

Taizé Evening Prayer



Indianapolis Chapter of the National Association
of Pastoral Musicians (NPM)

March 12, 2021
St. Luke Parish

What is Taizé?

The religious community of Taizé (teh-ZAY) is an ecumenical community of brothers in the hills of Burgundy, in eastern France. The community was founded by Brother Roger in 1949, with the intention of praying for peace and in reparation for the atrocities of war. Taizé prayer includes quiet reflection, readings from Scripture, and, especially, meditative chant. Throughout Europe and beyond, the brothers of Taizé have inspired millions of pilgrims, especially youth, to deepen their prayer experience.

The chants are designed to be a mantra; repetition and reflection are key. Since the Taizé community and their ministry are very international, Latin, a neutral language, is used for many of their chants. Often the language shifts among several languages in a single song. Much like the Rosary, we are invited to enter deeply into meditation through the recurring rhythm of the music.

What is NPM?

The National Association of Pastoral Musicians has been fostering the art of musical liturgy in the Catholic Church for over 40 years. NPM supports pastoral musicians, liturgists, clergy, and all leaders of liturgical prayer through formation, inspiration, networking, and community. Our Indianapolis chapter has been active for decades, and Indy has hosted two national NPM Conventions. Please visit the website at www.npm.org and join the “NPMIndy” Facebook group!

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PRELUDE

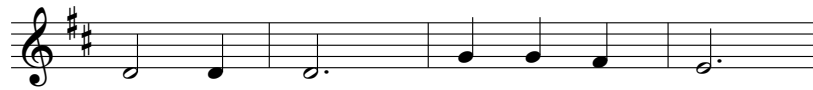
Calm Me, Lord

David Adam

Margaret Rizza



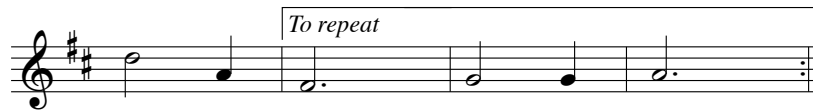
Calm me, Lord, as you calmed the storm;



still me, Lord, keep me from harm.



Let all the tu - mult with - in me cease; en -



fold me, Lord, in your peace.

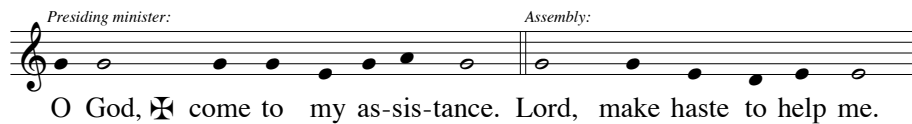


Lord, en - fold me in your peace.

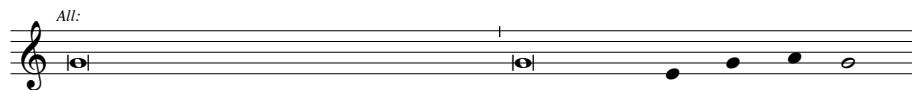
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Welcome and Introductions

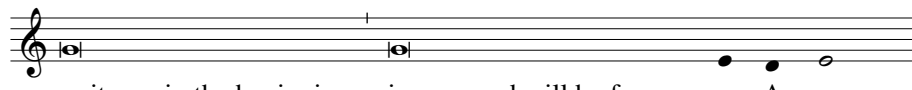
OPENING PRAYER & SONG



O God, ☩ come to my as-sis-tance. Lord, make haste to help me.



Glory to the Father, and to the Son, and to the Ho - ly Spir - it:



as it was in the beginning, is now, and will be for ev - er. A - men.

Nada Te Turbe / Nothing Can Trouble

Ostinato Refrain

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

2.

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923-1994
© 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., agent

Verses (cantor):

- Stay awake, keep watch, there is no peace on the earth.
- Nothing can frighten those who make the journey and seek God.

SONGS OF LIGHT

In Taizé prayer, the darkness is illuminated by the light of Christ, represented by the candles surrounding the Cross. As you sing these chants of light, look forward to the great Easter Vigil, when the new light of the Risen Christ dispels the darkness of sin.

Our Darkness

Our dark - ness is nev - er dark - ness in your sight: the
French: La té - nè - bre n'est point té - nè - bre de-vant toi: la
Spanish: La ti - nie - bla ya no es ti - nie - bla an-te ti, la

deep - est night is clear as the day - light.
nuît com - me le jour est lu - miè - re.
no - che co - mo el dí - a i - lu - mi - na.

Text: Taizé Community
 Tune: Jacques Berthier, 1923–1994
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The Lord Is My Light

Theme I

1. The Lord is my light, my light and sal - va - tion: in
 2. God I trust, in God I trust.
Last time

Theme II

1. The Lord is my light, my light and sal - va - tion: in
 2. God I trust, in God I trust.
Last time

The themes may be sung separately or together, in unison or in canon.

Text: Psalm 27; Taizé Community
 Tune: Jacques Berthier, 1923–1994
 © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Psalm: Domine Deus (Psalm 130)

Ostinato Refrain

Do - mi - ne De - us Fi - li - us Pa - tris,
Lord of all good - ness, Son of the Fa - ther,
(hum)

do - na no - bis pa - cem.
may your peace sur - round us.

Text: *Lord God, Son of the Father, grant us peace*; Taizé Community, 1982
Tune: Jacques Berthier, 1923–1994
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Verses (cantor):

*Out of the depths I cry to you, O Lord. Lord, hear my voice!
O let your ears be attentive to the voice of my pleading.*

*If you, O Lord, should mark our guilt, Lord, who would survive?
But with you is found forgiveness: for this we revere you.*

*My soul is waiting for the Lord, I count on God's word.
My soul is longing for the Lord, more than watchman for daybreak.*

*Because with the Lord there is mercy and fulness of redemption.
Israel indeed will be redeemed from all its iniquity.*

*Give praise to the Father almighty, to God's son Jesus Christ, our Lord,
to the Spirit who dwells in our hearts, both now and for ever. Amen!*

SCRIPTURE READING

2 Cor 5:20-6:2

A reading from the 2nd Letter of St. Paul to the Corinthians.

Brothers and sisters: We are ambassadors for Christ,
as if God were appealing through us.
We implore you on behalf of Christ, be reconciled to God.
For our sake he made him to be sin who did not know sin,
so that we might become the righteousness of God in him.

Working together, then, we appeal to you
not to receive the grace of God in vain.

For he says:

In an acceptable time I heard you, and on the day of salvation I helped you.

Behold, now is a very acceptable time;
behold, now is the day of salvation.



SILENT PRAYER

Extended silence is integral to Taizé prayer.

As the *Catechism of the Catholic Church* instructs:

Contemplative prayer is silence, the “symbol of the world to come” or “silent love.” Words in this kind of prayer are not speeches; they are like kindling that feeds the fire of love. In this silence, unbearable to the “outer” man, the Father speaks to us his incarnate Word, who suffered, died, and rose; in this silence the Spirit of adoption enables us to share in the prayer of Jesus. (CCC #2717)

PRAYERS OF INTERCESSION

Sing text, then hum during petitions.

O Lord, hear my prayer, O Lord, hear my prayer:
 *The Lord is my song, the Lord is my praise:
 Se - ñor, ten pie - dad, Se - ñor, ten pie - dad:

when I call an - swer me. O Lord, hear my prayer, O
 all my hope comes from God. The Lord is my song, the
 si te in - vo - co, ó - ye - me. Se - ñor, ten pie - dad, Se -

Lord, hear my prayer. Come and lis - ten to me. O
 Lord is my praise: God, the well-spring of life. The
 ñor, ten pie - dad: Ven, yes - cu - cha mi voz. Se -

Last time

*Alternate text

PRAYER AROUND THE CROSS

During the following chants, you are invited to come forward, if you wish, to pray around the cross in front of the altar. There is no formal procession; just come forward and return as the Spirit moves you. In Taizé prayer, this is a way of expressing communion both with the crucified Jesus and with all those who suffer around the world. "This prayer reminds us that now, risen from the dead, Christ accompanies every human being in his or her suffering, even when his presence is not recognized." (*Songs and Prayers from Taizé*)

Stay with Me

Ostinato Refrain

Stay with me, re - main here with me, watch and
Spanish: Ve - la - ré con - ti - go, Se - ñor, mien - tras yo
German: Blei - bet hier und wa - chet mit mir, wa - chet und

pray, watch and pray.
vi - va, mien - tras yo vi - va.
be - tet, wa - chet und be - tet.

Text: Matthew 26:36-42; Taizé Community
Tune: Jacques Berthier, 1923-1994
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Jesus, Remember Me

Ostinato Refrain / Estribillo



Je - sus, re - mem - ber me when you come in - to your King - dom.
Je - sús, re - cuér - da - me cuan - do en - tres en tu Rei - no.
Polish: Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - gę.



Je - sus, re - mem - ber me when you come in - to your King - dom.
Je - sús, re - cuér - da - me, cuan - do en - tres en tu Rei - no.
Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - gę.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
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The Holy Spirit Cross of Taizé

Jesus Christ, Yesterday, Today, and Forever

Ostinato Refrain

Je - sus Christ, Je - sus Christ,
Je - su - cris - to a - yer, Je - su - cris - to hoy,

yes - ter - day, to - day, and for - ev - er.
siem - pre se - rá el Se - ñor.

Text: Suzanne Toolan, RSM, b.1927; Spanish tr. by Ronald F. Krisman, b.1946
Tune: Suzanne Toolan, RSM, b.1927
© 1988, tr. © 2004, GIA Publications, Inc.

Verses (cantors):

- O radiant light, O sun divine of our God's deathless face.
- You are Alpha and Omega, you are Savior and friend.
- Image of light sublime that fills the heavenly dwelling place.
- At evening we praise you, ever living Lord.
- Son of God, source of light.
- At the light of eventide we joy in your presence.
- Jesus, compassionate one, friend of the oppressed.
- Christ, give us freedom; Christ, give us salvation.
- Lord, give me your word, hear my prayer.
- Abundant joy of the Church; fountain of life.

During this song, please make your way back to your seats
for the closing song and prayer.

CLOSING PRAYER

LEADER: Christ Jesus, when temptation urges us
to abandon you, you pray with us.
And you encourage us not to remain in darkness,
but to live in your light.
Abide in us,
and let your radiant light well up within us
to shine in a world that so desperately needs you.

ALL: Amen.

LEADER: And may Almighty God bless us,
in the name of the Father, and of the Son,
and of the Holy Spirit.

ALL: Amen.



*Tonight's music leaders (*denotes NPM Indy leadership team)*

*Barb Leap, Our Lady of Grace – director, piano
*Greg Papesh, St. Simon the Apostle – director, piano
*Joey Garcia, St. Maria Goretti & Guerin Catholic H.S. – piano, bass, vocals
David Hartman, Our Lady of Grace – violin
*Bill Hill, Sts. Francis & Clare of Assisi – oboe, vocals
*Kathy Muller, St. Pius X – organ, piano
*Joey Newton, St. Roch & Roncalli H.S. - vocals
*Tom Nichols, St. Luke – organ, piano
Michele Perkins, Our Lady of Mt. Carmel - vocals
Kathleen Prater, St. Luke – viola