

Syllabus
Four-Year B.A. (Honours) Programme
Department of English
Affiliated Colleges under University of Dhaka
Sessions: 2017-18—2020-21

First Year

Syllabus for First Year B.A. (Honours)

Aims

The new syllabus for the B.A.(Honours) in English programme has been designed for the seven colleges affiliated with the University of Dhaka. Students who have completed higher secondary level are eligible to enroll into this programme. They will have the opportunity to study English literature along with courses in English language and Applied Linguistics. The general aim is to enable learners to appreciate literature and critically analyze literary pieces.

The total duration of the programme is four (04) years and students have to complete 120 credits in order to obtain the B.A. Honours degree. Each course is of 4 credits comprising 100 marks.

First Year Syllabus

In the first year there are 6 courses including 4 major, 1 compulsory and 1 elective course. A breakdown of first year courses is given below:-

Mark Distribution

Course Code	Course Title	Marks	Credits
ENH 101	Fundamental English Language Skills	100	4
ENH 102	History of English Literature	100	4
ENH 103	Introduction To Poetry	100	4
ENH 104	Introduction To Prose: Fiction and Non-Fiction	100	4
211501	History of the Emergence of Independent Bangladesh	100	4
Elective Course (Any <i>one</i> out of two) ENH 106 Or ENH 107	Introduction to Political Science Introduction to Philosophy	100	4
	Total	600	24

ENH 101: **FUNDAMENTAL ENGLISH LANGUAGE SKILLS**

The aim of this course is to develop students' basic language skills.

READING

- Reading for general information /skimming
- Reading for specific information /scanning
- Making predictions and inferences
- Summarizing
- Recognizing author's position, tone and attitude
- Guessing word meanings from contextual clues

WRITING

- Writing different types of paragraphs : descriptive, narrative, comparison and contrast, cause and effect, argumentative
- Brainstorming, outlining
- Topic sentence, supporting details, concluding sentence
- Writing different types of essays: descriptive, comparison and contrast, cause and effect, argumentative, persuasive

*SPEAKING

- Basics of pronunciation – phonetic symbols/IPA sound, stress and intonation
- Different types of speeches- informative, persuasive, impromptu, describing an object/event, story-telling/narrative
- Presentation skills – organization, delivery style, audience awareness
- Participating in discussions
- Greetings and introductions
- Asking questions and responding

- Making requests, giving instructions and directions
- Asking for and giving permission, apologizing

LISTENING

- Listening for gist
- Listening for specific information
- Understanding lectures
- Listening to take notes
- Listening to talks and announcements

Core Texts

Alam, F. et al., *Endeavour: An Introductory Language Coursebook*. Department of English, University of Dhaka, 2015, Dhaka.

G. Mosback and V. Mosback, *Practical Faster Reading*. Cambridge University Press, 2016.

Imhoof, M. and Hudson, H., *From Paragraph to Essay: Developing Composition Writing*. Longman

John and Liz Soars, *Headway* (Intermediate level). Oxford University Press, 2004.

Langan, John. *College Writing Skills with Readings*. McGraw-Hill Education, 2013.

ENH 102: HISTORY OF ENGLISH LITERATURE

This course introduces students to the authors and poets of different ages.

1. Early and Middle English Period
2. Age of Chaucer
3. Reformation Period
4. Renaissance: Elizabethan, Jacobean and Puritan Age
5. Restoration Period
6. Neoclassical Age
7. Romantic Age
8. Victorian Age
9. Modern Age

10. Post Modernism

Core Texts:

Emile Legouis, Louis H.D. Irvine. *History of English Literature*, Littlehampton Book Services Ltd, 1972.

Ifor Evan. *A Short History of English Literature*, Penguin books, 1990.

W.J. Long. *English Literature*, Maple Press, 2012.

ENH 103: INTRODUCTION TO POETRY

The course aims to develop knowledge and understanding of poetry as a genre of literature.

William Shakespeare: 'Shall I Compare Thee to a Summer's Day'

John Donne: 'The Good Morrow'

Robert Herrick: 'To Daffodils'

William Wordsworth: 'I Wandered Lonely as a Cloud'

Percy Bysshe Shelley: 'To a Skylark'

John Keats: 'Ode to a Nightingale'

Alfred Lord Tennyson: 'Ulysses'

Robert Browning: 'The Patriot'

Walt Whitman: 'Oh Captain! My Captain!'

William Butler Yeats: 'A Prayer for My Daughter'

Robert Frost: 'Mending Wall'

Dylan Thomas: 'Fern Hill'

Rabindranath Tagore: 'Where the Mind is Without Fear' (*Gitanjali* 35)

Kazi Nazrul Islam: 'Beware My Captain'

Adrienne Rich: 'Aunt Jennifer's Tigers'

Core Texts:

Abrams, M.H., *Norton Anthology of English Literature Volumes I & II*, W. W. Norton, London, 2006.

ENH 104: INTRODUCTION TO PROSE: FICTION AND NON-FICTION

Introduction: This course is designed to make the students acquainted with the global literature especially fiction and nonfiction, selections covering the period from 16th century to 20th century.

Fiction:

Marjorie Kinnan Rawlings: 'A Mother in Mannville'

O' Henry: 'Pendulum'

Katherine Mansfield: 'The Garden Party'

Ernest Hemingway: 'The Snows of Kilimanjaro'

Anita Desai: 'Games at Twilight'

Oscar Wilde: 'The Selfish Giant'

Guy de Maupassant: 'The Necklace'

Non Fiction:

Francis Bacon: 'Of Studies'

Rabindranath Tagore: 'Letter to Lord Chelmsford Rejecting Knighthood'

George Orwell: 'Shooting an Elephant'

Martin Luther King: 'I Have a Dream'

Nelson Mandela: *Long Walk to Freedom* (Part Eleven: 'Freedom' Chapter-115)

Virginia Woolf: 'Women and Fiction'

Novel:

Harper Lee: *To Kill a Mockingbird*

Core Texts:

Desai, A., *Games at Twilight*, Penguin Books, 1990.

Francis Bacon, F., *Of Studies*, Yale University Press, 2008.

Harper Lee, *To Kill a Mockingbird*, Harper Perennial Modern Classics, 2002.

Hemingway, E., *The Snows of Kilimanjaro*, Scribner, 1995.

King, M. L., *I Have a Dream*, Harper One, 2003.

Mansfield, K., *The Garden Party*, Ecco, 2016.

Manupassant, G. d., *The Necklace*, Dover Publications, 1992.

O'Henry, *Pendulum*, Merchant Books, 2009.

Orwell, G. *Shooting an Elephant*, Penguin Classic, 2009.

Rawlings, M. K., *A Mother in Mannville*, 2004.

Tagore, R., *Letter to Lord Chelmsford Rejecting Knighthood*, Source: Krishna Dutta and Andrew Robinson, eds., *Selected Letters of Rabindranath Tagore* (Cambridge: Cambridge University Press, 1997). Letter published in *Modern Review* (Calcutta monthly), July 1919.

Wilde, O., *The Selfish Giant*, Allen & Unwin, 2013.

Woolf, V., *Women and Fiction*, Harcourt Brace Jovanovich, 1989.

Assessment and Evaluation:

The students are to be assessed through in-course and final examinations. *In the case of 211101: Fundamental English Language Skills, there will be an

exception. 10 marks out of 20 in-course marks will be allocated to oral presentation/ speaking test.

Total Marks: 100

2 In-course examinations = 20 marks (10x2)

Final Examination= 80 marks

Question Pattern/Marks Distribution

Time: 4 hrs

Part A: Reference to context

Question 1. Any 2 out of 4 2X5=10

Part B: Short Notes

Question 2. Any 2 out of 4 2X5=10

Part C: Essay type questions

Question 3 -10. 4 out of 8 4X15=60

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Second Year

University of Dhaka

Subject: English Syllabus for Four Year B. A. Honours Programme

Second Year

Course Code	Course Title	Marks	Credits
ENH 201	Introduction to Drama	100	4
ENH 202	Romantic Poetry	100	4
ENH 203	17th and 18th Century Prose	100	4
ENH 204	Advanced Reading and Writing	100	4
Elective Courses Any <i>two</i> of the following:			
ENH 205	Sociology of Bangladesh	100	4
ENH 206	Bangladesh Society and Culture	100	4
ENH 207	Political Organization and The Political System of UK and USA	100	4
	Total =	600	24

Syllabus

Course Code : ENH 201	Marks : 100	Credits : 4
Course Title : Introduction to Drama		

Aristotle:	<i>Poetics</i> (Chapters 1-14, 24, 26)
Sophocles:	<i>Oedipus Rex</i>
William Shakespeare:	<i>As You Like it</i>
George Bernard Shaw:	<i>Arms and the Man</i>
John Millington Synge:	<i>Riders to the Sea</i>

Course Code : ENH 202	Marks : 100	Credits : 4
Course Title : Romantic Poetry		

William Blake:	Selections from <i>Songs of Innocence and Songs of Experience</i> : Introduction, The Lamb, Chimney Sweeper, The Nurse's Song, Holy Thursday (Innocence) Introduction, Tyger, Chimney Sweeper, The Nurse's Song, Holy Thursday, London (Experience)
William Wordsworth:	Lines Composed a Few Miles above Tintern Abbey, Ode: Intimations of Immortality, London 1802, She Dwelt Among the Untrodden Ways
Samuel Taylor Coleridge:	The Rime of the Ancient Mariner, Christabel
George Gordon Byron:	<i>Don Juan</i> , Canto 1, She Walks in Beauty
Percy Bysshe Shelley:	Ode to the West Wind, Adonais
John Keats:	On His First Looking into Chapman's Homer Ode on Melancholy, Ode on a Grecian Urn, To Autumn.

Course Code : ENH 203	Marks : 100	Credits : 4
Course Title : 17th and 18th Century Prose		

Francis Bacon: Of Marriage and Single Life
Of Truth
Of Great Place
Of Revenge
Of Love

Addison and Steele: The Spectator's Account of Himself
Of the Club
Sir Roger at Church
His Account of His Disappointment in Love, Death of Sir Roger

Samuel Johnson: Life of Cowley

Edmund Burke: *Speech on East India Bill*

Course Code : ENH 204	Marks : 100	Credits : 4
Course Title : Advanced Reading and Writing		

This course aims at training students in the higher order sub-skills of reading and writing. In the reading part, the focus will be on close and critical reading. Students will be required to develop an awareness of the devices an author employs for producing an intended effect and the effects they really produce

Reading will cover:

- a) Understanding rhetorical devices used
- a) Finding explicit and implicit relationship between sentences, parts and elements of texts,
- b) Distinguishing between facts and opinions
- c) Identifying author's position, attitude, and tone, (negative, positive, neutral, sympathetic, satirical, angry, sarcastic, contemptuous, critical etc.)
- d) Interpreting and critically evaluating ideas.
- e) Commenting on style

Materials used for reading in this course will cover journalistic writing and literary texts of different genres:

Writing will focus on

- a) Writing with a sense of audience
- b) Establishing the topic focus
- c) Writer's voice
- d) Taking a position (negative, positive, or neutral)
- e) Using appropriate style according to purpose and audience
- f) Writing academic essays and assignments using MLA and APA Style of Documentation

Recommended Reading

M.J. Murphy. *Understanding Unseen*. (selections)
Roger Gower and M Pearson. *Reading Literature*. Longman.
Simon Greenall and Michael Swan. 1986. *Effective Reading*. Cambridge:
Cambridge University Press. T. U. Sachs. *Now Read On*. OUP

References:

Neil Mccaw. *How to Read Texts: A Student Guide to Critical Approaches and Skills* John McCray, Roy. *Reading between the lines-Students' book..*

Walter, Catherine. 1982. *Authentic Reading*. CUP
 Barr. P. Clegg, J. and Wallace, C. 1981. *Advanced Reading Skills*. Longman Cleanth Brooks. 1960. *Understanding Poetry*. Holt Rinehart and Winston Inc.

For Writing:

Heath Guide to Writing. 1990. Heath Publications
 Anderson, Duston and Poole. 1992. *Thesis and Assignment Writing*. Wiley
 H. Ramsey Fowles. 1983. *The Little Brown Handbook*. The Little Brown Company.

References:

.John Langan. 2001. *College Writing Skills (International edition)*. Mcgraw-Hill.
 Joseph Gibaldi and Walters S Achtert. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East West Press.
 Karen L Greenberg. 1994. *Advancing Writer, Book 2*. Harper Collins.
 Mary Stephens. *Practise Advanced Writing*. Longman.
 R. R. Jordon. 1995. *Academic Writing*. OUP

Course Code : ENH 205	Marks : 100	Credits : 4
Course Title : Sociology of Bangladesh		

Or

Course Code : ENH 206	Marks : 100	Credits : 4
Course Title : Bangladesh Society and Culture		

Course Code : ENH 207	Marks : 100	Credits : 4
Course Title : Political Organization and the Political System of UK and USA		

Constitution: Meaning and significance, Classification, Methods of Establishing Constitution, Requisites of a good Constitution.

Forms of Government: The Concept of Traditional and Modern Forms, Democracy, Dictatorship, Parliamentary, Presidential, Unitary and Federal.

Theory of Separation of Power: Meaning, Significance and Working.

Organs of Government: Legislature, Executive, Judiciary and Electorate.

Political Behaviour: Political Parties, Pressure Groups and Public Opinion.

British Political System: Nature, Features and Sources of the Constitution, Conventions, Monarchy, Parliament, The Prime Minister and the Cabinet, Party System.

American Political System: Nature and Features of the Constitution, The System of Checks and Balances, The President and Congress, Judiciary and Political Parties.

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UNIVERSITY of DHAKA
Subject: English
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Third Year

Course Code	Course Title	Marks	Credits
ENH 301	Elizabethan and Jacobean Drama	100	4
ENH 302	16 th & 17 th Century Poetry	100	4
ENH 303	Restoration and Eighteenth Century Fiction	100	4
ENH 304	Restoration and Eighteenth Century Poetry and Drama	100	4
ENH 305	Victorian Poetry	100	4
ENH 306	Classics in Translation	100	4
ENH 307	Introduction to Literary Criticism (Up to Romantic Period)	100	4
ENH 308	Introduction to Linguistics	100	4
	Total =	800	32

Detailed Syllabus

Course Code : ENH 301	Marks : 100	Credits : 4
Course Title : Elizabethan and Jacobean Drama		

Christopher Marlowe: *The Tragical History of Dr. Faustus*
 William Shakespeare: *Macbeth*
 Ben Jonson: *Volpone*
 John Webster: *The Duchess of Malfi*

Course Code : ENH 302	Marks : 100	Credits : 4
Course Title : 16th & 17th Century Poetry		

Edmund Spenser: *The Faerie Queene, Book 1, Canto 1*
 John Donne: *The Sunne Rising*
A Valediction: Forbidding Mourning
The Canonization
Batter My Heart
Death Be Not Proud
 Andrew Marvell: *To His Coy Mistress*
The Definition of Love
 George Herbert: *Easter Wings*
The Collar
The Pulley
 John Milton: *Paradise Lost- Book 1*
On His Having Arrived at the Age of Twenty-Three

Course Code : ENH 303	Marks : 100	Credits : 4
Course Title : Restoration and Eighteenth Century Fiction		

Aphra Behn: *Oroonoko*
 Daniel Defoe: *Robinson Crusoe*
 Henry Fielding: *Tom Jones*
 Jonathan Swift: *Gulliver's Travels*

Course Code : ENH 304	Marks : 100	Credits : 4
Course Title : Restoration and Eighteenth Century Poetry and Drama		

John Dryden: *Absalom and Achitophel: A Poem*
 William Congreve: *The Way of the World*
 Alexander Pope: *The Rape of the Lock*
 Oliver Goldsmith: *She Stoops to Conquer*

Course Code : ENH 305	Marks : 100	Credits : 4
Course Title : Victorian Poetry		

Alfred Tennyson:	Locksley Hall Oenone The Lotos Eaters Tithonus
Robert Browning:	The Last Ride Together Andrea del Sarto Fra Lippo Lippi My Last Duchess
Matthew Arnold:	Thyrsis Dover Beach The Scholar Gypsy
Gerald Manley Hopkins:	The Windhover Felix Randal Spring and Fall: to a young child Pied Beauty

Course Code : ENH 306	Marks : 100	Credits : 4
Course Title : Classics in Translation		

Homer:	<i>Iliad</i>
Aeschylus:	<i>Agamemnon</i>
Euripides:	<i>Medea</i>
Aristophanes:	<i>The Frogs</i>
Seneca:	<i>Phaedra</i>

Course Code : ENH 307	Marks : 100	Credits : 4
Course Title : Introduction to Literary Criticism (Up to Romantic Period)		

Sydney:	‘An Apology for Poetry’
John Dryden:	‘Essay of Dramatic Poesy’
Dr. S. Johnson:	‘Preface to Shakespeare’
W. Wordsworth:	Preface to <i>Lyrical Ballads</i>
S.T. Coleridge:	<i>Biographia Literaria</i> (4, 14, 17)

Course Code : ENH 308	Marks : 100	Credits : 4
Course Title : Introduction to Linguistics		

- a) Definition and characteristics of language
- b) Basic concepts in linguistics: langue and parole, syntagmatic and paradigmatic perspectives of language, competence and performance
- c) Phonetics and phonology: organs of speech, phone, phoneme, consonant and vowel sounds in English. stress and intonation. IPA symbols
- d) Morphology: free and bound morphemes, word formation rules
- e) Semantics: conceptual and associative meaning, semantic features, lexical relations, synonymy, antonymy, hyponymy, homophones, polysemy, metonymy, collocation
- f) Psycholinguistics: theories of first and second language acquisition: Behaviorism, Innatist theory, Cognitive theory, Monitor Model, Acculturation theory
- g) Sociolinguistics: language varieties, dialect, standard language, diglossia and bilingualism, standardization process, Pidgin, Creole, language and social class

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Fourth Year

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Subject: English

FOURTH YEAR

Course Code	Course Title	Marks	Credits
ENH 401	Nineteenth Century Novel	100	4
ENH 402	Twentieth Century Poetry	100	4
ENH 403	Modern Drama	100	4
ENH 404	Twentieth Century Novel	100	4
ENH 405	American Poetry	100	4
ENH 406	American Literature: Fiction and Drama	100	4
ENH 407	Literary Criticism (From Victorian to Modern Age)	100	4
ENH 408	Continental Literature	100	4
ENH 409	Approaches and Methods of English Language Teaching	100	4
ENH 410	Viva-voce	100	4
	Total =	1000	40

Detailed Syllabus

Course Code : ENH 401	Marks : 100	Credits : 4
Course Title : Nineteenth Century Novel		

Jane Austen: *Pride and Prejudice*
 Charles Dickens: *A Tale of Two Cities*
 Charlotte Bronte: *Jane Eyre*
 Thomas Hardy: *Tess of the d'Urbervilles*

Course Code: ENH 402	Marks : 100	Credits : 4
Course Title : Twentieth Century Poetry		

William Butler Yeats: Lake Isle of Innisfree
 Easter 1916
 The Second Coming
 Sailing to Byzantium

Thomas Stearns Eliot: The Love Song of J. Alfred Prufrock
 The Hollow Men

Dylan Thomas: Poem in October
 The Force that through the Green Fuse Drives the Flower

Sylvia Plath: Morning Song
 The Rival
 Crossing the Water

Course Code: ENH 403	Marks : 100	Credits : 4
Course Title : Modern Drama		

Oscar Wilde: *The Importance of Being Earnest*
 Samuel Becket: *Waiting for Godot*
 Harold Pinter: *The Birthday Party*
 Osborne: *Look Back in Anger*

Course Code: ENH 404	Marks : 100	Credits : 4
Course Title : Twentieth Century Novel		

Joseph Conrad: *Heart of Darkness*
 Edward Morgan Forster: *A Passage to India*
 Virginia Woolf: *To the Lighthouse*
 David Herbert Lawrence: *Sons and Lovers*
 Doris Lessing: *The Grass is Singing*

Course Code: ENH 405	Marks : 100	Credits : 4
Course Title : American Poetry		

Emily Dickinson:	Because I could not Stop for Death I Felt a Funeral in My Brain I Taste a Liquor
Walt Whitman:	Song of Myself (1-6), (51-52) When Lilacs Last at My Dooryard Bloom'd
Robert Frost:	After Apple Picking The Birches The Death of the Hired Man Road Not Taken
Langston Hughes:	The Negro Speaks of Rivers I, too Sing America The Weary Blues Harlem

Course Code: ENH 406	Marks : 100	Credits : 4
Course Title : American Literature: Fiction and Drama		

Nathaniel Hawthorne:	'Young Goodman Brown'
Eugene Gladstone O'Neill:	<i>The Hairy Ape</i>
Ernest Hemingway:	<i>The Sun Also Rises</i>
Saul Bellow:	<i>Seize the Day</i>
Toni Morrison:	<i>Beloved</i>

Course Code: ENH 407	Marks : 100	Credits : 4
Course Title : Literary Criticism (From Victorian to Modern Age)		

Matthew Arnold:	'The Study of Poetry'
Thomas Stearns Eliot:	'Tradition and the Individual Talent'
David Herbert Lawrence:	'Why the Novel Matters'
Terry Eagleton:	'The Rise of English'

Course Code: ENH 408	Marks : 100	Credits : 4
Course Title : Continental Literature		

Franz Kafka:	<i>Metamorphosis</i>
Albert Camus:	<i>The Outsider</i>
Bertolt Brecht:	<i>Mother Courage and Her Children</i>
Henrik Ibsen:	<i>A Doll's House</i>
Leo Tolstoy:	<i>Anna Karenina</i>

Course Code: ENH 409	Marks : 100	Credits : 4
Course Title : Approaches and Methods of English Language Teaching		

The aim of this paper is to familiarize students with developments in the theory and practice of English language teaching and learning. The course will introduce students to theory of language, theory of language learning, classroom practicing, teacher's role and learner's

roles, strengths and weakness of different language teaching methods/approaches. The course will cover the following:

- Approaches and Methods
- The Reform Movement
- Grammar Translation Method
- The Direct Method
- The Audiolingual Method
- Communicative Language Teaching (CLT)
- Total Physical Response
- The Silent way
- Task Based Teaching and Learning
- Eclectic Approach
- Appropriate Methodology

Recommended Reading:

Rodgers, T. S. (2001). Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press.

Larsen-Freeman, D. (2000). Techniques and Principles in Language Teaching. Oxford: Oxford University Press.

Brown, H. D. (2002). Principles of Language Learning and Teaching. Pearson Longman.

Holliday A. (1994). Appropriate Methodology and Social Context. Cambridge: Cambridge University Press.

Nunan, D. (2004). Task-Based Language Teaching. Cambridge: Cambridge University Press.

Littlewood, W.(1981). Communicative Language Teaching. Cambridge: Cambridge University Press.

Course Code: ENH 410	Marks : 100	Credits : 4
Course Title : Viva-voce		