Critical Perspectives

BLOCK 2: VYAS: MAHABHARATA

Unit 1: The Mahabharata: An Overview

Unit 2: The Dicing from the Book of the Assembly Hall

Unit 3: The Sequel to the Dicing: A Reading

Unit 4: The Temptation of Karna from the Udyog Parva

BLOCK 3: SUDRAKA: MRICHCHHAKATIKA

Unit 1: Sudrakha and His Play Mrichchhakatika: An Introduction

Unit 2: Mrichchhakatika: Plot Structure & Analysis

Unit 3: Thematic Concerns in Sudraka's Mrichchhakatika

Unit 4: Mrichchhakatika: Facets of Characterisation

BLOCK 4: ATIKAL ILANGO: CILAPPATIKARAN

Unit 1: Sangam Literature: An Introduction

Unit 2: Cilappatikaran: A Textual Analysis

Unit 3: The Divine, the Human and the Immortalised Characters in Cilappatikaran

Unit 4: Akam and Puram Poetry in Cilappatikaran

BEGC-102: EUROPEAN CLASSICAL LITERATURE

BLOCK 1: HOMER: THE ILIAD

Unit 1: Approaching the Iliad, the Epic and the Homeric Tradition

Unit 2: The Homeric Hero

Unit 3: War in the Homeric Age: Honour Versus Horror

Unit 4: Towards a Political Ethics: Moral Philosophy or Cultural Norms

BLOCK 2: SOPHOCLES: OEDIPUS REX

Unit 1: Greek Theatre: Major Playwrights

Unit 2: *Oedipus Rex*: Summary & Analysis

Unit 3: *Oedipus Rex* & Aristotle's Three Unities

Unit 4: *Oedipus Rex*: A Classical & A Modern Tragedy

BLOCK 3: PLAUTUS: POT OF GOLD

Unit 1: Roman Comedy
Unit 2: *Pot of Gold* - I
Unit 3: *Pot of Gold* - II
Unit 4: *Pot of Gold* – I: Critical Perspectives

BLOCK 4: HORACE AND OVID

Unit 1: Roman Literature: An Introduction
Unit 2: Horace: Life & Works
Unit 3: Horace: Textual Analysis of Satire 1:4
Unit 4: Ovid: Life, Literature, Works and *Bacchus* (Book III)
Unit 5: *Pyramus and Thisbe* (Book IV) and *Philomela* (Book VI)

2nd SEMESTER

BEGC-103: INDIAN WRITING IN ENGLISH

BLOCK 1: A TIGER FOR MALGUDI

Unit 1 The Indian English Novel
Unit 2 A Tiger For Malgudi: Detailed Summary
Unit 3 A Tiger For Malgudi: Analysis
Unit 4 A Tiger For Malgudi: Style And Characterization

BLOCK 2: THE BINDING VINE

Unit 1 Introduction To The Novel
Unit 2 The Binding Vine: Summary And Analysis
Unit 3 The Binding Vine: Themes
Unit 4 The Binding Vine: Characterization

BLOCK 3: POETRY

Unit 1 Sarojini Naidu
Unit 2 Nissim Ezekiel
Unit 3 A.K.Ramanujan
Unit 4 Kamala Das

BLOCK 4: SHORT STORY

Unit 1 Introduction To The Short Story
Unit 2 “The Lost Child” By Mulk Raj Anand
Unit 3 “The Other Woman” By Dina Mehta
Unit 4 “Swimming Lessons” By Rohinton Mistry

BEGC-104: BRITISH POETRY AND DRAMA-14th-17th CENTURY

BLOCK 1: CHAUCER AND SPENSER

Unit 1: Chaucer: Life and Works
Unit 2: *The Wife of Bath's Prologue*
Unit 3: Spenser: Life And Works
Unit 4: *Amoretti* Sonnets Lvii, Lxvii, Lxxv

BLOCK 2: SHAKESPEARE & DONNE

Unit 1: Shakespeare: Life And Works
Unit 2: Shakespeare's Sonnet 18, 55, 65
Unit 3: John Donne: Life And Works
Unit 4: Donne: “*The Sun Rising*” and “*Death Be Not Proud*”

BLOCK 3: MARLOWE: DOCTOR FAUSTUS

- Unit 1: Marlowe: Life and Works
- Unit 2: Textual Analysis
- Unit 3: Themes
- Unit 4: Critical Perspectives/ Re-Tellings

BLOCK 4: SHAKESPEARE: MACBETH

- Unit 1: *Macbeth*: An Introduction
- Unit 2: *Macbeth* : Part- i
- Unit 3: *Macbeth* : Part- ii
- Unit 4: *Macbeth*: Critical Responses

3rd SEMESTER

BEGC-105 AMERICAN LITERATURE**BLOCK 1: ARTHUR MILLER: ALL MY SONS**

- Unit 1: American Drama: An Introduction
- Unit 2: All My Sons: A Detailed Study
- Unit 3: Thematic Concerns in All My Sons
- Unit 4: All My Sons: Characterisation

BLOCK 2: NATHANIEL HAWTHORNE: THE SCARLET LETTER

- Unit 1: The Scarlet Letter: A Socio Cultural Background
- Unit 2: The Scarlet Letter: Characterization
- Unit 3: The Scarlet Letter: Themes and Their Expression Through Imagery
- Unit 4: The Scarlet Letter: Structure, Narrative Style and Special Features

BLOCK 3: SHORT FICTION

- Unit 1: Short Fiction: An Introduction
- Unit 2: O' Henry: After Twenty Years
- Unit 3: Willa Cather: *On the Gull's Road*
- Unit 4: Ernst Hemingway: Snows of Kilimanjaro

BLOCK 4: AMERICAN POETRY: AN INTRODUCTION

- Unit 1: Ralph Waldo Emerson: Brahma, Hamatreya
- Unit 2: Walt Whitman: 'O Captain, My Captain' & 'Passage to India' (lines 1–68)
- Unit 3: Emily Dickinson: Because I Could Not Stop for Death, A Thought Went Up My Mind Today, Death Sets a Thing Significant
- Unit 4: Alexie Sherman Alexie 'Crow Testament' & 'Evolution'

BEGC 106: POPULAR LITERATURE**BLOCK 1: POPULAR LITERATURE: AN INTRODUCTION**

- Unit 1: What is Popular Literature?
- Unit 2: The Notions of the Canonical and the Popular
- Unit 3: Exploring Academic and Critical Approaches to Literature
- Unit 4: Popular Literature Today

BLOCK 2: GENRES OF POPULAR LITERATURE I

- Unit 1: Children's Literature: An Introduction
- Unit 2: Lewis Carroll's Through the Looking Glass

Unit 3: Young Adult Fiction: An Introduction

Unit 4: Shyam Selvadurai's *Funny Boy*

BLOCK 3: GENRES OF POPULAR LITERATURE II

Unit 1: Detective Fiction: An Introduction

Unit 2: Agatha Christie's *The Murder of Roger Ackroyd*

Unit 3: Science Fiction: An Introduction

Unit 4: Science Fiction: Ursula le Guin's "*The Ones Who Walk Away from Omelas*"

BLOCK 4: GENRES OF POPULAR LITERATURE III

Unit 1: Graphic & Visual Narratives Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*

Unit 2: Graphic & Visual Narratives Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*

Unit 3: Adaptation to Cinema: Literature and Cinema

Unit 4: Adaptation to Cinema: Ruskin Bond and Vishal Bharadwaj: *The Blue Umbrella*

BEGC 107: BRITISH POETRY AND DRAMA: 17th AND 18th CENTURIES

BLOCK 1: JOHN WEBSTER: DUCHESS OF MALFI

Unit 1: The Jacobean Drama and John Webster: An Introduction

Unit 2: John Webster: The Playwright and his Dramatic Art

Unit 3: The Duchess of Malfi: Textual Analysis

Unit 4: The Duchess of Malfi: Character Analysis & Critical perspectives

BLOCK 2: JOHN MILTON: LYCIDAS, SONNET XIX, L'ALLEGRO, IL PENSOROSO

Unit 1: The 17th Century: An Introduction

Unit 2: John Milton: Life & Works

Unit 3: John Milton: Lycidas, Sonnet XIX on His Blindness

Unit 4: John Milton: L'Allegro, Il Pensoroso

BLOCK 3: JOHN DRYDEN: MAC FLECKNOE

Unit 1: John Dryden: Life and Work

Unit 2: Mac Flecknoe: Reading the Poem

Unit 3: Mac Flecknoe: Summary and Explanations

Unit 4: Mac Flecknoe: Theme and Poetic Diction

BLOCK 4: ALEXANDER POPE: "THE RAPE OF THE LOCK"

Unit 1: The Age of Alexander Pope

Unit 2: Life and Writings of Alexander Pope

Unit 3: Analysis of Canto 3

Unit 4: Character Analysis and Style

4th SEMESTER

BEGC 108: BRITISH LITERATURE: 18th CENTURY

BLOCK 1: WILLIAM CONGREVE: THE WAY OF THE WORLD

Unit 1: William Congreve: Life and Works

Unit 2: *The Way of The World*: A Summary

Unit 3: *The Way of The World*: Themes

Unit 4: The Way of The World: Symbols, Allegory and Motifs

BLOCK 2: JONATHAN SWIFT: GULLIVER’S TRAVELS (BOOKS III & IV)

Unit 1: Jonathan Swift: Life and Works

Unit 2: Gulliver’s Travels: Philosophical and Political Background

Unit 3: Gulliver’s Travels: Book IV: Summary & Analysis

Unit 4: Gulliver’s Travels: Book IV: Characters & Themes

BLOCK 3: THOMAS GREY: ELEGY WRITTEN ON A COUNTRY CHURCHYARD

Unit 1: Thomas Grey: Life and Works

Unit 2: Elegy Written On A Country Churchyard: Summary & Analysis

Unit 3: Elegy Written On A Country Churchyard: Themes

Unit 4: Elegy Written On A Country Churchyard: Critical Essays

BLOCK 4: DANIEL DEFOE: ROBINSON CRUSOE

Unit 1: Daniel Defoe: Life and Works & Robinson Crusoe: Summary

Unit 2: Robinson Crusoe: Analysis

Unit 3: Robinson Crusoe: Characters

Unit 4: Robinson Crusoe: Themes

BEGC-109 BRITISH ROMANTIC LITERATURE

BLOCK 1: ARTHUR MILLER: ALL MY SONS

Unit 1: American Drama: An Introduction

Unit 2: All My Sons: A Detailed Study

Unit 3: Thematic Concerns in All My Sons

Unit 4: All My Sons: Characterisation

BLOCK 2: NATHANIEL HAWTHORNE: THE SCARLET LETTER

Unit 1: The Scarlet Letter: A Socio Cultural Background

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Unit 2: O’ Henry: After Twenty Years

Unit 3: Willa Cather: *On the Gull’s Road*

Unit 4: Ernst Hemingway: Snows of Kilimanjaro

BLOCK 4: AMERICAN POETRY: AN INTRODUCTION

Unit 1: Ralph Waldo Emerson: Brahma, Hamatreya

Unit 2: Walt Whitman: ‘O Captain, My Captain’ & ‘Passage to India’ (lines 1–68)

Unit 3: Emily Dickinson: Because I Could Not Stop for Death, A Thought Went Up My
Mind Today, Death Sets a Thing Significant

Unit 4: Alexie Sherman Alexie ‘Crow Testament’ & ‘Evolution’

BEGC 110: BRITISH LITERATURE 19th CENTURY

BLOCK 1 A TALE OF TWO CITIES

Unit 1 Introduction: A Tale of Two Cities

Unit 2 Summary and Analysis
Unit 3 The French Revolution and Dickens
Unit 4 Other Aspects of the Novel

BLOCK 2 THE MAYOR OF CASTERBRIDGE

Unit 1 The Mayor of Casterbridge: Introduction
Unit 2 The Mayor of Casterbridge: Critical Summary
Unit 3 The Mayor of Casterbridge: Analysis
Unit 4 The Mayor of Casterbridge: Characterisation

BLOCK 3 VICTORIAN POETRY-I

Unit 1 Alfred Lord Tennyson
Unit 2 Alfred Lord Tennyson
Unit 3 Robert Browning
Unit 4 Robert Browning

BLOCK 4 VICTORIAN POETRY-II

Unit 1 Mathew Arnold-1 06
Unit 2 Mathew Arnold-2 18
Unit 3 Cristina Rossetti 33
Unit 4 Gerard Manley Hopkins

5th SEMESTER

BEGC-111 WOMEN'S WRITING

BLOCK 1 NON FICTIONAL PROSE

Unit 1: Introduction to Women's Writing
Unit 2: Mary Wollstonecraft, "A Vindication of the Rights of Women"
Unit 3: Nabanita Deb Sen, "A Woman's Reading of the Rama tale"
Unit 4: Ramabai Ranade, From "A Testimony of our Inexhaustible Treasures"

BLOCK 2 POETRY

Unit 1: Emily Dickinson, "I heard a fly buzz"; "I measure every grief"
Unit 2: Kamala Das, "Introduction"; "A Hot Noon in Malabar"
Unit 3: Lakshmi Kannan, "Don't Wash"
Indira Sant, "Her Dream"
Unit 4: Naseem Shafie, "Neither Shadow nor Reflection; "Solitude for the Girl Child"

BLOCK 3 SHORT STORY

Unit 1: Katherine Mansfield, "A Cup of Tea"
Unit 2: Dina Mehta, "The Other Woman"
Unit 3: Charlotte Perkins Gilman, "The Yellow Wallpaper"
Unit 4: Pudhumaipithan, "Redemption"

BLOCK 4 NOVEL

Attia Hosain, *Sunlight on a Broken Column*
Unit 1: The Socio-Cultural Context
Unit 2: Reading the Novel
Unit 3: Themes and Women Characters
Unit 4: Structure of the Novel

BEGC-112 BRITISH LITERATURE: EARLY 20th CENTURY

BLOCK 1: MODERNISM

- Unit 1: Introduction to Modernism
- Unit 2: Modernism in Poetry
- Unit 3: Modernism in the Novel
- Unit 4: Modernism in Drama

BLOCK 2: NOVEL (1)

- Unit 1: Early Twentieth Century British Novel: Intellectual and Cultural Contexts
- Unit 2: D. H. Lawrence and the British Novel
- Unit 3: *Sons and Lovers*: Analysis and Interpretations
- Unit 4 *Sons and Lovers*: Themes and Concerns

BLOCK 3: NOVEL (2)

- Unit 1: "Stream of Consciousness": an Introduction
- Unit 2: Virginia Woolf as Novelist
- Unit 3: *Mrs. Dalloway* – Analysis and Interpretations
- Unit 4: *Mrs. Dalloway* - Themes and Concerns

BLOCK 4: POETRY

- Unit 1: W.B. Yeats: "The Second Coming"
- Unit 2: T.S. Eliot: "Journey of the Magi"
- Unit 3: W. H. Auden: "The Unknown Citizen"
- Unit 4: Stephen Spender: "I think continually of those who were truly great."

BEGE-141 UNDERSTANDING PROSE (DISCIPLINE SPECIFIC)**BLOCK 1: VARIETIES OF PROSE**

- Unit 1 Understanding Prose An Introduction
- Unit 2 Descriptive Prose
- Unit 3 Narrative Prose
- Unit 4 Expository Prose

BLOCK 2: FORMS OF PROSE: SHORT STORY AND ESSAYS

- Unit 1 'Misery'-Anton Chekhov
- Unit 2 'The Legacy'-Virginia Woolf
- Unit 3 'Shooting an Elephant'-George Orwell
- Unit 4 'On Seeing England for the First Time.' Jamaica Kincaid

BLOCK 3: BIOGRAPHY AND AUTOBIOGRAPHY

- Unit 1 Biography and Autobiography: An Introduction
- Unit 2 Gandhi's - The Story of My Experiments with Truth
- Unit 3 Bertrand Russell's Autobiography
- Unit 4 Lytton Strachey's Queen Victoria

BLOCK 4: DIARY, SPEECH, LETTERS, TRAVELOGUES

- Unit 1 Anne Frank's *Diary*
- Unit 2 Margaret Laurence's Speech
- Unit 3 Nehru's Letters to Indira Gandhi-The Quest of Man
- Unit 4 Travelogue-Travels by a Lesser Line-Bill Aitken

BEGE-142: UNDERSTANDING DRAMA (DISCIPLINE SPECIFIC)**BLOCK 1: DRAMA: AN INTRODUCTION**

- Unit 1 Drama and Theatre

Unit 2 Aspects of Drama
Unit 3 Different Types of Drama
Unit 4 Developments in 20th Century Drama

BLOCK 2: ARTHUR MILLER: *ALL MY SONS*

Unit 1 American Drama: An Introduction
Unit 2 *All My Sons*: Reading the Text
Unit 3 Thematic Concerns in *All My Sons*
Unit 4 Characterisation in *All My Sons*

BLOCK 3: MOHAN RAKESH: *HALFWAY HOUSE*

Unit 1 *Halfway House* : Reading the Text
Unit 2 Middle Class Concerns
Unit 3 Women and Society
Unit 4 Dramatic Form

BLOCK 4: NGUGI WA THIONG'O: *THE TRIAL OF DEDAN KIMATHI*

Unit 1 African Drama: An Introduction
Unit 2 Ngugi Wa Thiong'o's Life and Worldview
Unit 3 The Trial of Dedan Kimathi – Reading the Text
Unit 4 The Trial of Dedan Kimathi – Evaluating the Text

6th SEMESTER

BEGC-113 MODERN EUROPEAN DRAMA

BLOCK 1 HENRIK IBSEN GHOSTS

Unit 1 Henrik Ibsen: Life, Times, Works
Unit 2 Realism and Beyond
Unit 3 Themes and Characterization
Unit 4. Structure and Style of the Play

BLOCK 2 BERTOLT BRECHT: THE GOOD WOMAN OF SZECHUAN

Unit 1 Bertolt Brecht: Life, Times, Works
Unit 2 Politics, Social Change and Stage
Unit 3 Themes and Characterization
Unit 4 Structure and Style of the Play

BLOCK 3 SAMUEL BECKETT: WAITING FOR GODOT

Unit 1 Samuel Beckett: Life, Times, Works
Unit 2 Theatre of the Absurd
Unit 3 Themes and Characterization
Unit 4 Structure and Style of the Play

BLOCK 4 EUGENE IONESCO: RHINOCEROS

Unit 1 Eugene Ionesco: Life, Times, Works
Unit 2 Tragedy and Heroism
Unit 3 Themes and Characterization
Unit 4 Structure and Style of the Play

BEGC-114 POSTCOLONIAL LITERATURE

BLOCK 1 –NOVEL: NADINE GORDIMER’S *JULY’S PEOPLE*

Unit 1 An Introduction to Writings from South Africa

Unit 2 Reading the Text

Unit 3 Social Configurations

Unit 4 Problematizing Gender

BLOCK 2 – SHORT STORY

Unit 1 An Introduction to the Postcolonial Short Story

Unit 2 Bessie Head, ‘The Collector of Treasures’

Unit 3 Ama Ata Aidoo, ‘The Girl Who Can’

Unit 4 Grace Ogot, ‘The Green Leaves’

BLOCK 3 – POETRY

Unit 1 An Introduction to Poetry in the Postcolonial Space

Unit 2 Pablo Neruda: ‘Tonight I can Write’, ‘The Way Spain Was’

Unit 3 Derek Walcott: ‘A Far Cry from Africa’, ‘Names’

Unit 4 David Malouf: ‘Revolving Days’, ‘Wild Lemons’

BLOCK 4 – DRAMA: VIJAY TENDULKAR’S *GHASHIRAM KOTWAL*

Unit 1 Theatre in India

Unit 2 Reading *Ghashiram Kotwal*

Unit 3 Plot and Technique

Unit 4 Themes and Characterization

BEGE -143: UNDERSTANDING POETRY (DISCIPLINE SPECIFIC)

BLOCK 1: BRITISH POETRY

Unit 1 Poetry: An Introduction

Unit 2 Metaphysical Poets

John Donne

- The Canonization

Andrew Marvell

- To His Coy Mistress

Unit 3 Romantic Poets

William Wordsworth

- The Ruined Cottage

S T Coleridge

- Kubla Khan

Unit 4 Victorian Poets

Robert Browning

- The Last Ride Together

Tennyson

- Crossing the Bar

BLOCK 2: AMERICAN POETRY

Unit 1 Robert Frost

- After Apple Picking
- A Boundless Moment

Unit 2 William Carlos Williams

- A Widow's Lament in Springtime
- The Dead Baby

Unit 3 Wallace Stevens

- The Snow Man
- The Emperor of Ice Cream

Unit 4 Langston Hughes

- The Negro Speaks of Rivers
- Young Gal's Blues

BLOCK 3: INDIAN ENGLISH POETRY

Unit 1 Nissim Ezekiel

- Goodbye Poetry For Miss Pushpa T. S.

Eunice D'Souza

- Bequest

Unit 2 A K Ramanujan

- On the Death of a Poem

Jayant Mahapatra

- A Rain of Rites

Unit 3 Arun Kolatkar

- Ajamil and the Tigers

Agha Shahid Ali

- Postcard from Kashmir

Unit 4 Dilip Chitre

- Ode To Bombay

Keki N Daruwalla

- Chinar

BLOCK 4: POETRY FROM THE MARGINS

Unit 1 Tribal Poets

Kynpham Sing Nongkynrih (khasi)

- The Colours of Truth
- The Ancient Rocks of Cherra

Unit 2 Nirmala Putul (Santhal)

- Mountain Woman
- Mountain Child

Unit 3 Dalit Poets

Jyoti Lanjewar (Marathi Poet)

- Caves
- Leadership

Unit 4 Sukirtharani (Tamil Poet)

- Pariah God
- Untitled Poem -II

BEGE 144: UNDERSTANDING THE NOVEL (DISCIPLINE SPECIFIC)

BLOCK 1: THE NOVEL: AN INTRODUCTION

Unit 1: Introduction to the Novel

Unit 2: Aspects of the Novel I

Unit 3: Aspects of the Novel II

Unit 4: Future of the Novel

BLOCK 2: KATE CHOPIN: THE AWAKENING

Unit 1: Locating The Awakening: Background and Context
Unit 2: Contextualising: The Awakening
Unit 3: Critical Responses to The Awakening
Unit 4: Critical Approaches to The Awakening: Feminist, Psychoanalytical, Others

BLOCK 3: GOPINATH MOHANTY: PARAJA

Unit 1: Locating Paraja
Unit 2: Paraja: Socio-Cultural Context
Unit 3: Paraja: Themes and Plot
Unit 4: Paraja: A Novel in Translation

BLOCK 4: CHINUA ACHEBE: THINGS FALL APART

Unit 1: Africa: A Brief Historical Survey
Unit 2: Chinua Achebe: Life, Works, Literature & Society in Nigeria
Unit 3: Things Fall Apart: Detailed Analysis
Unit 4: Specific Features of Things Fall Apart