

Syllabus: Advanced Placement Art History

Instructor: Ms. Law-Yone

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Course Description

- AP Art History is the study of architecture, painting, sculpture and photography of the European tradition from pre-history to the present.
- A global perspective continues is important in this study, so art from a variety of cultures beyond the European tradition is explored in comparison and contrast to works from the European tradition.
- Students will think and communicate formally about works of art using language that addresses the elements and principles of artistic design.
- Most important to the examination of art through history is the specific historical context that each work reflects. This will be a central theme to art historical study.
- Students will learn to think about works of art in relation to their original settings, as well as to the social, political and religious forces forming the historical setting in which they were created.

Course Objectives: Critical Thinking Skills – observe, analyze, compare, contrast, make informed judgments, support those judgments with concrete evidence and arguments.

Cultural Literacy – art history is global in its scope, students will learn about the cultures, garnet the skills required to appreciate the differences between them and begin to see the threads of connection that exist among all peoples.

Visual Literacy – in order to discuss art and architecture, students must learn the formal language of the visual arts.

Understanding Media and Methods – insights gained from understanding methods employed by artists will give students a greater ability to appreciate the intellectual and manual effort that contributed to what they will now see with new eyes.

Understanding Works within Their Historical Context- location, style and function of a work of art allows students to examine how art functions within social, political, or religious contexts.

Course Calendar (Subject to change)

Week 1 Introduction – Prehistoric Art

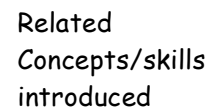
August 23 -26

Vocabulary of art: Practice how to describe, analyze, and compare artworks.

Art History in the 21st Century (Gardner's Pg. 2 through 12)

1. The Questions Art Historians Ask
2. Words Art Historians Use
3. Art History and Other Disciplines
4. Different Ways of Seeing (Gardner's Pg. 12 and 13)

Related
Concepts/skills
introduced



READING : Paleolithic Art, The Old Stone Age (Gardner's Pg. 15-23)

August 29-Sept. 31

5. Paleolithic Sculpture, *Venus of Willendorf*
6. Paleolithic Cave Painting
Neolithic Art, The New Stone Age (Gardner's Pg. 24-29)
7. Coherent narratives and the representation of the human figure in painting.
Stonehenge and its purpose

READING: Art and Architecture of Religion and Mythology: The Gods and Goddesses of Mesopotamia (Gardner's Pg. 31-50)

**Examples from Non Western Art: Indigenous art of the American Indians
Chart the similarities between Paleolithic cultures of the European continent and the Native American tribal art. SEE "integration chart" in appendix at end of syllabus.**

Week 2 Ancient Near East - Concept: Analyzing Sculpture, conventions and techniques Sept. 6 - 9

- Sumerian Art
- Akkadian Art
- Neo-Sumerian Art and Babylonian Art
- Assyrian Art
- Neo-Babylonian and Persian Art

**Ex. Non Western Art: Nkisi figure (Kongo), Kofun Haniwa figures (Japan)
Create three web maps to compare the religious beliefs of each culture, the technology and craft used by both cultures in art and architecture and the use of symbolism that shows the structure of the societies, include the preoccupation with war.**

READING: The Pre-dynastic and Early Dynastic Periods (Gardner's Pg. 53-59)

Week 3 Ancient Egypt (Egypt under the Pharaohs) - Concept: Basic Architecture terminology, symbolism.

Sept. 12-19

- The Gods and Goddesses of Egypt-Religion and Mythology
- Painting
- Sculpture
- Architecture
- Mummification and Immortality-Art and Society

The Old Kingdom (Gardner's Pg. 59-64)

- Architecture: Building the Great Pyramids
- Sculpture and Their Function in Tombs

The Middle Kingdom (Gardner's Pg. 64-67)

- Architecture

The New Kingdom (Gardner's Pg. 67-77)

- Architecture
First Millennium BCE (Gardner's Pg. 77 and 78)

**Art of Non Western origins: Shang Dynasty Bronzes and Neolithic ceramics
Create a power point as a comparative art exhibit of the two cultures.**

Sept. 26-29

- Archeology, Art History, and the Art Market-Art and Society
 - Sculptures Subject Matter-Female / Male
- Minoan Art (Gardner's Pg. 84-90)
- Architecture
 - Painting
 - The Thera Eruption and the Chronology of Aegean Art-Art and Society
 - Pottery
 - Sculpture
- Mycenaean Art (Gardner's Pg. 90-96)
- Architecture
 - Metalwork
 - Sculpture- Lion's Gate
 - Painting

READING: Geometric and Orientalizing Periods (Gardner's Pg. 99-105)

**Non-Western Art: Inuit Art, Nok head, Nigeria, Olmec ceramic figurines.
Create a display that explains the use of simple shapes as a connection in these works.
Discuss the differences and similarities of each culture and time period.**

Weeks 5 Ancient Greece – Concepts: conventions of representing figures, orders of architecture, comparative analysis – strategies **Sept. 29-Oct. 3**

- The Gods and Goddesses of Mount Olympus-Religion and Mythology
- Egyptian and Near Eastern arts influence on Greece
- Greek Vase Painting

READING: (Gardner's Pg. 105-118)

Examples from Non Western Art: Qin Dynasty Warriors- Shi Huangdi
Indian Art: Hindu Temple Visvanatha Temple
One page comparison contrast essay concerning similarities of archaic period Greek art and culture with the art and culture of the Qin dynasty Warriors and Hindu Temple art.

Week 6 Archaic Period- Concepts: Elements of Art: line contour, strategies of analyzing architecture, Idealism vs. Expressionism **Oct. 4-6**

- Statuary
 - Architecture and Architectural Sculpture, Temples and Basilicas
 - Doric and Ionic Orders
 - Vase Painting
- Early and High Classical Period (Gardner's Pg. 118-137)
- Architecture and Architectural Sculpture
 - Herakles, Greatest of Greek Heros-Religion and Mythology
 - Statuary
 - Hollow casting and Life-Size Bronze Sculpture
 - Polykleitos Prescription for the Perfect Sculpture-Philosophy/Writing
 - Painting

Late Classical Period (Gardner's Pg. 137-145)

- Sculpture
- Alexander the Great

Examples from Non Western Art: Indian Buddhist architecture, Stupa at Sanchi
**Compare Indus civilization with Mesopotamia.
Compare the first representations of Buddha in human form to the style of Greco-Roman art.**

- Mosaics
 - Architecture-The Corinthian Capital
- Hellenistic Period (Gardner's Pg 145-154)
- Architecture
 - Sculpture

READING: Early Etruscan Art (Gardner's Pg. 224-230)

Week 7 The Roman Empire- Concepts: Appropriation/propaganda, Roman building technology, Fresco technique, Illusionism **Oct.11- 13**

Later Etruscan Art (Gardner's Pg. 231-234)
 Republic (Gardner's Pg. 237-244)

- An Outline of Roman History
 - Architecture-Roman Concrete Construction
 - Sculpture
 - Art For Former Slaves-Art and Society
- Pompeii and the Cities of Vesuvius (Gardner's Pg. 244-253)
- Architecture-Amphitheatre, The Roman House
 - Eruption of Mount Vesuvius
 - Painting and Wall Mosaics- Portraits, Still-Life
- Early Empire (Gardner's Pg.254-263)

Mesoamerican Art:
 Teotihuacán
 Chinese painting

- The Colosseum
- High Empire (Gardner's Pg. 263-276)
 Late Empire (Gardner's Pg. 276-286)

Week 8 Late Antiquity- Christian Art – Concepts: Contextualizing Art, Power and Authority, Space and Light in Architecture **Oct. 18-21**

The Catacombs and Funerary Art (Gardner's Pg. 291-295)

- Painting
 - Sculpture
 - Jewish Subjects in Christian Art-Religion and Mythology
- Architecture and Mosaics (Gardner's Pg. 295-304)
- The Life of Jesus in Art-Religion and Mythology)
- Luxury Arts (Gardner's Pg. 304-
- Illuminated Manuscripts
 - Ivory Casting

Non Western Art:
 Islamic architecture: Dome
 of the Rock
 Mosque-Córdoba

Byzantine Art

Early Byzantine Art (Gardner's Pg. 312-327)

- Architecture and Mosaics
- Pendentives and Squinches
- The Emperors of New Rome
- Ivory Casting and Painting
- Icons and Iconoclasm

Middle Byzantine Art (Gardner's Pg. 327-335)

- Architecture and Mosaics
- Ivory Casting and Painting

Late Byzantine Art(Gardner's Pg. 335-338)

- Painting

Week 9 Northern European Art – Concepts: Organic vs. geometric, illuminated manuscripts

Early Medieval Europe **Oct. 24-27**

Christian Art (Gardner's Pg. 410-414)

- Medieval Books-Art and Society

Non Western Art: Islamic
 manuscripts, Indian Hindu rock
 -cut

- The Four Evangelists-Religion and Mythology
- Books of Kells

Week 9 Marking Period Exam #1, pre-history to Northern European Art.

Week 10 Medieval Europe – Concepts: Medieval Europe – crusades, pilgrimages, Cult of Saints, Sacred sites: ritual = form **Nov. 1-4**

Romanesque Europe

France and Northern Spain (Gardner's Pg. 433-445)

- The Romanesque Church Portal
- The Crusades-Religion and Mythology

Holy Roman Empire (Gardner's Pg. 445-450)

- Architecture
- Painting

Italy (Gardner's Pg. 450-453)

- Architecture and Architectural Sculpture

Normandy and England (Gardner's Pg. 453-458)

- Architecture
- Painting
- Embroidery and Tapestry

Non Western Art: Temples at Ellora
Shinto Shrine, Ise, Japan

Week 11 French Gothic (Gardner's Pg. 462-480)-Concepts: Architectural innovations, Stained glass technique, context: cult of the virgin **Nov. 7-10**

- Gothic Rib Vault
- Scholasticism and Gothic Art and Architecture-Art and Society
- The Gothic Cathedral
- Stained Glass Windows

English Gothic (Gardner's Pg. 486-489)

- Salisbury Cathedral

Non Western Art:
Buddhist architecture
Stupa at Borobudur
Angkor Wat
Hindu Sculpture: Chola
Bronzes: Shiva

Week 12 Northern European Renaissance 1600-1700

Nov 14– Nov. 23

Concepts: Oil painting technique, printmaking technique, sanctification of sight.

Flanders (Gardner's Pg. 674-678)

- Peter Paul Rubens, Consequences of War
- Anthony VanDyk

Dutch Republic (Gardner's Pg. 679-691)

- Rembrandt-Light, Self Portraits, Etchings
- Vermeer

France (Gardner's Pg. 691-701)

- Poussin
- The Louvre

England (Gardner's Pg. 701-702)

- St Paul's Cathedral

Indian Mughal court manuscript paintings

Thanksgiving Break- half day 24th, off 25th to 28th.

Week 13 Pre-and Early Renaissance-Italy- Concepts: ways of analyzing painting, egg tempura technique. **Dec. 1-9**

13th Century, 1200's (Gardner's Pg. 497-502)

- Italian Artists Names
- Sculpture
- Painting-Cimabue
- Architecture
- The Great Schism-Religion and Mythology

Art of non Western world:
West African Sculpture, the human figure, ritual and belief

14th Century, 1300's (Gardner's Pg. 502-516)

- Humanism-Philosophy
- Painting-Giotto, Duccio
- Fresco Painting
- Artists, Guilds, Commissions, and Contracts
- Artistic Training in Renaissance Italy-Art and Society
- Siena
- Florence

Week 14 Florentine Renaissance: Painting 1400-1500 (Gardner's Pg. 541-576)

Dec. 12-16

Concepts: Ways of creating illusionary form and space.

- Florence Sculpture-Brunelleschi and Ghiberti (Gates of Paradise), Donatello (David)
- Renaissance Perspective

Week 15 Italy, 1500 to 1600

Dec. 19-21

- Florence Painting-Masaccio, Ghirlandaio, Botticelli
- Medici Family and the Arts-Arts and Society
- Architecture-Florence Cathedral

Pre-Holiday Break: Review and Quiz

- Possible extra Credit assignments:
- Draw and illustrate a time line
- Artist Bingo
- Artist Jeopardy

End of Year Recess, Dec. 22nd to Jan. 2nd.

Week 16 High and Late Renaissance

Jan.3 – 6

Italy 1500-1600 (Gardner's Pg. 579-604)Concepts- Analyzing painting: elements of design, elements of composition.

- Leonardo da Vinci-Renaissance Drawings, Painting (The Last Supper, Mona Lisa)
- Raphael (School of Athens, Madonna and Virgin Paintings)
- Michelangelo-(Rome Pieta, David, Moses, The Slaves, Sistine Chapel)
- Leonardo and Michelangelo-Painting Versus Sculpture
- Restoring Renaissance Paintings

Examples of Non Western Art:
Illusionary space in Chinese
painting

Week 17 Mannerism

Jan. 9-13

Painting (Gardner's Pg. 612-618)Concepts: Comparison of Northern and Southern Renaissance

- Characteristics of Style
- Sculpture (Gardner's Pg. 618-619)

- Characteristics of Style

Architecture

- Michelangelo
- Characteristics of Style

Sculpture of the Benin Court

MLK Jan 16, Early Dismissal for students Jan 20

Marking Period Exam: Romanesque to Mannerist Art in Northern and Southern Europe.

Week 18 Northern Europe and Spain, 1500 – 1600

Jan. 17-19

Concepts: Renaissance and Baroque Comparisons, Papal Power and Authority, Counter-reformation agenda

- Religious Art in Counter-Reformation Italy-Art and Society
Architecture

Art of non western art:
Aztec sculpture/relief
The Zen Garden and the Japanese Palace

Week 19 Rococo and Neoclassicism

Jan. 23 - 27

Rococo (Gardner's Pg. 751-765) Concept: 18th Century music, escapism/revivalism

- Architecture
- Painting-Watteau, Hogarth, Gainsborough, Benjamin West and Singleton Copley
- Sculpture
- The Enlightenment-Philosophy
- Isaac Newton
- John Locke
- Industrial Revolution

The Taj Mahal
West African sculpture
Baule, Dogon

Week 20 Naturalism

Feb. 1 - 2

Neoclassicism (Gardner's Pg. 766-774) Concepts: Imperialism, Colonialism

- The Excavations of Herculaneum and Pompeii-Art and Society
- Jacques-Louis David, The Death of Marat
- Architecture and Sculpture
- Thomas Jefferson-Scholar, economist, educational theorist, statesman, amateur architect.
- Neoclassicism's appeal-Values
- Ingres

Feb. 3rd, no school for students

Week 21 Romanticism and Realism: Concepts: The Salon Tradition, Impressionist color, Early photographic techniques.

Feb. 7-10

Romanticism (Gardner's Pg. 784-798)

- Painting-Blake, Goya, Gericault, Delcroix
- The Romantic Spirit in Art. Music, and Literature-Art and Society
- Landscape Painting-Constable, Turner

Realism (Gardner's Pg. 798-808)

- Painting-Courbet, Millet, Daumier, Bonheur, Manet, Homer, Sargent
- Lithography
- *DVD *Realism: The Artist Form of the Truth*, Films for the Humanities and Sciences

Pre-Raphaelites (Gardner's Pg. 809-810)

Art of the Non West:
Japanese woodblock
prints

Quiz on Renaissance to Pre- Modernism

President's Day Feb 20.

Week 22 Impressionism (Gardner's Pg. 821-831)

Feb. 13-17

- Darwinism and Marxism-Rise of the Urban Working Class
- Modernism
- Monet-Light
- Academic Salons and Independent Art Exhibitions-Art and Society
- Pissarro
- Morisot
- Renoir
- Japanese Influence-Art and Society
- Degas

Oceania-sculpture of the Papua
New Guinea

- *DVD *Little Dancer Aged 14*, Films for the Humanities and Sciences
- Cassatt

Week 23 Post Impressionism (Gardner's Pg. 831-845). **Concepts: roots of Modernism, modern Architectural technology.**

- Art Nouveau (Gardner's Pg. 846-850)
- Toulouse Lautrec-Moulin Rouge-Art and Society
- 19th Century Color Theory
- Seurat-Pointillism/divisionism
- Van Gogh
- Gauguin
- Cezanne and Formalism
- Symbolism-Rousseau and Munch
- Sculpture-Rodin
- Photography's Influence on 19th Century Art
- Art Nouveau-Tiffany

Feb. 21-24

Aztec sculpture reliefs

Week 24 Fauvism and Expressionism Concepts: What is modernism? Jung and Freud

Fauvism (Gardner's Pg. 910-913)

- Political and Economic Disruptions of the Early 20th Century
- Matisse

Mar. 5 - 9

Expressionism (Gardner's Pg. 913-917)

- Kirchner
- Nolde
- Kandinsky
- Science and Art in the Early 20th Century-Einstein
- Marc
- Kollwitz

West African Sculpture
Dogon and Mali

Week 25 Cubism and Futurism

Mar. 12 - 16

Cubism (Gardner's Pg. 918-926)

- Gertrude and Leo Stein and the Avant-Garde
- Picasso-African Art Influence
- Primitivism and Colonialism
- Braque
- Collage and Assemblage

Futurism (Gardner's Pg. 926-

Week 26 Dada, Surrealism, Fantasy & U.S. Between Wars/Hopi

Mar. 19 -22

Kachinas [C1] [C2] [C3]

World War I's effects on art; Dada; the Cabaret Voltaire; the Ready-made; Andre Breton's Surrealist Manifesto; Surrealism; U.S. Regionalism and Social Realism; photography; Mexican artists; American Abstraction; transcendental painting; self-taught artists

Modern Mexican Murals

Week 27 Abstract Expressionism

Mar.26-29

Hans Hofmann and Josef Albers; Hitler's "degenerate art" show; Abstract Expressionism; art critics and the avant garde; action painting; influence of Navajo sand painting; acrylic; color field painting; figurative abstraction; sculpture

American southwest: Navajo Art

End of Third Marking Period – Marking Period Exam: 1500's to Abstract Expressionism

Spring Break Apr. 2- Apr. 9. Return to class April 10

Week 28 Pop Art, Op Art, Minimalism & Conceptualism

Apr 10 – Apr.13

[C1] [C2]

English pop art; U.S. pop art; op art; minimalism; light as a medium; Beuys and Hesse: affected by WWII; Conceptualism

The Zen Garden

Week 29 Innovation and Continuity [C1] [C2]

Apr. 17 - 20

Gov't funding of arts; controversial art; realism; new media; architecture: Postmodern; environmental art; urban art; feminist art; body art; video art; installation art; performance art

Week 30 Neo Expressionism, Post Modern, Conceptual Art, Performance Art- Concepts: Modern Sculpture techniques, What is Post Modernism? Feminist Art.

Week 31- AP Exams Start.

Week 32 -36 Seminars in Art

- American Art – Colonial to Jefferson
- American Art – The Hudson River School, the West as the New Eden
- 19th Century Realism
- Early 20th Century Art, 1913 Armory Show, WPA Artists.
- Post Modern Art and Society

Course Resources:

Primary Text:

Fred S. Kleiner. *Gardner's Art Through the Ages, A Global History, Eleventh Edition.* Boston, MA: Thompson Higher Education.

Grading Policy: The grades for this course will be determined by accumulated points from the following forms of evaluation:

***(All activities and evaluations will include examples of Non Western Art.)

In Class Activities will include:

- Group or partner exercises in analysis.
- Comparison contrast dual images (art of non-western in context) (Class Participation) 50 points
- Curatorial Exercises (in class) (includes art of non-western cultures) 25 points

Summary Art Review (in class of western and non-western art

		examples)	25 points
Major Evaluations:	5 Marking period exams	100 pts. each	300 points
	3 Quizzes	25 pts. each	75 points
Research project:			175 points
	Outline	25 points	
	Annotated Bibliography	25 points	
	Paper Draft/Peer Review (in class)	25 points	
	Final Paper	100points	
Museum activities and responses			50 points
Total Course Points			700 points
Extra Credit (2 extra-credit assignments)		25 points each	50 points

Important Conduct Information:

- A missed exam or assignment will reflect 0 points for that exercise until made up. You must make the exam or assignment up the day you return to class.
- There will be no make-up for quizzes or in-class assignments.
- This course demands steady progress through the material there is not extra time to back track.
- Please do not schedule doctor's appointment on AP Art History class days.
- Students need to be committed to the rigors of this class and be prepared to read the text every evening.
- Each student needs to have a copy of the AP Art History workbook.
- All notes and handouts need to be in an AP Art History binder.
- Reliable peers need to be contacted if you miss a class (for class notes and test information)
- A New York class trip will be scheduled in the Spring, before the exam. Please do everything possible to be there.
- **Borderline** grades will be determined on the basis of class participation.