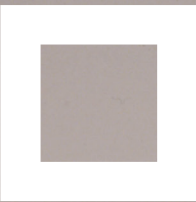


# Molten Magic: Dan Dailey, *The Chef*

Teacher Resource: Grades 3–4



*The Chef*, Dan Dailey (1991.117)



This resource will allow you to lead your students through close looking exercises to enable them to describe, analyze, and interpret what they see in *The Chef* (1988) by Dan Dailey (American, born 1947).

This approach to looking at art is based on the Art of Seeing Art method created by the Toledo Museum of Art. It is discussion-based and will help you and your students explore a work of art from the Glass Pavilion.

#### **How to use this resource:**

- Print out the document for yourself.
- Read through the document carefully as you look at the image of the work of art.
- When you are ready to engage your class, project the image of the work of art on a screen in your classroom using an LCD projector.
- Ask your students to look at the image for at least one minute before they begin the worksheet
- You might consider asking the students to work in pairs to complete the worksheet.
- After students have finished, you may want to lead the class in a discussion of their responses.

This exercise is meant for use in the classroom. There is no substitute for seeing the real work of art in the exhibition at the Toledo Museum of Art.

#### **We are open:**

Tuesday and Wednesday 10 AM–4 PM

Thursday and Friday 10 AM–9 PM

Saturday 10 AM–5 PM

Sunday 12 PM–5 PM

Docent-led tours are available free of charge. Visit <http://www.toledomuseum.org/visit/tours/school-tours/> to schedule.

#### **Connections to the Common Core State Standards and Ohio's New Learning Standards:**

The Common Core State Standards were designed to help teachers provide knowledge and foster skills in students that are necessary in order for them to successfully navigate the contemporary world. The following Common Core State Standards relating to Visual Literacy are covered in this lesson:

**CCSS.ELA-Literacy.SL.3(4).1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 (or 4) topics and texts*, building on others' ideas and expressing their own clearly.

**CCSS.ELA-Literacy.SL.3.3** Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

**CCSS.ELA-Literacy.SL.4.4** Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

# Art of Seeing Art Worksheet

## Close Looking:

Look carefully at the work of art. Observe as many details as you can.

## Describe:

The Elements of Art are the basic building blocks an artist uses to create an image. A good way to start can be to identify and describe all of the Elements of Art you can find. Here are the Elements of Art:

### ELEMENTS OF ART

COLOR



LINE



SHAPE



SPACE



TEXTURE



### PRINCIPLES OF DESIGN

EMPHASIS



BALANCE



PROPORTION



RHYTHM



MOVEMENT



VARIETY



UNITY



HARMONY



Use the boxes in the chart below to describe the colors, lines, shapes, and textures you see. Include as many adjectives as you can think of for each.

<p><b>Colors</b></p>	<p><b>Lines</b></p>
<p><b>Shapes</b></p>	<p><b>Textures</b></p>

**Analysis:**

What does this image remind you of? Why? (use the space below to share your thoughts. Draw a picture in the box to illustrate your ideas)

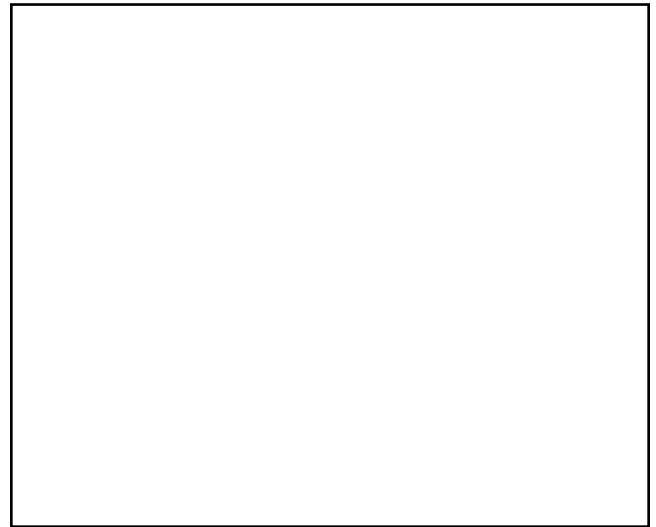
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How many everyday objects can you list that are made of glass? Can you name twelve?

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**Background Information:**

From our drinking glasses and lightbulbs to mirrors and TV screens, glass is used in many everyday objects. But for glass artists like Dan Dailey, glass is the material they use to create works of art. The title of this vase is *The Chef*. It is a part of a series of *Head Vases* that Dailey created.

Before he was a glass artist, Dailey worked drawing cartoons. As a cartoonist he learned to use simple geometric shapes and lines to capture thoughts, emotions, and ideas. He used his cartooning when creating this work of art. But Daily wasn't only interested in comics, he was also interested in the history of glass. Glass has been used to create vessels for thousands of years. Ancient Romans used blown-glass to create small portrait vessels like the one pictured below. So you can also think about how *The Chef* belongs to a long blown-glass tradition.



**Analysis (continued)**

Compare *The Chef* with the Roman glass vessel. What similarities and differences can you see? List as many as you can think of below:

Similarities:	Differences:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Interpretation:**

Look at the picture of *The Chef* again. What clue or clues has Dailey included to let us know this is a chef?

\_\_\_\_\_

What do you want to be when you grow up? \_\_\_\_\_

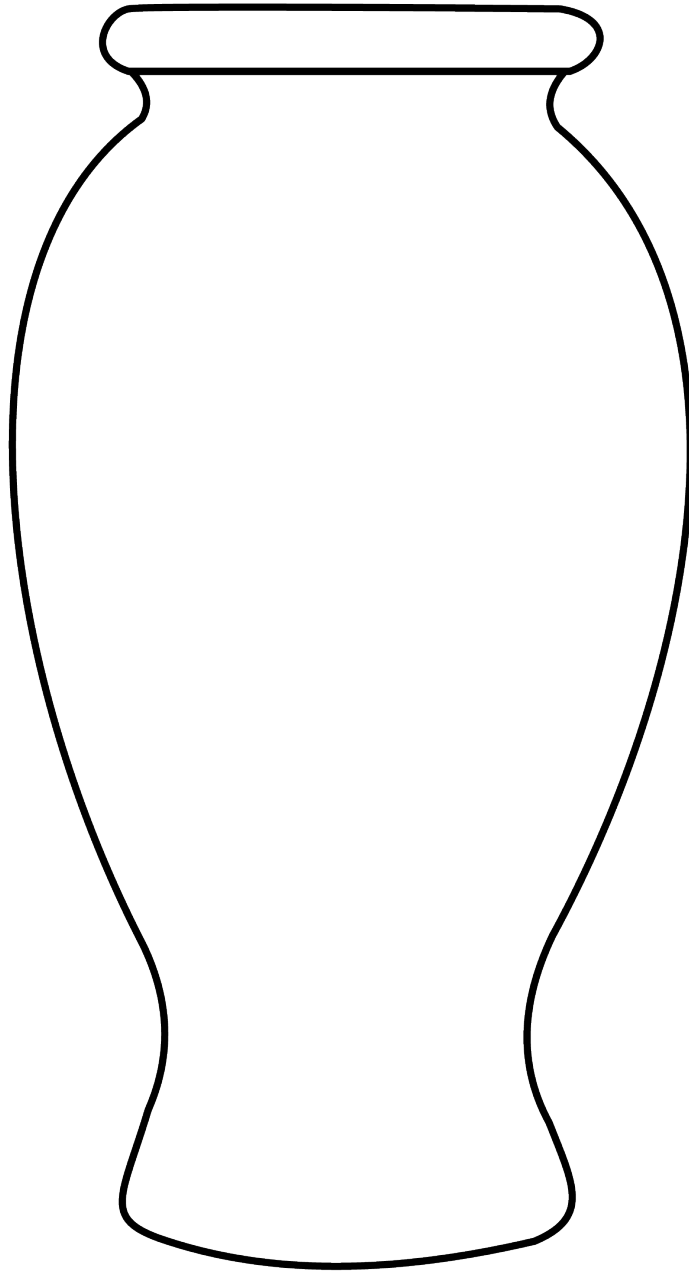
List three qualities that a person with that profession would need to have:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Choose one of the qualities you listed above and use the space on the next page to create your own Head Vase that expresses that quality. Use geometric shapes and lines like Dailey to create your face.



**Title:** \_\_\_\_\_

**About my work:**

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