



United Nations
Educational, Scientific and
Cultural Organization

Education
Sector



UNESCO Regional Consultation in Sub-Saharan Africa

**WHY
TEACH ABOUT
GENOCIDE?**

THE EXAMPLE OF THE HOLOCAUST

10-11 September 2012 • Cape Town • South Africa

Section of Education for Peace and Human Rights
Division of Education for Peace and Sustainable Development
Education Sector

UNESCO Regional Bureau for Education In Africa (BREDA, Dakar, Senegal)

UNESCO Regional Support Team for East And Southern Africa (Johannesburg, South Africa)

With the participation of representatives from Benin, Burundi, The Democratic Republic of the Congo, Côte d'Ivoire, Ethiopia, Kenya, Republic of Mauritius, Namibia, Rwanda, Senegal, South Africa, Tanzania, Togo and Zambia.

Cover:

Director-General of UNESCO Ms Irina Bokova in front of the Wall of Names at the Shoah Memorial in Paris, 27 January 2012

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DAY 1

9:30 – 11:00

Welcome address by the Director-General of UNESCO, Ms Irina Bokova (video message)

Presentation of the consultation's objectives by Kate Moriarty, Chief, Section of Education for Peace and Human Rights, UNESCO

Tour-de-table of participants

11:00 – 12:15

SESSION 1 – INAUGURAL LECTURE

Why teach about the history of the Holocaust and other genocides?

▶ **Georges Bensoussan**, Shoah Memorial, France

Moderated by Kate Moriarty, Chief, Section of Education for Peace and Human Rights, UNESCO

12:15 – 13:30

Lunch

13:30 – 14:45

SESSION 2 – LECTURE AND DISCUSSION

What is genocide? The “how” and “why” of comparison (case studies)

▶ **Joël Kotek**, Free University of Brussels, Belgium and Institute of Political Studies of Paris, France

Moderated by Karel Fracapane, Section of Education for Peace and Human Rights, UNESCO

15:00 – 16:15

SESSION 3 – ROUND-TABLE AND DISCUSSION

Regional examples in Holocaust and genocide education

▶ **South Africa | Tali Nates**, Director, Johannesburg Holocaust and Genocide Centre

▶ **Rwanda | François Masabo**, Centre for Conflict Management, National University of Rwanda

Moderated by Yao Ydo, UNESCO Regional Bureau for Education in Africa

16:30 – 18:00

SESSION 4 – ROUND-TABLE AND DISCUSSION

The role of education in dealing with difficult heritages

▶ **Cambodia | Youk Chhang**, Director, Documentation Centre of Cambodia

▶ **Germany | Falk Pingel**, Research Fellow, Georg Eckert Institute for International Textbook Research, Germany

Moderated by Richard Freedman, Director, South African Holocaust and Genocide Foundation, Cape Town

DAY 2

MORNING

This session will take place at the Cape Town Holocaust Centre

9:00 – 11:00

Visit of the Cape Town Holocaust Centre
Welcome by Richard Freedman, Director

11:00 – 12:30

SESSION 5 – LECTURE AND DISCUSSION

The destruction of the Jewish people from an academic and higher-education perspective: brief account of the main challenges and themes in contemporary research

► **David Silberklang**, senior historian, International Institute for Holocaust Research, Yad Vashem, Israel
Moderated by Karel Fracapane, Section of Education for Peace and Human Rights, UNESCO

13:00

Lunch served at the cafeteria of the Cape Town Holocaust Centre

AFTERNOON

14:30 – 16:00

SESSION 6 – LECTURE AND DISCUSSION

The role of genocide and Holocaust education in the prevention of genocide and mass atrocities

► **Edward Kissi**, Associate Professor, Department of Africana Studies, University of South Florida, United States
Moderated by François Masabo, Centre for Conflict Management, National University of Rwanda

16:15 – 18:00

SESSION 7 – WRAP-UP DISCUSSION

Next steps ahead

18:00 – 18:30

CONCLUDING REMARKS

► **Kate Moriarty**, Chief, Section of Education for Peace and Human Rights, UNESCO

19:00

Farewell Reception

SPEAKERS

► Georges BENSOUSSAN



Georges Bensoussan, historian, former professor of history in secondary schools, is Director of publications of the Shoah Memorial In Paris. He is Editor-in-Chief of the only francophone journal dedicated to the history of the genocide of the Jewish people (*Revue d'Histoire de la Shoah*). Among his main books: *Histoire de la Shoah* (PUF, 1996, 5th edition 2012), *Auschwitz en héritage ? D'un bon usage de la mémoire* (Fayard-Mille et une nuits, 2003) and *Histoire intellectuelle et politique du sionisme 1860-1940* (Fayard, 2002)

► Youk CHHANG



Youk Chhang is the Executive Director of the Documentation Center of Cambodia (DC-Cam) and a genocide survivor of the Khmer Rouge's "killing fields". DC-Cam grew out of Yale University's Cambodian Genocide Program (CGP) to conduct research, training and documentation relating to the Khmer Rouge regime and became an independent Cambodian NGO in 1997.

Prior to the establishment of DC-Cam, Mr Chhang managed and led political, human rights and democracy training programmes in Cambodia on democratic institutions for the International Republican Institute (IRI). He was also associated with the Electoral Component of the United Nations Transitional Administration in Cambodia (UNTAC). From 1989 to 1992 he worked on crime prevention in the City of Dallas, Texas, USA.

He received the Truman-Reagan Freedom Award from the Victims of Communism Memorial Foundation in Washington, DC in 2000. He was also named one of Time magazine's "60 Asian heroes" in 2006 and one of the "Time 100" most influential people in the world in 2007 for his stand against impunity in Cambodia and elsewhere.

► François MASABO



François Masabo is a senior researcher at the Centre for Conflict Management (CCM) in the National University of Rwanda. He is also a Lecturer in two Master's Programmes run by CCM, that is to say 'Genocide Studies and Prevention' and 'Peace studies and Conflict transformation'. Prof. Masabo holds a Ph.D. in Sociology of Change, Crisis and Conflict from Marc Bloch University of Strasbourg, France. His research interest mainly focuses on genocide memory and prevention, peace building processes, social transformation and how to meet the new challenges in post conflict development.

▶ Richard FREEDMAN



Richard Freedman was born in Johannesburg, South Africa and is a graduate of the University of Cape Town and of Wits University in Johannesburg. He taught History and English in Cape Town high schools and was appointed principal of Herzlia Weizmann School in 1990, a position he held until 2005. He served as chairman of the Association of Principals of Jewish Day Schools of Southern Africa and also served on the executive committee of the Independent Schools Association of South Africa (Western Cape). He was a founding board member of Mothers to Mothers (an NGO which serves to provide counselling, mentoring and support to pregnant mothers living with HIV), and serves on the board of *Union Internationale de la Marionnette* (SA) He is a council member of the Federation of International Human Rights Museums. He has delivered papers and conducted seminars on Holocaust Education in South Africa, Germany, Israel, UK, Namibia, France and Australia. He is a fellow of the United States Holocaust Museum and the Salzburg Global Seminars and has been a guide on the International adult “March of the Living”.

In 2006 he was appointed Director of the Cape Town Holocaust Centre and in 2007 Director of The South African Holocaust and Genocide Foundation.

▶ Edward KISSI



Edward Kissi is associate professor in the Department of Africana Studies at the University of South Florida (USF). Dr Kissi’s current research focuses on African perspectives on the Holocaust and how countries in West and East Africa can use the lessons of the Holocaust to design school curricula on genocide and human rights and develop regional genocide-prevention doctrines. A former post-doctoral fellow in the Genocide Studies Programme at Yale University, Dr Kissi also taught at the Center for Holocaust and

Genocide Studies at Clark University, in Worcester, Massachusetts. He is the author of *Revolution and Genocide in Ethiopia and Cambodia* (2006) and the paper “The Holocaust as a Guidepost for Genocide Detection and Prevention in Africa”, in the 2009 United Nations’ Discussion Papers Journal. Born in Ghana, Dr Kissi holds a B.A. in classics and history at the University of Ghana. He has an M.A. from Wilfrid Laurier University, Canada and a Ph.D. from Concordia University, Quebec, Canada.

▶ Joël KOTEK



Joël Kotek is Professor of Political Sciences at the Free University of Brussels (ULB) and at the Institute of Political Studies of Paris. He holds a Ph.D. from the Institute of Political Studies of Paris and completed research at St. Antony’s College at Oxford as a Wiener Anspach fellow. He also taught at the University of Ottawa. His courses deal with the history of the European construction, the history of Central and Eastern Europe in the 19th and 20th centuries and the history of the Holocaust and of genocides in the 20th century. Besides his work at the ULB, Joël Kotek was also the director of the training department of the Shoah Memorial, Museum, Centre for Contemporary Jewish

Documentation in Paris from 2003 to 2006. He is a member of the board of the Resistance and Deportation Museum of Mechelen, of the academic board of the Aladdin Project, a project created under the auspices of UNESCO to promote knowledge of the history of the Holocaust in the Arab Muslim world, of the board of the *Revue d'Histoire de la Shoah*, of *Outre-Terre*, a journal of geopolitics, and of the *Israeli Journal of Foreign Affairs*. Joel Kotek is also the Belgian correspondent of the Tel Aviv University Moshe Kantor Centre for the Study of Anti-Semitism and Racism. His main publications include: *Dictionnaire de la Shoah* (with G. Bensoussan, J.M. Dreyfus and E. Husson, 2009); *Cartoon and extremism* (2008); *Au nom de l'Antisionisme, Israël et le Juif dans la caricature contemporaine* (2005); *Le siècle des camps, cent ans de mal radical*, Lattès (with Pierre Rigoulot, 2000).

► Tali NATES



Tali Nates, Director of the Johannesburg Holocaust & Genocide Centre, has lectured internationally about Holocaust education, genocide prevention, reconciliation and human rights. She has presented at numerous conferences, published many articles and was involved in documentary films made for South African Television. In 2010, Tali Nates was chosen as one of the top 100 newsworthy and noteworthy women in South Africa, published in the *Mail & Guardian Book of South African Women*. Tali Nates acts as a scholar and leader of Holocaust education missions to Eastern Europe as well as educational missions

in South Africa and Rwanda. Born to a family of Holocaust survivors, her father and uncle were both saved by Oskar Schindler but the rest of the family perished.

► Falk PINGEL



Falk Pingel, Ph.D., Associate Research Fellow of the Georg Eckert Institute for International Textbook Research in Braunschweig, Germany, was for many years the Institute's Deputy Director. In 2003-2004, he was the first director of the OSCE's Education Department in Sarajevo, Bosnia and Herzegovina. He is an editor and co-author of a German history school book. He taught contemporary history as well as theory and didactics of history at Bielefeld University and served as guest lecturer abroad, in particular in Israel, South Eastern Europe and Shanghai. Comparative approaches to the teaching about the Holocaust have been a

core issue in his scholarly activities.

Amongst his publications are the *UNESCO Guidebook on International Textbook Research and Textbook Revision* (2010) and *From Evasion to a Crucial Tool of Moral and Political Education: Teaching National Socialism and the Holocaust in Germany* (in: Foster/Crawford, eds.: *What Shall We Tell the Children?* 2006).

► **David SILBERKLANG**



David Silberklang is Senior Historian at the International Institute for Holocaust Research at Yad Vashem, and Editor of the scholarly journal *Yad Vashem Studies*, as well as Series Editor of *The Holocaust Survivors' Memoirs Project*. He teaches Jewish History at the Rothberg International School of the Hebrew University of Jerusalem and at Tel Aviv University and has been a visiting professor at Case Western Reserve University and the IDF College. Dr Silberklang also serves as Israel's representative on the Academic Working Group of the Task Force for International Cooperation on Holocaust Education, Remembrance and Research. Among his past functions at Yad Vashem, he served as Editor-in-Chief of Publications and as Chief Historian of Yad Vashem's Museum Development Project. In the

latter capacity he wrote the extensive conceptual historical outline that served as the basis for the content of the new Holocaust History Museum at Yad Vashem. Dr Silberklang has published widely on the Holocaust and his book, *Gates of Tears: The Holocaust in the Lublin District of Poland* will be published by Yad Vashem in 2012. David Silberklang received his BA from Columbia University and his M.A. and Ph.D. from the Hebrew University.