

Talk for Writing Long Term Plan

YEAR	AUTUMN		SPRING		SUMMER	
	1	2	1	2	1	2
YN	Nursery Rhymes	Nursery Rhymes	Dear Zoo Cumulative	Little Red Hen Cumulative	Three Little Pigs Overcoming Fear	We're Going on a Bear Hunt Journey Story
<u>YN Shared writing opportunities</u>	Early recording Name writing Lists for waiting outside for bikes Making meaning for marks		Write a letter to the zoo Labels for other animals- innovation	Recipes, instructions, ingredients lists,	Lists of materials for building, Wanted poster for wolf	Signposts for different areas, invitation to bear
YR	<p>The Sleepy Bumblebee Cumulative (4 weeks) CUMULATIVE TALE <u>Focus:</u> retell a story with story language and a problem (TFW story.) <u>Task (writing purpose):</u> Use initial sounds to label characters from 'The Sleepy Bumblebee'.</p>	<p>Owl Babies (5 weeks) TALE OF FEAR <u>Focus:</u> retell a story with story language and a problem. (TFW story and story invention.) <u>Task (writing purpose):</u> CVC and simple sentence writing using HFW. (E.g. <i>Bill is sad, I miss mum.</i>) (Link to Understanding the World)</p> <p>Jesus' Christmas Party (3 weeks) CUMULATIVE TALE <u>Focus:</u> sequencing the story.</p>	<p>The Gingerbread Man (Spring 1) JOURNEY <u>Focus:</u> retell a story with story language and a problem. (TFW story and story invention.) <u>Task (writing purpose):</u> Write simple refrain from the story. E.g. <i>Run run as fast as you can.</i></p>	<p>Jack and the Beanstalk (Spring 2) TALE OF FEAR <u>Focus:</u> retell a story with story language and a problem. (TFW story and story invention.) <u>Task (writing purpose):</u> Write a speech bubble from the perspective of Jack and the giant,</p>	<p>Three Billy Goats Gruff (Summer 1) CUMULATIVE TALE <u>Focus:</u> Descriptive language to describe characters. <u>Task (writing purpose):</u> Wanted poster using descriptive language.</p>	<p>Mr. Gumpy's Outing (Summer 2) CUMULATIVE <u>Focus:</u> Descriptive language to describe events and characters. <u>Task (writing purpose):</u> Report about the animals falling into the water e.g. news report.</p>

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		Task: (witing purpose): Label the different settings.				
1	<p>The Enormous Turnip (4 weeks) CUMULATIVE TALE <u>Focus:</u> sequencing sentences. <u>Task (writing purpose):</u> write a cumulative tale to apply sequencing skills.</p> <p>If I Had Wings by Pie Corbett (2 weeks) POETRY <u>Focus:</u> repetitive structure <u>Task (writing purpose):</u> create an 'If I Had...' poem following the style (repetition).</p>	<p>How to Catch a Star (4 weeks) WISHING TALE <u>Focus:</u> sentence structure, conjunctions (focus on 'and' but others introduced). <u>Task (writing purpose):</u> write part of a tale inventing a new way to catch a star.</p> <p>How to Catch a Star (3 weeks) INSTRUCTIONS <u>Focus:</u> language of instructions. <u>Task (writing purpose):</u> write instructions for how to make a star catcher.</p> <p>The Oxford First Book of Poetry (Page 90 by Ogden Nash) 'Winter Morning' (1 week) POETRY <u>Focus:</u> Using description</p>	<p>Handa's Surprise (3 weeks) JOURNEY TALE <u>Focus:</u> sequencing. <u>Task (writing purpose):</u> reverse journey.</p> <p>Handa's Hen (3 weeks) INFORMATION TEXT <u>Focus:</u> writing facts and organising the structure of a text. <u>Task (writing purpose):</u> create an information text.</p>	<p>Various Food Poems – Slurpy Spaghetti Chapter in The Puffin Book of 'Fantastic First Poems' (2 weeks) POETRY <u>Focus:</u> Selecting appropriate vocabulary e.g. wobbly jelly <u>Task (writing purpose):</u> create food poetry.</p> <p>No-Bot, The Robot with no Bottom (4 weeks) LOST AND FOUND TALE <u>Focus:</u> sentence functions (? ! prefixes). <u>Task (writing purpose):</u> write own version of the story.</p>	<p>The Storm Whale (3 weeks) FINDING TALE <u>Focus:</u> consolidation of Y1 narrative skills and focusing on resolution and ending. <u>Task (writing purpose):</u> writing a finding tale.</p> <p>Big Blue Whale (2 weeks) INFORMATION TEXT <u>Focus:</u> writing factually with correct structure. <u>Task (writing purpose):</u> Non-chronological report.</p>	<p>Cinderella (4 weeks) RAGS TO RICHES/ TRANSFORMATION <u>Focus:</u> story language, including sequencing. <u>Task (writing purpose):</u> Write a transformation tale.</p> <p>Various Rhyming Poems – The Puffin Book of Fantastic First Poems 'Summer Days' by Anne English and 'Summer Song' by John Ciardi (2 weeks) POETRY <u>Focus:</u> Rhyming. <u>Task (writing purpose):</u> Write own summer-themed poem using rhyme.</p> <p><i>Additional pieces of writing:</i></p> <ul style="list-style-type: none"> Letter to new teacher.

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		Task (writing purpose): write their own acrostic poem using description.				<ul style="list-style-type: none"> Recount of their year.
2	<p>Meerkat Mail (3 weeks) JOURNEY/ MEETING TALE Focus: setting (using ...). Task (writing purpose): recount a new visit for Sunny.</p> <p>Meerkat Mail (3 weeks) INFORMATION TEXT Focus: linking facts Task (writing purpose): writing to inform – information text on a made up animal.</p>	<p>Supertato (3 weeks) DEFEAT THE MONSTER TALE Focus: characterisation Task (writing purpose): narrative superhero story.</p> <p>Supertato (3 weeks) INFORMATION TEXT Focus: descriptive vocabulary Task (writing purpose): wanted poster to inform characters about the bad guy.</p>	<p>The Owl Who Was Afraid of the Dark (3 weeks) OVERCOMING FEAR TALE Focus: characterisation Task (writing purpose): narrative – ‘the xxx who was afraid of ...’</p> <p>The Owl Who Was Afraid of the Dark (3 weeks) DIARY Focus: sequencing events Task (writing purpose): diary for main character overcoming his new fear.</p>	<p>Repetitive Poetry - The Puffin First Book of Poems ‘The Hopaloo Kangaroo’ by John Agard (page 8) POETRY (1 week) Focus: repetition Task (writing purpose): to write and recite a simple poem that includes repetition</p> <p>Bob’s Best Ever Friend (3 weeks) FINDING TALE Focus: overcoming obstacles Task (writing purpose): narrative – write a finding tale.</p> <p>Bob’s Best Ever Friend or Space Tortoise (2 weeks) INSTRUCTIONS Focus: using commands</p>	<p>The Day the Crayons Quit (3 weeks) PERSUASIVE Focus: persuasive language Task (writing purpose): persuasive letter – angry explanation. (Option to complete a paired task: a letter of apology from Oliver.)</p> <p>Rhyming Poetry – The Puffin First Book of Poems (The Kettle by Gwynneth Thurnburn page 89 and Cats by Eleanor Farjeon page 6) POETRY (2 weeks) Focus: rhyme Task (writing purpose): to write and recite a simple poem that rhymes.</p>	<p>George and the Dragon/The Secret of Black Rock (3 weeks) DEFEAT THE MONSTER - WITH A TWIST Focus: plot structure (adding a surprise or twist to the end) Task (writing purpose): write a tale with a twist.</p> <p>The Twits (3 weeks) EXPLANATION TEXT Focus: language to appeal to the reader. Task (writing purpose): write an explanation of how to play a practical joke.</p>

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				Task (writing purpose): write instructions based on building a junk rocket.		
3	<p>James and The Giant Peach (3/4 weeks) OVERCOMING AN OBSTACLE TALE Focus: vocabulary Task (writing purpose): write a narrative of a different fruit and different obstacle.</p> <p>Various Stone Age Texts (3 weeks) INFORMATION Focus: factual writing (formal tone) and organising paragraphs. Task (writing purpose): create information text on the Stone Age.</p> <p>The Magic Box by Kit Wright (1 week)</p>	<p>The Famous Five - Adventure at Sandy Cove (3 weeks) ADVENTURE TALE Focus: action Task (writing purpose): action sequence to form part of a narrative.</p> <p>The Famous Five (3 weeks) RECOUNT Focus: past tense .(regular and irregular) Task (writing purpose): diary from the perspective of a chosen character.</p> <p>Various Winter themed Poems - Favourite Poems 101 Children's Classics</p>	<p>Grandpa's Teeth (3 weeks) LOSING TALE Focus: characterisation Task (writing purpose): write the narrative from another perspective.</p> <p>Grandpa's Teeth (3 weeks) PERSUASION Focus: persuasive language features. Task (writing purpose): create an advert to sell a specialised item.</p>	<p>The Sound Collector Roger McGough (1.5 weeks) POETRY Focus: rhyming couplets and pattern Task (writing purpose): create own rhyming poem based on model text.</p> <p>The Lion, The Witch and The Wardrobe (2 weeks) SETTING DESCRIPTIONS Focus: settings Task (writing purpose): create a narrative opening having crossed the threshold of a portal.</p> <p>Scientific Explanation Texts</p>	<p>Selection of Newspapers (3 weeks) JOURNALISM Focus: journalistic styles. Task (writing purpose): newspaper front page on a volcano eruption.</p> <p>A Series of Unfortunate Events (3 weeks) BEATING THE BADDIE Focus: letter writing features Task (writing purpose): create a letter to Mr. Poe from the perspective of one of the children.</p>	<p>The Land of Never Believe (3 weeks) INFORMATION Focus: organisation of ideas Task (writing purpose): create a non-chronological report on a made up world.</p> <p>Elf Road (3 weeks) PORTAL STORY Focus: story language and structure Task (writing purpose): write a portal narrative.</p>

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	<p>POETRY Focus: alliteration Task (writing purpose): create own magic box poem</p>	<p>(The Night Before Christmas by Clement Clarke Moore page 47) (1 week) POETRY Focus: Rhyming couplets Task (writing purpose): create own free verse poem about Winter</p>		<p>(2 weeks) EXPLANATION Focus: topic-specific vocabulary. Task (writing purpose): write an explanation on 'How are Seeds Dispersed?'</p>		
4	<p>Charlie and the Chocolate Factory (3 weeks) RECOUNT - DIARY Focus: first person emotive recount. Task (writing purpose): tense accuracy – irregular past tense verbs, adverbials of place, time and manner (adverbial phrases), pronouns for cohesion.</p> <p>Charlie and the Chocolate Factory (3 weeks)</p>	<p>The True Story of The Three Little Pigs (3 weeks) TWISTED FAIRYTALES/ TRADITIONAL TALES Focus: plot structures i.e. twists. Task (writing purpose): write a traditional tale from a different perspective.</p> <p>The True Story of The Three Little Pigs</p>	<p>'Opening of the Tomb' - The Secret of The Sun King (3 weeks) SUSPENSE Focus: building suspense/tension Task (writing purpose): write a narrative about discovering another monster.</p> <p>Newspaper Report</p>	<p>Egyptian-themed Explanation Text (Egyptian based) EXPLANATION Focus: organisation around a series of steps and diagrams Task (writing purpose): write an explanation on how to mummify an object.</p>	<p>The Spiderwick Chronicles – Fieldguide/The Seeing Stone (3 weeks) FANTASY TALE Focus: describing settings. Task (writing purpose): write a finding tale set in a fantasy world.</p>	<p>The Firework Maker's Daughter (3 weeks) JOURNEY TALE Focus: cohesion within and between narrative paragraphs. Task (writing purpose): create a new journey tale (either from perspectives of the firework maker's daughter or an original).</p> <p>Journey to Jo'burg (3 weeks)</p>

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	<p>PORTAL STORY Model text: Charlie and the Chocolate Factory (extract) Focus: pre and post-noun modification, speech. <u>Task (writing purpose)</u>: describe a portal setting.</p> <p>Charlie and the Chocolate Factory songs – Roald Dahl poems POETRY (2 weeks) <u>Focus</u>: Rhyming couplets <u>Task (writing focus)</u>: Write a warning poem</p>	<p>(3 weeks) PERSUASIVE <u>Focus</u>: Choosing pronouns and nouns for cohesion. <u>Task (writing purpose)</u>: write a persuasive piece from the perspective of a villain (wolf).</p> <p>100 Best Poems for Children ‘Jack Frost In The Garden’ page 104 (2 week) POETRY <u>Focus</u>: Rhyming <u>Task (writing purpose)</u>: create own rhyming Winter poem</p>	<p>(3 weeks) JOURNALISM <u>Focus</u>: formal language. <u>Task (writing purpose)</u>: writing a newspaper report on the discovery of Tutankhamen’s Tomb.</p>	<p>Information Text National Trust: How to Help a Hedgehog and Protect a Polar Bear (3 weeks) INFORMATION <u>Focus</u>: presenting facts <u>Task (writing purpose)</u>: create an information text on ‘The World/Living Things’</p>	<p>The Spiderwick Chronicles –The Seeing Stone (3 weeks) DISCUSSION <u>Focus</u>: Debate language – creating a balanced argument <u>Task (writing purpose)</u>: write a discussion answering a different ‘Should...’ question.</p>	<p>EXPLANATION/INFORMATION <u>Focus</u>: formal and informal letter writing <u>Task (writing purpose)</u>: Write a letter of complaint about treatment of the characters in the book</p> <p>A Caribbean Dozen (Who Dat Girl by Valerie Bloom page 18) POETRY (2 weeks) <u>Focus</u>: word choice <u>Task (writing purpose)</u>: write a poem about identity.</p>
5	<p>The Spiderwick Chronicles - Lucinda’s Secret (3 weeks) SUSPENSE <u>Focus</u>: sensory description <u>Task (writing purpose)</u>: opening and</p>	<p>Beowulf (3 weeks) DEFEAT THE MONSTER <u>Focus</u>: characterisation. <u>Task (writing purpose)</u>: create a new hero conquering a new monster.</p>	<p>Daedalus and Icarus – Greek Myth (3 weeks) WARNING TALE <u>Focus</u>: advancing the action. <u>Task (writing purpose)</u>: writing a version of the warning tale.</p>	<p>There’s a Boy in the Girls’ Bathroom (2.5 weeks) RECOUNT <u>Focus</u>: emotive language. <u>Task (writing purpose)</u>: recount from a character’s perspective.</p>	<p>This Morning I Met a Whale (2.5 weeks) MEETING TALE (meeting the last of the species) <u>Focus</u>: characterisation and vocabulary choices.</p>	<p>Boy In The Tower (extract of plants invading) (3 weeks) ADVENTURE TALE <u>Focus</u>: story features and language. <u>Task (writing purpose)</u>: narrative of how to beat a new invader.</p>

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	<p>build-up of a suspense narrative.</p> <p>Topical Discussion Texts (3 weeks) DISCUSSION <u>Focus:</u> cohesion <u>Task (writing purpose):</u> discussion text about a topical issue.</p>	<p>Bone Breaker (3 weeks) INFORMATION <u>Focus:</u> formal tone. <u>Task (writing purpose):</u> profile of a Norse God.</p> <p>Kenning Poems - (Dad/Mum by Andrew Fusek Peters – Poetry Archive Website) POETRY <u>Focus:</u> kenning style (metaphors) <u>Task (writing purpose):</u> to write a kenning style poem (linked to Beowulf)</p>	<p>UK Holiday Brochure (3 weeks) PERSUASIVE <u>Focus:</u> persuasive language and text structure. <u>Task (writing purpose):</u> persuasive brochure for Greece.</p>	<p>There’s a Boy in the Girl’s Bathroom (2.5 weeks) ADVICE <u>Focus:</u> modal structures. <u>Task (writing purpose):</u> write a piece of advice linked to a school issue found in text (e.g. bullying/friendships)</p>	<p><u>Task (writing purpose):</u> narrative from an endangered animal's point of view.</p> <p>This Morning I met a Whale (3 weeks) PERSUASION <u>Focus:</u> persuasive language. <u>Task (writing purpose):</u> write a persuasive speech about an endangered animal or environmental issue.</p>	<p>Article based on natural disaster (3 weeks) RECOUNT – NEWSPAPER <u>Focus:</u> journalistic styles. <u>Task (writing purpose):</u> journalistic recount of a natural disaster.</p> <p>Jabberwocky by Lewis Carroll POETRY (Nonsense) <u>Focus:</u> vocabulary. <u>Task (writing purpose):</u> create own nonsense poem.</p>
6	<p>The House with Chicken Legs (3 weeks) JOURNEY/MEETING <u>Focus:</u> setting. <u>Task (writing purpose):</u> create a</p>	<p>Goodnight Mister Tom (3 weeks) LITERARY HERITAGE <u>Focus:</u> moving action on using dialogue and transitions.</p>	<p>The Explorer (3 weeks) ADVENTURE <u>Focus:</u> informal language and cohesions within and between paragraphs.</p>	<p>The Trials of Morrigan Crow (3 weeks) MYSTERY <u>Focus:</u> a range of sentence types for effect.</p>	<p>Beetle Boy (2 weeks) SCIENCE FICTION/MYSTERY <u>Focus:</u> causal conjunctions</p>	<p>Alice in Wonderland LITERARY HERITAGE, (FANTASY/ADVENTURE) Non-fiction <u>Focus:</u></p>

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<p>descriptive piece of writing based on an imaginary setting, inspired by the book.</p> <p>The House with Chicken Legs (3 weeks) RECOUNT - DIARY <u>Focus:</u> emotive language. <u>Task (writing purpose):</u> emotive diary entry.</p> <p>The Highwayman by Alfred Noyes/The Listeners by Walter De La Mare POETRY <u>Focus:</u> poetic structure <u>Task (writing purpose):</u> to perform a poem learnt by heart.</p>	<p><u>Task (writing purpose):</u> narrative of main character arriving at 'new home'.</p> <p>Goodnight Mister Tom (3 weeks) LITERARY HERITAGE <u>Focus:</u> directed and reported speech. <u>Task (writing purpose):</u> write a newspaper report about a WW2 event.</p>	<p><u>Task (writing purpose):</u> write an informal letter from the viewpoint of a character.</p> <p>The Explorer (3 weeks) INFORMATION (NON-CHRONOLOGICAL REPORT) <u>Focus:</u> formal language/technical language. <u>Task (writing purpose):</u> create a non-chronological report about a chosen animal.</p>	<p><u>Task (writing purpose):</u> write a story opening using a range of sentence structures.</p> <p>The Trials of Morrigan Crow (3 weeks) BIOGRAPHY <u>Focus:</u> cohesion across different paragraphs (time periods). <u>Task (writing purpose):</u> write a biography on a famous magician/illusionist/entertainer.</p>	<p><u>Task (writing purpose):</u> explanation of a new hybrid animal.</p> <p>Beetle Boy DISCUSSION (2 weeks) Topic: Should we eat bugs? (global warming) <u>Focus:</u> formal register (developing an argument formally – point, evidence etc.). <u>Task (writing purpose):</u> balanced argument about whether humans should eat bugs or not.</p>	<p>Descriptive language to develop characterisation by writing an alternative ending. <u>Task (writing purpose):</u> Character description presented as a fact file.</p> <p>Alice in Wonderland LITERARY HERITAGE, (FANTASY/ADVENTURE) <u>Focus:</u> Story writing features, e.g. cohesion within and between paragraphs, dialogue to advance action.</p> <p>If by Rudyard Kipling POETRY <u>Focus:</u> poetic structure <u>Task (writing purpose):</u> create a narrative poem</p>
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