

Ed Landreth Hall and Auditorium

TCU SYMPHONIC BAND

THURSDAY, DECEMBER 2 | 7:00 PM

TICKETS REQUIRED

TCU

SCHOOL OF MUSIC



SCHOOL OF MUSIC

Presents

TCU Symphonic Band

Brian Youngblood, Conductor
George Ishii, Guest Conductor

December 2, 2021

7:00pm

Ed Landreth Auditorium

Program

Young Voices

Harrison J. Collins (b. 1999)

TCU Premier

Impressions

Felicity Mazur-Park (b. 1988)

World Premier

Despues de Medainoche (After Midnight)

Justino Eustacio Perez (b. 1990)

World Premier

Avalon

Aaron Kline (b. 1990)

World Premier

Stille Nacht

Franz Gruber (1787-1863)

Arr. Chip Davis (b. 1947)

Band Arr. Robert Longfield (b. 1947)

Scenes from the Louvre

Norman Dello Joio (1913-2008)

I. The Portals

II. Children's Gallery

III. The Kings of France

IV. The Nativity Paintings

V. Finale

George Ishii, Guest Conductor

Russian Christmas Music

Alfred Reed (1921-2005)

Sleigh Ride

Leroy Anderson (1908-1975)

PROGRAM NOTES

Young Voices – Harrison J. Collins

Young Voices was, originally, a take on the unsettled political climate of the United States in 2018 and how it looks through the eyes of a young adult. This basic idea has only become more relevant—as I have continued to grow as a young adult, the atmosphere of my home country has grown increasingly tense and divisive. But just as in 2018 when I originally composed this work for brass and percussion, it is empowering to see people my age who shout out and make their voices heard against the confusion and conflict of our time. As I and my country have grown and changed, so has the meaning of this work. So, I have arranged it for wind ensemble to breathe new life and experience into it. This fanfare is a short portrait of youthful determination, and a celebration of the youngest generations of American adults.

-Program note by the composer

Impressions – Felicity Mazur-Park

Visualize the energy and spirit of wild ponies running through the countryside. This piece draws from my experience of growing up near Dartmoor wild ponies, which were native to the southwest of England. There are two main themes. The first has an energetic 5/4 time signature. The fast figurations allow us to imagine the ponies galloping. A highlight is the tambourine, which adds optimism and nostalgia to this section. The second theme is more somber and reflective. It features heavy woodwind and brass sections. This gradually transitions to a piccolo motive that leads us back into the first theme and the concluding section of the piece. As you listen imagine wild ponies galloping into the horizon.

-Program note by the composer

Despues de Medianoche (After Midnight) - Justino Perez

Despues de medianoche (After Midnight) is inspired by late night shenanigans. The piece gains language from middle eastern music which is often incorporated into club dance music, especially through the music and sound design of KSHMR. The piece attempts to express the rugged, raw, and strange places and moods that we may find ourselves in when going out with the intention of both having a “BLAST” and making memorable experiences.

-Program note by the composer

Avalon – Aaron Kline

Avalon is a composition for young band. I based the level of difficulty on what would have been appropriate for my 8th grade students at Alvord Middle School. I am grateful for Mr. Youngblood performing the piece with the symphonic band! A high-quality first performance is essential in getting a piece out in the world. Below is the program note from the score:

PROGRAM BAND NOTES

Avalon transports students to a world of knights, kings, and castles! Students will enjoy the exciting melodies (even in the low brass part!), and educators will find ample opportunities for teaching articulation, balance, and shaping of phrases. The piece has a heroic primary melody and a lyrical secondary melody. These two themes return simultaneously for a dramatic conclusion.

- Program Note from the composer

Stille Nacht-Franz Gruber, Arr. Chip David, Band Arr. Robert Longfield

Stille Nacht is a Robert Longfield treatment of the Chip Davis arrangement of silent night for the 1984 album *Mannheim Steamroller Christmas*. This unusual setting of the Chip Davis arrangement of *Silent Night*, faithful to the recording by Mannheim Steamroller, is refreshing and satisfying and showcases vocal parts for several sections of the band.

Mannheim Steamroller Christmas also known as *Christmas 1984* was the first Christmas album and 6th studio album to be released by the musical group Mannheim Steamroller. It was the band's 1st album to chart on the Billboard 200 album chart. Peaking at number 50 on June 21, 2004, Mannheim Steamroller Christmas was certified six times platinum by the Recording Industry Association of America.

Scenes from "The Louvre" – Norman Dello Joio

Scenes from "The Louvre" comes from a 1964 television documentary produced by NBC News called *A Golden Prison: The Louvre*, for which Dello Joio provided the soundtrack. The documentary tells the history of the Louvre and its world-class collection of art, which is in many ways inseparable from the history of France.

Dello Joio chose to use the music of Renaissance-era composers in his soundtrack in order to match the historical depth of the film. He collected the highlights of this Emmy-winning score into a five-movement suite for band in 1965. The first movement, *Portals*, is the title music from the documentary and it consists entirely of Dello Joio's original material, complete with strident rhythms and bold 20th-century harmony. The second movement, *Children's Gallery*, never actually appears in the film. It is a light-hearted theme and variations of Tielman Susato's *Ronde et Saltarelle*. The stately third movement is based on themes by Louis XIV's court composer, Jean-Baptiste Lully, and is aptly titled *The Kings of France*. Movement four, *The Nativity Paintings*, uses the medieval theme *In Dulci Jubilo*. The Finale uses the *Cestiliche Sonata* of Vincenzo Albrici as its source material, to which Dello Joio adds his own harmonic flavor, particularly in the final passages of the piece.

Russian Christmas Music – Alfred Reed

Originally written in November, 1944, the *Russian Christmas Music* was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading Service Bands stationed in that area. Two years later the music was revised and somewhat enlarged, and in this form was one of the three prize-winning works in the 1947 Columbia University contest for new,

PROGRAM BAND NOTES

serious music for the Symphonic Band. First performances of this second version subsequently took place in 1948; the first, by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Symphonic Band under Harwood Simmons, to whom the work was dedicated. Since then this music, although not previously published, has remained in the repertory of the concert band consistently, and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

This published edition represents a thorough revision of the entire work by the composer in keeping with the developing instrumentation of the serious band or wind ensemble. It incorporates all of the many changes that have taken place in this area during the past years. While the music is essentially the same, the instrumentation has been completely reworked throughout to achieve even greater clarity of texture and the utmost sonority possible. Thus we attain a degree of differentiation in the Brass choirs that has come to be an accepted characteristic of the contemporary attitude towards the large scale wind-brass-percussion ensemble.

An ancient Russian Christmas Carol ("Carol of the Little Russian Children"), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubilant Christmas season. Although cast in the form of a single, continuous movement, four distinct sections may be easily recognized, which the composer originally sub-titled: Children's Carol, Antiphonal Chant, Village song, and the closing Cathedral Chorus. All of the resources of the modern, integrated Symphonic Band are drawn upon to create an almost overwhelming sound picture of tone color, power and sonority.

-Program note from the publisher

Sleigh Ride (1948) - Leroy Anderson

ASCAP, the American Society of Composers, Authors and Publishers, named Sleigh Ride the most popular piece of Christmas music in the USA in 2009, 2010, 2011, 2012 and again in 2015. Leroy Anderson's original recording of Sleigh Ride was the version most often played in 2010 based on performance data tracked by airplay monitoring service, Mediaguide, from over 2,500 radio stations nationwide. Sleigh Ride was aired 174,758 times in 2010, making it the most-played holiday song on radio for the second year in a row. Sleigh Ride was played 118,918 times during the same time period in 2009.

"I began Sleigh Ride in the summer of 1946 in a cottage in Woodbury, Connecticut, where my wife and I were spending the summer with our 18-month-old daughter. The original version began with what later became the middle section. I recall working on it in the middle of a heat wave, so there is no basis for the music except the title itself.

That same summer I also worked on Fiddle-Fiddle and Serenata. After moving to Brooklyn, New York in the fall I finished Fiddle-Fiddle on January 1, 1947 and Serenata on February 12, 1947 in addition to making arrangements for the Boston Pops concerts in the spring.

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I had felt that the original theme of Sleigh Ride was not strong enough to start the number but would make a good middle section. I finally worked out a satisfactory main theme, introduction and coda and finished the orchestra score on February 10, 1948. Sleigh Ride was first performed on May 4, 1948 in Symphony Hall, Boston as an extra at a Pops concert conducted by Arthur Fiedler. Lyrics by Mitchell Parish were added in 1950.”

-Program note from the composer.

TCU SYMPHONIC BAND

PICCOLO

Alexandra Langley

Lindsay, TX

FLUTE

Ethan Dempsey*

Porter, TX

Allison Durocher

Lewisville, TX

Savannah Ekrot

Denton, TX

Sarah Jahnke

Allen, TX

Sarah Paige Jackson

Plano, TX

Alexandra Langley

Lindsay, TX

Lauren Baker

Carrollton, TX

Gladis Henriquez

Tegucigalpa, Honduras

Kaylee Cordes+

Southlake, TX

OBOE

Emma Piyakhun*

Melissa, TX

Alexandra Aguirre

Plano, TX

BASSOON

Matt Assis*

Garland, TX

Harrison Collins

Little Elm, TX

E♭ CLARINET

Kaitlin Weeks

Helotes, TX

B♭ CLARINET

Yotham Eshak*

Mansfield, TX

Rylee Grimes

Krum, TX

Tia Chernow

Crowley, TX

Clara Brown

Destin, FL

Emma Andersen

Prosper, TX

Debora Leckie

Fort Worth, TX

Alyssa Boortz

Mansfield, TX

Bianca Rivadeneira

Dallas, TX

Kaitlin Weeks

Helotes, TX

BASS CLARINET

Matt Garrett

Fort Worth, TX

ALTO SAXOPHONE

Jeff Kean*

Woodland, CA

Anna Rutherford

Dallas, TX

Aleck Olmedo

Fort Worth, TX

Coleman Kading

Fort Worth, TX

Nathan Pippin

Dallas, TX

* Denotes Principal

+ Denotes Senior

TCU SYMPHONIC BAND

TENOR SAXOPHONE

Ken Nguyen
Lukas Sweeney

Arlington, TX
Douglasville, GA

BARITONE SAXOPHONE

Luis Rendon III
Adam Tucker

Belton, TX
Saginaw, TX

TRUMPETS

Emily Dear*
Michael Strobel*
Michael De Dios
Hannah Baer
Trey Isenberg
Hayden Nicholson
Isaac Castro-Ortiz+
Lucas Maynard
Ford Harris
Andrew Taylor
Luke Pritchett+

Nacogdoches, TX
Colleyville, TX
Fort Worth, TX
New Braunfels, TX
Mansfield, TX
Lindale, TX
Fort Worth, TX
Marietta, GA
Trophy Club, TX
Bloomington, MN
Mansfield, TX

F HORN

Michelle Diaz*
Emily Koch
Aidan Lewis
Brianna Halsema+
Nathaniel Nease
James Brandt

Pasadena, TX
Grapevine, TX
Weatherford, TX
The Colony, TX
McKinney, TX
League City, TX

TROMBONE

Wesley Moore*
Lucas King
Troy Harkcom
Omar Urrutia+
Jessica Rowe
Kaitlyn Norwood+

Fort Worth, TX
Benbrook, TX
Burleson, TX
Frisco, TX
Haslet, TX
Georgetown, TX

BASS TROMBONE

Sean Muller*
Bennett Sibille

Lakeway, TX
San Antonio, TX

* Denotes Principal

+ Denotes Senior

TCU SYMPHONIC BAND

EUPHONIUM

Michaela Haskell *+
Brayden Loosier
Jayden Thomas+
Kevin Corpus
Garrett Alford

Garland, TX
Henderson, TX
Grand Prairie, TX
Burleson, TX
Haslet, TX

TUBA

JJ Elerick*
Tyler Fries

Fort Worth, TX
Flower Mound, TX

STRING BASS

Blaine Bryan

San Antonio, TX

HARP

Isabelle Walsh

Frisco, TX

PIANO

Karolina Rimskyte

Panvevezys, Lithuania

PERCUSSION

Tanner Moseley*
Zach Lewis
Adriana Lima
Rey Miranda
Eric Goodheer
Maggie Hogan
Roger Johnson Jr.+
Nick Travis
Joshua Santana
Pauline Napier

Carrollton, TX
Forney, TX
Carrollton, TX
Burton, TX
Abilene, TX
Cypress, TX
Keller, TX
Plano, TX
Spring, TX
Dallas, TX

* Denotes Principal

+ Denotes Senior

ABOUT THE CONDUCTORS

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

George Ishii is a graduate student at Texas Christian University pursuing a Master of Music in Wind Band Conducting under Professor Bobby Francis.

George obtained a Bachelor of Music from the University of Texas at Arlington where he studied clarinet under Deborah Fabian, Kenneth Krause, and Dr. Cheyenne Cruz, as well as conducting under Dr. Douglas Stotter, Dr. Clifton Evans, and Dr. John Zastoupil. He had many performance opportunities while in school, serving as the principal clarinetist for the Wind Symphony during its performances at the 2016 CBDNA Southwestern Division Conference and the 2017 TMEA Convention, as well as principal clarinetist for the Symphony Orchestra. He was also a member of the Jazz Orchestra during its

ABOUT THE CONDUCTORS

George has also been involved with the marching arts throughout his musical career. He was selected to serve as drum major and then undergraduate staff member for the University of Texas at Arlington Maverick Marching Band. He was also a member of the 2014 Guardians Drum and Bugle Corps, and a marching technician for schools in the DFW area including Aledo High School and Saginaw High School.

Prior to his graduate studies at Texas Christian University, George was a band director at A.C. New Middle School in Mesquite, Texas. During that time he was selected to serve as a Regional Chair for the Young Band Directors of Texas.

His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Young Band Directors of Texas, and Kappa Kappa Psi National Honorary Band Fraternity.

ABOUT THE COMPOSERS

Harrison J. Collins began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, and more.

Harrison studied music composition for several years at Illinois State University with Dr. Roy Magnuson and Dr. Roger Zare. He currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach, where he is seeking a degree in music composition.

Felicity Mazur-Park is an English pianist and composer currently based in Texas. She started playing the piano at the age of four, and also plays the violin, flute, and organ. She received much of her formative musical training at Mount Kelly, an independent day and boarding school in Tavistock, England. She holds a Bachelor of Music degree in Music Composition from The Boston Conservatory and a Master of Education degree from Tennessee State University. Her Master of Education thesis, *Ethnic Music in Nashville: A Choral Approach*, won the university's graduate oral presentation award at its Spring 2017 Research Forum For the Arts. Currently, she is completing a Master of Music degree in Music Composition at Texas Christian University, and works as Director of Music Ministries at First United Methodist Church of Farmersville. She formerly worked for Bethany Lutheran Church in Dallas, and Irving Independent School District.

Mrs. Mazur-Park is proud to be a member of Boston Conservatory at Berklee Alumni Committee. Her works have been performed by ensembles including: Xanthos, Juventas New Music Ensemble, The Boston Conservatory Orchestra, and Ludovico Ensemble. She has had works read by Brave New Works, The Boston Conservatory Orchestra, and The Boston Conservatory Chorale. She has studied music composition with Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Martin Blessinger, and Blaise Ferrandino.

Justino Eustacio Pérez was born in the small farming town of Porterville, California. Although having started music late in his teens, a passion for music quickly grew in Mr. Perez, and he went on to study music composition at Humboldt State University. At HSU he received the school's prestigious Van Duzer scholarship and was awarded the "Student with the Most Individual Success in the Visual and Performing Arts." After graduating, Mr. Pérez went on to teach elementary and middle school music in Denver, CO, and later on in his home town of Porterville. Mr. Pérez is dedicated to working on creating accessible new music for students and frequently premieres works with schools and ensembles across the world, and is the creator of Smart Strings, a new beginning string curriculum that is used by thousands across the world. He is the owner and the main composer for Prime Game Sound, a company dedicated to composing new video game music, and game music assets. Mr. Pérez enjoys producing popular music and works with talented musicians. His EDM and electronic music is popular across the

ABOUT THE COMPOSERS

world. In addition to music Mr. Pérez enjoys running, playing board games, and is the owner of the family board game company Fiesta Family Games.

Aaron Kline grew up in Argyle, Texas. His experience in the Argyle High School band encouraged him to pursue a career in music. He earned a BM in composition from TCU in 2013. After graduating, he worked for the Bishop Dunne Catholic School Marching band as a drill designer and with Guyer High School Band as a marching technician. He earned his Master's in composition from Central Michigan University in 2016. Kline taught high school band, jazz band, middle school band, beginning band, and elementary music in Alvord, Texas from 2016-2019. Ensemble directors often say they can tell he taught in public schools from examining his scores. Kline returned to TCU in 2019 to pursue a DMA in music composition with a cognate in music history. He also teaches music theory and ear training courses at TCU. Kline currently studies composition with Blaise Ferrandino. He has also studied with Neil Anderson-Himmelspach, David R. Gillingham, José Luis Maúrtua, Till M. Meyn, Robert Garwell, and Jim Ogilvy. Kline lives in Fort Worth with his wife, Bethany, and enjoys singing bass vocals at Calvary Bible Church.

UPCOMING EVENTS

February 7, 2022: TCU Wind Symphony and Symphonic Band

Bobby Francis and Brian Youngblood, Conductors

April 12, 2022: TCU Wind Symphony

Bobby Francis, Conductor

April 19, 2022: TCU Symphonic Band and University Concert Band

Brian Youngblood and Matthew Garrett, Conductors