

**Artistic Director** Bruce Miller  
**Managing Director** Phil Whiteway

VIRGINIA  
**rep**

# TARTUFFE

by  
**MOLIERE**

Translated into  
English Verse by  
**RICHARD  
WILBUR**

**STAGE MANAGEMENT**  
Rick Brandt\*

**COSTUME DESIGN**  
Sue Griffin

**LIGHT DESIGN**  
Lynne M. Hartman+

**SET DESIGN**  
Brian C. Barker

**DIRECTION**  
Bruce Miller

*Tartuffe* is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

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## CORPORATE SPONSORS



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# CAST

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Madame Pernelle	<b>Mollie Ort</b>
Orgon	<b>Joe Pabst</b>
Elmire	<b>Eva DeVirgilis*</b>
Damis	<b>Alexander Sapp</b>
Mariane	<b>Amaree Cluff*</b>
Valère	<b>Brad Fraizer*</b>
Cléante	<b>Andrew C. Boothby</b>
Tartuffe	<b>Ryan Bechard</b>
Dorine	<b>Debra Wagoner</b>
Monsieur Loyal, King's Officer	<b>Nick Hampson</b>

# FOR THIS PRODUCTION

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Cover Art Illustration	<b>Robert Meganck</b>
Deck Crew	<b>Luke Robinson</b>
Light Board Operator	<b>Linwood Guyton</b>
Sound Board Operator	<b>Katie Peterson</b>

# SETTING

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Orgon's house in Paris.

*There will be one 15-minute intermission between acts.*

# THANKS

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Special Thanks to Heather Hogg and University of Richmond  
And Neno Russell and Virginia Commonwealth University

# DEDICATION

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With affection and respect, we dedicate this production of *Tartuffe* to the memory of Robert Watkins, who, along with his life partner deVeaux Riddick, designed Barksdale Theatre's original stage at Hanover Tavern and the setting for *The Philadelphia Story*, presented on Theatre IV's first season. A model of taste and decorum, Robert's many talents lit up our stages for years. He will be greatly missed.



\* Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.



+Member of USA, United Scenic Artists', local 829

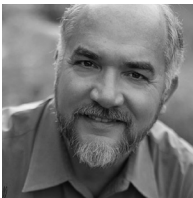
## COMPANY BIOS

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**Ryan Bechard** (Tartuffe) is humbly honored to work on this production. Other favorite roles include: Joseph, *Sons of the Prophet* (RTCC nominated) with Cadence. Iago, *Othello*; Macbeth, *Macbeth* (RTCC nominated); and The Figure of Human Potential, *King John* (RTCC nominated) with Richmond Shakespeare. He holds the 2012 RTCC Award for Best Actor in a Play for *Macbeth*. Ryan has a BFA in Drama from Carnegie Mellon.

He has trained with the Beijing State Circus, is a recipient of the Founders Award from the SAFD, and has graduated from the United Stunt Mans Association. To my loved ones and friends...Mahalo.



**Andrew C. Boothby** (Cléante) is always happy to be back on stage at the November, where he was last seen as the Constable in Virginia Rep's production of *Fiddler on the Roof*. Other Richmond appearances include *The Music Man* (Virginia Rep), *Mr. Marmalade* (RTCC nominee as Best Actor in a Play), *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Eurydice* (Firehouse), *In the Next Room, or the vibrator play* (Cadence), *Arcadia*, *Othello* (Richmond Shakespeare), *A Doll's House*, *Julius Cæsar* (Henley Street), *My Fair Lady*, *Scorched Earth*, *The Constant Wife*, *On Golden Pond*, and *Legacy of Light* (Virginia Rep).

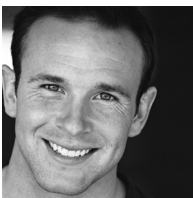


**Amaree Cluff** (Mariane) Past credits include Abigail Adams in *1776* (Heritage Theatre Festival), Rosalind in *As You Like It* (Virginia Shakespeare Festival), and Della in *The Gift of the Magi* (Virginia Premiere Theatre). Amaree will finish her MFA in Acting at University of Virginia in May of this year.



**Eva DeVirgilis** (Elmire) is ecstatic to be making her Virginia Rep debut in Tartuffe. A transplant from New York City, she is now thrilled to be involved in Richmond's incredible theatre community. Eva was seen last year in the one-woman show *The Search for Signs of Intelligent Life in the Universe* (Henley St Theatre). Recently, Eva was a speaker at the TEDxRVA-women Event. She has been featured on Law & Order; Criminal Intent, and is thrilled to be appearing in the upcoming AMC

Television series Turn, coming this spring. On stage next, see her in the sizzling one-woman show "Hypocrites and Strippers" at Richmond Triangle Players.

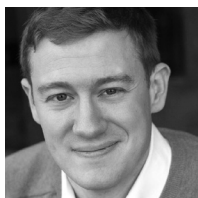


**Brad Fraizer** (Valère) Off Broadway: *Three on a Couch*, Soho Playhouse; New York Theatre: *Road to Calvary* (Reading), Playwrights Horizons; *Behind the Sticks*, Cherry Lane Theatre NY Fringe; *My Expatriate*, dir. Bill C. Davis, Manhattan Theatre Source; *Under The Gaslight*, *The Return of Peter Grimm*, Metropolitan Playhouse; *Desdemona's Dream*, *Schaden*, *Freude* and

## COMPANY BIOS

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*You, and TiVo La Resistance!*, (Co-Creator) Produced by Logic Limited Ltd. a Clown Collective, with performances in NYC and Int'l. Regional Theatre: *Alice* by Whoopie Goldberg, Kennedy Center National Tour; *The Matchmaker*, Ford's Theatre, dir. Mark Lamos; *Character Assassins*, New Jersey Rep. Company. BFA University of Michigan. MFA Candidate University of Virginia.



**Nick Hampson** (Monsieur Loyal/King's Officer) is making his first professional stage debut. Before moving to Richmond, where he daylights as a Project Manager at Capital One, he trained at the College of William & Mary. While there he took part in a number of productions, including *Attempts on Her Life*, *Circle Mirror Transformation*, *Cabaret* and *The Pillowman*. Nick is thrilled to have the opportunity to take part in this production of *Tartuffe* at the Virginia Repertory Theatre. He

wants to thank everyone who helped make it possible, starting with Fritzie Christianson - his first acting teacher, in the second grade.



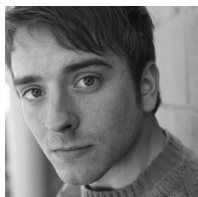
**Mollie Ort** (Madame Pernelle) was last seen at Virginia Rep as Mrs. Dubose in *To Kill A Mockingbird*. She also recently appeared in CAT's production of *And Then There Were None* (2013 Tabby Award for Best Play) in the gender-bending role of Dr. Armstrong. She also had the privilege to be part of the Acting Company for SPARC's New Voices Festival this year. Other credits include CAT's *Almighty Bob* and OTARP's *Fibber McGee and Molly* (Helga/Mrs.Uppington/Teeny). She attended the

Neighborhood Playhouse School of the Theatre in New York City where she studied acting under Sanford Meisner.



**Joe Pabst** (Orgon) has appeared in numerous Virginia Rep productions including *The Music Man*, *The Man Who Came to Dinner*, *Brooklyn Boy*, *Barefoot in the Park*, and *Lend Me a Tenor*. He received the Richmond Theatre Critics Circle's award for Best Actor for his work on *Faith Healer* (Henley Street Theatre), and was nominated for roles in *Dirty Rotten Scoundrels* and *Is He Dead?*. He directed Virginia Rep productions of *Driving Miss Daisy*, *The Odd Couple*, *Greater Tuna*, and *Always... Patsy Cline*.

He is delighted to share the stage again with his wife, Debra Wagoner!



**Alexander Sapp** (Damis) is thrilled to be making his debut with Virginia Repertory in this production of *Tartuffe*. His recent credits include playing Stevie in Cadence Theatre's *Good People*, Sebastian in *Twelfth Night* at The Sycamore Rouge, and Ray Dooley in *The Beauty Queen of Leenane* for Henley Street Theatre Company. Alexander can be seen next in TheatreLAB's production of *Grace*. He graduated from Shenandoah University with a degree in Musical Theatre.

## COMPANY BIOS

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**Debra Wagoner** (Dorine) last appeared at Virginia Rep in *The Music Man* as Eulalie MacKecknie Shinn. Other favorite Virginia Rep roles include Rona Lisa Peretti (*25th Annual Putnam County Spelling Bee*), Sister Mary Amnesia (*Nunsense*), Florence Foster Jenkins (*Souvenir*), Brunhilde (*Das Barbecu*), and Queen of the Night (*The Magic Flute*). She received the Richmond Theatre Critics Circle award for her role as Penelope Pennywise in *Urinetown* at the Swift Creek Mill Theatre, and has portrayed Patsy Cline in Virginia, Idaho, and Ohio in *Always, Patsy Cline*. She sends love to her husband, Joe Pabst, and parents, Janet & Mickey Wagoner.

**Bruce Miller** (Director) is pleased to be working with the wonderful cast of *Tartuffe*. Bruce is artistic director at Virginia Rep. Recent directing credits include *As You Like It*, *Boleros for the Disenchanted*, *Legacy of Light*, *My Fair Lady*, *The Little Dog Laughed*, *The Crucible*, *The Lark*, *the Smoke on the Mountain trilogy*, *On Golden Pond*, *Annie Get Your Gun*, *Anything Goes*, and *A Lug Nuts Christmas*.

**Brian C. Barker** (Set Designer) is a Production Designer specializing entertainment design and owns and operates Barker Designs, a small design firm based in Richmond, VA. He teaches Computerized Drafting and Rendering at VCU. He has designed productions for Network Television, National Marketing Events, and Trade-shows as well as Regional Theatre. Notable projects include the American Express Experience at the 2012 & 2011 US Open, "Verizon Studios" in the Mets CitiField, and the design of many elements for Nickelodeon's Worldwide Day of Play in 2011 and 2013. He earned an MFA from the University of Tennessee. His theatre work was exhibited at the 2007 Prague Quadrennial, the theatre community's most prestigious design exhibition. Favorite theatre designs include *The Pillowman* at Cadence Theatre Company, *The Velveteen Rabbit*, *Dirty Rotten Scoundrels* (2011 RTCC award winner), *Spring Awakening* at Virginia Rep, *Born Yesterday*, and *Big River* at The Clarence Brown Theatre (LORT D). He would like to extend many thanks to all his friends and family and especially to his wife Nicole; your support means the world. See more of his work at [BrianCBarker.com](http://BrianCBarker.com).

**Lynne M. Hartman** (Lighting Designer) is delighted to collaborate on *Tartuffe*. Recent Virginia Rep designs include *To Kill A Mockingbird*, *The Music Man*, *Red*, *Hay Fever*, *The Magic Flute*, *Madeline's Christmas*, *The Producers*, *Spring Awakening*, *Seussical*, *Legacy of Light* (2011 RTCC Award), *Dirty Rotten Scoundrels* and *The Sound of Music* (2010 RTCC Award). Lynne has also received 8 other RTCC nominations for Outstanding Lighting Design. Now a resident of Norfolk, Lynne has designed in Richmond for Carol Piersol (*Breast In Show*), TheatreVirginia, CenterStage, Richmond Ballet, Theatre VCU, The Carpenter Science Theatre Co. and Dogwood Dell among others. Regional design credits include Virginia Stage Company, The Lost Colony, McCarter Theatre, Auburn University, Kings Dominion, and Porthouse Theatre. Lynne held a Fellowship in Theatre at VMFA. Member: USA, Local 829. Love to David & their kids!

## COMPANY BIOS

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**Sue Griffin** (Costume Designer) has headed up the Virginia Repertory costume department for the last nine years. Over this time, the shop has produced costumes for more than 300 shows, from travelling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes and hats are sent out on stage or packed up on tour. Some of the most memorable shows: *Next to Normal*, *My Fair Lady*, *Intimate Apparel*.

**Rick Brandt** (Production Stage Manager) is happy to be back at Virginia Rep and working with this wonderful company. Recent Virginia Rep stage management credits include *To Kill a Mockingbird*, *Red*, *Hay Fever*, and *Night Blooms*. He also served as Assistant Stage Manager on *Fiddler on the Roof*, *The Music Man*, and *The Producers*. Acting credits include *Standing on Ceremony* (Richmond Triangle Players and TheatreLab), *Gross Indecency: The Three Trials of Oscar Wilde*, *Talley's Folly* (Barksdale Theatre), *Raised in Captivity* (Theatre Gym), *Richard III* (Richmond Shakespeare Company), *Edward II* (LiveArts).

## RICHARD WILBUR

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Richard Purdy Wilbur is an American poet and literary translator. He was appointed the second Poet Laureate Consultant in Poetry to the Library of Congress in 1987, and twice received the Pulitzer Prize for Poetry, in 1957 and again in 1989. Wilbur has published numerous translations of French plays—specifically those of the 17th century French dramatists Molière and Jean Racine—as well as poetry by Valéry, Villon, Baudelaire, Akhmatova, Brodsky, and others. Wilbur is also the author of several books for children and a few collections of prose pieces, and has edited such books as *Poems of Shakespeare* (1966) and *The Complete Poems of Poe* (1959).

Among his honors are the Wallace Stevens Award, the Aiken Taylor Award for Modern American Poetry, the Frost Medal, the Gold Medal for Poetry from the American Academy of Arts and Letters, two Bollingen Prizes, the T. S. Eliot Award, the Ruth Lilly Poetry Prize, a Ford Foundation Award, two Guggenheim Fellowships, the Edna St. Vincent Millay Memorial Award, the Harriet Monroe Poetry Award, the National Arts Club medal of honor for literature, two PEN translation awards, the Prix de Rome Fellowship, and the Shelley Memorial Award. He was elected a chevalier of the Ordre des Palmes Académiques.