

TEXAS

TABLE OF CONTENTS
ENGLISH I-IV



my
Perspectives 
ENGLISH LANGUAGE ARTS

Literacy From a New Perspective

It is important to understand that learning is different in the 21st century than it was in the 20th century. For many of us educated in the 20th century, our learning modalities are closer to Gutenberg than Zuckerberg! Learning changes as technologies change. We're moving from what would have been a receptive learning ecology to an interactive and productive one.

The 21st century is about producing knowledge. It's a century where students need to develop unique and powerful voices plurally and consider the following questions: How do I speak to different audiences? How do I understand the rhetorical situation? How do I know what my audience needs to hear from me? How do I meet them where they are? There's not just one generic academic voice; there are multiple voices. It's also about learning to consider and engage diverse perspectives.

—**Dr. Ernest Morrell**, *myPerspectives* Texas Author



ERNEST MORRELL, Ph.D., Coyle Professor and the Literacy Education Director at the University of Notre Dame

Table of Contents

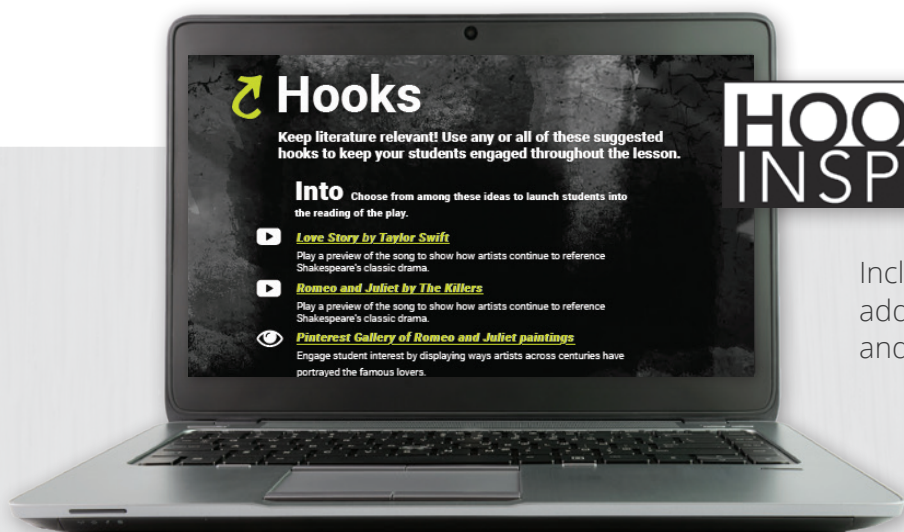
myPerspectives Texas provides a rich survey of American, British, and world literature. It ensures that students read and understand a variety of complex texts across multiple genres such as poetry, myths, realistic fiction, historical fiction, speeches, dramas, literary criticism, letters, speeches, articles, short stories, and more. These varied texts allow students to encounter new perspectives, rethink ideas, and deepen their knowledge of contemporary, traditional, and classic literature.

STUDENT EDITION THEMATIC UNITS

English I	6
English II	11
English III	15
English IV	21

MULTI-GENRE LIST

English I	30
English II	32
English III	34
English IV	37



**HOOK &
INSPIRE**

Including texts with additional features to hook and inspire your students.



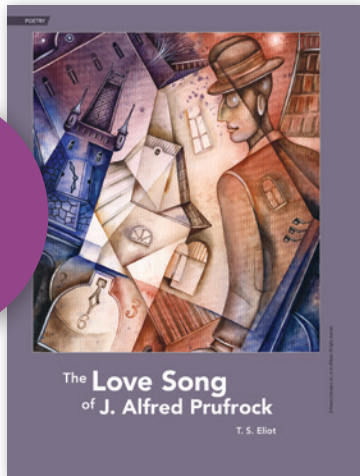
English I, from *Life of Pi*



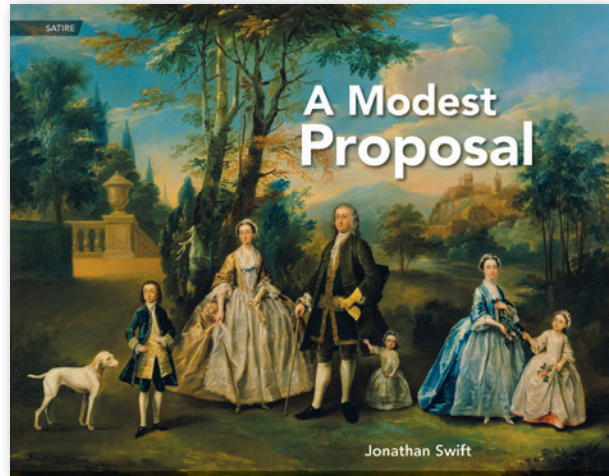
Engaging

English II, *Why Do Some Brains Enjoy Fear?*

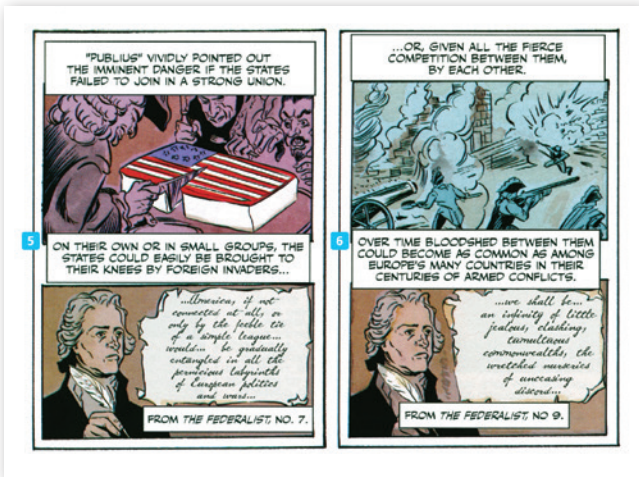
Classic



English III, *The Love Song of J. Alfred Prufrock*



English IV, *A Modest Proposal*



English III, from *The United States Constitution: A Graphic Adaptation*

Contemporary



English III, *Voyage*

STUDENT EDITION THEMATIC UNITS


TEXAS



Student Edition

Thematic Units: English I

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English I Unit 1: Survival ESSENTIAL QUESTION: What qualities help us survive? WRITING MODE: Argumentative Essay			 <ul style="list-style-type: none"> • <i>Hunger Games</i> (810) by Suzanne Collins • <i>Lord of the Flies</i> (770) by William Golding 					
Mentor Text: <i>The Cost of Survival</i>	Theo Tucker	Argument			•	1070	•	•
Whole-Class Learning								
Comparing Within Genre: <i>Through the Tunnel</i> 	Doris Lessing	Short Story		•		850	•	•
Comparing Within Genre: <i>The Seventh Man</i> 	Haruki Murakami	Short Story		•		910	•	•
<i>The Moral Logic of Survivor Guilt</i>	Nancy Sherman	Editorial			•	1100	•	•
<i>The Key to Disaster Survival?</i> <i>Friends and Neighbors</i>	NPR, Shankar Vendantam	Radio Broadcast	•		•	N/A	•	•
Peer-Group Learning								
Compare Across Genres: <i>The Voyage of the James Caird</i> from <i>The Endurance</i>	Caroline Alexander	Narrative Nonfiction			•	1160	•	•
Compare Across Genres: <i>The Endurance and the James Caird in Images</i>	Frank Hurley	Photo Gallery	•		•	N/A	•	•
from <i>Life of Pi</i>	Yann Martel	Novel Excerpt		•		870	•	•
<i>The Value of a Sherpa Life</i>	Grayson Schaffer	Argument			•	1230	•	•
<i>I Am Offering this Poem</i>	Jimmy Santiago Baca	Poem		•		NP	•	•
<i>The Writer</i>	Richard Wilbur	Poem		•		NP	•	•
<i>Hugging the Jukebox</i>	Naomi Shihab Nye	Poem		•		NP	•	•
Independent Learning								
<i>To Build a Fire</i>	Jack London	Short Story		•		970		•
<i>The Most Dangerous Game</i>	Richard Connell	Short Story		•		740		•
from <i>Unbroken</i>	Laura Hillenbrand	Narrative Nonfiction			•	910		•
<i>Seven Steps to Surviving a Disaster</i>	Jim Y. Kim	Explanatory Nonfiction			•	1340		•
<i>Problems with Hurricanes</i>	Victor Hernandez Cruz	Poem		•		NP		•
<i>Children Walk on Chairs to Cross a Flooded Schoolyard</i>	Patrick Rosal	Poem		•		NP		•
<i>Titanic vs. Lusitania: How People Behave in a Disaster</i>	Jeffrey Kluger	Magazine Article			•	1240		•

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English I Unit 2: Moving Toward Justice ESSENTIAL QUESTION: How can words inspire change? WRITING MODE: Informational Essay			 <ul style="list-style-type: none"> • <i>March: Book One</i> (GN760) by John Lewis and Andrew Aydin • <i>To Kill a Mockingbird</i> (870) by Harper Lee 					
Mentor Text: <i>1963: The Year That Changed Everything</i>		Informational Text			●	1030	●	●
Whole-Class Learning								
<i>Remembering the Civil Rights History, When “Words Meant Everything”</i>	PBS NewsHour	Newscast	●		●	N/A	●	●
Compare Within Genre: from <i>I Have a Dream</i> 	Martin Luther King Jr.	Speech			●	1140	●	●
Compare Within Genre: from <i>Letter from a Birmingham City Jail</i> 	Martin Luther King Jr.	Letter			●	1190	●	●
Peer-Group Learning								
<i>Señor Noboa</i>	Raúl Leis, Leland H. Chambers, translator	Flash Fiction		●		1170	●	●
<i>For My People</i>	Margaret Walker	Poem		●		NP	●	●
<i>Incident</i>	Natasha Trethewey	Poem		●		NP	●	●
<i>Who Burns for the Perfection of Paper</i>	Martin Espada	Poem		●		NP	●	●
<i>Lessons of MLK, Jr.</i>	Cesar Chavez	Speech			●	1060	●	●
<i>The Many Faces of Hazel Bryan</i>	David Margolick	Magazine Article			●	1220	●	●
Independent Learning								
<i>Before Brown v. Board, Mendez Fought California’s Segregated Schools</i>	Shereen Marisol Meraji with Steve Inskeep	Media: Newscast	●		●	N/A		●
<i>How the Children of Birmingham Changed the Civil-Rights Movement</i>	Lottie L. Joiner	News Article			●	1040		●
<i>Sheyann Webb</i> from <i>Selma, Lord, Selma</i>	as told by Frank Sikora	Narrative Nonfiction			●	900		●
<i>Traveling</i>	Grace Paley	Memoir			●	820		●
<i>Fannie Lou Hamer</i>	BBC	Video	●		●	N/A		●
English I Unit 3: Crazy, Stupid Love ESSENTIAL QUESTION: What is true love? WRITING MODE: Argumentative Essay			 <ul style="list-style-type: none"> • <i>The Fault in Our Stars</i> (850) by John Green • <i>Great Expectations</i> (1230) by Charles Dickens 					
Mentor Text: <i>Romeo and Juliet: A Tragedy? Or Just a Tragic Misunderstanding?</i>		Argument			●	950	●	●

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Thematic Units: English I

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Whole-Class Learning								
Compare Across Genres: <i>The Tragedy of Romeo and Juliet</i> , Act I-V 	Shakespeare	Drama		•		NP	•	•
Compare Across Genres: <i>Pyramus and Thisbe</i> 	Ovid retold by Edith Hamilton	Short Story		•		870	•	•
Peer-Group Learning								
<i>Romeo and Juliet Is a Terrible Play, and David Leveux Can't Change That</i>	Alyssa Rosenberg	Literary Criticism			•	1310	•	•
<i>In Defense of Romeo and Juliet: It's Not Childish, It's *About* Childishness</i>	Noah Berlatsky	Literary Criticism			•	1100	•	•
<i>American History</i> 	Judith Ortiz Cofer	Short Story		•		1000	•	•
<i>Futility</i>	Claude McKay	Poem		•		NP	•	•
<i>Sonnet 43</i>	Elizabeth Barrett Browning	Poem		•		NP	•	•
<i>Sonnet XVII</i>	Pablo Neruda	Poem		•		NP	•	•
Independent Learning								
<i>What's the Rush? Young Brains Cause Doomed Love</i>	Lexi Tucker	Nonfiction			•	1100		•
<i>The Voice of the Enemy</i>	Juan Villoro	Short Story		•		700		•
<i>If Romeo and Juliet Had Cell Phones</i>	Misty Harris	Newspaper Article			•	1450		•
<i>Music</i>	Elizabeth Acevedo	Poem		•		NP		•
<i>An Extraordinary Woman</i>	Jez Burrows	Poem		•		NP		•
<i>Annabel Lee</i>	Edgar Allan Poe	Poem		•		NP		•
English I Unit 4: Journeys of Transformation			 <ul style="list-style-type: none"> • <i>The Adventures of Huckleberry Finn</i> (810) by Mark Twain • <i>The Poet X</i> (HL800) by Elizabeth Acevedo 					
ESSENTIAL QUESTION: How do we learn who we truly are? WRITING MODE: Personal Essay								
Mentor Text: <i>Gone and Back Again: A Traveler's Advice</i>		Explanatory Text			•	830	•	•
Whole-Class Learning								
Compare Across Genres: from the <i>Odyssey</i> , Part 1 & 2 	Homer translated by Robert Fitzgerald	Epic poem		•		NP	•	•

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Compare Across Genres: <i>The Odyssey: A Graphic Novel</i>	Gareth Hinds	Graphic Novel	•	•		N/A	•	•
<i>Application for a Mariner's License</i>	US Government	Workplace / Functional Document			•	NP	•	•
Peer-Group Learning								
<i>The Return</i> 	Ngugi wa Thiong'o	Short Story		•		670	•	•
<i>The Writing on the Wall</i>	Camille Dungy	Blog Post			•	1160	•	•
from <i>The Hero's Adventure</i>	Bill Moyers, Joseph Campbell	Interview			•	1200	•	•
<i>Rules of the Game</i> from <i>The Joy Luck Club</i> 	Amy Tan	Novel Excerpt		•		1000	•	•
<i>Courage</i>	Anne Sexton	Poem		•		NP	•	•
<i>Ithaka</i>	C. P. Cavafy	Poem		•		NP	•	•
<i>Hurricane Hits England</i>	Grace Nichols	Poem		•		NP	•	•
Independent Learning								
<i>The Road Not Taken</i>	Robert Frost	Poem		•		NP		•
<i>Your World</i>	Georgia Douglas Johnson	Poem		•		NP		•
from <i>Narrow Road of the Interior</i>	Matsuo Basho translated by Helen Craig McCullough	Poem		•		NP		•
<i>The Ugly Duckling</i>	Hans Christian Andersen	Short Story		•		1020		•
<i>Thirteen Epic Animal Migrations That Prove Just How Cool Mother Nature Is</i>	Brianna Elliott	Photo Essay	•		•	N/A		•
from <i>Wild</i>	Cheryl Strayed	Memoir			•	1110		•
<i>Golden Glass</i>	Alma Villanueva	Short Story		•		830		•
English I Unit 5: World's End ESSENTIAL QUESTION: Why do we try to imagine the future? WRITING MODE: Short Story			 <ul style="list-style-type: none"> • <i>Fahrenheit 451</i> (890) by Ray Bradbury • <i>The Marrow Thieves</i> (HL1810) by Cherie Dimaline 					
Mentor Text: <i>Dream's Winter</i>		Narrative		•		520	•	•
Whole-Class Learning								
Compare Within Genre: <i>By the Waters of Babylon</i> 	Stephen Vincent Benét	Short Story		•		810	•	•

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Thematic Units: English I

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Compare Within Genre: <i>There Will Come Soft Rains</i> 	Ray Bradbury	Short Story		●		920	●	●
<i>The Nuclear Tourist</i>	George Johnson	Magazine Article			●	1130	●	●
Peer-Group Learning								
<i>The beginning of the end of the world</i>	Lucille Clifton	Poem		●		NP	●	●
<i>The Conditional</i>	Ada Limón	Poem		●		NP	●	●
<i>A Song on the End of the World</i>	Czeslaw Milosz	Poem		●		NP	●	●
<i>Preparedness 101: Zombie Apocalypse</i>	Ali S. Khan	Government Web Site Article			●	1310	●	●
Compare Across Genres: from <i>RadioLab: War of the Worlds</i>	NPR	Radio Broadcast	●		●	N/A	●	●
Compare Across Genres: <i>The Myth of the War of the Worlds Panic</i>	Jefferson Pooley; Michael Socolow	Magazine Article			●	1280	●	●
Independent Learning								
<i>The Visitor</i>	Daniel Alarcon	Short Story		●		610		●
<i>The Secret Bunker Congress Never Used</i>	NPR	News Article			●	1110		●
<i>The End of the World May Look Just Like This</i>	Megan Gambino	Image Gallery	●		●	N/A		●
<i>The Hollow Men</i>	T.S. Eliot	Poem		●		NP		●
<i>Perhaps the World Ends Here</i>	Joy Harjo	Poem		●		NP		●
<i>A Visit to the Doomsday Vault</i>	60 Minutes, Scott Pelley	Newscast	●		●	N/A		●

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English II Unit 1: Inside the Nightmare ESSENTIAL QUESTION: What is the allure of fear? WRITING MODE: Personal Essay			 <ul style="list-style-type: none"> • <i>The Girl from the Well</i> (940) by Rin Chupeco • <i>Poe: Stories And Poems: A Graphic Novel Adaptation</i> (GN960) by Edgar Allan Poe and Gareth Hinds 					
Mentor Text: <i>My Introduction to Gothic Literature</i>		Personal Essay		•		900	•	•
Whole-Class Learning								
Compare Across Cultures: <i>The Fall of the House of Usher</i> 	Edgar Allan Poe	Gothic Story		•		1410	•	•
Compare Across Cultures: <i>House Taken Over</i> 	Julio Cortazar	Magical Realist Story		•		1030	•	•
from <i>How to Tell You're Reading a Gothic Novel - In Pictures</i>	Adam Frost and Zhenia Vasiliev	Informational Graphic	•		•	N/A	•	•
Peer-Group Learning								
<i>Where Is Here?</i> 	Joyce Carol Oates	Short Story		•		950	•	•
from <i>The Dream Collector</i>	Arthur Tress	Photo Gallery	•		•	N/A	•	•
<i>Why Do Some Brains Enjoy Fear?</i>	Allegra Ringo	Interview			•	1180	•	•
<i>beware: do not read this poem</i>	Ishmael Reed	Poem		•		NP	•	•
<i>The Raven</i>	Edgar Allan Poe	Poem		•		NP	•	•
<i>Windigo</i>	Louise Erdrich	Poem		•		NP	•	•
Independent Learning								
<i>How Maurice Sendak's "Wild Things" Moved Children's Books Toward Realism</i>	Gloria Goodale	Criticism			•	1420		•
<i>Sleep Paralysis: A Waking Nightmare</i>	Lexi Tucker	Explanatory Nonfiction			•	1090		•
<i>The Feather Pillow</i>	Horatio Quiroga, Margaret Sayers Peden, translator	Short Story		•		990		•
<i>Stone Age Man's Terrors Still Stalk Modern Nightmares</i>	Robin McKie	Newspaper Article			•	1180		•
<i>Mrs. Vargas and the Dead Naturalist</i>	Kathleen Alcalá	Short Story		•		950		•
English II Unit 2: Outsiders and Outcasts ESSENTIAL QUESTION: Do people need to belong? WRITING MODE: Argument			 <ul style="list-style-type: none"> • <i>Frankenstein</i> (1170) by Mary Shelley • <i>A Long Way Gone: Memoirs of A Boy Soldier</i> (920) by Ishmael Beah 					
Mentor Text: <i>Isn't Everyone at Least a Little Bit Weird?</i>		Argument			•	950	•	•

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Thematic Units: English II

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Whole-Class Learning								
<i>The Metamorphosis</i> 	Franz Kafka, Ian Johnson, translator	Short Story		•		1310	•	•
<i>Franz Kafka and Metamorphosis</i>	BBC	Video	•	•		N/A	•	•
Peer-Group Learning								
Compare Across Cultures: <i>The Censors</i> 	Luisa Valenzuela, David Unger, Translator	Short Story		•		1170	•	•
Compare Across Cultures: <i>Harrison Bergeron</i> 	Kurt Vonnegut	Short Story		•		810	•	•
<i>The Soldier of Mictlan</i>	Rigoberto González	Poem		•		NP	•	•
<i>Elliptical</i>	Harryette Mullen	Poem		•		NP	•	•
<i>Fences</i>	Pat Mora	Poem		•		NP	•	•
<i>Revenge of the Geeks</i>	Alexandra Robbins	Argument			•	1050	•	•
<i>Encountering the Other</i>	Ryszard Kapuscinski	Lecture			•	1310	•	•
Independent Learning								
<i>The Orphan Boy and the Elk Dogs</i>	Blackfoot	Myth		•		950		•
<i>By Any Other Name</i> from <i>Gifts of Passage</i>	Santha Rama Rau	Memoir			•	1100		•
<i>Outsider's Art Is Saluted at Columbia, Then Lost Anew</i>	Vivian Yee	Newspaper Article			•	1120		•
<i>Fleeing to Dismal Swamp, Slaves and Outcasts Found Freedom</i>	Sandy Hausman/NPR	Radio Broadcast	•		•	N/A		•
from <i>When I Was Puerto Rican</i>	Esmeralda Santiago	Memoir			•	900		•
<i>In My Country</i>	Jackie Kay	Poem		•		NP		•
<i>My Daughter Waits by the Door</i>	Mir Mahfuz Ali	Poem		•		NP		•
English II Unit 3: All That Glitters				 <ul style="list-style-type: none"> • <i>God Bless You, Mr. Rosewater</i> (940) by Kurt Vonnegut • <i>Piecing Me Together</i> (680) by Renee Watson 				
ESSENTIAL QUESTION: What do our possessions reveal about us? WRITING MODE: Explanatory Essay								
Mentor Text: <i>I Came, I Saw, I Shopped</i>		Informative Text		•		990	•	•
Whole-Class Learning								
<i>The Necklace</i> 	Guy de Maupassant, Andrew MacAndrew, translator	Short Story		•		910	•	•
<i>Civil Peace</i> 	Chinua Achebe	Short Story		•		820	•	•
<i>Fit for a King: Treasures of Tutankhamun</i>		Photo Essay	•		•	N/A	•	•

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Peer-Group Learning								
<i>In La Rinconada, Peru, Searching for Beauty in Ugliness</i>	Marie Arana	Journalism			●	1240	●	●
<i>Avarice</i>	Yusef Komunyakaa	Poem		●		NP	●	●
<i>The Good Life</i>	Tracy K. Smith	Poem		●		NP	●	●
<i>Money</i>	Reginald Gibbons	Poem		●		NP	●	●
Compare Across Genres: <i>The Golden Touch</i>	Nathaniel Hawthorne	Short Story		●		1130	●	●
Compare Across Genres: from <i>King Midas</i>	Howard Moss	Poem		●		NP	●	●
Compare Within Genre: <i>The Thrill of the Chase</i>	Margie Goldsmith	Magazine Article			●	1130	●	●
Compare Within Genre: <i>My Possessions, Myself</i>	Russell W. Belk	Magazine Article			●	1250	●	●
Independent Learning								
<i>The Gold Series: A History of Gold</i>	Jeff Desjardins	Informational Graphic	●		●	N/A		●
<i>Ads May Spur Unhappy Kids to Embrace Materialism</i>	Amy Norton	News Article			●	1250		●
<i>A Dose of What the Doctor Never Orders</i>	Ihara Saikaku, G. W. Sargent, Translator	Short Story		●		1300		●
<i>Heirlooms' Value Shifts from Sentiment to Cash</i>	Rose Salter Rodriguez	News Article			●	1110		●
<i>The Three-Piece Suit</i>	Ali Deb, translated by Alice Copple-Tosic	Short Story		●		1100		●
English II Unit 4: Virtue and Vengeance			 <ul style="list-style-type: none"> • <i>Long Way Down</i> (720) by Jason Reynolds • <i>True Grit</i> (800) by Charles Portis 					
ESSENTIAL QUESTION: What motivates us to forgive? WRITING MODE: Argumentative Essay								
<i>Neither Justice Nor Forgetting: Defining Forgiveness</i>		Argument			●	1010	●	●
Whole-Class Learning								
Extended Study: <i>The Tempest</i> , Act I-V 	William Shakespeare	Drama		●		NP	●	●
Extended Study: <i>En El Jardín de los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection</i>	Virgil Suárez	Poem		●		NP	●	●
Extended Study: <i>Caliban</i>	J. P. Dancing Bear	Poem		●		NP	●	●
Peer-Group Learning								
<i>Understanding Forgiveness</i>	PBS	Informational Text			●	1010	●	●
<i>They are hostile nations</i>	Margaret Atwood	Poem		●		NP	●	●
<i>Under a Certain Little Star</i>	Wisława Szymborska	Poem		●		NP	●	●

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Thematic Units: English II

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
<i>Let South Africa Show the World How to Forgive</i> 	Desmond Tutu	Speech			●	1100	●	●
Independent Learning								
<i>The Sun Parlor</i>	Dorothy West	Reflective Essay			●	980		●
<i>The Forgiveness Project: Eric Lomax</i>	The Forgiveness Project	Web Article			●	880		●
<i>A Dish Best Served Cold</i>	Aminatta Forna	Book Review			●	1010		●
from <i>Shakespeare and the French Poet</i>	Yves Bonnefoy, John Naughton, Translator	Criticism			●	1520		●
<i>What We Plant, We Will Eat</i>	retold by S.E. Schlosser	Folktale		●		910		●
English II Unit 5: Blindness and Sight ESSENTIAL QUESTION: What does it mean to see? WRITING MODE: Short Story			 • <i>Holding Up The Universe</i> (HL770) by Jennifer Niven • <i>The Miracle Worker</i> (NP) by William Gibson					
Mentor Text: <i>The Blue Stones</i>	Isak Dinesen	Short Story		●		1000	●	●
Whole-Class Learning								
<i>Oedipus the King, Part I & II</i> 	Sophocles, Nicholas Rudall, translator	Drama		●		NP	●	●
Peer-Group Learning								
<i>View From The Empire State Building</i>	Helen Keller	Letter			●	1150	●	●
Comparing Within Genre: <i>Blind</i>	Fatima Naoot	Poetry		●		NP	●	●
Comparing Within Genre: <i>The Blind Seer of Ambon</i>	W. S. Merwin	Poetry		●		NP	●	●
Comparing Within Genre: <i>On His Blindness</i>	Jose Luis Borges	Poetry		●		NP	●	●
<i>The Country of the Blind</i> 	H.G. Wells	Short Story		●		1170	●	●
<i>The Neglected Senses from For the Benefit of Those Who See</i>	Rosemary Mahoney	Memoir			●	1060	●	●
Independent Learning								
from <i>Blindness</i>	Jose Saramago, Giovanni Pontiero, translator	Novel Excerpt		●		1600		●
<i>Dr. Geoffrey Tabin Helps Blind Ethiopians Gain Sight</i>	ABC News	Newscast	●		●	N/A		●
<i>How Your Eyes Trick Your Mind</i>	Melissa Hogenboom / BBC Future	Informational Graphics and Text	●		●	N/A		●
<i>Blind, Yet Seeing: The Brain's Subconscious Visual Sense</i>	Benedict Carey/New York Times	Science Article			●	1320		●
<i>Experience: I First Saw My Wife 10 Years After We Married</i>	Shander Herian	Oral History			●	860		●
<i>Visual Neuroscience: Look and Learn</i>	Apoorva Mandavilli	Science Article			●	1200		●

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English III Unit 1: The American Story Begins: Conflict and Culture ESSENTIAL QUESTION: What makes a nation? WRITING MODE: Argumentative Essay			 <ul style="list-style-type: none"> • <i>The Red Badge of Courage</i> (900) by Stephen Crane • <i>Someone Knows My Name</i> by Lawrence Hill 					
Mentor Text: <i>Totally Free?</i>		Argument			●	1140	●	●
Whole-Class Learning								
<i>"Hiawatha the Unifier" retold in American Indian Myths and Legends</i> 	Selected and Edited by Richard Erdoes and Alfonso Ortiz	Myth		●		1080	●	●
<i>The Declaration of Independence</i> 	Thomas Jefferson	Foundational Document			●	1390	●	●
Compare Within Genre: <i>Speech in the Convention</i>	Benjamin Franklin	Speech			●	1500	●	●
Compare Within Genre: <i>Speech in the Virginia Convention</i>	Patrick Henry	Speech			●	980	●	●
<i>The American Revolution: Political Imagery</i>		Image Gallery	●		●	N/A	●	●
Peer-Group Learning								
Compare Across Genres: from <i>America's Constitution: A Biography</i>	Akhil Reed Amar	Expository Nonfiction			●	1360	●	●
Compare Across Genres: from <i>The United States Constitution: A Graphic Adaptation</i>	Jonathan Hennessey and Aaron McConnell	Graphic Novel	●		●	N/A	●	●
from <i>The Interesting Narrative of the Life of Olaudah Equiano</i> 	Olaudah Equiano	Autobiography			●	1240	●	●
<i>Voyage</i>	Carmen Tafolia	Poem			●	NP	●	●
<i>Englishmen's Footprints</i>	Cheryl Savageau	Poem			●	NP	●	●
<i>Old South Meeting House</i>	January Gill O'Neill	Poem			●	NP	●	●
<i>Letter to John Adams</i>	Abigail Adams	Letter			●	1230	●	●
from <i>Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters</i>	Diane Jacobs	Biography			●	1300	●	●
Independent Learning								
<i>Reflections on the Bicentennial of the United States Constitution</i>	Thurgood Marshall	Speech			●	1330		●
from <i>The Iroquois Constitution</i>	Dekanawidah, translated by Arthur C. Parker	Political Document			●	1510		●

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Thematic Units: English III

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
<i>A Quilt of a Country</i>	Anna Quindlen	Essay			●	1310		●
<i>The Devil and Tom Walker</i>	Washington Irving	Short Story		●		1100		●
from <i>Twelve Years a Slave</i>	Solomon Northup	Autobiography			●	1020		●
English III Unit 2: The Individual and Society: Fitting in, or Standing Out? ESSENTIAL QUESTION: What role does individualism play in American society? WRITING MODE: Personal Essay			 <ul style="list-style-type: none"> • <i>The Catcher in the Rye</i> (790) by J.D. Salinger • <i>Vincent and Theo: The Van Gogh Brothers</i> (900) by Deborah Heiligman 					
Mentor Text : from <i>Up From Slavery</i>	Booker T. Washington	Personal Narrative			●	1090	●	●
Whole-Class Learning								
from <i>Preface to Leaves of Grass</i>	Walt Whitman	Essay Exerpt			●	1900	●	●
from <i>Song of Myself</i>	Walt Whitman	Poem		●		NP	●	●
<i>I Hear America Singing</i>	Walt Whitman	Poem		●		NP	●	●
<i>On the Beach at Night Alone</i>	Walt Whitman	Poem		●		NP	●	●
<i>America</i>	Walt Whitman	Poem		●		NP	●	●
Compare Across Genres: <i>The Soul selects her own Society—</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>The Soul unto itself</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>Fame is a fickle food</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>They shut me up in Prose -</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>There Is a solitude of space</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>I heard a Fly buzz — when I died —</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: <i>I'm Nobody! Who are you?</i>	Emily Dickinson	Poem		●		NP	●	●
Compare Across Genres: from <i>Emily Dickinson</i> ; from <i>Great Lives</i>	BBC Radio 4	Radio Broadcast	●		●	N/A	●	●
Peer-Group Learning								
Extended Study: from <i>Nature</i>	Ralph Waldo Emerson	Philosophical Writing		●		960	●	●
Extended Study: from <i>Self-Reliance</i>	Ralph Waldo Emerson	Philosophical Writing		●		980	●	●
 Extended Study: from <i>Walden</i>	Henry David Thoreau	Philosophical Writing		●		1200	●	●

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Extended Study: from <i>Civil Disobedience</i>	Henry David Thoreau	Philosophical Writing		●		980	●	●
Extended Study: <i>You Got a Song, Man</i>	Martin Espada	Poem		●		NP	●	●
<i>Innovators and Their Inventions</i>	Alexander Graham Bell; Mary Anderson; Garrett Morgan	Public Documents	●	●		N/A	●	●
<i>The Love Song of J. Alfred Prufrock</i> 	T. S. Eliot	Poetry		●		NP	●	●
<i>A Wagner Matinée</i> 	Willa Cather	Short Story		●		1410	●	●
Independent Learning								
<i>Sweet Land of . . . Conformity?</i>	Claude Fischer	News Article			●	1310		●
<i>Young Goodman Brown</i>	Nathaniel Hawthorne	Short Story		●		1210		●
<i>My Name Is Cáseres</i>	Oscar Cáseres	Magazine Article			●	1310		●
<i>Hamadi</i>	Naomi Shihab Nye	Short Story		●		790		●
<i>Reckless Genius</i>	Galway Kinnell	Literary Criticism			●	1400		●
English III Unit 3: Leaders and Visionaries: Breaking with the Past			 <ul style="list-style-type: none"> • <i>I Am Not Your Perfect Mexican Daughter</i> (730) by Erika L. Sánchez • <i>Purple Hibiscus</i> (920) by Chimamanda Ngozi Adichie 					
ESSENTIAL QUESTION: How do words change the world? WRITING MODE: Informational Essay								
Mentor Text: <i>The Zigzag Road to Rights</i>		Informational Text			●	1160	●	●
Whole-Class Learning								
from <i>What to the Slave Is the Fourth of July?</i> 	Frederick Douglass	Speech			●	1220	●	●
Compare Within Genre: <i>The Gettysburg Address</i>	Abraham Lincoln	Speech			●	1490	●	●
Compare Within Genre: <i>Second Inaugural Address</i> 	Abraham Lincoln	Speech			●	1490	●	●
<i>Perspectives on Lincoln</i>		Image Gallery	●		●	N/A	●	●
Peer-Group Learning								
<i>The Story of an Hour</i>	Kate Chopin	Short Story		●		960	●	●
Extended Study: <i>I, Too</i>	Langston Hughes	Poem		●		NP	●	●
Extended Study: <i>The Negro Speaks of Rivers</i>	Langston Hughes	Poem		●		NP	●	●

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Thematic Units: English III

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Extended Study: <i>Refugee in America</i>	Langston Hughes	Poem		•		NP	•	•
Extended Study: <i>Dream Variations</i>	Langston Hughes	Poem		•		NP	•	•
Extended Study: <i>A Black Man Talks of Reaping</i>	Arna Bontemps	Poem			•	NP	•	•
<i>Ain't I a Woman?</i>	Sojourner Truth	Speech			•	750	•	•
Compare Across Genres: <i>Declaration of Sentiments</i>	Elizabeth Cady Stanton	Public Document			•	1490	•	•
Compare Across Genres: <i>Giving Women the Vote</i>	Sandra Sleight-Brennan	Podcast	•		•	N/A	•	•
Independent Learning								
<i>Douglass</i>	Paul Laurence Dunbar	Poem		•		NP		•
<i>The Fifth Fact</i>	Sarah Browning	Poem		•		NP		•
<i>Speech to the Young, Speech to the Progress-Toward</i>	Gwendolyn Brooks	Poem		•		NP		•
from <i>The Warmth of Other Suns</i>	Isabel Wilkerson	History			•	1330		•
<i>Speech at the United Nations</i>	Malala Yousafzai	Speech			•	870		•
<i>Credo: What I Believe</i>	Neil Gaiman	Personal Essay			•	1070		•
English III Unit 4: Grit and Grandeur: The Importance of Place ESSENTIAL QUESTION: How are we shaped by the places we experience? WRITING MODE: Explanatory Essay			 <ul style="list-style-type: none"> • <i>Homegoing</i> (910) by Yaa Gyasi • <i>O Pioneers!</i> (930) by Willa Cather 					
Mentor Text: <i>Planning Your Trip to Gold Country</i>		Explanatory Text			•	1220	•	•
Whole-Class Learning								
Extended Study: from <i>Life on the Mississippi</i> 	Mark Twain	Memoir			•	1060	•	•
Extended Study: <i>The Notorious Jumping Frog of Calaveras County</i>	Mark Twain	Short Story		•		1190	•	•
<i>A White Heron</i> 	Sarah Orne Jewett	Short Story		•		1250	•	•
Peer-Group Learning								
Compare Across Genres: <i>A Literature of Place</i>	Barry Lopez	Literary Criticism			•	1220	•	•
Compare Across Genres: <i>American Regional Art</i>	Various Artists	Fine Art Gallery	•		•	N/A	•	•
from <i>Dust Tracks on a Road</i> 	Zora Neale Hurston	Autobiography			•	930	•	•

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Extended Study: <i>Chicago</i>	Carl Sandburg	Poem		●		NP	●	●
Extended Study: <i>Wilderness</i>	Carl Sandburg	Poem		●		NP	●	●
Extended Study: <i>Sandburg's Chicago</i>	Carl Sandburg	Photo Gallery	●		●	N/A	●	●
Compare Across Genres: <i>In the Longhouse, Oneida Museum</i>	Roberta Hill	Poem		●		NP	●	●
Compare Across Genres: <i>Cloudy Day</i>	Jimmy Santiago Baca	Poem		●		NP	●	●
Compare Across Genres: Introduction from <i>The Way to Rainy Mountain</i>	N. Scott Momaday	Memoir			●	1020	●	●
Independent Learning								
from <i>The Devil's Highway</i>	Luis Alberto Urrea	Nonfiction			●	960		●
from <i>A Journey Through Texas</i>	Alva Núñez Cabeza de Vaca	Historical Account			●	1340		●
<i>The Latin Deli: An Ars Poetica</i>	Judith Ortiz Cofer	Poem		●		NP		●
<i>Untying the Knot</i>	Annie Dillard	Essay			●	1170		●
<i>The Wood-Pile</i>	Robert Frost	Poem		●		NP		●
<i>Birches</i>	Robert Frost	Poem		●		NP		●
English III Unit 5: The Thread of "The Other": Facing Our Fears				 <ul style="list-style-type: none"> • <i>The Haunting of Hill House</i> by Shirley Jackson • <i>The Walls Around Us</i> (860) by Nova Ren Suma 				
ESSENTIAL QUESTION: How does fear drive decision? WRITING MODE: Argument								
Mentor Text: <i>Science Fiction: A Mirror of Our Fears</i>		Literary Analysis			●	1000	●	●
Whole-Class Learning								
Extended Study: <i>The Crucible, Acts I-IV</i>	Arthur Miller	Drama		●		NP	●	●
Peer-Group Learning								
<i>Antojos</i>	Julia Alvarez	Short Story		●		980	●	●
<i>Runagate Runagate</i>	Robert Hayden	Poetry		●		NP	●	●
from <i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston and James D. Houston	Autobiography			●	1040	●	●
<i>Interview with George Takei</i>	Archive of American Television	Video	●		●	N/A	●	●
Independent Learning								
<i>1-800-FEAR</i>	Jody Gladding	Poetry		●		NP		●

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Thematic Units: English III

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
<i>Bears at Raspberry Time</i>	Hayden Carruth	Poetry		●		NP		●
<i>For Black Women Who Are Afraid</i>	Toi Derricotte	Poetry		●		NP		●
<i>Ambush</i>	Tim O'Brien	Short Story		●		980		●
<i>What You Don't Know Can Kill You</i>	Jason Daley	Magazine Article			●	1390		●
<i>What Are You So Afraid Of?</i>	Akiko Busch	Essay			●	1280		●
English III Unit 6: The Storyteller's Craft: Spinning Life into Art ESSENTIAL QUESTION: How are stories windows into real life? WRITING MODE: Narrative			 <ul style="list-style-type: none"> • <i>Cannery Row</i> (930) by John Steinbeck • <i>Hope Nation: YA Authors Share Moments of Inspiration</i> (940) by Kate Hart and Rose Brock 					
Mentor Text: <i>Old Man at the Bridge</i>	Ernest Hemingway	Fictional Narrative		●		700	●	●
Whole-Class Learning								
<i>Everyday Use</i>	Alice Walker	Short Story		●		980	●	●
<i>Everything Stuck to Him</i>	Raymond Carver	Short Story		●		460	●	●
<i>The Leap</i>	Louise Erdrich	Short Story		●		1250	●	●
Peer-Group Learning								
<i>A Brief History of the Short Story</i>	D. F. McCourt	Literary History			●	1270	●	●
Compare Within Genre: <i>An Occurrence at Owl Creek Bridge</i>	Ambrose Bierce	Short Story		●		1000	●	●
Compare Within Genre: <i>The Jilting of Granny Weatherall</i>	Katherine Anne Porter	Short Story		●		780	●	●
<i>The Rockpile</i>	James Baldwin	Short Story		●		820	●	●
Independent Learning								
<i>The Tell-Tale Heart</i>	Edgar Allan Poe	Short Story		●		860		●
<i>The Man to Send Rain Clouds</i>	Leslie Marmon Silko	Short Story		●		910		●
<i>Housepainting</i>	Lan Samantha Chang	Short Story		●		650		●
<i>The Pedestrian</i>	Ray Bradbury	Short Story		●		1080		●

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English IV Unit 1: Forging a Hero: Warriors and Leaders ESSENTIAL QUESTION: How important are heroes to the world? WRITING MODE: Argument			 <ul style="list-style-type: none"> • <i>The Red Bandanna</i> (980) by Tom Rinaldi • <i>Saint Joan</i> (NP) by George Bernard Shaw 					
Mentor Text: <i>A World of Heroes</i>		Argument			●	1050	●	●
Whole-Class Learning								
Extended Study: from <i>Beowulf</i> 	Burton Raffel, Translator	Epic Poem		●		NP	●	●
Extended Study: from <i>Beowulf</i>	Gareth Hinds	Graphic Novel	●	●		N/A	●	●
Extended Study: <i>Beowulf Is Back!</i>	James Parker	Magazine Article			●	1200	●	●
Peer-Group Learning								
<i>To Lucasta, on Going to the Wars</i>	Richard Lovelace	Poem		●		NP	●	●
<i>Dulce et Decorum Est</i>	Wilfred Owen	Poem		●		NP	●	●
<i>The Song of the Mud</i>	Mary Borden	Poem		●		NP	●	●
Comparing Texts: from <i>the Once and Future King</i>	T.H. White	Novel Excerpt		●		920	●	●
Comparing Texts: <i>The Morte d'Arthur</i>	Alfred Lord Tennyson	Poem		●		NP	●	●
<i>Defending Nonviolent Resistance</i> 	Mohandes K. Gandhi	Speech			●	1390	●	●
from "We shall fight on the beaches"	Winston Churchill	Speech	●		●	N/A	●	●
Independent Learning								
<i>How Did Harry Patch Become an Unlikely WW1 Hero?</i>	BBC iWonder	Interactive Website	●		●	N/A		●
<i>The New Psychology of Leadership</i>	Stephen D. Reicher, Michael J. Burton, S. Alexander Haslam	Science Article			●	1360		●
<i>Speech Before Her Troops</i>	Queen Elizabeth I	Speech			●	1150		●
<i>The Charge of the Light Brigade</i>	Tennyson	Poem		●		NP		●
<i>The Battle of Maldon</i>	Burton Raffel, Translator	Poem		●		NP		●
<i>Accidental Hero</i>	Zadie Smith	Essay			●	830		●
<i>Pericles' Funeral Oration</i>	Thucydides, Rex Warren, Translator	Speech			●	1240		●

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Thematic Units: English IV

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English IV Unit 2: Reflecting on Society: A Critical Lens ESSENTIAL QUESTION: How valid are social roles? WRITING MODE: Explanatory Essay			 <ul style="list-style-type: none"> • 1984 (1090) by George Orwell • <i>The Handmaid's Tale</i> (750) by Margaret Atwood 					
Mentor Text: <i>Standing Up to Absolute Power</i>		Explanatory Text			●	1030	●	●
Whole-Class Learning								
Extended Study: <i>The Prologue from The Canterbury Tales</i> 	Geoffrey Chaucer, Nevill Coghill, Translator	Poem		●		NP	●	●
Extended Study: <i>The Wife of Bath's Tale</i> 	Geoffrey Chaucer, Nevill Coghill, Translator	Poem		●		NP	●	●
Extended Study: <i>The Prologue from The Canterbury Tales: The Remix</i>	Patience Agbabi	Video	●	●		N/A	●	●
Peer-Group Learning								
from <i>The Worms of the Earth Against the Lions from A Distant Mirror</i>	Barbara Tuchman	Historical Account			●	1380	●	●
<i>Shakespeare's Sister</i> 	Virginia Woolf	Essay			●	1120	●	●
Compare Across Genres: <i>On Seeing England for the First Time</i>	Jamaica Kincaid	Essay			●	1190	●	●
Compare Across Genres: <i>XXIII</i>	Derek Walcott	Poem		●		NP	●	●
Compare Across Genres: <i>Passenger Manifest for the MV Empire Windrush</i>		Public Document	●		●	N/A	●	●
Independent Learning								
from <i>What We Mean When We Say the People</i>	Edmund Burke	Argument			●	1240		●
from <i>Candide</i>	Voltaire	Novel Excerpt		●		990		●
<i>An Interview with Benjamin Zephaniah</i>	Eric Doumerc	Interview			●	990		●
<i>The British</i>	Benjamin Zephaniah	Poem		●		NP		●
<i>Chapter V: Children on the Road</i>	William Morris	Novel Excerpt		●		980		●
<i>Who's Who</i>	Benjamin Zephaniah	Poem		●		NP		●
from <i>The Rape of the Lock</i>	Alexander Pope	Mock Epic		●		NP		●

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English IV Unit 3: Facing the Future, Confronting the Past: The Trap of Time ESSENTIAL QUESTION: How much does the past determine the future? WRITING MODE: Persuasive Speech			 <ul style="list-style-type: none"> • <i>The Picture Of Dorian Gray and Three Stories</i> (880) by Oscar Wilde • <i>Picture Us in the Light</i> (890) by Kelly Loy Gilbert 					
Mentor Text: <i>Better Never to Have Met at All</i>		Argument			●	950	●	●
Whole-Class Learning								
Extended Study: <i>The Tragedy of Macbeth, Act I - V</i> 	William Shakespeare	Drama		●		NP	●	●
Extended Study: <i>The Tragedy of Macbeth, Act V, Scene i</i>	L.A. Theatre Works	Audio Performance	●	●		N/A	●	●
Extended Study: <i>The Tragedy of Macbeth, Act V, Scene i</i>	LibriVox	Audio Performance	●	●		N/A	●	●
Peer-Group Learning								
<i>Sonnet 12</i>	William Shakespeare	Poem		●		NP	●	●
<i>Sonnet 60</i>	William Shakespeare	Poem		●		NP	●	●
<i>Sonnet 73</i>	William Shakespeare	Poem		●		NP	●	●
<i>Sonnet 11</i>	Edna St. Vincent Millay	Poem		●		NP	●	●
<i>Sonnet 75</i>	Edmund Spenser	Poem		●		NP	●	●
Compare Within Genre: <i>The Naked Babe and the Cloak of Manliness</i> from <i>The Well Wrought Urn</i>	Cleanth Brooks	Literary Criticism			●	1130	●	●
Compare Within Genre: from <i>Macbeth</i> from <i>Shakespeare's Language</i>	Frank Kermode	Literary Criticism			●	1090	●	●
Independent Learning								
<i>Ozymandias</i>	Percy Bysshe Shelley	Poem		●		NP		●
<i>Faithful Forest</i>	Alberto Rios	Poem		●		NP		●
<i>Man's Short Life and Foolish Ambition</i>	Margaret Cavendish, Duchess of Newcastle	Poem		●		NP		●
from <i>Macbeth: The Graphic Novel</i>	William Shakespeare, John Haward, Illustrator	Graphic Novel	●	●		N/A		●
<i>The Lagoon</i>	Joseph Conrad	Short Story		●		1000		●
<i>What's Your Time Perspective?</i>	Jane Collingwood	Science Article			●	1100		●
<i>Does Time Pass?</i>	Peter Dizikes	Science Article			●	1150		●

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Thematic Units: English IV

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
English IV Unit 4: Seeing Things New: A Turbulent Age ESSENTIAL QUESTION: What happens when the world order shifts? WRITING PROMPT: Personal Essay			 <ul style="list-style-type: none"> • <i>Bless Me, Ultima</i> (840) by Rudolfo Anaya • <i>The Disenchantments</i> (780) by Nina Lacour 					
Mentor Text: <i>The Assignment of My Life</i>		Personal Essay			•	1070	•	•
Whole-Class Learning								
<i>A Valediction: Forbidding Mourning</i>	John Donne	Poem		•		NP	•	•
<i>Holy Sonnet 10</i>	John Donne	Poem		•		NP	•	•
Extended Study: <i>A Modest Proposal</i> 	Jonathan Swift	Satire		•		1700	•	•
Extended Study: from <i>Gulliver's Travels</i> 	Jonathan Swift	Novel Excerpt		•		1220	•	•
Extended Study: from <i>Gulliver's Travels Among the Lilliputians and the Giants</i>	Georges Méliès	Film	•	•		N/A	•	•
Extended Study: <i>Gulliver's Travels Cover Art</i>		Book Covers	•		•	N/A	•	•
Peer-Group Learning								
Comparing Within Genre: <i>To His Coy Mistress</i>	Andrew Marvell	Poem		•		NP	•	•
Comparing Within Genre: <i>To the Virgins, to Make Much of Time</i>	Robert Herrick	Poem		•		NP	•	•
Comparing Within Genre: <i>Youth's the Season Made for Joys</i>	John Gay	Poem		•		NP	•	•
from <i>the Divine Comedy: Inferno</i> 	Dante Alighieri, John Ciardi, Translator	Epic Poem		•		NP	•	•
<i>The Second Coming</i>	W. B. Yeats	Poem		•		NP	•	•
<i>Araby</i> 	James Joyce	Short Story		•		940	•	•
<i>The Explosion</i>	Philip Larkin	Poem		•		NP	•	•
<i>Old Love</i>	Francesca Beard	Poem		•		NP	•	•
Independent Learning								
<i>The Lamb</i>	William Blake	Poem		•		NP		•
<i>The Tyger</i>	William Blake	Poem		•		NP		•

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
<i>The Chimney Sweeper</i>	William Blake	Poem		●		NP		●
<i>Sleep</i>	NOVA scienceNOW	Transcript			●	940		●
<i>Dream</i>	Jorge Luis Borges	Poem		●		NP		●
from <i>The Pillow Book</i>	Sei Shonagon	Diary			●	1060		●
<i>Kubla Khan</i>	Samuel Taylor Coleridge	Poem		●		NP		●
<i>Flowers From the Volcano</i>	Claribel Alegria, translated by Carolyn Forché	Poem		●		NP		●
English IV Unit 5: Discovering the Self: Individual, Nature, and Society				 <ul style="list-style-type: none"> • <i>All You Can Ever Know, A Memoir</i> by Nicole Chung • <i>Brave New World (870)</i> by Aldous Huxley 				
ESSENTIAL QUESTION: How do we define ourselves? WRITING MODE: Fiction: Short Story								
Mentor Text: <i>The Dinner Party</i>		Short Story		●		1200	●	●
Whole-Class Learning								
Extended Study: <i>Lines Composed a Few Miles Above Tintern Abbey</i>	William Wordsworth	Poem		●		NP	●	●
Extended Study: from <i>The Prelude</i>	William Wordsworth	Poem		●		NP	●	●
Extended Study: <i>Ode to a Nightingale</i>	John Keats	Poem		●		NP	●	●
Extended Study: <i>Ode to the West Wind</i>	Percy Bysshe Shelley	Poem		●		NP	●	●
Extended Study: <i>Apostrophe to the Ocean</i> from <i>Childe Harold's Pilgrimage</i>	George Gordon, Lord Byron	Poem		●		NP	●	●
Peer-Group Learning								
from <i>Mrs. Dalloway</i>	Virginia Woolf	Novel Excerpt		●		780	●	●
from <i>Frankenstein</i>	Mary Wollstonecraft Shelley	Novel Excerpt		●		1040	●	●
<i>The Madeleine</i> from <i>Remembrance of Things Past</i>	Marcel Proust	Novel Excerpt		●		1450	●	●
Compare Across Genres: <i>The Most Forgetful Man in the World</i> from <i>Moonwalking with Einstein</i>	Joshua Foer	Science Journalism			●	1060	●	●
Compare Across Genres: <i>When Memories Never Fade, the Past Can Poison the Present</i> from <i>All Things Considered</i>	Alix Spiegel, NPR	Radio Broadcast	●		●	N/A	●	●

Student Edition

Thematic Units: English IV

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Independent Learning								
<i>Some Advice to Those Who Will Serve Time in Prison</i>	Nazim Hikmel	Poem		•		NP		•
<i>El Olvido</i>	Judith Ortiz Cofer	Poem		•		NP		•
<i>Seeing Narcissists Everywhere</i>	Douglas Quenqua	Newspaper Article			•	1300		•
<i>A Year in a Word: Selfie</i>	Gautam Malkani	Newspaper Article			•	1150		•
from <i>Time and Free Will</i>	Henri Bergson	Essay			•	1300		•
from <i>The Portrait of a Lady</i>	Henry James	Novel Excerpt		•		1240		•
<i>The World Is Too Much With Us</i>	William Wordsworth	Poem		•		NP		•
<i>London, 1802</i>	William Wordsworth	Poem		•		NP		•
English IV Unit 6: A Global Homeland: Nation, Exile, and Dominion			 <ul style="list-style-type: none"> • <i>My Antonia</i> (1010) by Willa Cather • <i>Persepolis: The Story of a Childhood</i> (GN380) by Marjane Satrapi 					
ESSENTIAL QUESTION: What does it mean to call a place home? WRITING PROMPT: Informational Essay								
Mentor Text: <i>Home Away From Home</i>		Informational Text			•	1120	•	•
Whole-Class Learning								
Compare Within Genre: <i>Back to My Own Country: An Essay</i>	Andrea Levy	Essay			•	900	•	•
Compare Within Genre: <i>Shooting an Elephant</i> 	George Orwell	Essay			•	1070	•	•
Peer-Group Learning								
Compare Across Genres: from <i>A History of the English Church and People</i>	Bede, Leo Sherley-Price, translator	History			•	1280	•	•
Compare Across Genres: from <i>History of Jamaica</i>	Encyclopedia Britannica	Encyclopedia Article	•		•	N/A	•	•
<i>The Seafarer</i> 	Burton Raffel, Translator	Poem		•		NP	•	•
<i>Dover Beach</i>	Matthew Arnold	Poem		•		NP	•	•
<i>Escape from the Old Country</i>	Adrienne Su	Poem		•		NP	•	•
<i>The Widow at Windsor</i>	Rudyard Kipling	Poem		•		NP	•	•
<i>From Lucy: Lovely Englan' Lady</i>	James Berry	Poem		•		NP	•	•

SELECTIONS	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE®	PRINT	DIGITAL
Independent Learning								
<i>St. Crispin's Day Speech</i> from <i>Henry V, Act IV, Scene iii</i>	William Shakespeare	Dramatic Speech			•	NP		•
<i>Home Thoughts, From Abroad</i>	Robert Browning	Poem		•		NP		•
from <i>The Buried Giant</i>	Kazuo Ishiguro	Novel Excerpt		•		1240		•
<i>My Old Home</i>	Lu Hsun	Short Story		•		1010		•
from <i>Writing As An Act of Hope</i>	Isabel Allende	Essay			•	1040		•

The Key to Disaster Survival? Friends and Neighbors

Shankar Vedantam



English I, *The Key to Disaster Survival?
Friends and Neighbors*

Remembering Civil Rights History, When "Words Meant Everything"

PBS NewsHour



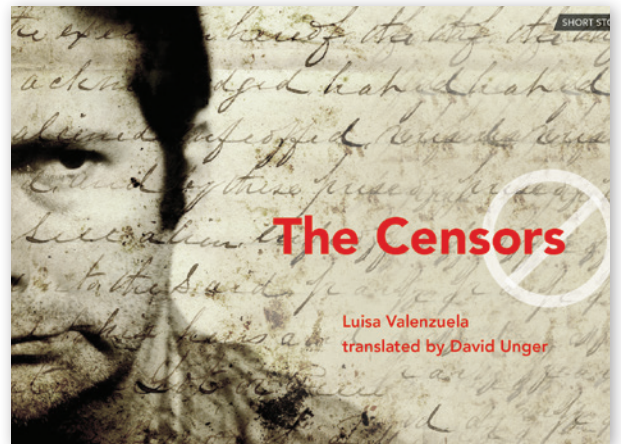
Multimodal

English I, *Remembering Civil Rights History,
"When Words Meant Everything"*

Relevant

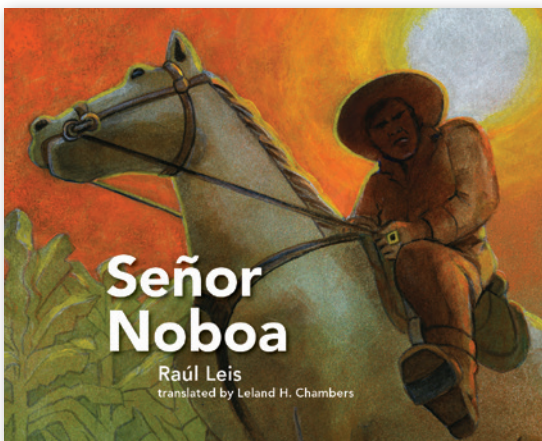


English II, *Revenge of the Geeks*



English II, *The Censors*

Diverse and
Multicultural



English I, *Señor Noboa*



English II, *By Any Other Name* from *Gifts of Passage*

MULTI-GENRE LIST

TEXAS



Multi-Genre List: English I

GENRE	SELECTION TITLE	AUTHOR	UNIT
Argument	<i>The Value of a Sherpa Life</i>	Grayson Schaffer	1
Blog Post	<i>The Writing on the Wall</i>	Camille Dungy	4
Drama	<i>The Tragedy of Romeo and Juliet, Act I-V</i>	Shakespeare	3
Editorial	<i>The Moral Logic of Survivor Guilt</i>	Nancy Sherman	1
Epic poem	from <i>the Odyssey, Part 1 & 2</i>	Homer (translated by Robert Fitzgerald)	4
Explanatory Nonfiction	<i>Seven Steps to Surviving a Disaster</i>	Jim Y. Kim	1
Flash Fiction	<i>Señor Noboa</i>	Raúl Leis (translated by Leland H. Chambers)	2
Functional Workplace Document	<i>Application for a Mariner's License</i>	US Government	4
Government Web Site Article	<i>Preparedness 101: Zombie Apocalypse</i>	Ali S. Khan	5
Interview	from <i>The Hero's Adventure</i>	Bill Moyers, Joseph Campbell	4
Letter	<i>Letter from Birmingham City Jail</i>	Martin Luther King Jr.	2
Literary Criticism	<i>Romeo and Juliet Is a Terrible Play...</i>	Alyssa Rosenberg	3
Literary Criticism	<i>In Defense of Romeo and Juliet: It's Not Childish, It's *About* Childishness</i>	Noah Berlatsky	3
Magazine Article	<i>Titanic vs. Lusitania: How People Behave in a Disaster</i>	Jeffrey Kluger	1
Magazine Article	<i>The Many Faces of Hazel Bryan</i>	David Margolick	2
Magazine Article	<i>The Nuclear Tourist</i>	George Johnson	5
Magazine Article	<i>The Myth of the War of the Worlds Panic</i>	Jefferson Pooley; Michael Socolow	5
Media: Graphic novel	<i>The Odyssey: A Graphic Novel</i>	Gareth Hinds	4
Media: Magazine Article and Paintings	<i>The End of the World May Look Just Like This</i>	Megan Gambino	5
Media: NewsCast	<i>Remembering Civil Rights History...</i>	PBS NewsHour	2
Media: Newscast	<i>Before Brown v. Board, Mendez Fought California's Segregated Schools</i>	Shereen Marisol Meraji	2
Media: Newscast	<i>A Visit to the Doomsday Vault</i>	60 Minutes, Scott Pelley	5
Media: Photo Essay	<i>Thirteen Epic Animal Migrations That Prove Just How Cool Mother Nature Is</i>	Brianna Elliott	4
Media: Photo Gallery	<i>The Endurance and the James Caird in Images</i>	Frank Hurley	1
Media: Radio Broadcast	<i>The Key to Disaster Survival? Friends and Neighbors</i>	NPR, Shankar Vendatam	1
Media: Radio Broadcast	from <i>RadioLab: War of the Worlds</i>	NPR	5
Media: Video	<i>Fannie Lou Hamer</i>	BBC	2
Memoir	<i>Traveling</i>	Grace Paley	2
Memoir	from <i>Wild</i>	Cheryl Strayed	4
Narrative Nonfiction	<i>The Voyage of the James Caird from The Endurance</i>	Caroline Alexander	1
Narrative Nonfiction	from <i>Unbroken</i>	Laura Hillenbrand	1
Narrative Nonfiction	<i>Sheyann Webb</i>	as told by Frank Sikora	2
News Article	<i>How the Children of Birmingham Changed the Civil-Rights Movement</i>	Lottie L. Joiner	2
Newspaper Article	<i>If Romeo and Juliet Had Cell Phones</i>	Misty Harris	3
Nonfiction	<i>What's the Rush? Young Brains Cause Doomed Love</i>	Lexi Tucker	3
Novel Excerpt	from <i>Life of Pi</i>	Yann Martel	1
Novel Excerpt	<i>Rules of the Game from The Joy Luck Club</i>	Amy Tan	4

Multi-Genre List: English I

GENRE	SELECTION TITLE	AUTHOR	UNIT
Poem	<i>I Am Offering this Poem</i>	Jimmy Santiago Baca	1
Poem	<i>The Writer</i>	Richard Wilbur	1
Poem	<i>Hugging the Jukebox</i>	Naomi Shihab Nye	1
Poem	<i>Problems with Hurricanes</i>	Victor Hernández Cruz	1
Poem	<i>Children Walk on Charis to Cross a Flooded Schoolyard</i>	Patrick Rosal	1
Poem	<i>For My People</i>	Margaret Walker	2
Poem	<i>Incident</i>	Natasha Trethewey	2
Poem	<i>Who Burns for the Perfection of Paper</i>	Martin Espada	2
Poem	<i>Futility</i>	Claude McKay	3
Poem	<i>Sonnet 43</i>	Elizabeth Barrett Browning	3
Poem	<i>Sonnets XVII</i>	Pablo Neruda	3
Poem	<i>Music</i>	Elizabeth Acevedo	3
Poem	<i>An Extraordinary Woman</i>	Jez Burrows	3
Poem	<i>Annabel Lee</i>	Edgar Allan Poe	3
Poem	<i>Courage</i>	Anne Sexton	4
Poem	<i>Ithaka</i>	C. P. Cavafy	4
Poem	<i>Hurricane Hits England</i>	Grace Nichols	4
Poem	<i>The Road Not Taken</i>	Robert Frost	4
Poem	<i>Your World</i>	Georgia Douglas Johnson	4
Poem	from <i>The Narrow Road of The Interior</i>	Matsuo Basho (translated by Helen Craig McCullough)	4
Poem	<i>the beginning of the end of the world</i>	Lucille Clifton	5
Poem	<i>The Conditional</i>	Ada Limon	5
Poem	<i>A Song on the End of the World</i>	Czeslaw Milosz	5
Poem	<i>The Hollow Man</i>	T.S. Eliot	5
Poem	<i>Perhaps the World Ends Here</i>	Joy Harjo	5
Short Story	<i>Through the Tunnel</i>	Doris Lessing	1
Short Story	<i>The Seventh Man</i>	Haruki Murakami	1
Short Story	<i>To Build a Fire</i>	Jack London	1
Short Story	<i>The Most Dangerous Game</i>	Richard Connell	1
Short Story	<i>Pyramus and Thisbe</i>	Ovid (retold by Edith Hamilton)	3
Short Story	<i>American History</i>	Judith Ortiz Cofer	3
Short Story	<i>The Voice of the Enemy</i>	Juan Villoro	3
Short Story	<i>The Return</i>	Ngugi wa Thiong'o	4
Short Story	<i>The Ugly Duckling</i>	Hans Christian Andersen	4
Short Story	<i>Golden Glass</i>	Short Story	4
Short Story	<i>There Will Come Soft Rains</i>	Ray Bradbury	5
Short Story	<i>By the Waters of Babylon</i>	Stephen Vincent Benet	5
Short Story	<i>The Visitor</i>	Daniel Alarcon	5
Speech	<i>I Have a Dream</i>	Martin Luther King Jr.	2
Speech	<i>Lessons of MLK, Jr.</i>	Cesar Chavez	2
Web Site Article	<i>The Secret Bunker Congress Never Used</i>	NPR	5

Multi-Genre List: English II

GENRE	SELECTION TITLE	AUTHOR	UNIT
Argument	<i>Revenge of the Geeks</i>	Alexandra Robbins	2
Book Review	<i>A Dish Best Served Cold</i>	Aminatta Forna	4
Criticism	<i>How Maurice Sendak's "Wild Things" Moved Children's Books Toward Realism</i>	Gloria Goodale	1
Criticism	from <i>Shakespeare and the French Poet</i>	Yves Bonnefoy	4
Drama	<i>Oedipus the King, Part I & II</i>	Sophocles	5
Explanatory Nonfiction	<i>Sleep Paralysis: A Waking Nightmare</i>	Staff Writer	1
Folktale	<i>What We Plant, We Will Eat</i>	retold by S.E. Schlosser	4
Gothic Story	<i>The Fall of the House of Usher</i>	Edgar Allan Poe	1
Informational Text	<i>Understanding Forgiveness</i>	PBS	4
Interview	<i>Why Do Some Brains Enjoy Fear?</i>	Allegra Ringo	1
Journalism	<i>In La Rinconada, Peru, Searching for Beauty in Ugliness</i>	Marie Arana	3
Lecture	<i>Encountering the Other</i>	Ryszard Kapuscinski	2
Letter	<i>View From The Empire State Building</i>	Helen Keller	5
Magazine Article	<i>The Thrill of the Chase</i>	Margie Goldsmith	3
Magazine Article	<i>My Possessions, Myself</i>	Russell Belk	3
Magical Realist Story	<i>House Taken Over</i>	Julio Cortazar	1
Media: Audio	<i>Media Connection: Oedipus the King</i>	LA Theaterworks	5
Media: Informational graphic	from <i>How to Tell You're Reading a Gothic Novel - In Pictures</i>	Adam Frost and Zhenia Vasiliev	1
Media: Informational Graphic	<i>The Gold Series: A History of Gold</i>	Jeff Desjardins	3
Media: Informational Graphics and Text	<i>How Your Eyes Trick Your Mind</i>	BBC Future/Melissa Hogenboom	5
Media: Newscast	<i>Dr. Geoffrey Tabin Helps Blind Ethiopians Gain Sight</i>	ABC News	5
Media: Photo Essay	<i>Fit for a King: Treasures of Tutankhamun</i>		3
Media: Photo Gallery	from <i>The Dream Collector</i>	Arthur Tress	1
Media: Radio Broadcast	<i>Fleeing to Dismal Swamp, Slaves and Outcasts Found Freedom</i>	Sandy Hausman/NPR	2
Media: Video	<i>Franz Kafka and Metamorphosis</i>	BBC	2
Memoir	<i>By Any Other Name</i>	Santha Rama Rau	2
Memoir	from <i>When I Was Puerto Rican</i>	Esmeralda Santiago	2
Memoir	<i>The Neglected Senses</i>	Rosemary Mahoney	5
Myth	<i>The Orphan Boy and the Elk Dogs</i>	Blackfoot	2
News Article	<i>Ads May Spur Unhappy Kids to Embrace Materialism</i>	Amy Norton	3
News Article	<i>Heirlooms' Value Shifts from Sentiment to Cash</i>	Rose Salter Rodriguez	3
Newspaper Article	<i>Stone Age Man's Terrors Still Stalk Modern Nightmares</i>	Robin McKie	1
Newspaper Article	<i>Outsider's Art Is Saluted at Columbia, Then Lost Anew</i>	Vivian Yee	2
Novel Excerpt	from <i>Blindness</i>	Jose Saramago (translated by Giovanni Pontiero)	5
Oral History	<i>Experience: I First Saw My Wife 10 Years After We Married</i>	Shander Herian	5
Poem	<i>beware: do not read this poem</i>	Ishmael Reed	1
Poem	<i>The Raven</i>	Edgar Allan Poe	1
Poem	<i>Windigo</i>	Louise Erdrich	1
Poem	<i>The Soldier of Mictlan</i>	Rigoberto González	2

Multi-Genre List: English II

GENRE	SELECTION TITLE	AUTHOR	UNIT
Poem	<i>Elliptical</i>	Harryette Mullen	2
Poem	<i>Fences</i>	Pat Mora	2
Poem	<i>In My Country</i>	Jackie Kay	2
Poem	<i>My Daughter Waits by the Door</i>	Mir Mahfuz Ali	2
Poem	<i>Avarice</i>	Yusef Komunyakaa	3
Poem	<i>The Good Life</i>	Tracy K. Smith	3
Poem	<i>Money</i>	Reginald Gibbons	3
Poem	from <i>King Midas</i>	Howard Moss	3
Poem	<i>En El Jardín de los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection</i>	Virgil Suárez	4
Poem	<i>Caliban</i>	J. P. Dancing Bear	4
Poem	<i>They are hostile nations</i>	Margaret Atwood	4
Poem	<i>Under a Certain Little Star</i>	Wisława Szymborska	4
Poem	<i>Blind</i>	Fatima Naoot	5
Poem	<i>The Blind Seer of Ambon</i>	W. S. Merwin	5
Poem	<i>On His Blindness</i>	Jorge Luis Borges	5
Reflective Essay	<i>The Sun Parlor</i>	Dorothy West	4
Science Article	<i>Blind, Yet Seeing: The Brain's Subconscious Visual Sense</i>	Benedict Carey/NY Times	5
Science Article	<i>Visual Neuroscience: Look and Learn</i>	Apoorva Mandavilli	5
Short Story	<i>Where Is Here?</i>	Joyce Carol Oates	1
short Story	<i>The Feather Pillow</i>	Horatio Quiroga	1
Short Story	<i>Mrs. Vargas and the Dead Naturalist</i>	Kathleen Alcalá	1
Short Story	<i>The Metamorphosis</i>	Franz Kafka	2
Short Story	<i>The Censors</i>	Luisa Valenzuela	2
Short Story	<i>Harrison Bergeron</i>	Kurt Vonnegut	2
Short Story	<i>The Necklace</i>	Guy de Maupassant	3
Short Story	<i>Civil Peace</i>	Chinua Achebe	3
Short Story	<i>The Golden Touch</i>	Nathaniel Hawthorne	3
Short Story	<i>A Dose of What the Doctor Never Orders</i>	Ihara Saikaku	3
Short Story	<i>The Three-Piece Suit</i>	Ali Deb (translated by Alice Cople-Tosic)	3
Short Story	<i>The Country of the Blind</i>	H.G. Wells	5
Speech	<i>Let South Africa Show the World How to Forgive</i>	Desmond Tutu	4
Web Article	<i>The Forgiveness Project: Eric Lomax</i>	The Forgiveness Project	4

Multi-Genre List: English III

GENRE	SELECTION TITLE	AUTHOR	UNIT
Autobiography	from <i>The Interesting Narrative of the Life of Olaudah Equiano</i>	Olaudah Equiano	1
Autobiography	from <i>Twelve Years a Slave</i>	Solomon Northup	1
Autobiography	from <i>Dust Tracks on a Road</i>	Zora Neale Hurston	3
Autobiography	from <i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston	4
Biography	from <i>Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters</i>	Diane Jacobs	1
Drama	<i>The Crucible, Acts I-IV</i>	Arthur Miller	4
Essay	<i>A Quilt of a Country</i>	Anna Quindlen	1
Essay	from <i>Preface to Leaves of Grass</i>	Walt Whitman	2
Essay	<i>Untying the Knot</i>	Annie Dillard	3
Essay	<i>What Are You So Afraid Of?</i>	Akiko Busch	4
Expository Nonfiction	from <i>America's Constitution: A Biography</i>	Akhil Reed Amar	1
Fictional Narrative	<i>Old Man at the Bridge</i>	Ernest Hemingway	
Foundational Document	<i>The Declaration of Independence</i>	Thomas Jefferson	1
Historical Account	<i>A Journey Through Texas</i>	Alva Nunez Cabeza de Vaca	3
History	from <i>The Warmth of Other Suns</i>	Isabel Wilkerson	3
Letter	<i>Letter to John Adams</i>	Abigail Adams	1
Literary Criticism	<i>Reckless Genius</i>	Galway Kinnell	2
Literary Criticism	<i>A Literature of Place</i>	Barry Lopez	3
Literary History	<i>A Brief History of the Short Story</i>	D. F. McCourt	5
Magazine Article	<i>My Name is Casares</i>	Oscar Casares	2
Magazine Article	<i>What You Don't Know Can Kill You</i>	Jason Daley	4
Media: Fine Art Gallery	<i>American Regional Art</i>	Various Artists	3
Media: Graphic Novel	from <i>The United States Constitution: A Graphic Adaptation</i>	Jonathan Hennessy and Aaron McConnell	1
Media: Image Gallery	<i>The American Revolution: Political Imagery</i>		1
Media: Image Gallery	<i>Perspectives on Lincoln</i>		3
Media: Interview	<i>Interview with George Takei</i>	Archive of American Television	4
Media: Photo Gallery	<i>Sandburg's Chicago</i>	Carl Sandburg	3
Media: Podcast	<i>Giving Women the Vote</i>	Sandra Sleight-Brennan	3
Media: Public Documents	<i>Innovators and Their Inventions</i>	Alexander Graham Bell; Mary Anderson; Garrett Morgan	2
Media: Radio Broadcast	from <i>Emily Dickinson, the Great Lives</i>	BBC Radio 4	2
Memoir	from <i>Life on the Mississippi</i>	Mark Twain	3
Memoir	<i>Introduction from The Way to Rainy Mountain</i>	N. Scott Momaday	3
Myth	<i>Hiawatha the Unifier</i>	Selected and Edited by Richard Erdoes and Alfonso Ortiz	1
News Article	<i>Sweet Land of . . . Conformity?</i>	Claude Fischer	2
Nonfiction	from <i>The Devil's Highway</i>	Luis Alberto Urrea	3
Personal Essay	<i>Credo: What I Believe</i>	Neil Gaiman	3
Philosophical Writing	from <i>Nature</i>	Ralph Waldo Emerson	2
Philosophical Writing	from <i>Self-Reliance</i>	Ralph Waldo Emerson	2

Multi-Genre List: English III

GENRE	SELECTION TITLE	AUTHOR	UNIT
Philosophical Writing	from <i>Walden</i>	Henry David Thoreau	2
Philosophical Writing	from <i>Civil Disobedience</i>	Henry David Thoreau	2
Poem	<i>Voyage</i>	Carmen Tafolia	1
Poem	<i>Englishmen's Footprints</i>	Cheryl Savageau	1
Poem	<i>Old South Meeting House</i>	January Gill O'Neill	1
Poem	from <i>Song of Myself</i>	Walt Whitman	2
Poem	<i>I Hear America Singing</i>	Walt Whitman	2
Poem	<i>On the Beach at Night Alone</i>	Walt Whitman	2
Poem	<i>America</i>	Walt Whitman	2
Poem	<i>The Soul selects her own Society—</i>	Emily Dickinson	2
Poem	<i>The Soul unto itself</i>	Emily Dickinson	2
Poem	<i>Fame is a fickle food</i>	Emily Dickinson	2
Poem	<i>They shut me up in Prose -</i>	Emily Dickinson	2
Poem	<i>There is a solitude of space</i>	Emily Dickinson	2
Poem	<i>I heard a Fly buzz — when I died —</i>	Emily Dickinson	2
Poem	<i>I'm Nobody! Who are you?</i>	Emily Dickinson	2
Poem	<i>You Got a Song, Man</i>	Martín Espada	2
Poem	<i>I, Too</i>	Langston Hughes	3
Poem	<i>The Negro Speaks of Rivers</i>	Langston Hughes	3
Poem	<i>Refugee in America</i>	Langston Hughes	3
Poem	<i>Dream Variations</i>	Langston Hughes	3
Poem	<i>A Black Man Talks of Reaping</i>	Arna Bontemps	3
Poem	<i>Sonnet</i>	James Weldon Johnson	3
Poem	<i>Douglass</i>	Paul Laurence Dunbar	3
Poem	<i>The Fifth Fact</i>	Sarah Browning	3
Poem	<i>Speech to the Young, Speech to the Progress-Toward</i>	Gwendolyn Brooks	3
Poem	<i>Chicago</i>	Carl Sandburg	3
Poem	<i>Wilderness</i>	Carl Sandburg	3
Poem	<i>In the Longhouse, Oneida Museum</i>	Roberta Hill	3
Poem	<i>Cloudy Day</i>	Jimmy Santiago Baca	3
Poem	<i>The Latin Deli: An Ars Poetica</i>	Judith Ortiz Cofer	3
Poem	<i>The Wood-Pile</i>	Robert Frost	3
Poem	<i>Birches</i>	Robert Frost	3
Poem	<i>The Love Song of J. Alfred Prufrock</i>	T. S. Eliot	2
Poem	<i>Runagate Runagate</i>	Robert Hayden	4
Poem	<i>1-800-FEAR</i>	Jody Gladding	4
Poem	<i>Bears at Raspberry Time</i>	Hayden Carruth	4
Poem	<i>For Black Women Who Are Afraid</i>	Toi Derricotte	4
Political Document	from <i>The Iroquois Constitution</i>	Dekanawidah (translated by Arthur C. Parker)	1
Public Document	<i>Declaration of Sentiments</i>	Elizabeth Cady Stanton	3
Short Story	<i>The Devil and Tom Walker</i>	Washington Irving	1
Short Story	<i>A Wagner Matinée</i>	Willa Cather	2

Multi-Genre List: English III

GENRE	SELECTION TITLE	AUTHOR	UNIT
Short Story	<i>Young Goodman Brown</i>	Nathaniel Hawthorne	2
Short Story	<i>Hamadi</i>	Naomi Shihab Nye	2
Short Story	<i>The Story of an Hour</i>	Kate Chopin	3
Short Story	<i>Notorious Jumping Frog of Calaveras County</i>	Mark Twain	3
Short Story	<i>A White Heron</i>	Sarah Orne Jewett	3
Short Story	<i>Antojos</i>	Julia Alvarez	4
Short Story	<i>Ambush</i>	Tim O'Brien	4
Short Story	<i>Everyday Use</i>	Alice Walker	5
Short Story	<i>Everything Stuck to Him</i>	Raymond Carver	5
Short Story	<i>The Leap</i>	Louise Erdrich	5
Short Story	<i>An Occurrence at Owl Creek Bridge</i>	Ambrose Bierce	5
Short Story	<i>The Jilting of Granny Weatherall</i>	Katherine Anne Porter	5
Short Story	<i>The Rockpile</i>	James Baldwin	5
Short Story	<i>The Tell-Tale Heart</i>	Edgar Allan Poe	5
Short Story	<i>The Man to Send Rain Clouds</i>	Leslie Marmon Silko	5
Short Story	<i>Housepainting</i>	Lan Samantha Chang	5
Short Story	<i>The Pedestrian</i>	Ray Bradbury	5
Speech	<i>Speech in the Convention</i>	Benjamin Franklin	1
Speech	<i>Speech in the Virginia Convention</i>	Patrick Henry	1
Speech	<i>Reflections on the Bicentennial of the United States Constitution</i>	Thurgood Marshall	1
Speech	<i>from What to the Slave Is the Fourth of July?</i>	Frederick Douglass	3
Speech	<i>The Gettysburg Address</i>	Abraham Lincoln	3
Speech	<i>Second Inaugural Address</i>	Abraham Lincoln	3
Speech	<i>Ain't I a Woman?</i>	Sojourner Truth	3
Speech	<i>Speech at the United Nations</i>	Malala Yousafzai	3

Multi-Genre List: English IV

GENRE	SELECTIONS	AUTHOR	UNIT
Argument	from <i>What We Mean When We Say the People</i>	Edmund Burke	2
Diary	from <i>The Pillow Book</i>	Sei Shonagon (translated by Ivan Morris)	4
Drama	<i>The Tragedy of Macbeth, Act I - V</i>	William Shakespeare	3
Dramatic Speech	<i>St. Crispin's Day Speech</i> from <i>Henry V, Act IV, Scene iii</i>	William Shakespeare	6
Epic Poem	from <i>Beowulf</i>	Burton Raffel, Translator	1
Epic Poem	from <i>the Divine Comedy: Inferno</i>	Dante Alighieri (translated by John Ciardi)	4
Essay	<i>Accidental Hero</i>	Zadie Smith	1
Essay	<i>Shakespeare's Sister</i>	Virginia Woolf	2
Essay	<i>On Seeing England for the First Time</i>	Jamaica Kincaid	2
Essay	<i>A Modest Proposal</i>	Jonathan Swift	4
Essay	from <i>Time and Free Will</i>	Henri Bergson	5
Essay	<i>Back to My Own Country: An Essay</i>	Andrea Levy	6
Essay	<i>Shooting an Elephant</i>	George Orwell	6
Essay	from <i>Writing as an Act of Hope</i>	Isabel Allende	6
Historical Account	from <i>The Worms of the Earth Against the Lions</i>	Barbara W. Tuchman	2
History	from <i>A History of the English Church and People</i>	Bede (translated by Leo Sherley-Price)	6
Interview	<i>An Interview with Benjamin Zephaniah</i>	Eric Doumerc	2
Literary Criticism	<i>The Naked Babe and the Cloak of Manliness</i> from <i>The Well Wrought Urn</i>	Cleanth Brooks	3
Literary Criticism	from <i>Macbeth</i> from <i>Shakespeare's Language</i>	Frank Kermode	3
Magazine Article	<i>Beowulf is Back!</i>	James Parker	1
Media: Audio Performance	<i>Tragedy of Macbeth, Act V, Scene i</i>	L.A. Theatre Works	3
Media: Audio Performance	<i>The Tragedy of Macbeth, Act V, Scene i</i>	LibriVox	3
Media: Book Covers	<i>Gulliver's Travels</i> Cover Art		4
Media: Encyclopedia Article	from <i>History of Jamaica</i>	Encyclopedia Britannica	6
Media: Film	from <i>Gulliver's Travels Among the Lilliputians and the Giants</i>	Georges Méliès	4
Media: Graphic Novel	from <i>Beowulf</i>	Gareth Hinds	1
Media: Graphic Novel	from <i>Macbeth: The Graphic Novel</i>	William Shakespeare, Jon Haward, Illustrator	3
Media: Interactive Website	<i>How Did Harry Patch Become an Unlikely WW1 Hero?</i>	BBC iWonder	1
Media: Public Document	<i>Passenger Manifest for the MV Empire Windrush</i>		2
Media: Radio Broadcast	<i>When Memories Never Fade, the Past Can Poison the Present</i> from <i>All Things Considered</i>	Alix Spiegel, NPR	5
Media: Speech	from "We shall fight on the beaches"	Winston Churchill	1
Media: Video	<i>The Prologue</i> from <i>The Canterbury Tales: The Remix</i>	Patience Agbabi	2
Mock Epic	from <i>The Rape of the Lock</i>	Alexander Pope	2
Narrative Poetry	<i>The Morte d'Arthur</i>	Alfred Lord Tennyson	1
Newspaper Article	<i>Seeing Narcissists Everywhere</i>	Douglas Quenqua	5
Newspaper Article	<i>A Year in a Word: Selfie</i>	Gautam Malkani	5

Multi-Genre List: English IV

GENRE	SELECTIONS	AUTHOR	UNIT
Novel Excerpt	from <i>Candide</i>	Voltaire	2
Novel Excerpt	<i>Chapter V: Children on the Road</i>	William Morris	2
Novel Excerpt	from <i>Gulliver's Travels</i>	Jonathan Swift	4
Novel Excerpt	from <i>Mrs. Dalloway</i>	Virginia Woolf	5
Novel Excerpt	from <i>Frankenstein</i>	Mary Wollstonecraft Shelley	5
Novel Excerpt	<i>The Madeleine</i> from <i>Remembrance of Things Past</i>	Marcel Proust	5
Novel Excerpt	from <i>The Portrait of a Lady</i>	Henry James	5
Novel Excerpt	from <i>The Buried Giant</i>	Kazuo Ishiguro	6
Novel Excerpt	from <i>the Once and Future King</i>	T.H. White	1
Poem	<i>To Lucasta, on Going to the Wars</i>	Richard Lovelace	1
Poem	<i>Dulce et Decorum Est</i>	Wilfred Owen	1
Poem	<i>The Song of the Mud</i>	Mary Borden	1
Poem	<i>The Charge of the Light Brigade</i>	Alfred Lord Tennyson	1
Poem	<i>The Battle of Maldon</i>	Burton Raffel, Translator	1
Poem	<i>The Prologue</i> from <i>The Canterbury Tales</i>	Geoffrey Chaucer (translated by Nevill Coghill)	2
Poem	<i>Wife of Bath's Tale</i>	Geoffrey Chaucer (translated by Nevill Coghill)	2
Poem	<i>XXIII</i>	Derek Walcott	2
Poem	<i>The British</i>	Benjamin Zephaniah	2
Poem	<i>Who's Who</i>	Benjamin Zephaniah	2
Poem	<i>Sonnet 12</i>	William Shakespeare	3
Poem	<i>Sonnet 60</i>	William Shakespeare	3
Poem	<i>Sonnet 73</i>	William Shakespeare	3
Poem	<i>Sonnet II</i>	Edna St. Vincent Millay	3
Poem	<i>Sonnet 75</i>	Edmund Spenser	3
Poem	<i>Ozymandias</i>	Percy Bysshe Shelley	3
Poem	<i>Faithful Forest</i>	Alberto Rios	3
Poem	<i>Man's Short Life and Foolish Ambition</i>	Margaret Cavendish, Duchess of Newcastle	3
Poem	<i>A Valediction: Forbidding Mourning</i>	John Donne	4
Poem	<i>Holy Sonnet 10</i>	John Donne	4
Poem	<i>To His Coy Mistress</i>	Andrew Marvell	4
Poem	<i>To the Virgins, to Make Much of Time</i>	Robert Herrick	4
Poem	<i>Youth's the Season Made for Joys</i>	John Gay	4
Poem	<i>The Second Coming</i>	W. B. Yeats	4
Poem	<i>The Explosion</i>	Philip Larkin	4
Poem	<i>Old Love</i>	Francesca Beard	4
Poem	<i>The Lamb</i>	William Blake	4
Poem	<i>The Tyger</i>	William Blake	4
Poem	<i>The Chimney Sweeper</i>	William Blake	4
Poem	<i>Dream</i>	Jorge Luis Borges	4
Poem	<i>Kubla Khan</i>	Samuel Taylor Coleridge	4

Multi-Genre List: English IV

GENRE	SELECTIONS	AUTHOR	UNIT
Poem	<i>Flowers from the Volcano</i>	Claribel Alegria (translated by Carolyn Forché)	4
Poem	<i>Lines Composed a Few Miles Above Tintern Abbey</i>	William Wordsworth	5
Poem	<i>The Prelude</i>	William Wordsworth	5
Poem	<i>Ode to a Nightingale</i>	John Keats	5
Poem	<i>Ode to the West Wind</i>	Percy Bysshe Shelley	5
Poem	<i>Apostrophe to the Ocean from Childe Harold's Pilgrimage</i>	George Gordon, Lord Byron	5
Poem	<i>Some Advice to Those Who Will Serve Time in Prison</i>	Nazim Hikmel	5
Poem	<i>El Olvido</i>	Judith Ortiz Cofer	5
Poem	<i>The World Is Too Much With Us</i>	William Wordsworth	5
Poem	<i>London, 1802</i>	William Wordsworth	5
Poem	<i>The Seafarer</i>	Burton Raffel, Translator	6
Poem	<i>Dover Beach</i>	Matthew Arnold	6
Poem	<i>Escape from the Old Country</i>	Adrienne Su	6
Poem	<i>The Widow at Windsor</i>	Rudyard Kipling	6
Poem	<i>From Lucy: Lovely Englan' Lady</i>	James Berry	6
Poem	<i>Home-Thoughts, from Abroad</i>	Robert Browning	6
Science Article	<i>The New Psychology of Leadership</i>	Stephen D. Reicher, Michael J. Platow, S. Alexander Haslam	1
Science Article	<i>What's Your Time Perspective?</i>	Jane Collingwood	3
Science Article	<i>Does Time Pass?</i>	Peter Dizikes	3
Science Journalism	<i>The Most Forgetful Man in the World from Moonwalking with Einstein</i>	Joshua Foer	5
Short Story	<i>The Lagoon</i>	Joseph Conrad	3
Short Story	<i>Araby</i>	James Joyce	4
Short Story	<i>My Old Home</i>	Lu Hsun	6
Speech	<i>Defending Nonviolent Resistance</i>	Mohandas K. Gandhi	1
Speech	<i>Speech Before Her Troops</i>	Queen Elizabeth I	1
Speech	<i>Pericles' Funeral Oration</i>	Thucydides (translated by Rex Warner)	1
Transcript	<i>Sleep</i>	NOVA scienceNOW	4

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ENGLISH LANGUAGE ARTS

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