

The background of the entire page is a rich, intricate floral pattern. It features repeating geometric shapes, primarily octagons and hexagons, filled with various floral motifs. The colors are a mix of deep reds, browns, greens, and golds, with small white flowers scattered throughout. The pattern is dense and detailed, characteristic of traditional Islamic or Persian rug designs.

.....
Syracuse University Press
HOLIDAY GIFT GUIDE

..... 2020

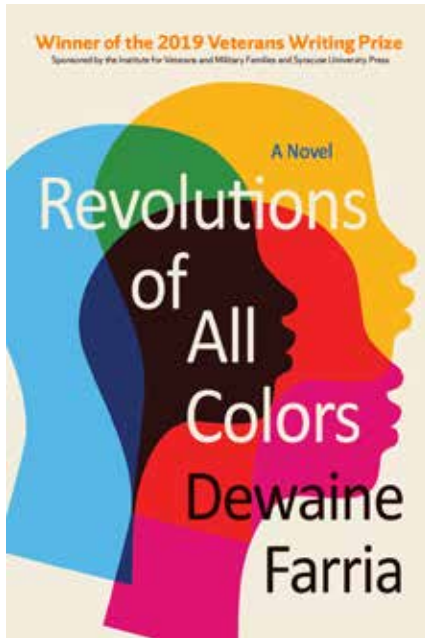
2020 HOLIDAY GIFT GUIDE

On the cover: Jones, Owen. [The Grammar of Ornament](#). 1868.

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BESTSELLERS

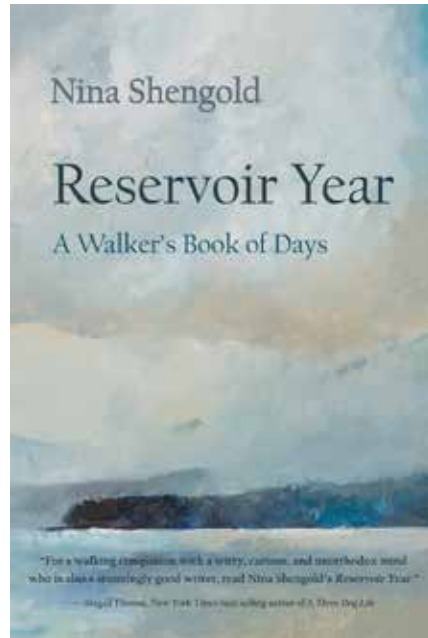
Winner of the 2019 Veterans Writing Award



“A wonderfully kaleidoscopic portrait emerges of Black masculinity. . . . This grips the reader from start to finish.”

—*Publishers Weekly*

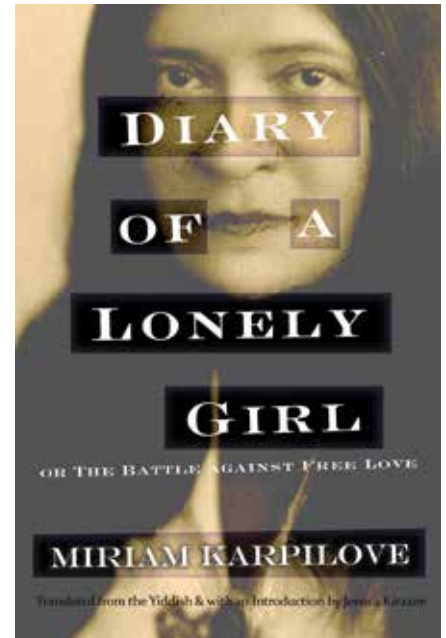
Cloth \$22.95 9780815611264



“An invitation to find our own ‘Ashokan Reservoir,’ a place of magic that will engage our senses and awaken our spirit.”

—*Art in the Catskills*

Paper \$24.95 9780815611240



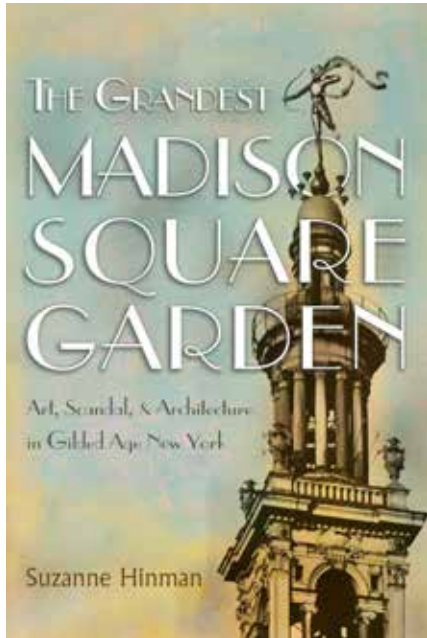
“Love, sexuality, and politics all merge in this brilliantly written novel of early 20th-century immigrant life.”

—Allison Schachter, Vanderbilt University

Paper \$19.95 9780815611165

BESTSELLERS

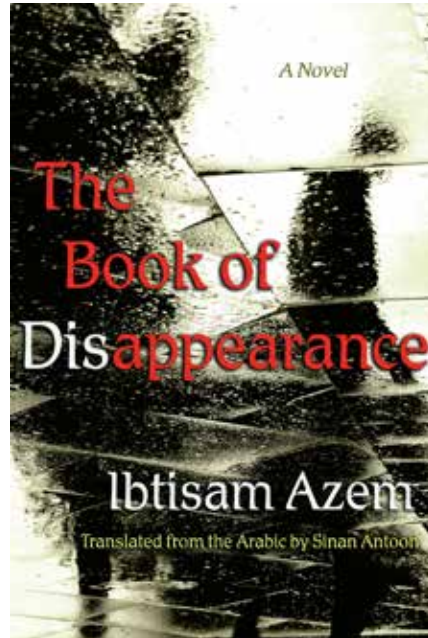
2020 Victorian Society in America Book Award Winner



“An engaging story centered in and around an important Gilded Age monument.”

—Gotham

Paper \$26.95 9780815611219

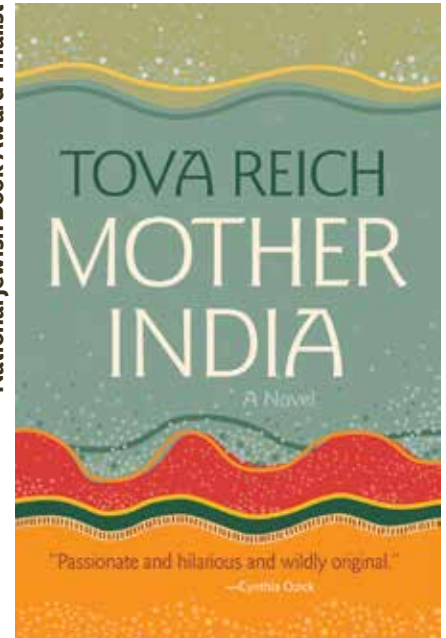


“A wonderful book, showing both what the Palestinians have suffered and continue to suffer and the Israelis’ reaction to their disappearance.”

—The Modern Novel

Paper \$19.95 9780815611110

National Jewish Book Award Finalist

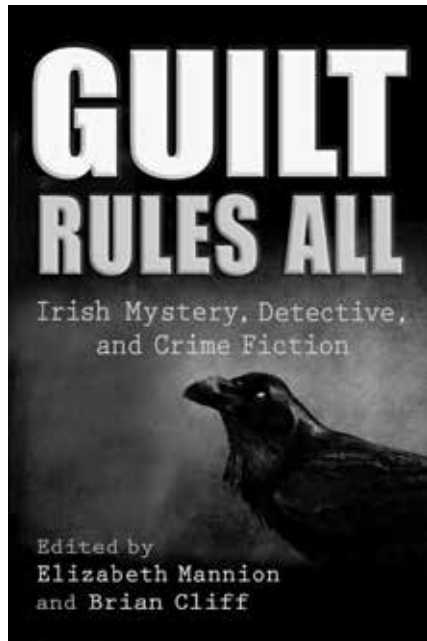


“Reich’s saga of family, loss, and the search for enlightenment is unrelenting in its invention, jolting clarity, dark absurdity, and deep compassion.”

—Booklist (Starred Review)

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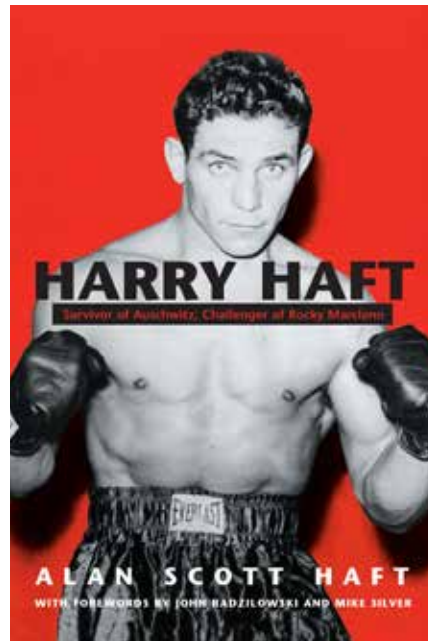
BESTSELLERS



“Here is academic writing that is accessible and fluent. . . . No serious student of Irish crime fiction can be without it.”

—*The Irish Times*

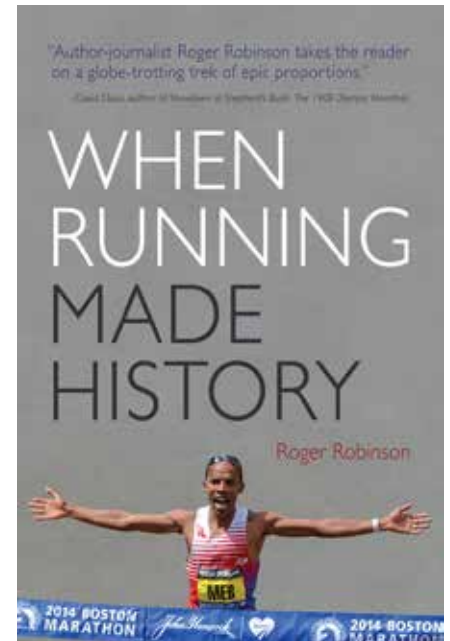
Paper \$29.95s 9780815636830



“The book chronicles the life of a man who was a true survivor.”

—*The Ring*

Paper \$14.95 9780815611196

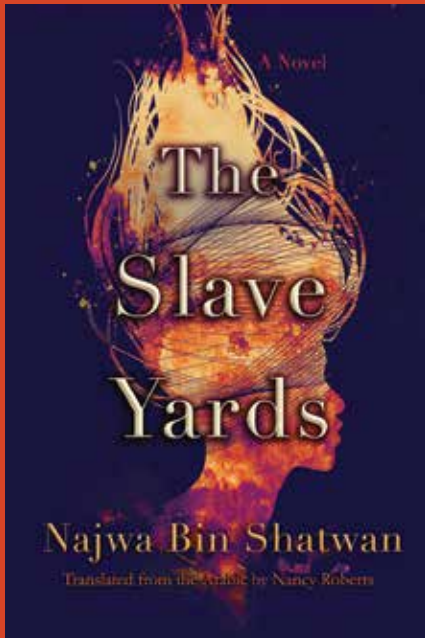


“Reads like a tight, artfully woven tapestry. It’s one of the best running books ever written—if not the very best.”

—*Outside Magazine*

Paper \$24.95 9780815611004

LITERATURE IN TRANSLATION

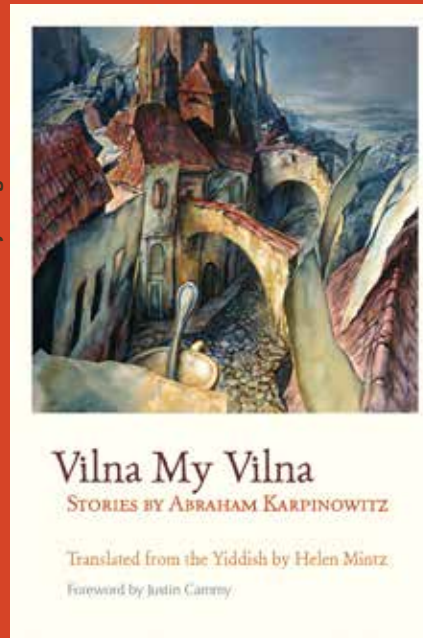


“A challenging, powerful story of people trying to survive through some of life’s harshest conditions. It captures a time and place with nuance and care.”

—Book Riot

Paper \$24.95 9780815611257

Winner of the 2016 J. I. Segal Translation Award



“Karpinowitz writes of people he knew. . . . The tales blend fact and fiction.”

—The Reporter Group

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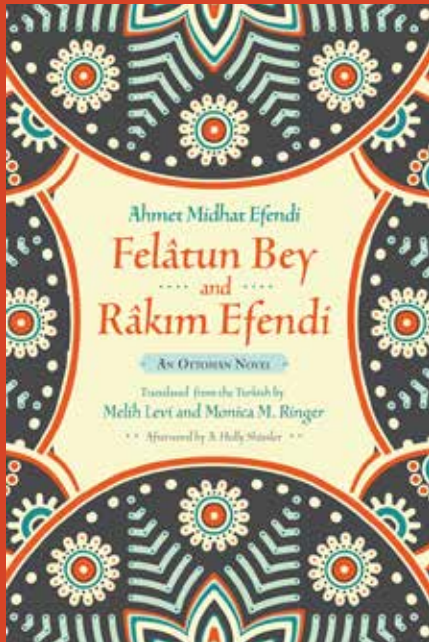


“Possesses both uncanny contemporary relevance and, in its surreal climax and dénouement, tremendous narrative and symbolic force.”

—Kirkus Reviews

Hardcover \$22.95 9780815607267

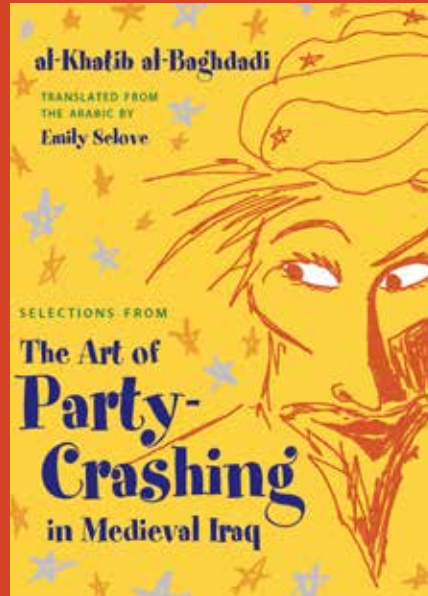
LITERATURE IN TRANSLATION



“Fascinating. . . One of the earliest examples of the Ottoman novel and it is today seen by many as the representative work of its era.”

—*Times Literary Supplement*

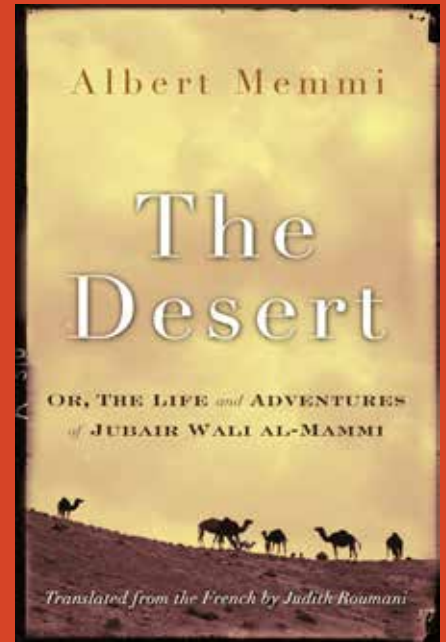
Paper \$14.95 9780815610649



“In a fascinating new translation, *The Art of Party-Crashing* is a tongue-in-cheek compilation of stories, advice, and anecdotes.”

—*The National*

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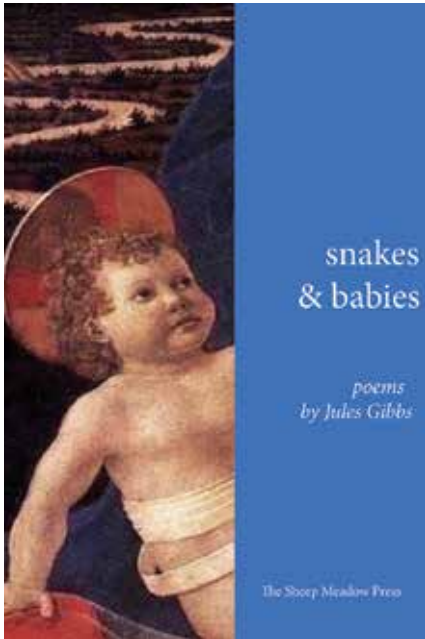


“For readers who treasure a traditional folkloric Judeo-Arabic ‘Arabian Nights’ form of storytelling, this book is a delight.”

—*Jewish Herald-Voice*

Paper \$19.95 9780815610557

POETRY



“[Gibbs’s] poems engage conflicts between the inner life and the world—not to be resolved but to be savored as language probing life.”

—Peter Balakian, author of *Ozone Journal*

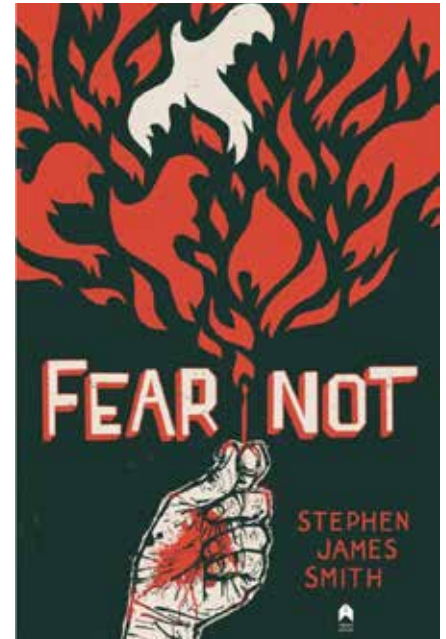
Paper \$15.00 9781937679897



“The poems are rooted deep in the daily struggle for human survival.”

—Paula Meehan, Ireland Professor of Poetry

Paper \$19.95 9781851322176



“Thrilling, startling, irreverent.”

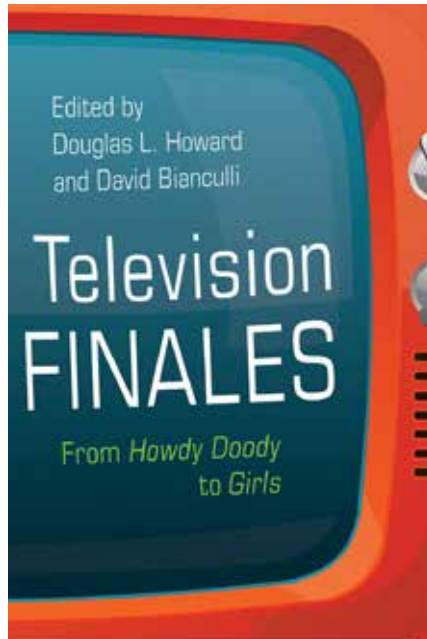
—*The Irish Times*

“Passionate, witty, just plain great.”

—Roddy Doyle

Paper \$24.95 9781851321445

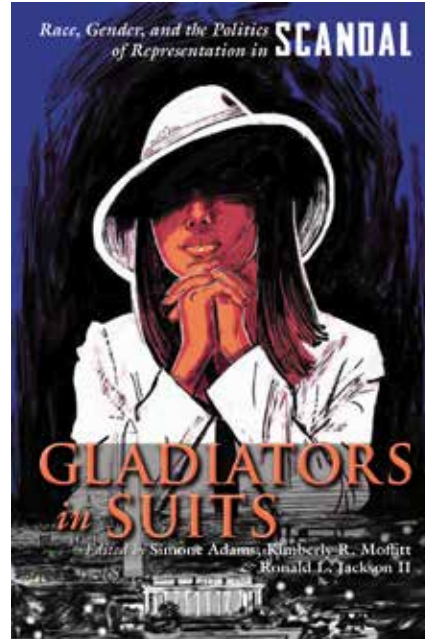
TELEVISION



“The last word on TV endings.”

—Matt Zoller Seitz, television critic for
New York Magazine

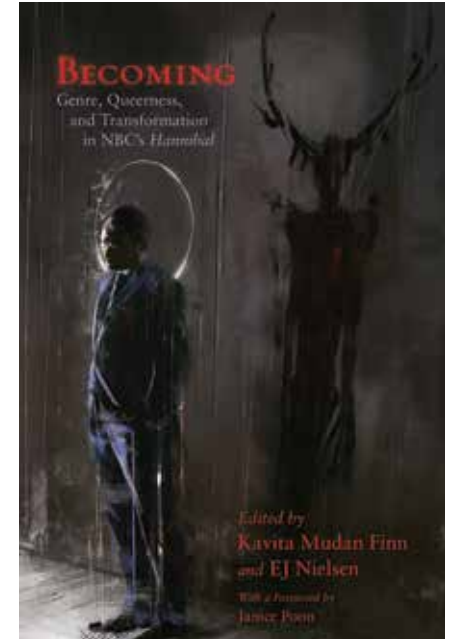
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“Examines the highly successful series, *Scandal*. . . notable for featuring the first black female lead on prime-time American television since the 1970s.”

—*Critical Studies in Television*

Paper \$39.95s 9780815636403

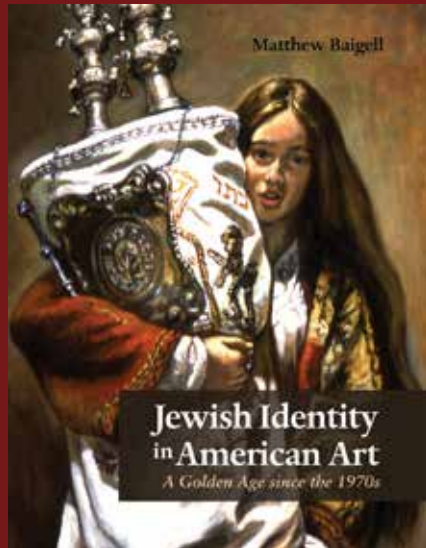


“[A] rich collection of essays which explore the series *Hannibal* with topics including themes of horror, gore, cannibalism, queerness and transformation.”

—*Critical Studies in Television*

Paper \$34.95s 9780815636366

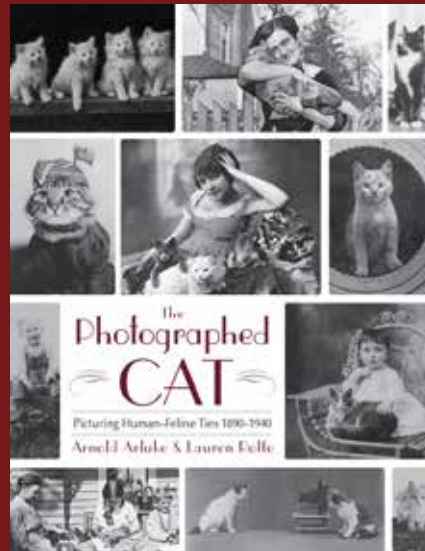
ART & PHOTOGRAPHY



**“An important body of research. . . .
A scintillating volume. A masterful
work, indeed”**

—Ori Z. Soltes, Georgetown University

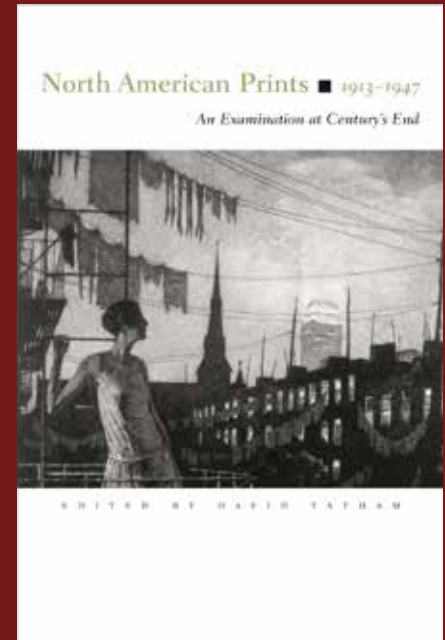
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“An exploration of the close relationships between Americans and their cats, during a significant period for photography and modern understandings of animals as pets.”

—Cat Fancy

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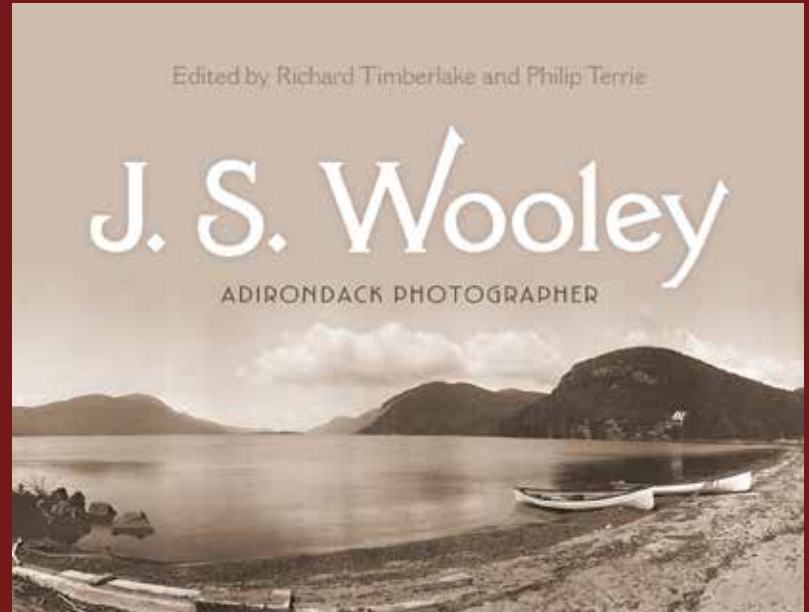
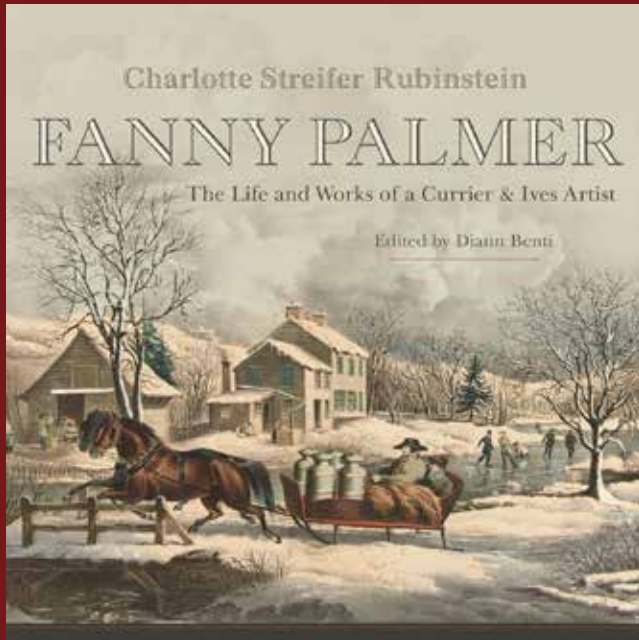


An important contribution to the study of printmaking that illustrates the way in which historical and contemporary graphic arts occupy a vital and central presence in the culture of our times.

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“Rubinstein’s volume fills a major scholarly gap and reclaims Fanny Palmer for the canon of American art history.”

—Woman’s Art Journal

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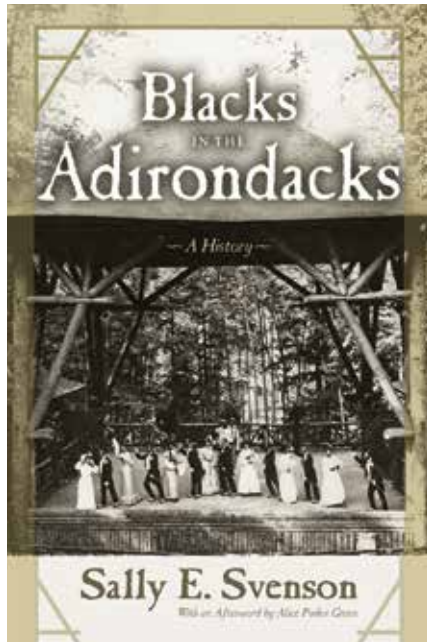
“This book will satisfy those devoted to the Adirondack region, as well as anyone with an interest in the history of photography.”

—Adirondack Daily Enterprise

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LOCAL INTEREST

Winner of the Adirondack Literary Award for Best Book of Nonfiction



“A meticulous historical account of the Black experience in upstate New York.”

—*New York History*

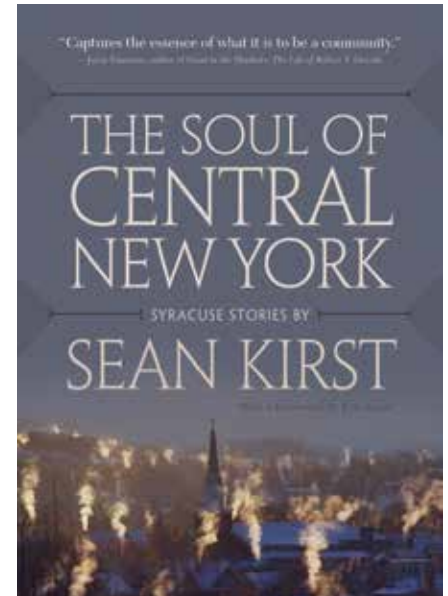
Paper \$34.95 9780815610939



“Open House is both a fantastic guidebook and an absolute pleasure to read for local history buffs.”

—*Upstate House*

Paper \$29.95 9780815611141

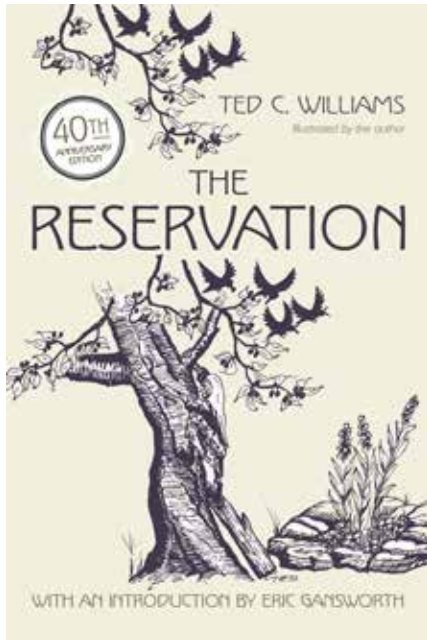


“Kirst etches word portraits of people and places to document what Syracuse has produced, a mosaic fashioned from pieces of the Salt City puzzle.”

—*Syracuse NewTimes*

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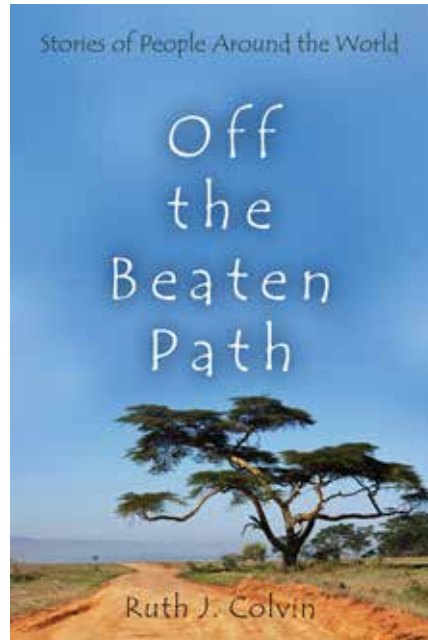
LOCAL INTEREST



“The best modern work of Indian literature, a rough-edged brilliant, diamond of a book.”

—Cross Currents

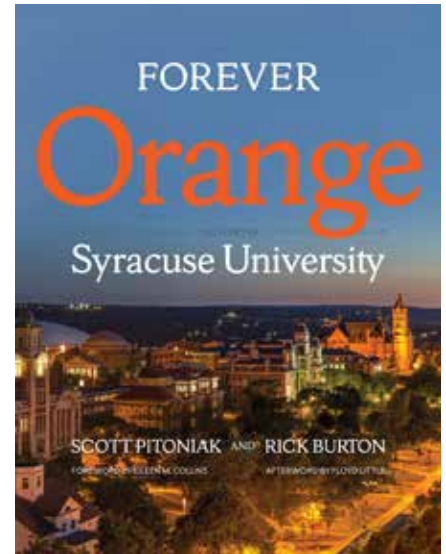
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“Ruth Colvin has compiled inspirational stories from men and women she has met in 26 developing countries.”

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