

SONG BOOK

VOLUME 2



WWW.UKULELEHOOLEY.COM

UKULELE
HOOLEY
by the Sea

Table of Contents

Morningtown Ride - The Seekers.....	4	Viva la Vida	20
With Or Without You - U2	5	Bad Moon Rising - Creedence Clearwater Revival	21
Willie And The Hand Jive - Johnny Otis	6	I'm Yours	22
Fisherman's Blues - The Waterboys.....	7	Rock Around the Clock - Bill Haley and the Comets	23
Chasing Cars - Snow Patrol	8	Sway – Dean Martin	24
Don't stop believing - Journey	9	House of Gold - TWENTY ØNE PILØTS.....	25
Mary Lou - Ricky Nelson	10	SPANISH LADY.....	26
Country Roads - John Denver	11	I've Been Working On the Railroad.....	27
Worried Man Blues - Woody Guthrie	12	You're beautiful - James Blunt	28
Let it be - The Beatles.....	13	Chord Shirt	29
9 To 5 – Dolly Parton.....	14	JUNGLE JAM BOOK.....	30
Blueberry Hill - Fats Domino.....	15	The Bare Necessities – Terry Gilkyson	31
Drunken Sailor	16	Eye of the Tiger – Survivor	32
New England – Billy Bragg	17	The Lion Sleeps Tonight – The Tokens	33
This train is bound for glory.....	18	Jungle Rock.....	34
I'll Fly Away - Albert E. Brumley	19	I Wanna Be Like You.....	35

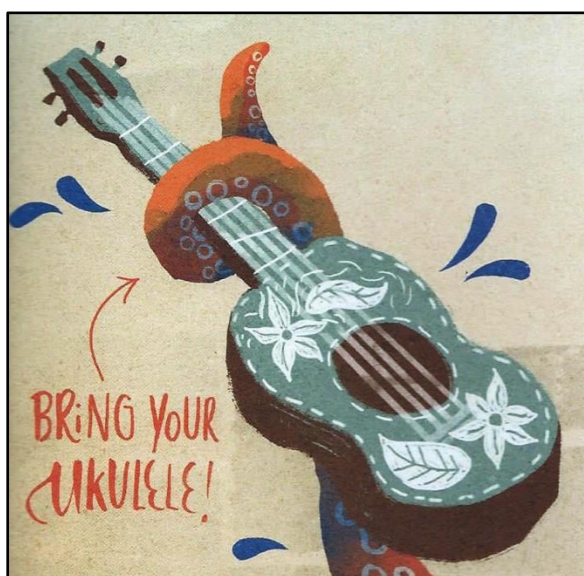
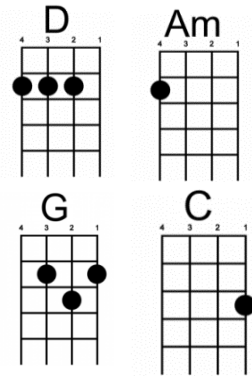


Table of Contents - Alphabetically Sorted

Song Name	Page
9 To 5 – Dolly Parton	14
Bad Moon Rising - Creedence Clearwater Revival	21
Blueberry Hill - Fats Domino	15
Chasing Cars - Snow Patrol	8
Chord Shirt	29
Country Roads - John Denver	11
Don't stop believing - Journey	9
Drunken Sailor	16
Eye of the Tiger – Survivor	32
Fisherman's Blues - The Waterboys	7
House of Gold - TWENTY ØNE PILØTS	25
I Wanna Be Like You	35
I'll Fly Away - Albert E. Brumley	19
I'm Yours	22
I've Been Working On the Railroad	27
JUNGLE JAM BOOK	30
Jungle Rock	34
Let it be - The Beatles	13
Mary Lou - Ricky Nelson	10
Morningtown Ride - The Seekers	4
New England – Billy Bragg	17
Rock Around the Clock - Bill Haley and the Comets	23
SPANISH LADY	26
Sway – Dean Martin	24
The Bare Necessities – Terry Gilkyson	31
The Lion Sleeps Tonight – The Tokens	33
This train is bound for glory	18
Viva la Vida	20
Willie And The Hand Jive - Johnny Otis	6
With Or Without You - U2	5
Worried Man Blues - Woody Guthrie	12
You're beautiful - James Blunt	28

Morningtown Ride - The Seekers

[G] Train whistle blowin',
[C] Makes a sleepy [G] noise;
[C] Underneath their [G] blankets
Go [Am] all the girls and [D] boys.



[G] Rockin', rollin', ridin',
[C] Out along the [G] bay,
[C] All bound for [G] Morningtown,
[D] Many miles a[G]way.

[G] Driver at the engine,
[C] Fireman rings the [G] bell,
[C] Sandman swings the [G] lantern
To [Am] show that all is [D] well.

[G] Maybe it is raining
[C] Where our train will [G] ride;
[C] All the little [G] travellers
Are [Am] warm and snug in[D]side.

[G] Somewhere there is sunshine,
[C] Somewhere there is [G] day,
[C] Somewhere there is [G] Morningtown,
[Am] Many miles a[D]way.

[G] Train whistle blowin', [C] Makes a sleepy [G] noise;
[C] Underneath their [G] blankets, Go [Am] all the girls and [D] boys.

[G] Rockin', rollin', ridin', [C] Out along the [G] bay,
[C] All bound for [G] Morningtown, [D] Many miles a[G]way.

With Or Without You - U2

Intro – [C] [G] [Am] [F]

[C] See the [G] stone set in your [Am] eyes
See the [F] thorn twist in your [C] side
And I'll [G] wait for [Am] you [F]

[C] Sleight of [G] hand and twist of [Am] fate
On a bed of [F] nails, she makes me [C] wait
And I'll [G] wait, with[Am]out you-- [F]

With or with[C]out you[G], with or with[Am]out you [F]

[C] Through the [G] storm we reach the [Am] shore
You give it [F] all but I want [C] more
And I'm [G] wait-ing [Am] for you [F]

With or with[C]out you[G], with or with[Am]out you – Ah [F] Ha
I can't [C] live [G] — with or with[Am]out you [F]

[C] [G] [Am] [F] – *Ukuleles only*

And you [C] give yourself [G] away, and you [Am] give yourself [F] away
And you [C] give, And you [G] give,
And you [Am] give yourself [F] away

[C] My hands are [G] tied, {rest}
[Am] my body [F] bruised, she's got me [C] with
nothing to [G] win, and [Am] nothing left to [F] lose

And you [C] give yourself [G] away
And you [Am] give yourself [F] away And you [C] give,
And you [G] give,
And you [Am] give yourself [F] away
With or with[C]out you [G],
With or with[Am]out [F] you
I can't [C] live—[G] with or with[Am]out you [F].

Whooo ooo ooo ooo Whhooo ooo ooo Whhooo ooo ooo ooo ooooo..... [C] [G] [Am] [F]

With or with[C]out you [G],
With or with[Am]out [F] you
I can't [C] live—[G] with or with[Am]out you [F]
With or with[C]out you [G] [Am] [F]

[C] [G] [Am] [F] *to fade ... end on [C]*

Willie And The Hand Jive - Johnny Otis

[G] I know a cat named Way Out Willie
[G] Got a cool little chick named Rockin' Millie
[C] He can walk and stroll and Suzy-Q
[G] Doing the crazy hand jive too

[G] Momma momma look at uncle Joe
[G] Doin' the hand jive with sister Flo
[C] Uncle gave sister a dime
[G] Do the hand jive one more time

Chorus

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy [G] hand jive

[G] Doctor, a lawyer dancing in the street
[G] They all dig that crazy beat
[C] Way Out Willie give 'em all a treat
[G] When he did that hand jive with his feet...

Chorus

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy [G] hand jive

[G] Willie and Millie got married last fall
[G] They had a little Willie Junior and that ain't all
[C] The kid's got crazy and it's plain to see
[G] He's doin' the hand jive on T.V. ...

Chorus

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy [G] hand jive

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy [G] hand jive

Fisherman's Blues - The Waterboys

Intro: [G] [F] [Am] [C] [G] [F] [Am] [C] (i.e. a verse as an intro)

I **[G]** wish I was a fisherman **[F]** tumbling on the seas
[Am] Far away from dry land and its **[C]** bitter memories
[G] Casting out my sweet line with a **[F]** bandonment and love
[Am] No ceiling bearing down on me save the **[C]** starry sky above

With light in my **[G]** head.....you in my **[F]** arms
[Am] Wooh **[G] [F] [Am] [C]**

I **[G]** wish I was the brakeman on a **[F]** hurtling fevered train
Crashing **[Am]** headlong into the heartland like a **[C]** cannon in the rain

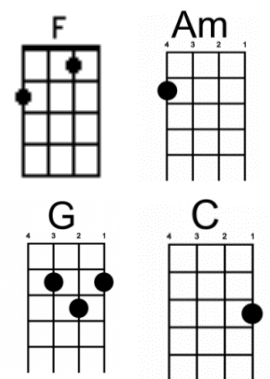
With the **[G]** beating of the sleepers and the **[F]** burnin' of the coal
[Am] Counting the towns flashing by in a **[C]** night that's full of soul

With light in my **[G]** head.....you in my **[F]** arms
[Am] Wooh **[G] [F] [Am] [C] [G] [F] [Am] [C]**

Oh I **[G]** know I will be loosened from **[F]** bonds that hold me fast
And the **[Am]** chains all hung around me **[C]** will fall away at last
And on that **[G]** fine and fateful day I will **[F]** take thee in my hands
I will **[Am]** ride on the train I will **[C]** be the fisherman

With light in my **[G]** head...you in my **[F]** arms
Woo hoo **[Am]** ooh **[C]**

With light in my **[G]** head...you in my **[F]** arms
Woo hoo **[Am]** ooh **[C]**



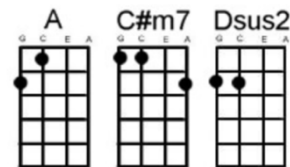
Intro: **[A]** (with alternating open E-A string pick over)

[A] We'll do it all **[C#m7]** everything **[Dsus2]** on our own **[A]**
[A] We don't need **[C#m7]** anything **[Dsus2]** or anyone **[A]**
If I lay **[A]** here if I just **[C#m7]** lay here
Would you lie **[Dsus2]** with me and just forget the world **[A]**
[A] I don't quite know **[C#m7]** how to say **[Dsus2]** how I feel **[A]**
[A] Those three words **[C#m7]** are said too much **[Dsus2]**
They're not enough **[A]**

play next piece louder

If I lay **[A]** here if I just **[C#m7]** lay here
Would you lie **[Dsus2]** with me and just forget the world **[A]**
[A] Forget what we're told before we get **[C#m7]** too old
Show me a **[Dsus2]** garden that's bursting into life **[A]**

[A] Let's waste time **[C#m7]** chasing cars
[Dsus2] Around our heads **[A]**
[A] I need your grace **[C#m7]** to remind me
[Dsus2] To find my own **[A]** (pause)



play next piece louder

If I lay **[A]** here if I just **[C#m7]** lay here
Would you lie **[Dsus2]** with me and just forget the world **[A]**
[A] Forget what we're told before we get **[C#m7]** too old
Show me a **[Dsus2]** garden that's bursting into life **[A]**
[A] All that I am all that I **[C#m7]** ever was
Is here in your **[Dsus2]** perfect eyes they're all I can see **[A]**
[A] I don't know where confused about **[C#m7]** how as well
Just know that these **[Dsus2]** things will never change
For us at all **[A]**

If I lay **[A]** here if I just **[C#m7]** lay here
Would you lie **[Dsus2]** with me and just forget the world **[A]**

Don't stop believing - Journey

[C] Just a [G] small town girl, [Am] living in a [F] lonely world
[C] She took the [G] midnight train going [Am] any[F]where

[C] Just a [G] city boy, [Am] born and raised in [F] south Detroit
[C] He took the [G] midnight train going [Am] any[F]where

[C] A singer in a [G] smoky room, [Am] a smell of wine and [F] cheap perfume
[C] For a smile they can [G] share the night, it goes [Am] on and on and [F]
on and on

[F] Strangers waiting [C] up and down the boulevard
[F] Their shadows searching [C] in the night
[F] Streetlight, people, [C] living just to find emotion
[F] Hiding, somewhere in the [C] night

[C] Working hard to [G] get my fill, [Am] everybody [F] wants a thrill
[C] Paying anything to [G] roll the dice, just [Am] one more [F] time

[C] Some will win, [G] some will lose, [Am] some were born to [F] sing the
blues

[C] Oh, the movie [G] never ends; it goes [Am] on and on and [F] on and on

[F] Strangers waiting [C] up and down the boulevard
[F] Their shadows searching [C] in the night
[F] Streetlight, people, [C] living just to find emotion
[F] Hiding, somewhere in the [C] night

[C] Don't stop [G] believing [Am] hold on to the [F] feeling
[C] Streetlight ... [G] people [Am] [F]

[C] Don't stop [G] believing [Am] hold on to the [F] feeling
[C] Streetlight ... [G] people [Am] [F]

Don't stop believing hold on to the feeling
Streetlight people

Mary Lou - Ricky Nelson

Chorus

[G] I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou, I'm so in love with **[D]** you
[G] I knew Mary Lou, **[Em]** We'd never part
So **[G]** Hello Mary **[D]** Lou, Goodbye **[G]** heart"

You **[G]** passed me by one sunny day
[C] Flashed those big brown eyes my way
And **[G]** ooh I wanted you forever **[D]** more
Now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
And **[G]** though I never **[D]** did meet you **[G]** before

[G] I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou, I'm so in love with **[D]** you
[G] I knew Mary Lou, **[Em]** We'd never part
So **[G]** Hello Mary **[D]** Lou, Goodbye **[G]** heart"

[G] I saw your lips I heard your voice
[C] believe me I just had no choice
Wild **[G]** horses couldn't make me stay **[D]** away
I **[G]** thought about a moonlit night
My **[C]** arms about you good an' tight
[G] That's all I had **[D]** to see for me to **[G]** say

[G] I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou, I'm so in love with **[D]** you
[G] I knew Mary Lou, **[Em]** We'd never part
So **[G]** Hello Mary **[D]** Lou, Goodbye **[G]** heart"

Country Roads - John Denver

[G] Almost heaven, **[Em]** West Virginia
[D] Blue Ridge mountains, **[C]** Shenandoah **[G]** river
[G] Life is old there, **[Em]** older than the trees
[D] Younger than the mountains,
[C] blowing like a **[G]** breeze

Chorus

[G] Country roads, **[D]** take me home
To the **[Em]** place, I be-**[C]**long
West **[G]** Virginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

[G] All my memories, **[Em]** gather 'round her
[D] Miner's lady, **[C]** stranger to **[G]** blue water
[G] Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** teardrop in my **[G]** eye

[G] Country roads, **[D]** take me home
To the **[Em]** place, I be-**[C]**long
West **[G]** Virginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

[Em] I hear her **[D]** voice, in the **[G]** mornin' hours she calls to me
The **[C]** radio re**[G]**minds me of my **[D]** home far a-way
And **[Em]** drivin' down the **[F]** road I get a **[C]** feeling'
That I **[G]** should have been home **[D]** yesterday,
[D7] yesterday....

[G] Country roads, **[D]** take me home
To the **[Em]** place, I be-**[C]**long
West **[G]** Virginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

[G] Country roads, **[D]** take me home
To the **[Em]** place, I be-**[C]**long
West **[G]** Virginia, mountain **[D]** momma
Take me **[C]** home, country **[G]** roads

Worried Man Blues - Woody Guthrie

[F] I went across the river, I lay down to **[F7]** sleep
[Bb] I went across the river, I lay down to **[F]** sleep
When I woke **[C]** up, had shackles on my **[F]** feet

Chorus

[F] It takes a worried man to sing worried **[F7]** song
It **[Bb]** takes a worried man to sing worried **[F]** song
I'm worried **[C]** now but I won't be worried **[F]** long

[F] Twenty nine links of chain around my **[F7]** leg
[Bb] Twenty nine links of chain around my **[F]** leg
And on each **[C]** link, an initial of my **[F]** name

Chorus

[F] I asked that judge, what's gonna be my **[F7]** fine
[Bb] I asked that judge, what's gonna be my **[F]** fine
Twenty one **[C]** years on the Rocky Mountain **[F]** line

Chorus

[F] A train pulled out 21 coaches **[F7]** long
[Bb] A train pulled up 21 coaches **[F]** long
And the woman I **[C]** love, is on that train and **[F]** gone

Chorus

[F] 21 years to pay my awful **[F7]** crime
[Bb] 21 years to pay my awful **[F]** crime
21 **[C]** years and I still got **[F]** 99

Chorus

[F] It takes a worried man to sing worried **[F7]** song
It **[Bb]** takes a worried man to sing worried **[F]** song
[C] I'm worried **[C]** now but I won't be worried **[F]** long

Let it be - The Beatles

When I **[C]** find myself in **[G]** times of trouble **[Am]** Mother Mary **[F]** comes to me

[C] Speaking words of **[G]** wisdom let it **[F]** be **[C]**

And **[C]** in my hour of **[G]** darkness

She is **[Am]** standing right in **[F]** front of me

[C] Speaking words of **[G]** wisdom Let it **[F]** be **[C]**

Chorus

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] Whisper words of **[G]** wisdom let it be **[F]** **[C]**

And **[C]** when the broken **[G]** hearted people **[Am]** Living in the **[F]** world agree

[C] There will be an **[G]** answer let it **[F]** be **[C]**

But **[C]** though they may be **[G]** parted

There is **[Am]** still a chance that **[F]** they may see

[C] There will be an **[G]** answer let it **[F]** be **[C]**

Chorus

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] There will be an **[G]** answer let it **[F]** be **[C]**

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] Whisper words of **[G]** wisdom let it **[F]** be **[C]**

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] Whisper words of **[G]** wisdom let it **[F]** be **[C]**

And **[C]** when the night is **[G]** cloudy

There is **[Am]** still a light that **[F]** shines on me

[C] Shine on till **[G]** tomorrow let it **[F]** be **[C]**

I **[C]** wake up to the **[G]** sound of music **[Am]** Mother Mary **[F]** comes to me

[C] Speaking words of **[G]** wisdom let it **[F]** be **[C]**

Chorus

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] There will be an **[G]** answer let it **[F]** be **[C]**

Let it **[Am]** be let it **[G]** be let it **[F]** be let it **[C]** be

[C] Whisper words of **[G]** wisdom let it **[F]** be **[C]**

9 To 5 – Dolly Parton

[D] Tumble outta bed, And stumble to the kitchen
[G] Pour myself a cup of ambition
[D] Yawnin' and stretchin' and try to come to **[A]** life
[D] Jump in the shower, And the blood starts pumpin'
[G] Out on the streets, The traffic starts jumpin'
With **[D]** folks like me on the **[A]** job from 9 to **[D]** 5 [**↓D**]

Chorus

Working **[G]** 9 to 5, What a way to make a living
Barely **[D]** gettin' by, It's all taking, And no giving
They just **[G]** use your mind, And they never give you credit
It's **[E7]** enough to drive you **[A]** Crazy if you let it

[G] 9 to 5, for service and devotion
You would **[D]** think that I, Would deserve a fair promotion
Want to **[G]** move ahead, But the boss won't seem to let me
I **[E7]** swear sometimes that man is **[A]** out to get me

They **[D]** let you dream, Just to watch them shatter
You're **[G]** just a step, On the boss man's ladder
But **[D]** you got dreams he'll never take **[A]** away
[D] In the same boat, With a lot of your friends
[G] Waiting for the day, Your ship will come in
And the **[D]** tide's gonna turn, An' it's **[A]** all gonna roll you **[D]** away [**↓D**]

Chorus

Working **[G]** 9 to 5, What a way to make a living
Barely **[D]** gettin' by, It's all taking, And no giving,
They just **[G]** use your mind, And they never give you credit
It's **[E7]** enough to drive you, **[A]** Crazy if you let it
[G] 9 to 5, yeah, they got you where they want you
There's a **[D]** better life, And you think about it don't you
It's a **[G]** rich man's game, No matter what they call it
And you **[E7]** spend your life, Putting **[A]** money in his wallet

Repeat above *Chorus* to end...

Blueberry Hill - Fats Domino

I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
When I found **[C]** you

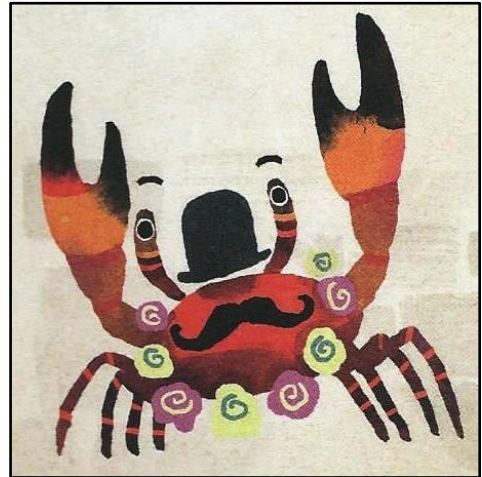
The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dream came **[C]** true

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows you made **[B7]**
[Em] Were **[B7]** never to **[Em]** be **[G7]**

Though we're **[F]** apart
You're part of me **[C]** still
For you were my **[G7]** thrill
On Blueberry **[C]** Hill

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vows you made **[B7]**
[Em] Were **[B7]** never to **[Em]** be **[G7]**

Though we're **[F]** apart
You're part of me **[C]** still
For you were my **[G7]** thrill
On Blueberry **[C]** Hill



Drunken Sailor

[Dm] What'll we do with a drunken sailor,
[C] What'll we do with a drunken sailor,
[Dm] What'll we do with a drunken sailor,
[C] Earl-aye in the **[Dm]** morning?

Chorus

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the **[Dm]** morning

[Dm] Shave his belly with a rusty razor,
[C] Shave his belly with a rusty razor,
[Dm] Shave his belly with a rusty razor,
[C] Earl-aye in the **[Dm]** morning?

[Dm] Put him in the long boat till he's sober,
[C] Put him in the long boat till he's sober,
[Dm] Put him in the long boat till he's sober,
[C] Earl-aye in the **[Dm]** morning?

[Dm] Stick him in the scuppers with a hose-pipe on him,
[C] Stick him in the scuppers with a hose-pipe on him,
[Dm] Stick him in the scuppers with a hose-pipe on him,
[C] Earl-aye in the **[Dm]** morning?

[Dm] Put him in bed with the captain's daughter,
[C] Put him in bed with the captain's daughter,
[Dm] Put him in bed with the captain's daughter,
[C] Earl-aye in the **[Dm]** morning?

Final Verse

[Dm] That's what we'll do with the drunken sailor,
[C] That's what we'll do with the drunken sailor,
[Dm] That's what we'll do with the drunken sailor,
[C] Earl-aye in the **[Dm]** morning?

Longer version verses (if you have the energy)

1. Trice him up in a runnin' bowline
2. Give 'im a taste of the bosun's rope-end
3. Give 'im a dose of salt and water
4. Stick on 'is back a mustard plaster
5. Send him up the crow's nest till he falls down
6. Soak 'im in oil till he sprouts flippers
7. Put him in the guard room till he's sober
8. Take the Baby and call it Bo'sun
9. Put him in the scuffs until the horse bites on him
10. Heave him by the leg and with a rung console him

[F] I was twenty-one years when I wrote this song,
I'm [C] twenty-two now but I [Dm] won't be for long
[Bb] People ask me when will you grow [F] up to be a man
But all the [C] girls I loved at school are al-[Bb]ready pushing pr-[F]ams

I [F] loved you then as I love you still
Though I [C] put you on a pedestal, they [Dm] put you on the pill
I [Bb] don't feel bad about [F] letting you go
I [C] just feel bad about [Bb] letting you know

I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

I [F] loved the words you wrote to me
But [C] that was bloody [Dm] yesterday
I [Bb] can't survive on [F] what you send
[C] Everytime you [Bb] need a frie-[F]nd

I [F] saw two shooting stars last night
I [C] wished on them but [Dm] they were only satellites
Is it [Bb] wrong to wish on [F] space hardware?
I [C] wish I wish I [Bb] wish you'd care

I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl

This train is bound for glory

chorus

[A] This train is bound for glory, this train, This train is bound for glory, [E7] this train,
[A] This train is bound for glory, [D7] Don't ride nothin' but the righteous and holy
[A] This train [E7] is bound for glory, [A] this train

[A] This train don't carry no **gamblers**, this train, This train don't carry no gamblers, [E7] this train,
[A] This train don't carry no gamblers [D7] **No hypocrites, no midnight ramblers,**
[A] This train [E7] is bound for glory, [A] this train.

chorus

[A] This train don't carry no **liars**, this train, This train don't carry no liars, [E7] this train,
[A] This train don't carry no liars, [D7] **Truth is what the Lord desires,**
[A] This train [E7] is bound for glory, [A] this train

chorus

This train don't carry no **smokers**, this train; This train don't carry no smokers, this train
This train don't carry no smokers, **Two bit liars, small time jokers,**
This train don't carry no smokers, this train.

This train don't carry no **con men**, this train; This train don't carry no con men, this train;
This train don't carry no con men, **No wheeler dealers, here and gone men,**
This train don't carry no con men, this train.

chorus

This train don't carry no **rustlers**, this train; This train don't carry no rustlers, this train;
This train don't carry no rustlers, **Sidestreet walkers, two bit hustlers,**
This train is bound for glory, this train.

chorus

This train is bound for **glory**, this train; This train is bound for glory, this train;
This train is bound for glory, **Don't ride noting but the righteous and the holy**
This train is bound for glory, this train

chorus

chorus

I'll Fly Away - Albert E. Brumley

Intro Vamp on 'C' for 4 bars

[C] Some bright morning when this life is o'er,
[F] I'll fly [C] away;
[C] To a home on [Am] God's celestial shore,
[C] I'll [G7] fly [C] away

Chorus

[C] I'll fly away, Oh Glory [F] I'll fly [C] away; (in the morning)
[C] When I die, Halle[Am]lujah, by and by,
[C] I'll [G] fly [C] away

[C] Oh. How glad and happy when we meet
[F] I'll fly [C] away
[C] No more cold iron [Am] shackles on my feet
[C] I'll [G7] fly [C] away

Chorus

[C] I'll fly away, Oh Glory [F] I'll fly [C] away; (in the morning)
[C] When I die, Halle[Am]lujah, by and by,
[C] I'll [G] fly [C] away

[C] When the shadows of this life have gone,
[F] I'll fly [C] away;
[C] Like a bird from [Am] prison bars has flown,
[C] I'll [G7] fly [C] away

Chorus

[C] I'll fly away, Oh Glory [F] I'll fly [C] away; (in the morning)
[C] When I die, Halle[Am]lujah, by and by,
[C] I'll [G] fly [C] away

[C] Just a few more weary days and then,
[F] I'll fly [C] away;
[C] To a land where [Am] joy shall never end,
[C] I'll [G7] fly [C] away

Chorus

[C] I'll fly away, Oh Glory [F] I'll fly [C] away; (in the morning)
[C] When I die, Halle[Am]lujah, by and by,
[C] I'll [G] fly [C] away

[C] I'll [G] fly [C] away

[C] I'll [G] fly [C] away *Acapella and slowing down*

Viva la Vida

Intro [C] [D] [G] [Em] [C] [D] [G] [Em]

I used to rule [C] the [D] world, seas would [G] rise when I gave the [Em] word
Now in the morning I [C] sleep [D] alone, sweep the [G] streets I used to [Em] own

[C] [D] [G] [Em] [C] [D] [G] [Em]

I used to [C] roll the [D] dice, feel the [G] fear in my enemy's [Em] eyes
Listen as the [C] crowd would [D] sing, "Now the [G] old king is dead! [Em] Long live the king!"

One minute I [C] held the [D] key, next the [G] walls were closed on [Em] me
And I discovered that my [C] castles [D] stand, upon [G] pillars of salt and [Em] pillars of sand

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] "Be my mirror, my [D] sword and shield, my [G] missionaries in a [Em] foreign field"
[C] For some reason I [D] can't explain, [G] once you're gone there was [Em] never,
[C] never an [D] honest word, that was [Bm] when I ruled the [Em] world

[C] [D] [G] [Em] [C] [D] [G] [Em]

It was the wicked and [C] wild [D] wind, blew down the [G] doors to let me [Em] in.
Shattered windows and the [C] sound of [D] drums,
people [G] couldn't believe what [Em] I'd become

Revolution[C]aries [D] wait, for my [G] head on a silver [Em] plate
Just a puppet on a [C] lonely [D] string, oh who [G] would ever want to be [Em] king?

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] "Be my mirror, my [D] sword and shield, my [G] missionaries in a [Em] foreign field"
[C] For some reason I [D] can't explain, I [G] know Saint Peter won't [Em] call my name,
never an [C] honest [D] word, but that was [Bm] when I ruled the [Em] world

[C] [Em] [C] [Em] [C] [Em] [D] [D]

Ohhhhh [C] Ohhh [D] Ohhh Ohhhhh [G] Ohhh [Em]Ohhh x2

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] "Be my mirror, my [D] sword and shield, my [G] missionaries in a [Em] foreign field"
[C] For some reason I [D] can't explain, I [G] know Saint Peter won't [Em] call my name,
never an [C] honest [D] word, but that was [Bm] when I ruled the [Em] world

[C] ooooooh [D] ooooooh [G] ooooooh [Em]oooooh

Bad Moon Rising - Creedence Clearwater Revival

Intro [C] [C] [G] [F] [C] [C] [C] [C]

[C] I see the [G] bad [F] moon [C] rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth [F] quakes and [C] lightning
[C] I see [G] bad [F] times [C] today

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] [C] [G] [F] [C] [C] [C] [C]

[C] I hear [G] hurri[F]canes a [C] blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over[C]flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] [C] [G] [F] [C] [C] [C] [C]

[C] Hope you have [G] got your [F] things [C] together
[C] Hope you are [G] quite [F] prepared to [C] die
[C] Looks like [G] we're in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise

Slowdown [G↓] There's a [F↓] bad moon on the [C roll] rise

I'm Yours

Intro [C] [G] [Am] [F]

Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, now I'm [F] tryin to get back

Before the [C] cool done run out I'll be givin it my bestest
And [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn
to [F] win some or learn some

chorus

But [C] I won't hesi[G]tate no more, no [Am] more It cannot [F] wait I'm yours
[C] [G] [Am] [F]

[C] Well open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love love love love
[C] Listen to the music of the moment people dance and sing [G]
We are just one big [Am] family
And it's our godforsaken right to be [F] loved loved loved loved [D7] loved

chorus

But [C] I won't hesi[G]tate no more, no [Am] more It cannot [F] wait I'm sure

[C] There's no need to compli[G]cate [G] our time is [Am] short This is our [F] fate, I'm yours
[C] [G] [Am] [F]

I've been spendin' [C] way too long checkin' my tongue in the mirror
And [G] bendin' over backwards just to try to see it clearer
But my [Am] breath fogged up the glass and so I [F] drew a new face and I laughed
I [C] guess what I'd be sayin' is there ain't no better reason
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue

chorus

But [C] I won't hesi[G]tate no more, no [Am] more It cannot [F] wait I'm sure

[C] There's no need to compli[G]cate our time is [Am] short. This is our [F] fate, I'm yours

No Ukles for next line

So [C] I won't hesitate [G] no more, No more, it [Am] cannot wait [F] I'm sure

[C] There's no need to compli[G]cate our time is [Am] short This is our [F] fate, I'm yours

[D7] {@ the rise}

Rock Around the Clock - Bill Haley and the Comets

[C] One, two, tree o'clock, four o'clock rock
[C] Five, six, seven o'clock, eight o'clock rock
[C] Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna [G] rock around the clock tonight

[C] Put your glad rags on, join me, hon
We'll have some fun while the clock strikes one

Chorus

We're [F] gonna rock around the clock tonight
We're [C] gonna rock, rock, rock 'till broad daylight
We're [G] gonna rock, gonna rock [F] around the clock to[C]night

When [C] the clock strikes two or tree and four
If the band slows down we'll yell for more

We're [F] gonna rock around the clock tonight
We're [C] gonna rock, rock, rock 'till broad daylight
We're [G] gonna rock, gonna rock [F] around the clock to[C]night

When [C] the chimes ring five, six and seven
We'll be right in seventh heaven

We're [F] gonna rock around the clock tonight
We're [C] gonna rock, rock, rock 'till broad daylight
We're [G] gonna rock, gonna rock [F] around the clock to[C]night

When [C] it's eight, nine, ten, eleven too
I'll be goin' strong and so will you

We're [F] gonna rock around the clock tonight
We're [C] gonna rock, rock, rock 'till broad daylight
We're [G] gonna rock, gonna rock [F] around the clock to[C]night

When [C] the clock strikes twelve, we'll cool off then
Start a rockin' round the clock again

We're [F] gonna rock around the clock tonight
We're [C] gonna rock, rock, rock 'till broad daylight
We're [G] gonna rock, gonna rock [F] around the clock to[C]night

We're [G] gonna rock, gonna rock [F] around the clock to[C]night

We're [G] gonna rock, gonna rock [F] around the clock to[C]night

Sway – Dean Martin

Intro [A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm↓] (↓ = single strum)

When marimba rhythms [A7] start to play
[A7] Dance with me, [Dm] make me sway
[Dm] Like a lazy ocean [A7] hugs the shore
[A7] Hold me close, [Dm] sway me more

[Dm↓] Like a flower bending [A7] in the breeze
[A7] Bend with me, [Dm] sway with ease
[Dm] When we dance you have a [A7] way with me
[A7] Stay with me, [Dm] sway with me

[Dm↓] Other dancers may [C] be on the floor
[C] Dear, but my eyes will [F] see only you
[F] Only you have that [A7] magic technique
[A7] When we sway I go [Bb] weak [A7↓]

I can hear the sounds of [A7] violins
[A7] Long before [Dm] it begins
[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm↓]

Instrumental [A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm↓]

[Dm↓] Other dancers may [C] be on the floor
[C] Dear, but my eyes will [F] see only you
[F] Only you have that [A7] magic technique
[A7] When we sway I go [Bb] weak [A7↓]

I can hear the sounds of [A7] violins
[A7] Long before [Dm] it begins
[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm]

[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm]

[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm]

[Dm] [Dm] [Dm] (*cha-cha-cha rhythm*)

House of Gold - TWENTY ONE PILOTS

Chorus

She **[C]** asked me, "Son, when **[F]** I grow old
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone
Will **[C]** you take **[G]** care of **[C]** me?"

Chorus

She **[C]** asked me, "Son, when **[F]** I grow old
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone
Will **[C]** you take **[G]** care of **[C]** me?"

Bridge

[F] I will **[A7]** make you **[Dm]** queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map
I'll cure you of **[F]** disease **[C]**

Let's **[C]** say we up and **[F]** left this town
And **[Am]** turned our future **[G]** upside down
We'll **[C]** make pretend that **[F]** you and me
Lived **[C]** ever **[G]** after **[C]** happily

Chorus

She **[C]** asked me, "Son, when **[F]** I grow old
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone
Will **[C]** you take **[G]** care of **[C]** me?"

Bridge

[F] I will **[A7]** make you **[Dm]** queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map
I'll cure you of **[F]** disease **[C]**

Chorus

And **[C]** since we know that **[F]** dreams are dead
And **[Am]** life turns plans up **[G]** on their head
[C] I will plan to **[F]** be a bum
So **[C]** I just **[G]** might be **[C]** come someone

She **[C]** asked me, "Son, when **[F]** I grow old
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone
Will **[C]** you take **[G]** care of **[C]** me?"

Bridge

[F] I will **[A7]** make you **[Dm]** queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map
I'll cure you of **[F]** disease **[C]**

SPANISH LADY

[C] As I was walking through Dublin [Am] City
[C] About the hour of twelve at [F] night
It was [Am] there I saw a fair pretty female, [C] washing her [Am] feet by [F] candlelight
[C] First she washed them then she dried [Am] them
[C] Over a fire of ambery [F] coals
And in [Am] all my life I never did see, a [C] maid so neat [Am] about the [F] soles

Chorus

She had [C] twenty eighteen sixteen four[Am]teen,
[C] twelve ten eight six four two [F] none
She had [Am] nineteen seventeen fifteen thirteen,
[C] eleven nine seven five [Am] three and [F] one

I [C] stopped to look but the watchman [Am] passed,
Says [C] he young fellow now the night is [F] late
And a[Am]long with you home or I will wrestle you [C]straight away to the [F] Bridewell
gate
I [C] got a look from the Spanish [Am] lady
[C] Hot as a fire of ambery [F] coals
And in [Am] all my life I never did see, a [C] maid so neat [Am] about the [F] soles

Chorus

As [C] I walked back through Dublin [Am] city
[C] As the dawn of day was [F] o'er
Oh [Am] whom should I spy but the Spanish lady, when [C] I was weary and foot[F]sore [C]
She had a heart so filled with lov[Am]ing
[C] And her love she longed to [F] share
And in [Am] all my life I never did meet, a [C] maid who had so [Am] much to [F] spare

Chorus

I have [C] wandered north and I've wandered [Am] south
By [C] Stoneybatter and Patrick's [F] Close
And [Am] up and around by the Gloucester Diamond, [C] back by Napper [F] Tandy's
house
Old [C] age has laid her hand upon [Am] me
[C] Cold as a fire of ashey [F] coals
And [Am] gone is the lovely Spanish lady, [C] neat and sweet [F] about the soles

[C] Round and round goes the wheel of for[Am]tune
[C] Where it rests now wearies [F] me
Oh [Am] fair young maids are [C] so deceiving
Sad experience [F] teaches me

Chorus

I've Been Working On the Railroad

[C] I've been working on the [C7] railroad [F] all the livelong [C] day
[C] I've been working on the [C7] railroad, just to [D7] pass the time [G7] away
[G7] Can't you hear the whistle [C] blowing? [F] Rise up so early in the [E7] morn
[F] Can't you hear the captain [C] shouting, [C] "Dinah [G] blow your [C] horn!"

[C] Dinah won't you blow, [F] Dinah won't you blow
[G] Dinah won't you blow your [C] horn, your horn?
[C] Dinah won't you blow, [F] Dinah won't you blow,
[G] Dinah won't you blow your [C] horn?

[C] Someone's in the kitchen with Dinah,
[C] Someone's in the kitchen I [G7] know,
[C] Someone's in the kitchen with Dinah,
[C] Strummin' on the [G] old ban[C]jo

[C] Fee fi fiddle-y-i-o, [C] fee fi fiddle-y-i-[G7]o-o-o-o,
[C] Fee fi [F] fiddle-y-i-o, [C] strummin' on the [G7] old ban[C]jo [G][C]

[C] I've been working on the [C7] railroad [F] all the livelong [C] day
[C] I've been working on the [C7] railroad, just to [D7] pass the time [G7] away
[G7] Can't you hear the whistle [C] blowing? [F] Rise up so early in the [E7] morn
[F] Can't you hear the captain [C] shouting, [C] "Dinah [G] blow your [C] horn!"

[C] Dinah won't you blow, [F] Dinah won't you blow
[G] Dinah won't you blow your [C] horn, your horn?
[C] Dinah won't you blow, [F] Dinah won't you blow,
[G] Dinah won't you blow your [C] horn?

[C] Someone's in the kitchen with Dinah,
[C] Someone's in the kitchen I [G7] know,
[C] Someone's in the kitchen with Dinah,
[C] Strummin' on the [G] old ban[C]jo

[C] Fee fi fiddle-y-i-o, [C] fee fi fiddle-y-i-[G7]o-o-o-o,
[C] Fee fi [F] fiddle-y-i-o, [C] strummin' on the [G7] old ban[C]jo [G][C]

You're beautiful - James Blunt

My life is brilliant [↓F] [↓C] [↓Dm] [↓Bb]

(↓ = single strum)

[F] My life is brilliant
[C] My love is pure
[Dm] I saw an angel
[Bb] Of that I'm sure
[F] She smiled at me on the subway
[C] She was with another man
[Dm] But I won't lose no sleep on that
[Bb] Cause I've got a plan

Chorus

[Bb] You're [C] beautiful
[F] You're beautiful
[Bb] You're [C] beautiful it's [F] true
I [Bb] saw your [C] face
In a [F] crowded [Dm] place
And I [Bb] don't know [C] what to [Dm] do
Cause I'll [Bb] never [C] be with you [F]

[F] Yes she caught my eye
[C] As we walked on by
[Dm] She could see from my face that I was
[Bb] Flying high
[F] And I don't think that I'll [C] see her again
[Dm] But we shared a moment that will [Bb] last to the end

Chorus

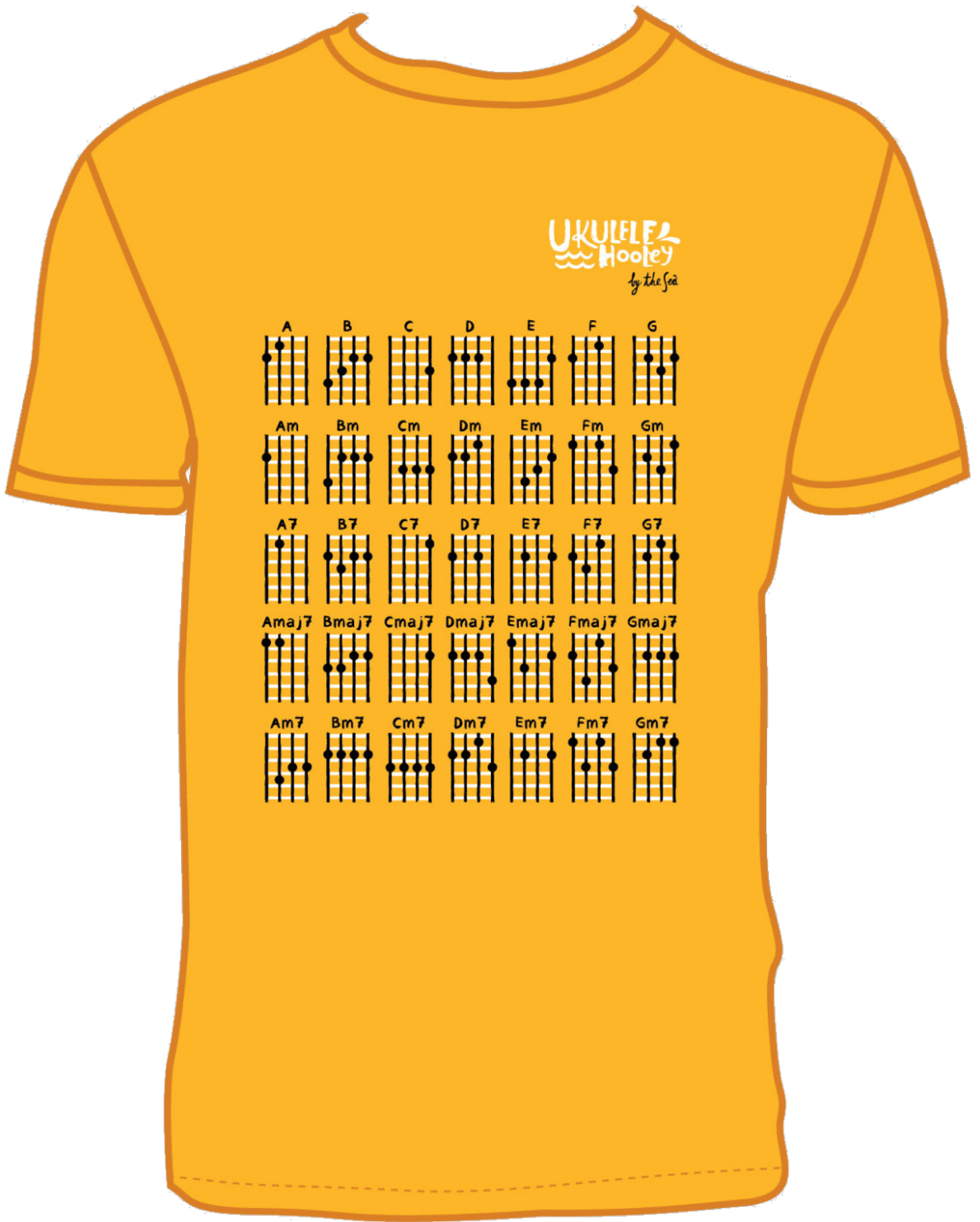
[Bb] You're [C] beautiful
[F] You're beautiful
[Bb] You're [C] beautiful it's [F] true
I [Bb] saw your [C] face
In a [F] crowded [Dm] place
And I [Bb] don't know [C] what to [Dm] do
Cause I'll [Bb] never [C] be with you [F]

[Bb]La-la-[F]la-la [Bb]La-la-[F]la-la [Bb]La-la-[F]la-la [C] La-a

Chorus

[Bb] You're [C] beautiful [F] You're beautiful
[Bb] You're [C] beautiful it's [F] true
[Bb] There must be an [C] angel With a [F] smile on her [Dm] face
When she [Bb] thought up that I should [C] be with [Dm] you
But it's [Bb] time to [C] face the [Dm] truth
I will [Bb] never [C] be with [F] you

Chord Shirt



The cover features a vibrant jungle theme with stylized green and orange leaves, musical notes, and two acoustic guitars. The text is centered and reads:

BIG JUNGLE JAM

at the Hooley
Sun 26th Aug

JUNGLE JAM
SONG BOOK

The Bare Necessities – Terry Gilkyson

intro [G]

Look for the... [G] bare necessities

The [C] simple bare necessities

For[G]get about your [E7] worries and your [A7] strife [D7]

I mean the... [G] bare necessities

Old [C] Mother Nature's recipes

That [G] brings the [E7] bare ne[A7]cess[D7]ities of [G] life

Wherever I [D7] wander... wherever I [G] roam

I couldn't be [D7] fonder... of my big [G] home

The bees are [C] buzzin' in the tree

To make some [G] honey just for [A7] me

When [A7] you look under the rocks and plants

And [D7] take a glance... at the fancy ants, then [G] maybe

Try a [E7] few

The bare ne[A7]cessities of [D7] life will come to [G] you

They'll [D7] come to you [G]

Look for the... [G] bare necessities

The [C] simple bare necessities

For[G]get about your [E7] worries and your [A7] strife [D7]

I mean the... [G] bare necessities

That's [C] why a bear can rest at ease

With [G] just the [E7] bare ne[A7]cess[D7]ities of life [G]

Wherever I [D7] wander... wherever I [G] roam

I couldn't be [D7] fonder... of my big [G] home [G7]

The bees are [C] buzzin' in the tree

To make some [G] honey just for [A7] me

[A7] You look under the rocks and plants

And [D7] take a glance... at the fancy ants, then [G] maybe

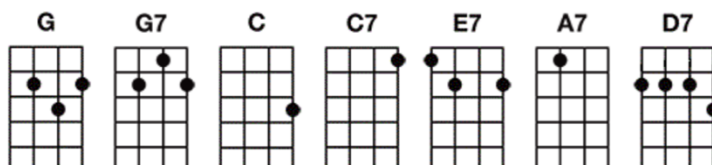
Try a [E7] few

The bare ne[A7]cessities of [D7] life will come to [G] you

They'll [D7] come to you [G]

They'll [D7] come to you [G]

They'll [D7] come to you [G]



Eye of the Tiger – Survivor

Intro **[Am]** **[Am-G-Am]** **[Am-G-Am]** **[Am-G-F]**

[Am] Risin' up **[F]** back on the street
[G] Did my time, took my **[Am]** chances
[Am] Went the distance now I'm **[F]** back on my feet
Just a **[G]** man and his will to sur**[Am]**vive

[Am] So many times, it **[F]** happens too fast
[G] You trade your passion for **[Am]** glory
[Am] Don't lose your grip on the **[F]** dreams of the past
You must **[G]** fight just to keep them a**[Am]**live

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri**[G]**val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** eye...

Of the **[Am]** tiger

[Am-G-Am] **[Am-G-Am]** **[Am-G-F]** **[F]**
[Am] **[Am-G-Am]** **[Am-G-Am]** **[Am-G-F]** **[F]**

[Am] Face to face **[F]** out in the heat
[G] Hanging tough, staying **[Am]** hungry
[Am] They stack the odds still we **[F]** take to the street
For the **[G]** kill with the skill to sur**[Am]**vive

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri**[G]**val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** eye...

Of the **[Am]** tiger

[Am-G-Am] **[Am-G-Am]** **[Am-G-F]** **[F]**
[Am] **[Am-G-Am]** **[Am-G-Am]** **[Am-G-F]** **[F]**

[Am] Risin' up **[F]** straight to the top
[G] Had the guts, got the **[Am]** glory
[Am] Went the distance now I'm **[F]** not gonna stop
Just a **[G]** man and his will to sur**[Am]**vive

It's the **[Dm]** eye of the tiger it's the **[C]** thrill of the **[G]** fight
Risin' **[Dm]** up to the challenge of our **[C]** ri**[G]**val
And the **[Dm]** last lone survivor stalks his **[C]** prey in the **[G]** night
And he's **[Dm]** watching us **[C]** all with the **[F]** eye...

Of the **[Am]** tiger

[Am-G-Am] **[Am-G-Am]** **[Am-G-F]** **[F]**
[Am] **[Am-G-Am]** **[Am-G-Am]** **[Am-G-F]** (*pause*)
[Am – single strum]

The Lion Sleeps Tonight – The Tokens

[intro – no chords]

We-de-de-de, de-de-de-de-de, we-um-um-a-way

We-de-de-de, de-de-de-de-de, we-um-um-a-way

A [C] wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh

[C] In the jungle, the [F] mighty jungle

The [C] lion sleeps to[G]night

[C] In the jungle, the [F] quiet jungle

The [C] lion sleeps to[G]night

[chorus]

[Ladies sing]

Wee-ooo-eee-ooo, we-um-um-a-way

Wee-ooo-eee-ooo, we-um-um-a-way

[while the Gentlemen sing]

A [C] wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh

[C] Near the village, the [F] peaceful village

The [C] lion sleeps to[G]night

[C] Near the village, the [F] peaceful village

The [C] lion sleeps to[G]night

[chorus]

[C] Hush my darling, don't [F] fear my darling

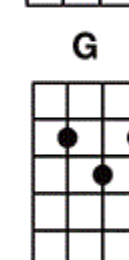
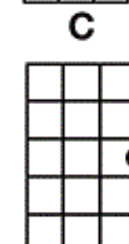
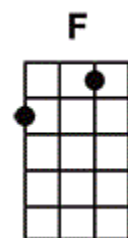
The [C] lion sleeps to[G]night

[C] Hush my darling, don't [F] fear my darling

The [C] lion sleeps to[G]night

[chorus]

[fade out]



Jungle Rock

[C] for 4 bars (or **[B]** slide to closed **[C]** for the adventurous, also through the verses)

[C] I was walking through the jungle just the other night.
When I heard a big rumble and I thought it was a fight.
I lost **[G7]** all volition and began to move my feet.
It was a **[C]** jungle drummer doing a knock down beat.

Chorus

[C] It was a jungle, jungle, jungle, jungle rock.

Jungle, jungle, jungle, jungle rock.

[F] Jungle, jungle, jungle, jungle rock.

[C] Jungle, jungle, jungle, jungle rock.

[G7] A knock down beat and I had to move my feet.

It was a [C] jungle, jungle, jungle, jungle rock.

[C] Well, I moved a little closer just to get a better view.
I saw a chimp and a monkey doin' the Suzie Q.
A **[G7]** gator and a Hippo was doin' the Bop.
And the **[C]** big black drums was making me hop.

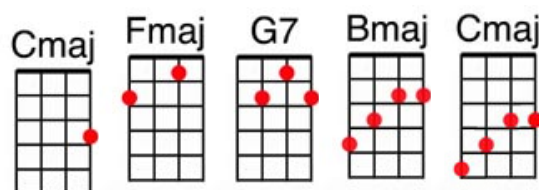
Chorus

[C] Well, a fox grabbed a rabbit and they did the Bunny Hug.
And the old Grizzly bear was cutting a rug.

[G7] Camel was Jitterbugging with a Kangaroo.

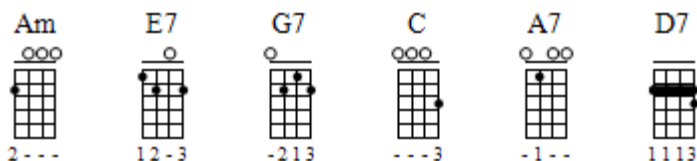
And **[C]** everything was moving with a ring dang doo.

Chorus x2



I Wanna Be Like You

① = A ③ = C
② = E ④ = G



INTRO



VERSE 1

Now (Am) I'm the king of the swingers, oh, the jungle (E7) VIP
I've reached the top and had to stop and that's what botherin' (Am) me
I wanna be a man, mancub and stroll right into (E7)town
And be just like the other men I'm tired of monkeyin' (Am)around

CHORUS

(G7)Oh, (C) oobee doo, I wanna be like (A7) you
I wanna (D7)walk like you
T(G7)alk like you, (C) too
Y(G7)ou'll see it's (C)true
An ape like (A7) me
Can (D7) learn to be (G7) human (C) too

VERSE 2

Now (Am)don't try to kid me, mancub, I made a deal with (E7) you
What I desire is man's red fire to make my dream come (Am) true
Give me the secret, mancub, clue me what to (E7) do
Give me the power of man's red flower, so I can be like (Am) you

CHORUS

