

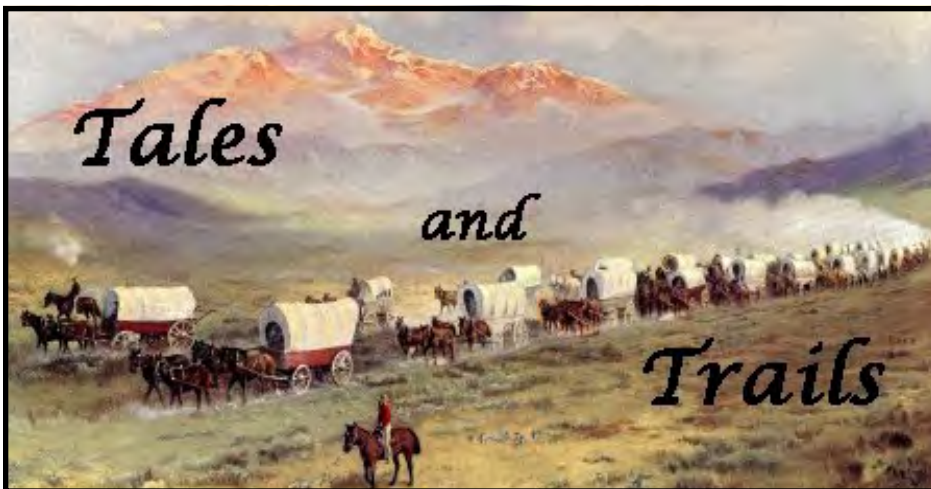
**Columbia Gorge
Genealogical Society**
P.O. Box 1088
The Dalles, OR 97058-1088

**October, 2017
Volume 31, Number 4**

**Serving Hood River, Wasco and Sher-
man Counties in Oregon and
Skamania and Klickitat Counties
in Washington**

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President's Report



Happy Fall, Members
and Friends!

I believe you'll agree when I say it has been a challenging year for our members and for our area here in the Gorge. Last winter's snow, the summer wildfires and family health issues impacted our group but we have managed to get through it all. Cooler temperatures and moisture are certainly welcome.

Our program committee has been busy planning and rounding up speakers for 2018. They have been vigilant in trying to bring our members a well rounded series of programs. We have a couple of open months on the schedule and if you have a program or know of someone that would be willing to present a program, please let one of the board members know. We always appreciate your insight.

Diane and Fred have been working on the Washington side of the pond to gather interest in their communities. Thank You both.

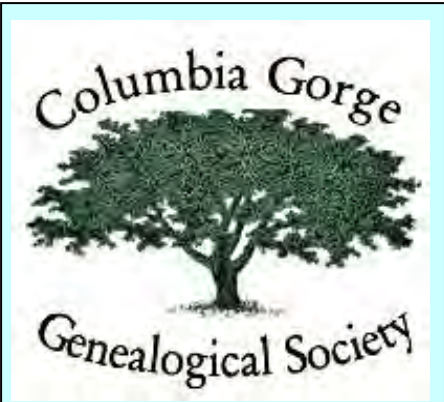
Election of Directors and committee appointments are ap-

proaching again. Vacancies open are Vice President(1Yr. term), Secretary, Treasurer and Program Chairman (2Yr. Terms). Juanita will be canvassing for a nomination committee. Volunteers to help her are welcome. The vice president and the program chair have been vacant for a year and need to be filled.

Finding ways to increase membership and bring better knowledge to our members is always a priority for us. Sometimes we have to change in order to grow! **Our meetings and program times are changing after the first of the year.** Our board meetings will start at 9:00 AM and general meeting and programs start at 10:30 and end at 12:00. The board voted to change the time to give everyone a chance to attend other activities on the weekends. Other options were discussed with this being the most practical. The Discovery Center is also pleased with this as they have a increasing number of events on Saturday.

That's it for now, have a awesome fall equinox, and happy researching.

Georgia



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Editors Musings

It seems like a year ago that Polly and I got an offer on our house in late April and I was frantically finishing up the July issue and getting ready for the 40th CGGS Anniversary. After that very successful event it seemed like time shifted into double under-drive and everything seemed to take 4 times longer to be accomplished than normal.

It took the buyer 3-1/2 months to put the money together and almost as long for us to find a house we wanted. And then all the sorting, packing and dispersal of 40 years worth of “stuff” to the kids, charity, the dump, the new house, and even a few pieces of furniture to the new owner of our mountain lodge on the river.

In the process I was reminded why you should periodically re-view any goals you have set.

When I retired 22 years ago and started my genealogical efforts there were 2 primary goals—to make sense out of items in two trunks, one blanket chest and a 2nd smaller chest my grandmothers had filled with family records; and to try to extend the family lines back 7 generations from our children.

From what I’ve shared with you at meetings I’m sure you are aware that progress on the 2nd goal has been good, but there is still a bit to go on Polly’s lines.

But in a quick review of the smaller trunk and several boxes of items I discovered several packets of probate, financial, medical, military records and art that had not seen the light of day in 40 years

for sure and, based on a note in my father’s handwriting, perhaps another decade.

Another stack of material that appeared out of small cardboard boxes, recipe boxes, envelopes, loose paper notes, etc. were old recipes — 4 generations worth of maternal culinary treats — that had been passed down. I hate to admit to this, but most of that all went into the recycle bag—I just was not going to try to make sense out of all that.

But it did remind me that like many, if not all, of us tend to get sidetracked in the daily routines that occupy our allotted 24 hours per day and if we don’t pause at some point to measure progress on a specific goal, we discover that we are a long way off target.

I also realized that I don’t have the energy level I used to have and it takes me more time to get things done— I know—it’s just age. But that has led me to tell Georga that I will continue to be editor for another term—on the condition that within the next year that a member will step up to be assistant editor during 2019. The task is only 4 issues a year— but a decade is long enough for one to carry on. JB

~~~~~

**CGGC Dues  
Are Due  
January 1st**

The Board decided last March that you will get a reminder in the January issue but if you haven’t paid by the April *Tales and Trails*, you won’t get that issue—and that’s no April Fool.

# 40 years of CGGS

The weather cooled a bit, but it was still warm enough to keep a few that had planned on being nately, one member failed to no-picnic shelter and had to return the food she brought. But for the rosis Park on July 9, it was a the Columbia Gorge Genealogi-



was still warm enough to keep a there staying home. And unfortu- tice our group gathered inside the home faced with what to do with 17 folks that managed to be in So- great 40th anniversary party for cal Society.



CGGS  
40th ANNIVERSARY  
SOROSIS PARK  
THE DALLES, OR  
JULY 9, 2017

|                       |               |
|-----------------------|---------------|
| Diana Barkhumi        | White Salmon  |
| Laura Elliott         | W. River      |
| Juliana Sandahl       | Hood River    |
| George Scott          | T.D.          |
| John Brumhouse        | TD            |
| Wm Kroll              | TROUT LAKE    |
| Audrey Crader         | Dallesport    |
| Sandy Bisset          | The Dalles    |
| Sheila Billbeer       | Hood River    |
| A. John Pereira       |               |
| Karl + Kathie Pereira | Kalama WA     |
| Paul + Sheila Pereira | Longview WA   |
| Ronald + Pj Sisco     | Dallesport WA |
| Barbara Parker        | The Dalles    |



Charter Mary Watts dren of Char- Cybil Perei- Kathie Perei- Sheila Pereia member son — were one enjoyed ries that were gathering en- summer af- nic.



member and the chil- ter member ra— Karl and ra, Paul and and current Shirley Bill- there. Every- the many sto- told as the joyed a great ternoon pic-



## It's Jamboree Time- Again!

All who attended last year's Jamboree had so much fun, it seemed like a good idea to do it again. Because of scheduling conflicts at the Discovery Center we lost some presenters that were there last year but gained some new ones. Here is the way the schedule stands as press time approaches:

**Saturday, October 21<sup>st</sup>, 10:00 a.m. until 4:00 p.m.**

**Genealogical Forum of Oregon** – Bonnie Randolph and three others will have two tables and be set up outside the room where the SAR was last year.

**DAR** – Emma Jean Smith will again join us.

**Ancestry & Sample of Actual DNA Results** – Diane Barkhimer  
**MyHeritage and Roots Magic** – Jim Bull

**Family History Center/ FamilySearch** – Linda Colton and Fred Henschell

**Library Tours @ 11 & 2**—Sandy Bisset

**Land Records**— Sandy Bisset

**Open Table Q&A**– Georga Foster

**Visitor Welcoming and Directing** – Audrey and Juanita

Georga will be sending out an inquiry to get an idea on how many will want lunch at the Basalt Café as was available last year.

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“Secret” Codes on Death Certificates That Can Tell You How Your Ancestors Died

Submitted by Renee Briggs

In mid-August Renee sent me the following link:

<http://familyhistorydaily.com/free-genealogy-resources/icd-codes-death-certificates-genealogy/>.

It leads to a three page article by Melanie Mayo, editor of *Family History Daily*, that uses large images of documents to explain numbers that give clues to the International Classification of Diseases (ICD) and Related Health Problems maintained by the World Health Organization. It also covers the history of the ICD.

As Melanie concludes the article, “Now that you are armed with this information, why not pull out the death certificates you have already collected and check them for these codes?”

“And if you’re on the lookout for no-cost death certificates online, check out our articles [50 Free Genealogy Sites](#) and [Free Genealogy Sites for Every US State](#) for help finding them.”

~~~~~

## Irish Roots Genealogy Tour

By Jim Bull

Back in June Georga and I received the following email. I can't recall if Georga sent it out and it may be too late, but I thought I'd include the information.

Hello Georga Foster & Jim Bull:

Each year, as owner of Bridie's Irish Faire (an "Irish" shop located in Newport, Oregon), I escort tour groups to Ireland annually and sometimes we head to Scotland, Eng-

land and / or Wales (this fall is our 14th tour group and we're heading to Cornwall & Wales, in 2018, two tours to Ireland and one to Scotland including the Orkney Islands in October).

While escorting a tour group in Ireland last October, I met with the genealogical staff at the National Library and bureaucratic staff at the Office of Land Valuation. I personally have dabbled in genealogical research since 1992, but this was my first time pursuing information IN Ireland. Since my retail customers and I spend a lot of time talking about geography, history, and family history in the shop, I decided to offer a "genealogical tour" in January of 2018, complete with an 'overview of Irish genealogy' lecture and appointments with Irish genealogists, who will guide research at any level, and escort researchers to the various repositories if warranted.

In addition to the tour, I have teamed up with the Newport Public Library to sponsor a beginning genealogy workshop here at the coast on June 17, which I can see conflicts with what looks to be a wonderful workshop that you are offering!

If any of your members might be interested in the IRISH ROOTS Genealogy Tour in January, they can find more information on our website [www.bridiesirishfaire.com](http://www.bridiesirishfaire.com) or can feel free to contact me (Susan Spencer) directly at 541-574-9366 or [susan@bridiesirishfaire.com](mailto:susan@bridiesirishfaire.com)

Thanks! Susan

~~~~~

JSTOR.org

By Alicia Crane Williams
Vita Brevis, May 30, 2017

In days of yore, when I was in college, locating published articles on historical topics required hours sifting through library stacks and individual journal indexes, then laboriously photocopying each page of each article. Thankfully, in

today’s digital world, we have JSTOR.org, with instant access to full indexes of every journal in their collection (not limited to historical titles) and the ability to download PDF files of the articles to our desktop and print at home.

“JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. The JSTOR archival collections contain the back issues of more than 2,000 scholarly journals across 50 disciplines that span 500 years.”

JSTOR provides free access to its collections through libraries and schools. Individuals may also purchase a JPASS (\$199/year or \$19.50/month) with unlimited reading privileges at home and the ability to download up to 10 articles for a month’s subscription, or 120 for an annual subscription. (NEHGS Research and Contributing Members receive a \$50 discount on a yearly JPASS subscription to JSTOR. Please contact NEHGS Member Services staff at membership@nehgs.org for information on how to obtain this discount.)

Searching for “Hingham, Massachusetts,” for example, brings up a few chuckles with hits such as “Notes on the plants of Hingham, Massachusetts,” from the periodical *Rhodora* of September 1924. Others definitely have more appeal to the genealogist/historian:

“Hingham, Massachusetts,

1631-1661: An East Anglian Oligarchy in the New World,” by John J. Waters, *Journal of Social History* (1968).

“Parental Power and Marriage Patterns: An Analysis of Historical Trends in Hingham, Massachusetts,” by Daniel Scott Smith, *Journal of Marriage and Family* (1973).

“Underregistration and Bias in Probate Records: An Analysis of Data from Eighteenth-Century Hingham, Massachusetts,” by Daniel Scott Smith, *The William and Mary Quarterly* (1975).

“Child-Naming Practices, Kinship Ties, and Change in Family Attitudes in Hingham, Massachusetts, 1641 to 1880,” by Daniel Scott Smith, *Journal of Social History* (1985).

These hits will lead you to others in searches for articles by the same authors and in just browsing through the journals themselves, many of them with titles you have probably never thought of reading. Odd as it sounds, *The William and Mary Quarterly*^[1] has published (1892–2017) many articles relevant to New England history and genealogy. In the January 2017 issue, for example, is the article “Elizabeth Hooton and the Lived Politics of Toleration in Massachusetts Bay,” by Adrian Chastain Weimer. A few others include: “Family Structure in Seventeenth-Century Andover, Massachusetts,” by Philip J. Greven, Jr. (1966). “Self-Sufficiency and the

Agricultural Community of Eighteenth-Century Massachusetts,” by Bettye Hobbs Pruitt (1984).nd the irresistible:

“‘Pale Blewish Lights’ and a Dead Man’s Groan: Tales of the Supernatural from Eighteenth-Century Plymouth, Massachusetts,” by Douglas L. Winiarski (1998).

I highly recommend exploring this world outside of regular genealogical journals. You’ll have fun.

Note

[1] Originally published by the College of William and Mary, now published by the Omohundro Institute of Early American History and Culture in Williamsburg, Virginia.



How Your Ancestors’ Environment Determines the Shape of Your Nose

From Dick Eastman’s *EOGN*
March 20, 2017

It may seem strange, but a recently-published study in the *PLOS Genetics* journal claims that whether your nose is long and narrow or short and wide, you may have your ancestors’ climate to thank.

Researchers from Ireland, Belgium and the U.S. used 3D facial imaging to collect nose measurements on nearly 500 participants of South Asian, East Asian, West African and Northern European descent. The researchers analyzed specific measures including nose height, nostril width, distance between nostrils, protrusion and total surface area of the nose and nostrils. Then, they compared these measurements with local

temperatures and humidity in various geographical regions. The findings revealed that nostril width was strongly linked with climate. Wider nostrils were found in more hot and humid areas, and narrower noses were more common in cold and dry areas.

You can read more in the *PLOS Genetics journal* at <http://bit.ly/2mNF2os> as well as in dozens of media sites by starting at <http://bit.ly/2mO6tOX>.

Personally, I'm blaming my nose on Uncle Albert. I seem to have inherited his nose.

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**Heroine of the  
Battle Road**

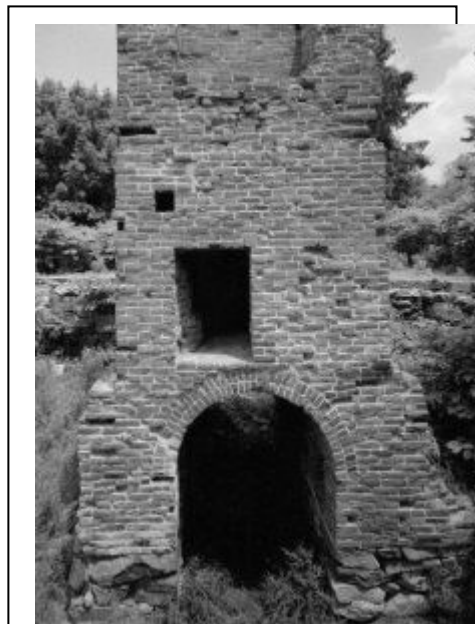
From *Vita Brevis* Mar. 22, 2017  
By Dan Sousa

While perusing the shelves at a local book sale several months ago, I came across a small volume that would ultimately help to broaden my understanding of a seminal event in American history. The title of the book – *Heroine of the Battle Road, Mary Flint Hartwell* – caught my attention and interest. As an enthusiast of Lexington and Concord, Massachusetts history, I was familiar with the phrase “Battle Road” – likely a reference to the famous march of the British army from Boston through Lexington to seize powder and arms in Concord the night of 19 April 1775.

My suspicions were confirmed when I read the subtitle: *A Drama of One Woman's Courage on the Night of Paul Revere's Ride in April of 1775*. Having read several books on the famous skirmishes

at Lexington and Concord I was curious why I had never heard of Mary Flint Hartwell. By purchasing the book, I hoped to find out more.

*Heroine of the Battle Road, Mary Flint Hartwell*, is not a history of the Lexington and Concord fights, but rather a short play. Written in 1995 by Palmer Faran, it tells the story of Mary Flint Hartwell—a resident of Lincoln, Massachusetts—and her activities the night of 19 April 1775.<sup>[i]</sup> The story climaxes when Mary Hartwell, having already heard the news of the approaching British army from Samuel Prescott, successfully carries this information to the captain of the Lincoln minutemen, William Smith.



Ruins of the central chimney of the Hartwell House in Lincoln. Photo by Jet Lowe. Image courtesy of Wikimedia Commons

As a result of her efforts, the Lincoln minutemen muster and march to Concord to meet the British.<sup>[ii]</sup> Having been taught since grade school of Paul Revere, William Dawes, and Samuel

Prescott's famous rides to alert the Massachusetts countryside—and *only* their efforts—the story of Mary Hartwell seemed both exceptional and unique. However, the genealogist in me asked, was Mary Hartwell's story true and could it be supported by the documentary record?

After reading the play and its appendixes, and performing some additional research, I learned that the characters in Faran's play—with some exceptions—are based on real individuals. The play's main character, Mary (Flint) Hartwell, was born 22 March 1747 in Concord, Massachusetts, and was the daughter of Ephraim and Ruth Flint.<sup>[iii]</sup> She was the wife of Samuel Hartwell, who was a sergeant in the Lincoln minutemen.<sup>[iv]</sup> She died in 1846, and is buried next to her husband in Lincoln's Old Lincoln Cemetery.<sup>[v]</sup> Samuel and Mary Hartwell's home, in fact, can still be seen along the Battle Road within Minuteman National Historic Park—although only the original chimney of the house and a reproduction house frame still stand (*see above*).<sup>[vi]</sup>

While a majority of the play's characters are based on real individuals, Faran makes clear that the story of Mary's activities the night of April 19th has survived due in large part to oral tradition. As Faran explains in an appendix to the play, Mary Flint Hartwell is believed to have passed the story along to her grandchildren, George and Jonas Hartwell, who presumably passed the story along to their children and relatives.<sup>[vii]</sup>

Still hopeful that there might be some other proof of Mary’s heroic activities, I consulted several older and newer histories of the Lexington and Concord fights. A quick search of these texts, however, did not produce a reference to Mary Flint Hartwell.<sup>[viii]</sup> David Hackett Fischer’s book *Paul Revere’s Ride* does mention Mary Hartwell’s efforts, but it then cites other secondary sources.<sup>[ix]</sup> Regardless, Mary Flint Hartwell’s proximity to the route of the British army the night of April 19th, combined with the survival of said oral tradition, does allow for the story’s likelihood.

The possibility that Mary Hartwell helped to warn the local militia of the approaching British army is strengthened further by an important historical reality. As I was researching Mary Hartwell, I learned that numerous individuals—not just Revere, Dawes, and Prescott—played a role in spreading the news of the approaching British army the night of 19 April 1775.<sup>[x]</sup> Paul Revere’s alarm set in motion a complex network of riders, couriers, and town residents who spread the news of the approaching British army throughout Massachusetts.

For example, Dr. Martin Herick of Lynnfield carried the alarm to Stoneham and Reading.<sup>[xi]</sup> Nathan Munroe and Benjamin Tidd of Lexington did the same for Bedford.<sup>[xii]</sup> Edward Bancroft carried the alarm from Acton to Groton and Pepperell.<sup>[xiii]</sup> Abel Prescott (brother of Samuel Prescott) covered Sudbury, Framingham, and Natick.<sup>[xiv]</sup> Even one African slave,

Abel Benson, carried the alarm to parts of Needham.<sup>[xv]</sup> As David Hackett Fischer explains, the midnight riders also attempted to enlist the help of particular groups of local town residents: “The midnight riders went systematically about the task of engaging town leaders and military commanders of their region. They enlisted its churches and ministers, its physicians and lawyers, its family networks and voluntary associations.”<sup>[xvi]</sup> Overall, this historical context provides some supporting circumstantial evidence for the activities of Mary Flint Hartwell.

Often in genealogy we are challenged with weeding out the myths from the facts. Whether it is a story about an ancestor or something our ancestor did, we are driven to know the truth. However, as in the story of Mary Flint Hartwell, we may not always find the conclusive proof we are looking for. Despite this, my investigation reminds me that no search is ever completely unfruitful. Although we might not directly answer our research question, we might discover new information along the way that adds context to the story being researched. Information that does not definitively answer our research question, therefore, is not necessarily “bad” and should not be quickly disregarded. On the contrary, information that appears to be ancillary may provide you with a more complete picture of a particular historical scenario, and allow you to consider your research question in a new light.

Notes (Continued on next page)

Upcoming Events

**October 6 & 7, 2017**  
**Fri: YVGS Library 7-8:30 PM**  
**1901 S. 12th Ave, Union Gap**  
**Sat: Mt Olive Lutheran Church**  
**9-4 7809 Tieton Dr., Yakima**  
**Fall Workshop with Pam Vestal**  
 See <https://yvgs.net/cpage.php?pt=58> for information

**October 14, 2017**  
**9 AM Shalom United Church of Christ, 505 McMurray St., Richland, WA**  
**Understanding Your DNA** by Diahon Southard— For information See <http://tricitygenealogicalsociety.org> for information

**October 21, 2018**  
**10 to 4, The Discovery Center**  
**CGGS Genealogy Jamboree**  
 Guests from GFO, ORGenWeb, DAR, Ask ?’s of members, win a prize

**November 11, 2017**  
**1:00 PM, The Discovery Center**  
**CGGS Monthly Meeting**  
 Sharing Ancestral Holiday Traditions and Foods

**December**  
**No CGGS Meeting Scheduled**  
**Have a Joyous Holiday Season**



*Have a Happy Thanksgiving*

[i] Palmer Faran, *Heroine of the Battle Road, Mary Flint Hartwell: A Drama of One Woman's Courage on the Night of Paul Revere's Ride in April of 1775* (Lincoln Center, Mass.: The Cottage Press, 1995).

[ii] Faran, *Heroine of the Battle Road*, 8-16.

[iii] *Concord, Massachusetts: Births, Marriages, and Deaths, 1635-1850* (Concord, Mass.: Printed by the Town, n.d.), 172, viewed at AmericanAncestors.org.

[iv] Richard C. Wiggin, *Embattled Farmers: Campaigns and Profiles of Revolutionary Soldiers from Lincoln, Massachusetts, 1775-1783* (Lincoln, Mass.: Lincoln Historical Society, 2013), 304-6.

[v] Faran, *Heroine of the Battle Road*, 26-27.

[vi] *Ibid.*, 26.

[vii] *Ibid.*, 41.

[viii] Harold Murdock, *The Nineteenth of April 1775* (Boston: Houghton Mifflin Company, 1925); Allen French, *The Day of Lexington and Concord: The Nineteenth of April 1775* (Boston: Little, Brown, and Company, 1925); Arthur Bernon Tourtellot, *Lexington and Concord: The Beginning of the War of the American Revolution* (New York: W.W. Norton and Company, n.d.); Walter R. Borneman, *American Spring: Lexington, Concord, and the Road to Revolution* (New York: Little, Brown and Company, 2014).

[ix] David Hackett Fischer, *Paul Revere's Ride* (New York: Oxford University Press, 1994), 144, 394n21.

[x] *Ibid.*, 138-48.

[xi] *Ibid.*, 140.

[xii] *Ibid.*, 143.

[xiii] *Ibid.*, 145.

[xiv] *Ibid.*, 147.

[xv] *Ibid.*, 147.

[xvi] *Ibid.*, 139

## Why Did Outhouses Often Have Crescent Moons in Their Doors?

From *EOGN* Mar. 28, 2017



OK, here is today's history question. I suspect our ancestors all knew the reason

for the markings on outhouse doors but those reasons are fast being lost to today's generation of people who have only been exposed to more modern conveniences. Perhaps the information has already been lost. After all, our ancestors often wrote about many topics but few seemed to have documented the minute details of their outhouses.

An article by Eric Grundhauser in the *Atlas Obscura* web site insists:

"From cartoons to films to modern-day replicas of historic toilets, the cut-out shape of a crescent moon in an outhouse door seems like something that is so ingrained in our cultural consciousness, that it must have existed in real life. But it doesn't seem to have been much of a historic reality."

Grundhauser then offers several theories but seems unable to offer hard proof of his theories. His article may be found at: <http://www.atlasobscura.com/articles/outhouses-crescent-moons>.

Do you know why outhouses often had crescent moons in their

doors? If so, please post a comment below.

Just for the record, I grew up in a house without indoor plumbing or a bathroom. However, our version of an outhouse did not have any symbol on the door. I have no idea why.

~~~~~  
Backup TAO
Dick Eastman's *EOGN*
May 16, 2017



The novice asked the backup master which files he should backup.

The master said: "Even as a shepherd watches over all the sheep in his flock, and the lioness watches over all her cubs, so must you backup every file in your care, no matter how lowly. For even the smallest file can take days to recreate."

The novice said: "I will save my working files, but not my system and application files, as they can always be reinstalled from their distribution disks."

The master made no reply.

The next day, the novice's disk crashed. Three days later, the novice was still reinstalling software.

The above is the introduction to *The TAO of Backup* by Ross Williams. There is more at <http://www.taobackup.com>. I suggest



you read all of it. Someday you will be glad you did.

Amusing Obituary: Christine Kockinis

Eastman's EOGN 4/24/17

The obituary for Christine Kockinis displays a great sense of humor. Here is one excerpt: "Christine requested that six players from the Sacramento Kings be her pallbearers so that they could let her down one last time."

You can read the entire obituary in The Sacramento Bee at: http://bit.ly/2p7kKrV.

Interesting Site

Member Renee Briggs sent me this link earlier this month:

https://www.pinterest.com/explore/ancestry/. After you get there and start to scroll down, it asks you to create an account, but you should see enough that is posted to determine if you want to do so. JB

Book Review

Publish Your Family History:

A Step-by-Step Guide to writing the Stories of Your Ancestors

Eastman's EOGN April 3, 2017



The following book review was written by Bobbi King: Publish Your Family History: A Step-by-Step Guide to Writing the Stories of Your Ancestors - By Dina C. Carson. Iron Gate Publishing.

2015. 369 pages.

I'm not a good storyteller. I've ruined many a good yarn with a lot of pointless detail and too much talk.

I haven't a clue how to design a book cover except by stealing the ideas of others.

I have no idea how to put together a book except by reading the instructions written by Dina Carson.

Ms. Carson is a Colorado genealogist, gravestone photographer, writer, and publisher. Her books on self-publishing are so helpful, easy to read, full of direction and inspiration, I simply don't try to write a book without her references nearby.

"Writing the Stories" is one of her several publications meant to help us get our family stories out of our computers and on to the printed page. This is a very helpful self-help guide segmented into five sections:

"Getting Started" helps get you thinking about picking a project to write about, a general idea how publishing works, and the right tools for the right job, where she talks about which software is available for [different tasks:] organizing notes, the different word processing programs, design and project layout programs, and programs for images capturing and editing.

"Planning" discusses identifying your target market, conducting a research review, scanning and optical character recognition (a very nicely detailed and understandable explanation about scanning), developing a new research plan, how to overcome

writer's block, and drafting a preliminary outline.

"Writing" has chapters on becoming a storyteller (a very helpful chapter), creating your own style guide, writing a first draft, and editing your manuscript.

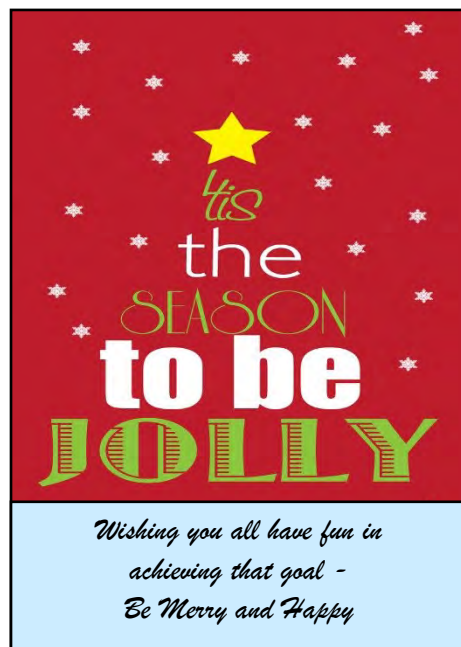
"Production" includes chapters on creating page layout, typesetting the front pages, body of the book, and back matter, designing the cover, and preparing the final files.

"Marketing" has chapters on creating a marketing plan, reaching your audience, generating publicity, and selling online.

Ms. Carson thinks of everything to get us going, and even thinks of a few things to help us wrap up a completed and polished project.

And proudly present to our families.

Publish Your Family History: A Step-by-Step Guide to Writing the Stories of Your Ancestors by Dina C. Carson is available from the publisher at http://bit.ly/2oBZw12 or from Amazon at: http://amzn.to/2oRdGhI



Mid-Columbia Genealogical Resources

Family History Centers

<p>The Dalles FHC 1504 East 15th St West Entrance, basement The Dalles, OR 97058 Phone: 541-298- 5815 Director: Sandy Schertenleib Open: M-Tue 10am-5:30pm Wed 10am-8pm Thur 10am-5:30pm</p>	<p>Goldendale FHC N. Columbus Ave. & McKinley P.O. Box 109 Goldendale, WA 98620 Phone: 509-773-3824 Director Dorothyanne Fuss Open: Tue & Thur 10:00 – 2:00 Wed 1-4pm & 6:30-8:30p.m.</p>	<p>Mid-Columbia FHC 18th & May St. Hood River, OR 97031 Phone: 541-386-3539 Director: Linda Frizzell Open: Tue. 10am-5:00 PM Wed. 10am-8pm Thur. 10am-1:30pm</p>	<p>Stevenson FHC 650 NW Gropper Rd. Stevenson, WA 98648 Phone 509-427-5927 Director: Fae Sweitzer Open: Wed 6pm-8:30 pm Thur 10am-3pm</p>
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Libraries

<p>The Dalles – Wasco County 722 Court Street The Dalles, OR 97058 Phone: 541-296-2815 Hours: Mon.,Tue.,Wed.,Thur. 10 – 8:30 p.m. Fri. 10:00 a.m. – 6:00 p.m. Sat. 10:00 a.m. – 5:00 p.m.</p>	<p>William G. Dick The Discovery Ctr. & Wasco Co. Museum 5000 Discovery Road The Dalles, OR 97058 Phone: 541-296-8600 ext. 219 Hours: M-W-F 11-3 or by appointment E-Mail: library@gorgediscovery.org</p>	<p>Maupin P.O. Box 462 Maupin, OR 97037 Phone: 541-395-2208 E-Mail: SWCLbrary@centurytel.net</p>
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Hood River County Library District
502 State Street
Hood River, OR 97031
Phone: 541-386-2535
<http://www.hoodriverlibrary.org/services/genealogy.html>
New Hours:
Tues., Wed., Thur.: 10:00 – 7:00
Fri. & Sat.: 10:00 – 6:00

Fort Vancouver Regional Libraries

<p>Goldendale 131 W. Burgen St. Goldendale, WA 98620 Phone: 509-773-4487 Hours: Mon.-Sat. 10:00 a.m. – 6:30 p.m.</p>	<p>White Salmon Valley 5 Town & Country Square White Salmon, WA 98672 Phone: 509-493-1132 Hours: Tue. 10:00 a.m. - 8:00 p.m. Mon. & Wed.-Fri. 10:00 a.m. - 6:00 p.m. Sat. 9:00 a.m.—5:00 p.m.</p>	<p>Stevenson 120 NW Vancouver Ave. Stevenson, WA 98648 Phone: 509-427-5471 Hours: Tue.-Wed. 9:00 a.m.-8:00 p.m. Mon.&Thur.-Sat. 9:00 a.m.-5:00 p.m.</p>
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Other

<p>Dufur Historical Society P.O. Box 462 Dufur, OR 97021 dufurhist@ortelco.net</p>	<p>Wamic Hist. Society P.O. Box 806 Wamic, OR 9706</p>	<p>Wasco Co. Hist. Society 300 W. 13th The Dalles, OR 97058 541-296-1867</p>	<p>Klickitat Co. Hist. Society 127 W. Broadway Goldendale, WA 98620 509-773-4303</p>
<p>Sherman Co. Hist. Museum 200 Dewey St. Moro, OR 97039 541-565-3232</p>	<p>Hood River Co. Mus. 300 E. Port Marina. Dr. Hood River. OR 97031 541-386-6722</p>	<p>Gorge Heritage Mus. 202 E. Humboldt Bingen, WA 98605 509-493-3228</p>	<p>Col. Gorge Interpretive Mus. 990 SW Rock Cr. Dr. Stevenson, WA 98648 509-427-8211</p>
<p>Fort Dalles Museum W 15th St. & Garrison The Dalles, OR 97058 541-296-4547</p>	<p>Hutson Museum 4967 Baseline Dr. Parkdale, OR 97041 541-352-6808</p>	<p>Cascade Locks Hist. Mus. 1 NW Portage Rd Cascade Locks, OR 97014 541-374-8535</p>	<p>Presby Museum 127 West Broadway Goldendale, WA 98620 509-773-4303</p>



Mister Smith, could I ask how you got your name?



WASGS Blog, May 30, 2017

By Donna Phillips

Ever been to the Eastern Washington Agricultural Museum in Pomeroy, Garfield County, Washington? Might be worth the effort!

My newspaper here in Spokane, The Spokesman Review, recently had a nice spotlight on this muse-

um. Now to learn more about the museum and its focus and collections, go to www.co.garfield.wa.us/museum/home.



What I wanted to share with you today were some thoughts from Jay Franks, a board member of the museum. He was saying that he “hopes the museum will help preserve the mostly oral history of what life was like on the region’s early wheat farms before that generation farms out.”

Franks continued, and this is my point: “Interest in the displays is greater among older people who remember using butter churns and sewing clothes by hand at home. As the generations thins out, the people go through faster.”

Now isn't this sadly the truth? The older ones remember using “that.” The middle-younger ones remember Grandma using “that.” The youngest ones ask, “what is that?”

Learning history takes time whether it be reading or visiting a museum.

(This entry was posted in [Tuesday Trivia](#).)



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Ancestor Poem

From Tri-Cities G.S. Bulletin for July 2017

Your tombstone stands among the rest
Neglected and alone;
The name and date are chiseled out
On polished marble stone.

It reaches out to all who care,
It is too late to mourn;
You did not know that I exist;
You died and I was born.

Yet each of us are cells of you,
In flesh, in blood and bone;

Our blood contracts and beats a pulse
Entirely not our own.

Dear Ancestor, the place you filled
One hundred years ago,
Spreads out among the ones you left
Who would have loved you so.

I wonder if you lived and loved,
I wonder if you knew,
That someday I would find this spot
And come to visit you?



—*Author Unknown*

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Remember—Dues are due by January 1, 2018