

# NEW YEAR'S EVE CONCERT FOR PEACE

*Livestream presented by the Mount Sinai Health System*



**New Year's Eve Concert for Peace**

Friday, 31 December 2021  
7 PM Virtual Concert

Great  
Music  
In a Great  
Space



The Cathedral  
Church of **Saint John**  
the Divine

## PROGRAM

Harry Smith, *host*  
 Kent Tritle, Bryan Zaros, and Jie Yi, *conductors*  
 Jamet Pittman, *soprano*  
 Eric Sorrels, *tenor*  
 Daniel Ficarri, *organ*  
 Steven Beck, *piano*

## Gratitude

*Te Deum Laudamus*

Marc-Antoine Charpentier (1643–1704)

Kent Tritle, *conductor*

## #BLM: Mourning to Hope

*The Seven Last Words of the Unarmed*

Joel Thompson (b. 1988)

- I. Kenneth Chamberlain, 68 years old  
 “Officers, why do you have your guns out?”
- II. Trayvon Martin, 17 years old  
 “What are you following me for?”
- III. Amadou Diallo, 23 years old  
 “Mom, I’m going to college.”
- IV. Michael Brown, 18 years old  
 “I don’t have a gun! Stop shooting!”
- V. Oscar Grant III, 22 years old  
 “You shot me. You shot me!”
- VI. John Crawford, 22 years old  
 “It’s not real.”
- VII. Eric Garner, 43 years old  
 “I can’t breathe!”

Bryan Zaros, *conductor*  
 Eric Sorrels, *tenor*  
 Steven Beck, *piano*

“Glory”

Common (b. 1972) and John Legend (b. 1978)

Bryan Zaros, *conductor*  
 Jamet Pittman, *soprano*  
 Eric Sorrels, *tenor*  
 Halley Gilbert, Elizabeth van Os, Katie Geissinger, *trio*

## #StopAsianHate: A shared world

*The Flowing Stream* (小河淌水)

Chen Yi (b. 1953)

*Furusato* (故郷 – Hometown)

trad. Japanese, arr. Bob Chilcott (b. 1955)

Jie Yi, *conductor*

## Remembrance

*When Night Fell*David Hurd (b.1950)  
New York premiereKent Tritle, *conductor*  
Jamet Pittman, *soprano*  
Daniel Ficarri, *organ*  
Steven Beck, *piano*

## Prayer for Peace

B Minor Mass: *Dona nobis pacem*

J.S. Bach (1685–1750)

Kent Tritle, *conductor*

## Mission

“This Little Light of Mine”

trad. Afro-American Spiritual

Jamet Pittman, *soprano*

## Postlude

*Carillon de Westminster*, Op. 54, No. 6

Louis Vierne (1870–1937)

Daniel Ficarri, *organ*

The Cathedral of St. John the Divine gratefully acknowledges the Mount Sinai Health System and its hospitals Mount Sinai Morningside and Mount Sinai West for its generous support of this program.

## TEXTS, TRANSLATIONS, NOTES, AND CAROLS

## Te Deum Laudamus

1. Te Deum laudamus:  
te Dominum confitemur.
2. Te aeternum Patrem  
omnis terra venerator.
3. Tibi omnes Angeli,  
tibi Caeli et universae Potestates,
4. tibi Cherubim et Seraphim  
incessabili voce proclamant:
5. Sanctus: Sanctus: Sanctus:  
Dominus Deus Sabaoth.
6. Pleni sunt coeli et terra  
majestatis gloriae tuae.
7. Te gloriosus Apostolorum chorus,
8. te Phrophetarum laudabilis numerus,
9. te Martyrum candidatus Laudat exercitus.
28. Fiat misericordia tua, Domine, super nos,  
Quemadmodum speravimus in te.
29. In te Domine, speravi:  
Non confundar in aeternum.

*We Praise Thee, O God*

1. *We praise thee, O God:  
we acknowledge thee to be the Lord.*
2. *All the earth doth worship thee,  
the Father everlasting.*
3. *To thee all Angels,  
the Heavens, and all the Powers,*
4. *The Cherubim and Seraphim  
proclaim without ceasing:*
5. *Holy, Holy, Holy,  
Lord God of Hosts!*
6. *The heavens and the earth are full of the  
majesty of thy glory.*
7. *The glorious chorus of the Apostles,*
8. *the admirable company of the Prophets,*
9. *the white-robed army of Martyrs praises thee.*
28. *Let thy mercy be upon us, O Lord,  
As we have trusted in thee.*
29. *In thee, O Lord, I have trusted:  
Let me never be confounded.*

Translations and Annotations of Choral Repertoire, edited Jeffers.  
Publisher: earthsongs

## The Seven Last Words of the Unarmed

Note by Joel Thompson

## I. "Officers, why do you have your guns out?"

Encapsulating the sense of gloom that arises upon the news of the death of another unarmed black man, the chorus rises from the funereal piano ostinato singing Kenneth Chamberlain's last words interpolated with the medieval tune, *L'homme armé doit on doubter* – "The armed man must be feared." After the final iteration of the 68-year-old's dying breath, the chorus repeats one important word: "why?"

## II. "What are you following me for?"

This movement uses the classical form of the fugue not only to portray Trayvon Martin's last moments trying to escape death, but also to sonically capture the daily paranoia of the black experience while driving on roads, walking on sidewalks, and congregating at various social gatherings. Quotes of *L'homme armé* in the strings underneath the imitative counterpoint in the voices lead to a climactic yell of surprise at the movement's end.

## III. "Mom, I'm going to college."

In New York, February of 1999, four police officers fired 41 shots at Amadou Diallo, a 23-year-old immigrant from Guinea. The undulating pattern in the piano simultaneously yields a sense of calm with its simple harmonic underpinning and unease with its odd 5/4 meter.

## IV. "I don't have a gun! Stop shooting!"

Of the seven movements, this one contains the most anger. Through the use of agitated rhythms and multiple harmonic exclamations on the word "stop", the target of the rage is media portrayal of black men on the news, in comedies, and in dramas. Even in the aftermath of such tragedies, the rhetoric and images used to describe the deceased were markedly appalling across all media. This was the case, especially, for Michael Brown.

## V. "You shot me. You shot me!"

Oscar Grant III's exclamations of surprise and incredulity were caught on several cellphone recordings in the BART station in which he was murdered. The movement honoring his life is a sonic representation of this epidemic. Aleatoric spoken exclamations of the last words crescendo alongside the humming of *L'homme armé* in the style of the Negro spiritual. Underneath the cacophony, the pulsing C of the piano, violin, and viola persist unflinchingly like a heart monitor until the end.

## VI. "It's not real."

Although they were referring to the BB gun he was carrying in the Walmart where he was killed, John Crawford's last words escape the lips of thousands of African-Americans. Thus, the movement's beginning is the soundtrack to my mental utopia. Saccharine sweet and soaring, the voices and strings are joined by the piano "heart monitor" which persists and gradually infects the strings, like reality interrupting a reverie.

## VII. "I can't breathe!"

The decision of a Richmond County grand jury to not indict the officer responsible for Eric Garner's death was the impetus for this entire work, and it is only fitting that his last words end the piece. After using a mournful Byzantine texture for the first half of the movement, I tried to capture the panicked death thralls of asphyxiation in the music.

## Glory

One day when the glory comes It will be ours,  
 Oh one day when the war is won We will be sure  
 Oh glory (glory, glory) Oh (glory, glory)  
 Now the war is not over, victory isn't won  
 And we'll fight on to the finish, then when it's all done  
 We'll cry glory, oh glory (glory, glory)

This is not a problem for one group or one party  
 Each person must strive to end what was started  
 MLK had a dream of a table where we'd all sit  
 And moving toward this dream, we cannot quit  
 Each man and woman deserves their justice  
 You can't believe that it's just us  
 'Cause being persecuted, everybody's got a story  
 But I know one day, everybody's gonna see the glory  
 The glory is us, united as one;  
 Neither hate, ignorance, judgment, or guns  
 Can win this war against division and discrimination  
 C'mon, can't you see the greatness that's in all of us?  
 Especially when we give love, honor, and trust,  
 So let's stop this abomination  
 And start loving as one, healing as one,  
 Growing as one, feeling as one, caring as one  
 Yeah that's right, I'm talking living as one

## 小河淌水 (Xiao He Tang Shui)

月亮出来亮汪汪，  
想起我的阿哥在深山。  
哥象月亮天上走，哥啊！  
山下小河淌水清悠悠。

月亮出来照半坡，  
望见月亮想起我的哥。  
一阵清风吹上坡，哥啊！  
你可听见阿妹叫阿哥。

## 故郷 (Furusato)

兔追いしかの山  
小鮒釣りしかの川  
夢は今もめぐりて  
忘れがたき故郷

如何にいます 父母  
恙なしや 友がき  
雨に風につけても  
思いいずる故郷

こころざしをはたして  
いつの日にか帰らん  
山はあおき故郷  
水は清き故郷

*The Flowing Stream*

*The rising moon is bright,  
My love is in the deep mountain,  
Like the moon walking in the sky, my love!  
The flowing stream around the mountain is clear.*

*The moon is shining over the hillside,  
Looking at the moon and thinking of my love.  
The breezes are sweeping past the hillside, my love!  
Don't you hear me?*

*Hometown*

*That mountain where we chased the rabbits.  
That river where we caught some minnows.  
I still dream about my childhood today.  
It's impossible to forget about my hometown.*

*I wonder how you are doing, Father, Mother.  
Are you all staying healthy and well, my friends?  
Even when it rains or when winds blow.  
My love towards my hometown is there.*

*When I achieve my goal,  
I will return no matter how long it would take me.  
My hometown, where the mountain is green.  
My hometown, where the water is fresh.*

Translated by Yui Kitamura (b. 1983)

## When Night Fell

The embers of their undefeated memory have kindled a dawn of hope, have shown through the lingering shadows how all earth's peoples may be made whole and sound, may once more claim and share the light of joy, the light of peace, the light of love. For all that yet may be, we live in hope.

## Dona nobis pacem

Dona nobis pacem.

*Grant us peace.*

The Candlelighting

Led by Ms. Pittman. All are invited to sing.

This lit - tle light of mine, I'm gon - na let it shine,  
 Ev - 'ry - where I go, I'm gon - na let it shine,

This lit - tle light of mine, I'm gon - na let it shine,  
 Ev - 'ry - where I go, I'm gon - na let it shine;

This lit - tle light of mine, I'm gon - na let it shine, Let it  
 Ev - 'ry - where I go, I'm gon - na let it shine, Let it

shine, let it shine, let it shine. \_\_\_\_\_  
 shine, let it shine, let it shine. \_\_\_\_\_

## ARTISTS

## The Cathedral Choir

The Cathedral's professional choir sets the standard for music making at St. John the Divine. Its members include some of New York City's finest choral performers who are also accomplished soloists in their own right. The Cathedral Choir provides music for the Sunday 11am Eucharist services throughout the year and also sings for other major feast days of the Christian calendar such as Christmas, Holy Week, and Easter. In addition, the choir serves as the core ensemble for the Cathedral's Great Music in a Great Space concert series.

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Margery Daley*	Alison Cheeseman	Paul D'Arcy	Daniel Chiu
Halley Gilbert	Phillip Cheah	Elliott James Encarnación	Paul Greene-Dennis
Amy Justman	Hai-Ting Chinn	Brandon Hynum	Dominic Inferrera
Katherine Peck	Rhianna Cockrell	John Kawa	Brian Mextorf
Jamet Pittman	Matthew Deming	Bradley King	Steven Moore
Motomi Tanaka	Michele Eaton	Eric Sorrels	Gregory Purnhagen
Elizabeth van Os	Katie Geissinger	Jason Weisinger	Mark Rehnstrom
Amaranta Viera	Helen Karloski		Peter Stewart
Wendy Baker Zepeda			

\* Choral Contractor

## The Cathedral Orchestra

The Orchestra of the Cathedral has a formidable collective resumé. Members are drawn from among New York City's most talented and stylistically versatile freelance musicians, and are often heard in the Orchestra of St. Luke's, Orchestra of Musica Sacra and the Orchestra of the Oratorio Society of New York, as well as the orchestras of the New York City Opera and New York City Ballet, and various period-instrument orchestras.

<i>Violin I</i>	<i>Viola</i>	<i>Oboe</i>
Lisa Rautenberg, <i>concertmaster</i>	Orlando Wells, <i>principal</i>	Diane Lesser, <i>principal</i>
Robert Zubrycki	Rebecca Osborn	William Meredith
Cenovia Cummins	Nikki Federman	
Lisa Matricardi		<i>Bassoon</i>
Johnna Wu	<i>Cello</i>	Charles McCracken, Jr.
Susan Dominguez	Arthur Fiacco Jr., <i>principal</i> *	
	Robert Burkhart	<i>Trumpet</i>
<i>Violin II</i>	Laura Bontrager	Thomas Hoyt, <i>principal</i>
Andrea Schultz, <i>principal</i>	Garó Yellin	Dylan Schwab
Maxim Moston		
Valerie Levy	<i>Bass</i>	<i>Timpani</i>
Paula Flatow	Roger Wagner	Daniel Haskins
Melanie Baker		
	<i>Flute</i>	* Orchestra Contractor
	Sato Moughalian, <i>principal</i>	
	Janet Axelrod	



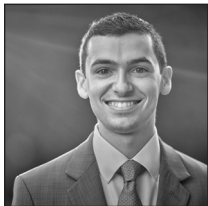
## ABOUT THE ARTISTS



A recent New York concert by pianist STEVEN BECK was described as “exemplary” and “deeply satisfying” by Anthony Tommasini in *The New York Times*. He is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin and Bruce Brubaker.

Mr. Beck made his concerto debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. His annual Christmas Eve performance of Bach’s Goldberg Variations at Bargemusic has become a New York institution. He has also performed as soloist and chamber musician at Alice Tully Hall, the Kennedy Center, the Library of Congress, Weill Recital Hall, Merkin Hall, and Miller Theater, as well as on WNYC; summer appearances have been at the Aspen Music Festival and Lincoln Center Out of Doors. He has performed as a musician with the New York City Ballet and the Mark Morris Dance Group, and as an orchestral musician he has appeared with the New York Philharmonic, the New York City Ballet Orchestra, and Orpheus.

Mr. Beck is an experienced performer of new music, having worked with Elliott Carter, Pierre Boulez, Henri Dutilleux, Charles Wuorinen, George Crumb, George Perle, and Fred Lerdahl. He is a member of the Knights, the Talea Ensemble, Quattro Mani, and the Da Capo Chamber Players. His discography includes Peter Lieber’s third piano concerto (for Bridge Records) and Elliott Carter’s “Double Concerto” on Albany Records. He is a Steinway Artist.



Named one of the top “20 under 30” organists by *The Diapason* magazine, DANIEL FICARRÌ (b. 1996) is Associate Organist at the Cathedral of St. John the Divine, NYC and a published composer of organ, choral, and chamber music.

A dynamic concert artist, Daniel has made appearances in Carnegie Hall and Lincoln Center’s Alice Tully Hall under the batons of Marin Alsop, Itzhak Perlman, David Robertson, and James Gaffigan; and he has performed in many of the country’s great houses of worship, including St. Patrick’s Cathedral in NYC and Christ Cathedral in Garden Grove, CA. *The New York Times* has featured Ficarrì in the “Week’s 8 Best Classical Music Moments,” and WQXR-FM presented him as part of the 2014 Bach Organ Marathon. Daniel studied the organ with Paul Jacobs at The Juilliard School, where he earned his bachelor’s and master’s degrees.

A composer of exceeding detail and imagination, Ficarrì has been commissioned by organizations from the Madison Symphony Orchestra to the British magazine *Choir & Organ*. Much of his music is published by E. C. Schirmer and MorningStar, including multi-movement works for solo organ and unaccompanied choral motets. Daniel studied composition privately with Rachel Laurin.



JAMET PITTMAN, soprano, earned both B.M and M.M. degrees in Voice from The Catholic University of America. While there, she competed in the Metropolitan Opera National Council Auditions and one of the judges took note and invited her to study in New York at the Manhattan School of Music, where she was a Paul Robeson Scholarship recipient. Since then, Ms. Pittman has performed as a classical soloist and also in professional choral groups, such as Musica Sacra, NY Choral Artists, and the esteemed Choir of St. Ignatius Loyola. She has also performed on Broadway (Baz Luhrmann’s *La Bohème*), and in non-classical genres with the group Just Friends (specializing in music from the African-American experience).

More recently, Jamet was part of 3 Mo’ Divas, which was showcased in a PBS special, and showed her ability to sing several styles, including opera, musical theater, spirituals and R&B. In 2019, she performed as part of Jason and Alicia Hall Moran’s *Work Songs* exhibit at the Biennale Art Festival in Venice, Italy. Jamet is honored to be a member of the professional Choir of the Cathedral of St. John the Divine.



HARRY SMITH is an NBC News Correspondent and recognized as one of television’s most distinguished journalists. Before joining NBC News, he hosted the CBS News morning shows *The Early Show* and its predecessor *CBS This Morning* for 17 years. Smith served as a senior correspondent for CBS News and substitute anchor for the *CBS Evening News*, *Face the Nation* and *CBS News Sunday Morning*. He also hosted the A&E series *Biography*. Smith has interviewed a who’s who of world leaders from Barack Obama to Margaret Thatcher. He has reported from the Persian Gulf War, the Iraq War and the war in Bosnia as well as live from Tahrir Square the night Hosni Mubarak fell from power. Smith has

also reported from disaster zones in the United States as well as Japan, Sri Lanka, Haiti and the Philippines. Smith has won several Emmy Awards and an Edward R. Murrow Award, as well as numerous other honors. He is a proud graduate of Central College in Pella, Iowa. He is married to the remarkable Andrea Joyce, a sports reporter. They are the parents of two fine young men.



The last time Eric rapped in front of an audience was his senior year high school talent show, which local critics (parents) hailed as “unexpected.” Originally from Tennessee, ERIC SORRELS is a proud member of the Cathedral Choir at St. John the Divine. He also sings with the choirs of Temple Emanu-El, Essential Voices USA, Musica Sacra, the Bard Festival, and more. In addition to his choral singing career, he is also an award-winning songwriter. He holds an MFA in Musical Theatre Writing from NYU and a BA in Theatre from the University of Tennessee Knoxville. Favorite theatre credits include Mark (*RENT*), Jesus (*Godspell*), Desdemona (*Othello*), and Hally (*Master Harold...and the boys*). He can also occasionally be found behind the piano in NYC’s cabaret spaces as a music director, including the *54 Sings...* series at 54 Below, and *Singer’s Therapy* at the Player’s Club, where he got to play standards all night on a piano that once belonged to Noël Coward. Eric is also passionate about developing new musicals, both as a writer and performer. In November, Eric joined the cast of *Clicquot: A Revolutionary Musical* for its world premiere in South Carolina. Earlier this year, his musical *Māyā* (book and music by Cheeyang Ng, book and lyrics by Eric Sorrels) was presented at the NAMT 33rd Festival for New Musical. In 2019, Cheeyang and Eric were a part of the Johnny Mercer Songwriter’s Project, and later that year they made their debut at the Kennedy Center as a part of ASCAP’s series *Broadway: The Next Generation*. Later that year they won the ASCAP Jack & Lucille Yellen Award for their songwriting. Their work on *Māyā* earned them the Eric Weinberger Award for Emerging Librettists in 2020. Eric’s debut solo EP will be coming out in 2022. Website: [ericsorrels.com](http://ericsorrels.com) @eric\_sorrels



KENT TRITLE is one of America’s leading choral conductors. Called “the brightest star in New York’s choral music world” by *The New York Times*, he is marking his 15th season as Musica Sacra Music Director. He is also Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City and Music Director of the Oratorio Society of New York.

In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, Kent Tritle is the organist of the New York Philharmonic and a member of the organ faculty of the Manhattan School of Music.

Kent Tritle founded the *Sacred Music in a Sacred Space* series at the Church of St. Ignatius Loyola, leading its choir and orchestra in 150 concerts from 1989 to 2011. From 1996 to 2004, Tritle was Music Director of the Emmy-nominated Desoff Choirs. Kent hosted “The Choral Mix with Kent Tritle,” a weekly program devoted to the vibrant world of choral music, on New York’s WQXR from 2010 to 2014.

As an organ recitalist, Kent Tritle performs regularly in Europe and across the United States; recital venues have included the Leipzig Gewandhaus, the Zurich Tonhalle, the Church of St. Sulpice in Paris, Dresden’s Hofkirche, King’s College at Cambridge, Westminster Abbey, and St. Vitus Cathedral in Prague.

Kent Tritle’s discography features more than 20 recordings on the Telarc, Naxos, AMDG, Epiphany, Gothic, VAI and MSR Classics labels. Recent releases, including the Grammy-nominated 2018 world premiere performance of the Paul Moravec/Mark Campbell oratorio *Sanctuary Road* with the Oratorio Society of New York; the 2016 performance of Mahler’s Symphony No. 8, David Briggs’s organ-choral version; and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra, have been praised by NPR Music, Gramophone, and The American Organist.

Kent is the 2020 recipient of Chorus America’s Michael Korn Founders Award for Development of the Professional Choral Art. Other recent honors include the 2017 Distinguished Achievement Award from Career Bridges and the 2016 President’s Medal for Distinguished Service from the Manhattan School of Music. Kent is on the advisory boards of the Choral Composer/Conductor Collective (C4) and the Clarion Music Society, and was the 2016 honoree at Clarion’s annual gala.

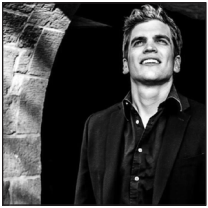
Kent Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on ABC World News Tonight, National Public Radio, and Minnesota Public Radio, as well as in *The New York Times* and *The Wall Street Journal*. He was featured in Episode 6 of the first season of the WIRED video series *Masterminds*, an installment titled, “What Conductors Are Really Doing.” [www.kenttritle.com](http://www.kenttritle.com).



JIE YI, a member of the Music Department at the Cathedral of St. John the Divine and the Music Director at Unitarian Universalist Fellowship of Huntington, holds a Doctor of Music Arts degree in conducting from Manhattan School of Music, mentored by Kent Tritle. He is the author of *Chinese for Singers*, the first comprehensive guide for Western singers to use in singing Chinese texts. In China, he was Chorus Master and Assistant Conductor at the Shanghai Opera, and a teacher at the Shanghai Conservatory of Music.

In 2006, he was selected by the Internship and Overseas Fellowship for Young Conductors to study with Maestro John Nelson in Paris, sponsored by the U.S. China Cultural Institute. In 2010, he received the Huang He Fellowship sponsored by Asian Culture Council to study at the Metropolitan Opera under Chorus Master Donald Palumbo.

In 2015, he made his debut at Carnegie Hall, directing Xian Xinghai's *Yellow River Cantata* with a chorus of 200 voices. Dr. Yi has conducted performances of *Carmina Burana*, *Musikalische Exequien*, *Messe de Minuit*, Mozart's and Verdi's Requiems, and selections of Chinese choral works. A selection of his operatic conducting experience includes *Die Zauberflöte*, *Le Nozze di Figaro*, *La Traviata*, *L'elisir d'amore*, *La Boheme*, *Il Trittico*, *The Merry Widow*, *Carmen*, and *I Capuleti e i Montecchi*. He has conducted the Ensemble Orchestra de Paris, Orchestra de Besancon, Estonian National Youth Orchestra, Parnu City Orchestra, Distinguished Concerts Orchestra of New York, Shanghai Philharmonic Orchestra, Shanghai Opera House Orchestra & Chorus, and Shenzhen Symphony Orchestra, among others. He has also given an organ recital at the Cathedral of St. John the Divine.



BRYAN ZAROS is a young American conductor recognized for his "strong musical imagination" and "deep sense of musicality and communication." He is the Associate Choirmaster at the Cathedral of Saint John the Divine and made his conducting debut with the Cathedral Choirs at Westminster Abbey, London. A native New Yorker, Zaros began his professional musical training as a member of the Metropolitan Opera Children's Chorus and as a boy chorister at The Church of the Transfiguration, NYC. He is the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the performance of choral/orchestral masterworks and is a frequent guest lecturer at the Manhattan

School of Music and at music conferences throughout the USA. He received a Bachelor of Music in Sacred Music from Westminster Choir College and a Master of Music in Conducting from the University of Michigan. He is currently a candidate for the Doctor of Musical Arts degree in Conducting at the Manhattan School of Music. Recent conducting engagements have included invitations with choirs and orchestras in England, Italy, Switzerland, Canada, Sweden, Argentina, Greece, Slovenia, Ireland and Romania. Most notably he has conducted ensembles at Alice Tully Hall-Lincoln Center, the National Cathedral in Washington D.C., at American Choral Director's Association Conferences and various cathedrals in England including St. Paul's Cathedral-London, Canterbury Cathedral and Salisbury Cathedral. He is a recipient of several conducting awards including an American Prize award in Conducting. For more information about Bryan, visit [www.bryanzaros.com](http://www.bryanzaros.com).

**Cathedral Music Staff**

Kent Tritle, *Director of Cathedral Music and Organist*  
Daniel Ficarri, *Associate Organist*  
Bryan Zaros, *Associate Choirmaster*  
Samuel Kuffuor-Afriyie, *Organ Scholar*  
Christina Kay, *Music Administrator*  
Jie Yi, *Music Administrator*  
Douglass Hunt, *Organ Curator*

**Cathedral Productions Staff**

Brendon Boyd, *Director of Production*  
Carly Levin, *Production Manager*  
Will Best, *Associate Production Manager*  
Melissa Mizell, *Lighting Designer*  
Nidal Harvey, *Video Director*  
Matthew Jacome, *Head Carpenter*  
Audio by Audible Difference Inc.



**T**HE Cathedral is committed to celebrating the New Year with you, your family, and neighbors by ensuring that our New Year's Eve Concert for Peace remains affordable and safely accessible. Ticket purchases cover only a portion of the cost of our programming. If you purchased a ticket, please consider donating the cost of the ticket as a gift. If you did not purchase a ticket, support this inspiring program by making a gift online at <https://www.stjohndivine.org/get-involved/donate/>, or contacting Jessica Laufer in our business office: [jlaufer@stjohndivine.org](mailto:jlaufer@stjohndivine.org).

## ABOUT GREAT MUSIC IN A GREAT SPACE

**T**HE Great Music in a Great Space (GMGS) concert series seeks to utilize the full potential of the massive Gothic design of the Cathedral to present music, both familiar and not so familiar, in unique and spiritual settings. In addition to using the more common performance areas of the Cathedral such as the Great Choir and the Crossing, GMGS concerts also take place in less obvious locations such as the Nave or in one of the Chapels of the Seven Tongues, located along the Cathedral's eastern periphery.

GMGS is comprised of three concert series: the Great Choir choral series, the Great Organ recital series, and our holiday concerts celebrating the Christmas season and New Year's Eve. The repertoire of the choral series encompasses a musical palette from Renaissance polyphony to contemporary compositions, and also features explorations of less familiar traditions such as Spanish Renaissance music and Eastern Orthodox hymnody. The Great Organ recital series features evening organ recitals, from both Cathedral organists and internationally acclaimed guest artists.

## UPCOMING GMGS EVENTS

### TUESDAY, 11 JANUARY 2022

7:30 PM

David Briggs

David Briggs performs a program of German, French and English Romantic fireworks, including Julius Reubke's tempestuously romantic Sonata on the 94th Psalm.

### TUESDAY, 15 MARCH 2022

7:30 PM

David Briggs

David Briggs premieres his new transcription of César Franck's Symphony in D minor, in honor of the two-hundredth anniversary of the composer's birth.

### TUESDAY, 8 FEBRUARY 2022

7:30 PM

Samuel Kuffuor-Afriyie and Raymond Nagem

Organ Scholar Samuel Kuffuor-Afriyie and Raymond Nagem, former Associate Music Director at the Cathedral, share this program of organ delights, with music by Chelsea Chen, Sigfrid Karg-Elert, Alfred Hollins, Thomas Kerr and Ad Wammes.

### TUESDAY, 22 MARCH 2022

7:30 PM

Musica Sacra Chorus and Orchestra

Arvo Pärt's enchanting and stirring *Te Deum* resounds! Musica Sacra Chorus and Orchestra also perform music of Viktor Kalabis on the occasion of his centennial, along with an a cappella motet of Johannes Brahms and the world premiere of a piece by Wang Jie.

### TUESDAY, 22 FEBRUARY 2022

7:30 PM

Rose of the Compass and Cathedral Choir

Come to sunny Portugal for an exploration of rarely heard works, including the remarkable 13th century female-voiced *Cantigas de Amigo*, symphonies of the converso Jewish heiress Isabella Duarte, as well as sacred and secular works of the 16th century composer Vicente Lusitano.

### TUESDAY, 5 APRIL 2022

7:30 PM

Cathedral Choir and Orchestra

The Cathedral Choir and Orchestra perform a concert spanning from Vivaldi's Concerto in D Minor to the a cappella *Stabat Mater* by Alissa Firsova. Other works include an orchestration of Poulenc's *Litanies to the Black Virgin* and José Maurício Nunes Garcia's *Requiem*.

### TUESDAY, 1 MARCH 2022

7:30 PM

Daniel Ficarri and Stella Chen

Associate Organist Daniel Ficarri and violinist Stella Chen perform a program that includes the world premiere of Ficarri's *Gothic Hymn* for organ and violin, a musical reflection on the architectural and acoustical features of the Cathedral.

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**B**ECOME a part of the Cathedral's great music tradition by becoming a Friend of Music at the Cathedral Church of Saint John the Divine. Friends of Music support the Cathedral's music program, including developing individual performances, expanding Cathedral concert series, and undertaking other musical projects.

The Choirs of the Cathedral—including professional singers, volunteer singers and choristers – perform a wide range of music. The repertoire draws on the rich Anglican cathedral tradition, as well as work based on sacred customs and traditions from around the world. When the whole choir sings, the Choristers (students from The Cathedral School, in grades 5–8) add their rigorously trained young voices to those of some of the finest choral musicians in New York.

For information on how you can join the Friends of Music, please contact Priscilla Bayley at [pbayley@stjohndivine.org](mailto:pbayley@stjohndivine.org) or 212.316.7570.

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