



UNIVERSITY
of HAWAII
MĀNOA

EALL371: Representations of Samurai in Pre-Modern Japanese Literature

Spring 2021: Tuesday/Thursday 12:00 – 1:15 PM

Synchronous and Asynchronous Online

Instructor: Dr. Kazuko Kameda-Madar
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Office hours: Zoom by appointment only

Description:

The course explores the literary and philosophical traditions of the samurai warrior in Japanese history and the ongoing meaning of those traditions in contemporary Japanese culture. Coursework consists of analysis and discussion of literature on warriors and swordsmanship, as well as visual media such as feature-length films. The course is divided into five units: 1) *The Tale of Heike*; 2) *the Mongol Invasion*; 3) *The Taiheki*; 4) Sengoku warriors; 5) Samurai under the Tokugawa Regime including the *47 Ronins*.

Student Learning Outcomes (SLO):

Upon completion of the course, a student should be able to explain and analyze the following: 1. to identify and describe major authors, works, features, forms and styles of premodern Japanese literature; 2. to analyze and interpret translated works of premodern Japanese poetry, prose, drama and critical writings and discuss the development of major themes and styles among them; 3. to situate and evaluate premodern Japanese literature in its social, historical, intellectual and religious contexts as well as vis-à-vis “world literature” of the past and present.



Textbook:

There is no textbook. All of the reading materials for the course will be made available by the instructor online. All of the reading materials in PDF format will be located in Lulima under the Resources module. Please check the assignments in the schedule and assignments section below.

Attendance Policy:

This course is delivered by both Synchronous and Asynchronous modalities. Please refer to the course schedule – We will meet via Zoom on the dates in red saying “**Zoom Meeting**” in the course schedule below. There are 18 Zoom Meetings this semester. I will send you the Zoom invitations. In blue saying, “**Campus Streaming**,” “**YouTube**,” and other internet platforms, please watch the designated films and TV series on your own time. I will post the links to the streaming.



Organization and Responsibilities:

The thematic and chronological organization of the course is outlined below together with a schedule of course readings. Students will be responsible for studying the assigned readings found under the Laulima >Resource >Reading Material module.

Please study individually the **recorded PPT Lectures** posted under Resources section of Laulima.

Grading Policy:

There are **100 points** available in the course, divided among the following activities:

Response Papers (1 Page)	20 % (10 % x 2)
Final Research Paper (3 – 5 pages)	20 %
Midterm Exam (Open book, online)	30 %
Final Exam (Open book, online)	30 %
Total	100 %

Grading Scale:

97 – 100% = A+	77 – 79.9% = C+
93 – 96.9% = A	73 – 76.9% = C
90 – 92.9% = A-	70 – 72.9% = C-
87 – 89.9% = B+	67 – 69.9% = D+
83 – 86.9% = B	60 – 66.9% = D
80 – 82.9% = B-	Below 60% = F



Battle scenes from the *Tale of Heike (Heike Monogatari)*, early 17th century

Two Response Papers (1 Page) 20 points (10 points x 2):

Please write and post your one-page response (approximately 400 words) on the Discussion module on Laulima, answering the questions below. This response should be based on the Zoom discussion and the related reading materials. Try to comment on your classmate's responses for extra credit.

Final Research Paper (3 - 5 pages) 20 points:

Choose a samurai character – historical or fictional, appeared in one of the literatures covered in class. Examine and analyze that character based on your research asking questions addressed in the Discussion excises. Contextualize the image of that specific samurai through considering the historical, cultural, spiritual, and socio-political factors. At least 3 bibliographies to be consulted. It can be a monograph, anthology, academic journal, newspaper, exhibition catalogue, etc. Do NOT use internet materials such as Wikipedia as your source since it often conveys erroneous information. Do NOT use the survey textbook either for the same reason. 3-5 pages text, double spaced, 12-font, Times New Roman, bibliography on a separate page.

Exams 60 points (30 points x 2):

Combination of multiple-choice quizzes and short answer questions. Open book, online.

Schedule and Assignments (Subject to change):

DATE	READING SCHEDULE/ ASSIGNMENTS/EXAMS CLASS CONTENTS
Wk1 Tue Jan 12	PPT Lecture 1: Introduction – The Goals and Structure of the Class Getting to know each other/ Going over syllabus, assignments, exams Read 1: Nitobe Inazō, <i>Bushidō: The Soul of Japan</i> , 1900. Read 2: Sato Hiroaki, "Introduction" <i>Legends of the Samurai</i> (NY: Overlook Press, 1995), xi – xxxv Zoom Meeting 12:00 – 1:15 PM
Topic1	The Tales of the Heike at the End of the Heian Period (794-1185)
Thu Jan 14	PPT Lecture2: Emergence of the Samurai Class and the <i>Tales of the Heike</i> Read 3: Burton Watson and Haruo Shirane, <i>The Tales of the Heike (Heike monogatari</i> , mid-13th century; Columbia Univ. Press, 2006), 2-143. Zoom Meeting 12:00 – 1:15 PM
Wk2 Tue Jan 19	PPT Lecture 3: Tragic Hero – Minamoto no Yoshitsune Read 4: Sato, Yoshitsune, 110-155. Zoom Meeting 12:00 – 1:15 PM
Thu Jan 21	Watch 1: <i>Yoshitsune</i> , NHK TV series (2005) episode 1, 2 & 3 Read 4a: Ivan Morris, <i>The Nobility of Failure</i> (Kurodahan Press, 2013), 53-80.
Wk3 Tue Jan 26	Watch 1: <i>Yoshitsune</i> , NHK TV series (2005) episode 4, 5 & 6 and more...
Thu Jan 28	PPT Lecture 4: Later Appropriations of the <i>Tales of the Heike</i> – Taira no Atsumori Read 5: <i>Atsumori</i> , attributed to Zeami, Tyler Royall, ed. & trans. <i>Japanese Nō Dramas</i> . (Penguin Books, 1992), 286-293. Read 6: Bunraku Puppet and Kabuki, <i>Ichinotani Futaba Gunki (A Chronicle of the Battle of Ichinotani)</i> James R Brandon, <i>Kabuki: Five Classic Plays</i> . University of Hawaii Press, 1992, 165-211. Zoom Meeting 12:00 – 1:15 PM
Wk4 Tue Feb 2	PPT Lecture 4: Later Appropriations of the <i>Tales of the Heike</i> , Cont. Response paper 1: Why Yoshitsune, who had a tragic life, has been so admired in Japan up to today? Who were the authors and the target audiences of the Tales of the Heike, Atsumori, and A Chronicle of the Battle of Ichi-no-tani? Compare and contrast the Noh Theater Atsumori in the Muromachi Period with Kabuki Theater A Chronicle of the Battle of Ichi-no-tani in the Edo Period. Mono no aware? Yugen? Giri vs. Ninjō? Zoom Meeting 12:00 – 1:15 PM
Topic2	The Mongol Invasion at the Late Kamakura Period (1192-1333)
Thu Feb 4	PPT Lecture 5: Mongol Invasion – Takazaki Suenaga Read 7: Thomas D. Conlan, <i>In Little Need of Divine Intervention</i> (Cornell Univ. Press, 2001) Zoom Meeting 12:00 – 1:15 PM Response paper 1 Due on Feb 4th at 11:59 Midnight (HST)
Wk5 Tue Feb 9	PPT Lecture 5: Mongol Invasion, Cont. Picture Scroll of the Mongol Invasion and Legend of Kamikaze Zoom Meeting 12:00 – 1:15 PM
Thu Feb 11	Discussion 1: What kind of samurai was Takazaki Suenaga? Describe Suenaga's behavior in the battle scenes. How did he interact with other samurai? Why did he go to Kamakura? What happened there? Why did he request to produce the picture scroll of the Mongol Invasion? Zoom Meeting 12:00 – 1:15 PM
Topic3	The Taiheiki: A Chronicle of Medieval Japan (1333-1392)
Wk6 Tue Feb 16	PPT Lecture 6: <i>Taiheiki</i> – Kusunoki Masashige the Royalist Samurai Read 8: Helen Craig McCullough, <i>The Taiheiki: A Chronicle of Medieval Japan</i> (Tuttle Classics, 2004) Zoom Meeting 12:00 – 1:15 PM

Thu Feb 18	PPT Lecture 7: Ashikaga Shogunate from the Nanbokuchō to Muromachi Period Transforming status of Samurai from the Nanbokuchō to the Muromachi period Read 9: Hiroaki Sato, <i>Legends of the Samurai</i> , "Kusunoki Masashige: A Guerrilla of Unflinching Loyalty" (Overlook Press, 1995), 157-187 Zoom Meeting 12:00 – 1:15 PM
Wk7 Tue Feb 23	Discussion 2: Who was Kusunoki Masashige? What kind of samurai was he? Who did he fight against? And why? Who was he trying to protect? How did he end? Who was Ashikaga Takauji? Why did he rebel against Emperor Go-Daigo? Zoom Meeting 12:00 – 1:15 PM
Thu Feb 21- 25	Midterm Exam: Open book, online. Answers for Discussion 1 & 2 are part of Midterm Exam. Please submit it via email attachment. Due on Feb 25th 11:59 PM Midnight (HST) No Class Meeting on Thurs. Feb. 25th
Topic4	Sengoku (Warring State Period) Warriors (1467-1590)
Wk8 Tue Mar 2	PPT Lecture 8: The Warring States Period – The Three Unifiers Zoom Meeting 12:00 – 1:15 PM
Thu Mar 4	PPT Lecture 8: The Warring State Period – Miyamoto Musashi Legend of Master-less Samurai Miyamoto Musashi Read 10: Miyamoto Musashi, tr. by Thomas Cleary, <i>The Book of Five Rings</i> (Shambhala Classics, 2000) Read 11: Miyamoto Musashi, <i>The Book of Five Rings</i> Source: http://www.holybooks.com Zoom Meeting 12:00 – 1:15 PM
Wk9 Tue Mar 9	Watch: Campus Streaming <i>Miyamoto Musashi I: Zen and Sword</i> (1961) 130 min. http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2102_zen_sword.mov No class meeting
Thu Mar 11	Watch: Campus Streaming <i>Miyamoto Musashi II: Duel at Ichijōji Temple</i> No class meeting
Mar 15 - 19	SPRING RECESS
Wk10 Tue Mar 23	Watch: Campus Streaming <i>Miyamoto Musashi III: Duel at Ganryū Island</i> No class meeting
Thu Mar 25	Read 12: Yagyū Munenori, "The Book of Family Traditions on the Art of War," in <i>The Book of Five Rings</i> , pp. 65-111. Zoom Meeting 12:00 – 1:15 PM
Wk11 Tue Mar 30	PPT Lecture 8: The Warring State Period – Yagyū Munenori Response paper 2: Who was Miyamoto Musashi? What kind of samurai was he? Who did he fight against? And why? Who was he trying to protect? Compare and contrast Miyamoto Musashi and Yagyū Munenori. Zoom Meeting 12:00 – 1:15 PM
Topic5	Samurai under the Tokugawa Regime (1603-1868)
Thu Apr 1	PPT Lecture 9: Redefining the Way of Samurai during the Time of Peace Establishment of the Tokugawa Shogunate Zoom Meeting 12:00 – 1:15 PM Response paper 2: Due on Mar 23rd at 11:59 Midnight (HST)
Wk12 Tue Apr 6	PPT Lecture 9: Redefining the Way of Samurai during the Time of Peace, Cont. War is over – what is samurai? What did they do to make living? Zoom Meeting 12:00 – 1:15 PM
Thu Apr 8	Watch: A Tale of Samurai Cooking: A True Love Story (2013) Read 14: Yamamoto Tsunetomo, <i>Hagakure</i> , 1716.

	No class meeting
Wk13 Tue Apr 13	Read 13: Sato, "Yamamoto Tsunetomo: <i>Hagakure (Hidden in Leaves)</i> " 1716, <i>Legends of the Samurai</i> , pp. 287-303. Zoom Meeting 12:00 – 1:15 PM
Thu Apr 15	Discussion 3: How is image of "samurai" characterized in <i>Hagakure</i> ? Who, why, and when was this literature written? What were the new roles played by samurai in the time of peace? Discuss specific examples depicted in the film, <i>A Tale of Samurai Cooking</i> . Zoom Meeting 12:00 – 1:15 PM
Wk14 Tue Apr 20	<i>Chūshingura – the 47 Rōnin</i> : Competing Allegiances to Family, Clan, and State Read 15: Sato, <i>Legends of the Samurai</i> , "The Forty-Seven Samurai: An Eyewitness Account" pp. 304-321 Read 16: <i>Chūshingura!</i> Watch: Campus Streaming <i>The 47 Rōnin (Chūshingura, 1968)</i> No class meeting
Thu Apr 22	Watch: Campus Streaming <i>The Samurai I Loved (Semi shigure 2005)</i> 131mins. http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2102_samurai_i_loved.mov No class meeting
Wk15 Tue Apr 27	PPT Lecture 10: Frustrated Samurai at the end of the Tokugawa Period Zoom Meeting 12:00 – 1:15 PM
Thu Apr 29	PPT Lecture 10: Frustrated Samurai at the end of the Tokugawa Period, Cont. Zoom Meeting 12:00 – 1:15 PM
Wk16 Tue May 4	Discussion 4: What are the social issues described in <i>Chūshingura</i> ? Who, why, and when was this script written? How the image of samurai is depicted in a film, <i>The Samurai I loved</i> ? If you are Bunshirō, what do you do to overcome the situation? Discuss the concept of <i>giri</i> vs. <i>ninjō</i> using specific incidents in <i>Chūshingura</i> and <i>The Samurai I loved</i> . Zoom Meeting 12:00 – 1:15 PM
Thu May 5	Conclusion and Exam Review What is Samurai? Who are they? How did they transform in the history of Japan? Zoom Meeting 12:00 – 1:15 PM
May 10	Final Research Paper (3 - 5 pages) Due on May 10th 11:59 PM Midnight (HST)
May 10 – 14	Midterm Exam: Open book, online. Answers for Discussion 3 & 4 are part of Midterm Exam. Please submit it via email attachment. Due on May 14th 11:59 PM Midnight (HST)



Taiheiki picture scroll, Vol.7, Nanboku Battle, Saitama Prefectural History Museum

Bibliography:

Burton Watson and Haruo Shirane, *The Tales of the Heike* (Columbia Univ. Press, 2006)
Thomas D. Conlan, *In Little Need of Divine Intervention* (Cornell Univ. Press, 2001)

Helen Craig McCullough, *The Taiheiki: A Chronicle of Medieval Japan* (Tuttle Classics, 2004)
 Hiroaki Sato, *Legends of the Samurai* (Overlook Press, 1995)
 Miyamoto Musashi, tr. by Thomas Cleary, *The Book of Five Rings* (Shambhala Classics, 2000)
 Donald Keene, *Chūshingura: The Treasury of Loyal Retainers* (Columbia, 1971)



The Samurai I loved (2005) by Fujisawa Shūhei



Samurai Cooking (2013)



Academic Calendar Spring 2021

Date	Event
October 26, 2020	Spring 2021 Class Availability Posted
November 16, 2020	Registration assignments begin: Continuing Classified students
November 26, 2020	HOLIDAY: Thanksgiving Day (non-instructional day)
November 30, 2020	Registration assignments begin: Incoming (newly accepted, returning, transfer) students
December 7, 2020	Registration begins: All Unclassified students
December 25, 2020	HOLIDAY: Christmas Day (non-instructional day)
January 1, 2021	HOLIDAY: New Year's Day (non-instructional day)

Date	Event
January 8	Payment Receipt Deadline
January 11	<ul style="list-style-type: none"> • Semester begins • Late registration begins (single \$30 system-wide late fee) • UH Employee Faculty & Staff registration begins
January 18	HOLIDAY: Martin Luther King, Jr. Day (non-instructional day)
January 19 by 4:00 p.m. (HST)	Deadline to: <ul style="list-style-type: none"> • Register for a course • Change course grading mode & variable credit • Drop a course for 100% tuition refund
January 29	Spring 2021 & Summer 2021 Graduates: deadline to file Application for Graduation for the Spring 2021 commencement on May 15, 2021.
February 3 by 4:00 p.m. (HST)	Deadline to: <ul style="list-style-type: none"> • Drop a course without a "W" grade • Drop Business Administration courses numbered 300 and above • Drop a course for 50% tuition refund • Submit UH Employee tuition waivers
February 4-March 25	In-Person Restricted Withdrawal period begins (with "W" grade)
February 15	HOLIDAY: President's Day (non-instructional day)
February 15-May 1	Online registration opens for the Spring 2021 commencement ceremony: https://manoa.hawaii.edu/commencement/
March 15-19	SPRING RECESS
March 26	HOLIDAY: Kuhio Day (non-instructional day)
March 29 by 4:00 p.m. (HST)	Deadline for In-Person Restricted Withdrawals (with "W" Grade)
April 1	Deadline to: <ul style="list-style-type: none"> • Submit an "I" grade removal for Fall 2020 • Apply for Credit by Examination
April 2	<ul style="list-style-type: none"> • Theses and Dissertations due to Graduate Division • HOLIDAY: Good Friday (non-instructional day)
May 5	Last day of instruction
May 6-8	Study Period
May 10-14	Final Examination Period
May 15	Commencement; semester ends
May 18 by 4:00 p.m. (HST)	Faculty Grade Submission Deadline
May 19	Grades available in STAR GPS
May 29	Summer 2021 Graduates: deadline to file Application for Graduation for the Fall 2021 commencement on December 18, 2021.

Some dates are tentative and subject to change. If certain dates are not available, please check back at a later time for updates.