



# THE DIARY OF ANNE FRANK

#pstDIARY **MAR 16–MAY 22**

Sponsored by **3M**





**L to R:**

- Otto Frank with Margot and Anne on his lap, 1931;*
- Anne at the Jewish Lyceum, 1941;*
- Edith Frank with Anne and Margot in Frankfurt, 1933;*
- Anne a few months before going into hiding, 1942;*
- Anne on the flat roof of their house, 1940*

# THE DIARY OF ANNE FRANK

By Frances Goodrich & Albert Hackett

## artistic staff

Director  
Scenic Designer  
Costume Designer  
Assistant Costume Designer  
Lighting Designer  
Original Sound Designer  
Sound Designer  
Original Properties Designer  
Properties Master  
Vocal Coach  
Stage Manager  
Assistant Stage Manager

Ellen Fenster  
Gabriel Backlund  
Elin Anderson  
Kathleen Martin

Michael P. Kittel  
Randall Seitz  
Anita Kelling  
Robert-Bruce Brake\*

Talia Cohen  
Keely Wolter  
Lizzie Streif\*  
Ashley Raper

## cast

Mr. Otto Frank  
Miep  
Mrs. Van Daan  
Mr. Van Daan  
Peter Van Daan  
Mrs. Frank  
Margot Frank  
Anne Frank  
Mr. Kraler  
Mr. Dussel

Michael Paul Levin\*  
Sarah Broude  
Julie Ann Nevill  
Jon Andrew Hegge\*  
Ryan London Levin  
Laurie Flanigan Hegge\*  
Eva Gemlo  
Sulia Rose Altenberg  
Jim Pounds  
Charles Fraser\*

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## understudies

Sarah Frazier, Sarah Broude, Andrew Newman, Corey DiNardo, Charles Fraser\*, Jon Andrew Hegge\*, Charlotte Williams

## setting

Amsterdam, Holland: World War II and immediately thereafter.

## performance time

2 hours, 30 minutes (including intermission)

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.

As a courtesy to our actors and those around you, please **DEACTIVATE ALL PHONES AND ELECTRONIC DEVICES.**

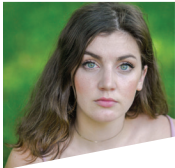
# Playwrights



## FRANCES GOODRICH & ALBERT HACKETT

were American dramatists and screenwriters, and married to each other. They are best known for their collaborations together. Awards and recognitions include Academy Award nominations for Best Screenplay for *The Thin Man* (1934), *After The Thin Man* (1936), *Father of the Bride* (1950) and *Seven Brides for Seven Brothers* (1955). They won Writers Guild of America awards for *Easter Parade* (1949), *Father's Little Dividend* (1951), *Seven Brides for Seven Brothers* (1954) and *The Diary of Anne Frank* (1959), as well as nominations for *In the Good Old Summertime* (1949), *Father of the Bride* (1950) and *The Long, Long Trailer* (1954). They also won a Pulitzer Prize for Drama for their original play *The Diary of Anne Frank*. Some of their other films include: *Another Thin Man* (1939) and *It's a Wonderful Life* (1946).

# Cast



## SULIA ROSE ALTENBERG

Anne Frank

**Park Square** *The*

*Diary of Anne Frank*

**Representative Theatre**

Frank Theatre: *By*

4 *the Bog of Cats, The Visit*; DalekoArts: *The Philadelphia Story, A City Council Christmas*; Walking Shadow Theatre Company: *Red Velvet*; Open Eye Figure Theatre: *Sweet Songs and Flying Objects*; Theatre Unbound: *Lily, Graceland*; GTC Dramatic Dialogues **Training** B.A., Cultural Studies and Comparative Literature, University of Minnesota and the University of Amsterdam; Park Square Theatre Ambassador 2012–2013 **Upcoming** Collective Unconscious: *Maiden Voyage*; Theatre Unbound: *Girl Shorts Festival*



## SARAH BROUDE

Miep

**Park Square** *House*

*on Mango Street*

**Representative** Sidekick

Theatre: *Cinderella,*

*Little Red Riding Hood*;

Theatre Pro Rata: *Silent Sky, Elephants Graveyard*; Swandive: *Kid Simple*; Hard Cover: *Mrs Mortimer's Xenophobic Travel Guide*; Pangea World Theater: *Zafra, The House of Bernarda Alba* **Training** B.F.A., Theatre,

Stephens College **Upcoming** Fearless Comedy Productions: *The Bungalow Loft* **Other** Actor, Director, Educator, Teaching Artist, Crisis Intervention trainer, Mental Health First Aid Instructor Adult and Public Safety/Law Enforcement



## JON ANDREW HEGGE \*

Mr. Van Daan

**Park Square** Guthrie

Theatre: *Guys and Dolls, Christmas Carol, Stuff of Dreams, 1776*; History

Theatre: *Dirty Business, Sweet Land, Working Boys Band, Baby Case, Radio Man*; Mixed Blood: *An Octoroon*; Artistry: *Awake and Sing!*; Ordway: *Beauty and the Beast*; Chanhassen Dinner Theatre: *The Wonder Bread Years, The Rainmaker, All Shook Up*; Northern Sky Theatre: *Loose Lips Sink Ships, See Jane Vote* **Training** M.F.A., University of Minnesota **Upcoming** History Theatre: *Runestone!*



## LAURIE FLANIGAN HEGGE \*

Mrs. Frank

**Park Square** *The*

*Diary of Anne Frank*

**Representative Theatre**

History Theatre: *Baby*

*Case, The Buddy Holly Story, Radio Man*; Nautilus Music-Theater: *Joan of Arc*; Northern Sky Theater: *Muskie Love, Bone Dance*, many

more; as Bookwriter and Lyricist: *Dirty Business, Sweet Land, Boxcar, Loose Lips Sink Ships, See Jane Vote, Twenty Days to Find a Wife* **Training:** B.F.A. from University of Illinois **Other** Laurie serves as the Twin Cities Regional Rep for the Dramatists Guild of America



**MICHAEL PAUL LEVIN \***

Mr. Otto Frank  
**Park Square** *Might as Well Be Dead, The Diary of Anne Frank, Of Mice and Men, The Red Box,*

*Laughter on the 23rd Floor, August: Osage County, The Sisters Rosensweig, The Soul of Gershwin* **Representative Theatre** Illusion Theater: *Bill W. & Dr. Bob*; Actor's Theater of MN: *Sleuth*; History Theatre: *The Immigrant*; St. Croix Valley: *My Fair Lady*; Mixed Blood Theatre: *The Boys Next Door*; Paul Bunyan Playhouse: *I Ought to Be in Pictures* **TV/Film** *Thin Ice, Hiding Victoria, I Am Not A Serial Killer, In an Instant, The Jingle Dress, Don't Blow It* **Training** American Academy of Dramatic Arts, West **Accolades/Other** Morrow-Heus Screenwriting Fellowship, Fargo-Moorhead Community Theatre Playwright Award



**CHARLES FRASER \***

Mr. Dussel  
**Park Square** *August: Osage County, Defiance, The Triumph of Love*

**Representative Theatre** Rochester Civic Theatre:

*Moon Over Buffalo*; Yellow Tree Theatre: *The Royale*; Ordway: *Annie*; Zephyr Theatre: *A Midsummer Night's Dream*; History Theatre: *The Buddy Holly Story*; Guthrie Theater: *Ah, Wilderness!*; Theatre de la Jeune Lune: *Tartuffe*; Disney Cruise Line's *Disney Magic*; Off Beat Comedy Club **Film** *Hinkleton; The Completely Remarkable, Utterly Fabulous Transformation of a Regular Joe* **Training** B.F.A., University of Mississippi **Accolades** Ivey Award for Ensemble Acting in Jungle Theater's *Driving Miss Daisy*



**EVA GEMLO**

Margot Frank  
**Park Square** *The Diary of Anne Frank*  
**Representative Theatre**

(as Actor) DalekoArts: *Ada and the Engine, Peter and the Starcatcher*; Walking Shadow Theatre Company: *Equivocation*; Theatre Coup d'Etat: *Moby Dick*; New Arab American Theatre Works: *Zafira and the Resistance*; Zephyr Theater: *Twelfth Night*; Theatre Unbound: *The Penelopiad* (As intimacy coach) History Theatre: *Dirty Business, Beyond the Rainbow* **Training** B.A., Theatre, Luther College **Upcoming:** Walking Shadow Theatre Company: *Red Mayor*



**RYAN LONDON LEVIN**

Peter Van Daan **Park Square** *The Diary of Anne Frank, Jefferson Township Sparkling Junior Talent Pageant*

**Representative Theatre** Children's Theater Company: *Cinderella*; History Theatre: *Dirty Business: A Spy Musical; Teen Idol: the Bobby Vee Story; Orphan Train*; MN Jewish Theater Company: *The Mikveh Monologues; Artistry: She Loves Me; Awake and Sing; The Last Five Years*; Trademark Theater: *The Boy and Robin Hood* **Accolades** 2019 TOSCA Magazine Rising Star Award **Upcoming** History Theatre: *Runestone!*



**JULIE ANN NEVILL**

Mrs. Van Daan  
**Park Square** *Diary of Anne Frank, Melville Slept Here, Dracula, Ten Little Indians, Lady Windermere's Fan*

**Representative Theatre** Walking Shadow Theatre Co: *The Ugly One*; Acadia Repertory Theatre, ME: *Ghost-Writer*; MN Jewish Theatre: *Hershel & the Hannukah Goblins*; Theatre ProRata: *The Knight of the Burning Pestle*; Paul Bunyan Playhouse: *I Ought to Be In Pictures* **TV/Film** *In An Instant* on ABC;

*Lady Dynamite* on Netflix; *Undercurrent* by Cybick Productions; *In The Kitchen With....* by Killing Joke Films; *Theater People* (web series) by Metasynthesis Films; Herman, USA by Herman Films, LLT **Training** B.A., Theatre, University of Minnesota-Morris; TV & Film training, University of MN-Morris; Mask training, In the Heart of the Beast Theatre  
**Upcoming** Freshwater Theatre Co.: *The Bucket List of Booze Club* **Accolades** 2012 Ivey Award for *Julius Caesar*; City Pages Top 10 Shows of 2014 for *The Whale*; Lavender Magazine 2009 Best Cross-Gender Performance



**JIM POUNDS**

Mr. Kraler  
**Park Square** *Might as Well Be Dead, The Diary of Anne Frank, The Red Box, Saint Joan, Mary Stuart,*

*Julius Caesar* **Representative Theatre** Walking Shadow Theatre Company: *Gross Indecency: The Trial of Oscar Wilde*; Theater Latté Da: *Company*; Bloomington Civic Theatre: *My Fair Lady*; Actors Theater of Minnesota: *A Thousand Clowns*; Torch Theater: *Fezziwig's Feast*; Gremlin Theatre: *The Homecoming*  
**Other** Media Director for The College of St. Scholastica at the St. Paul campus

Avenue Project 2008–2014; Illusion Theater: Artistic Associate, Young and Emerging Artist Advocate 2001–Present; South High School: Artistic Director, 2008–2015; Twin Cities Theater Camp: Artistic and Executive Director 2015–Present

**ELIN ANDERSON**

Costume Designer  
**Park Square** *Jacob Marley's Christmas Carol, Sexy Laundry, The School for Lies, Mary T. & Lizzy K., Rock 'n' Roll, The Sisters Rosensweig, Steel Magnolias, Enchanted April, Romeo and Juliet, Visiting Mr. Green, Of Mice and Men*  
**Representative Theatre** Minnesota Jewish Theatre: *Moonlight and Magnolias*; Gilbert and Sullivan Very Light Opera Company: *Ruddigore*; Starting Gate Productions: *A View from the Bridge*; Walking Shadow Theatre Company: *Fat Pig*; Girl Friday Productions: *An Empty Plate in the Cafe du Grand Boeuf*; DalekoArts: *Wait Until Dark* **Training** B.A., English and Art, Gustavus Adolphus College; Doctoral program in Dramatic Literature, University of Minnesota; Guthrie Theater: Internship in Dramaturgy **Other** Costume Designer for Metropolitan State University and Saint Paul Conservatory for Performing Artists; Costume Designer and guest speaker for Saint Paul Academy

**GABRIEL BACKLUND**

Scenic Designer  
**Park Square** *American Family, The Heiress, Love! Valour! Compassion!, The Waltz of the Toreadors, Harvey, The Fantasticks, Arcadia, Hamlet, Fortinbras, Fashion, Ten Little Indians, The Crucible*; Technical Director/Resident Scenic Designer: 1995–1999 **Representative Theatre** Red Eye Theatre: (*Company Member*) *Blue Moon, The Passion of Lucy, Strange Interlude*

**LIZZIE STREIF** \*

Stage Manager  
**Park Square** *The Rocky Horror Show, Aubergerne, Jefferson Township Sparkling Junior Talent Pageant, Rule of Thumb, Marie and Rosetta* **Representative Theatre** Dark and

**Creative Team**



**ELLEN FENSTER**

Director  
**Park Square** *The Diary of Anne Frank*, Artistic Associate  
 2020 **Representative Theatre** Gremlin

Theatre: *Becky Shaw; The Father; A Steady Rain; H2O; Rocket to the Moon; Yellow Tree Theatre: The Curious Incident of the Dog in the Nighttime*; Illusion Theater: Jeffrey Hatcher's *The Netherlands*; Pillsbury House Theatre: *The Great Divide; Bright Half Life* **Other** Pillsbury House Theatre: Artistic Programs Associate 2001–Present; Artistic Director, Chicago

Stormy Productions: *The Norwegians*; History Theatre: *Gloria, A Life*; Theatre Mu: *The Last Firefly*; Old Log Theatre: *Beehive: the Musical*  
**Training** B.F.A. Theatre, Stage Management Emphasis, University of Minnesota Duluth, Magna Cum Laude **Upcoming Projects** Dark and Stormy Productions: *Doubt: A Parable*

### **ASHLEY RAPER**

Assistant Stage Manager  
**Park Square** *Face to Face, Paige in Full, The Rocky Horror Show* **Representative Theatre** University of Minnesota Twin Cities; Commonwealth Theatre Center; Weston Playhouse Theatre Company; Triad Stage  
**Training** B.F.A., Drama with an emphasis in Technical Theatre Production, The University of North Carolina at Greensboro

### **ANITA KELLING**

Sound Designer  
**Park Square** *Might as Well Be Dead, The Snow Queen, Murder for Two, Shooting Star, The House on Mango Street, 33 Variations, The Red Box, The Diary of Anne Frank* **Representative Theatre** Theatre Mu/Mixed Blood Theatre: *Two Mile Hollow*; Walking Shadow Theatre Company: *Gabriel*; Minnesota Jewish Theatre Company: *What I Thought I Knew*; Girl Friday Productions: *Idiot's Delight* (at Park Square); Prime Productions: *Two Degrees*; Yellow Tree Theatre: *Clybourne Park*; Theatre Unbound: *Mere Trifles*; Freshwater Theatre: *Pioneer Suite* **Training** B.A., Theatre Arts, University of Minnesota

### **MICHAEL P. KITTEL**

Lighting Designer  
**Park Square** Over 150 productions (as Resident Lighting Designer) including *The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock 'n' Roll* **Representative Theatre** Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film tpt: The St. Olaf Christmas Festival **Training** University of Wisconsin-River Falls **Accolades** Ivey Award

for *The Pillowman* (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

### **RANDALL SEITZ** (1952–2007\*)

Original Sound Designer  
**Park Square** *Goodnight Desdemona (Good Morning Juliet), Of Mice and Men, The Miracle Worker, Julius Caesar, Equus, The Diary of Anne Frank, Hamlet, The Glass Menagerie, A View from the Bridge* **Representative Theatre** Actors Theater of St. Paul: (as Sound Designer); Illusion Theater: (as Technical Director); F.K. Weyerhaeuser Auditorium Landmark Center

\* *In memoriam. We will not forget Randy's wit, curiosity and significant contribution to Park Square productions from 1992–2007.*

### **KEELY WOLTER**

Dialect Coach  
**Park Square** *Rule of Thumb, Romeo and Juliet, Amy's View, Diary of Anne Frank (2016, 2020), Calendar Girls* **Representative Theatre** Guthrie Theater: *NOURA*; Theater Latté Da: *All is Calm*; Jungle Theater: *Le Switch*; Minnesota Opera: *The Fix*; Penumbra Theatre: *benevolence*; Artistry: *Mary Poppins*  
**Training** M.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theater Performance, Viterbo University **Accolades** 2018 Lavender Magazine Best Vocal Dialogue Coach **Upcoming Projects** University of MN/ Guthrie Theater BFA Actor Training Program: *Caucasian Chalk Circle*

## PRODUCTION STAFF & CREW

**Production Manager** Meghan McLaughlin

**Technical Director** Alex K. Olsen

**Artistic Associate** Jillian Robertson

**Master Carpenter** Ty Walters

**Carpenter** Talia Cohen

**Crew** Erin Gustafson, Morgan Hughes,  
Becca Kravchenko, Jorge Rodriguez-Sosa

**Master Electrician** Brent Anderson

**Sound Supervisor** Charlotte Deranek

**Sound Board Operator** Aaron Newman

**Wardrobe Supervisor** Rane Oganowski

**Paint Charge** Jeni Tolifson

**Wardrobe/Dresser** Kathleen Martin

## PARK SQUARE EDUCATION STAFF

**Education Manager** Connor M. McEvoy

## EDUCATOR ADVISORY BOARD

Marcia Aubineau, *University of St.  
Thomas, retired*

Ben Carpenter, *MPLS Substitute  
Teacher*

Liz Erickson, *Rosemount High School,  
retired*

Theodore Fabel, *South High School*

Cheryl Hornstein, *Freelance Theatre  
and Music Educator*

Alexandra Howes, *Twin Cities  
Academy*

Heather Klug, *Park Center High  
School*

Dr. Virginia McFerran, *Education  
Consultant*

Kristin Nelson, *Brooklyn Center High  
School*

Jennifer Parker, *Falcon Ridge Middle  
School*

Maggie Quam, *Hmong College Prep  
Academy*

Kate Schilling, *Mound Westonka High  
School*

Jack Schlubeier, *Central High School,  
retired*

Tanya Sponholz, *Prescott High School*

Jill Tammen, *Hudson High School,  
retired*

Craig Zimanske, *Forest Lake Area  
High School*

## Contact Information & Ticket Office Hours

### Street Address

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Saint Paul, MN 55102

### Mailing Address

408 St. Peter Street, Ste 110  
Saint Paul, MN 55102

### Education

651.291.9196

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\* *Open Saturdays on  
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### Performance Days\*

6:30–8:30 pm for 7:30 pm  
evening performances

1:00–3:00 pm for 2:00  
matinee performances

\* *Hold times may be longer  
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