

# TechArts: Everyone Is An Artist

April 2019

## Students

[Ally Bettencourt](#) | [Nattaly Cadavid](#) | [Brittany Cooper](#) | [Zachary DeRoy](#) | [Bethany Gallivan](#) | [Brendan Harrington](#) | [Zackary Jaques](#) | [John Lee](#) | [Cornell McWilliams](#) | [Antonio Melillo](#) | [Elizabeth Morrison](#) | [Mikaela Pare](#) | [Akina Pope](#) | [Jose Pablo Samayoa Juarez](#) | [Jacob Santos](#) | [Hailey Ward](#)

## Faculty

[George Delany](#) | [Dawn Edmondson](#) | [Jen Hurley](#)

## Staff

[Karen Arnold Schultz](#) | [Bryson Dean-Gauthier](#) | [Ron Joseph](#) | [Grayce Moorehead](#) | [Ellyn Scott](#) | [Jaclyn Udalloff](#)

## About TechArts

TechArts began as an art installation in 1995 as a way to showcase the artistic talents of the students, faculty, and staff of New England Tech and share them with the rest of the college community. The concept of TechArts resurfaced in the Spring of 2004 when a committee of faculty and administrative staff members became fully committed to keeping this tradition alive as an annual event.


Art now has a permanent place in the Library. Exhibits are changed frequently, with a mix of works from the expanding number of arts-related courses that are now part of the curriculum. Occasionally, works are donated to the Library and have become part of our permanent collection. This online exhibit catalog provides a sense of the art entrusted to us for the next few weeks.


TechArts is brought to you by a dedicated group of faculty and staff including: Sharon Charette, Linda Dionne, Dawn Edmondson, Joe Holland, Trevor Liick, Bryan Mirto, Grayce Moorehead, and Katiana Smith.

Thanks to all for their artistic sensibilities and assistance with organizing, arranging, and hanging the art works throughout the Library.

We invite everyone to come in and enjoy the art for the Spring Quarter and to appreciate the creativity and imagination of the artists who are part of our college community.

## Students

<b>Ally Bettencourt</b>	
Student (Interior Design, AS)	
<b>The Art</b>	
<i>Collage Book</i>	
	Medium: Paper and Magazines
	Dimensions: 8"W X 10"H
	Description: Book of collages with blue bird on the cover
	Location: Front Lounge Area near curved windows

<b>Nattaly Cadavid</b>	
Student (Interior Design, AS)	
<b>The Art</b>	
<i>Tropical Scratchboard</i>	
	Medium: Scratchboard
	Dimensions: 8"W X 11"H
	Description: Scratchboard of a bird
	Location: Periodicals Area on netting

**Brittany Cooper**

Student (Occupational Therapy Assistant, AS)

**The Art**

*Mind Blown*



Medium: Watercolor

Dimensions: 12"W X 14"H

Description: A woman who has a lot on her mind and her head just combust of a beautiful galaxy.

Location: South Wall Over Study Carrels

**Zachary DeRoy**

Student (Digital Media Production, AS)

**The Art**

*Arthur Morgan Tribute*



Medium: Copic Marker

Dimensions: 8"W X 11"H

Description: A tribute to a character in gaming

Location: South Wall Over Study Carrels

**Bethany Gallivan**

Student (Occupational Therapy Assistant, AS)

**The Art**

*Moon Dreamer*



Medium: Collage

Dimensions: 18"W X 24"H

Description: Self-portrait made of magazine clippings, alpaca yarn, sparkly paper, and 1 bead.

Location: Periodicals Area on netting

**Brendan Harrington**

Student (Graphics, Multimedia and Web Design, AS)

**The Art**

*Brent Faiyaz*



Medium: Microcalligraphy drawing

Dimensions: 17"H X 14"W

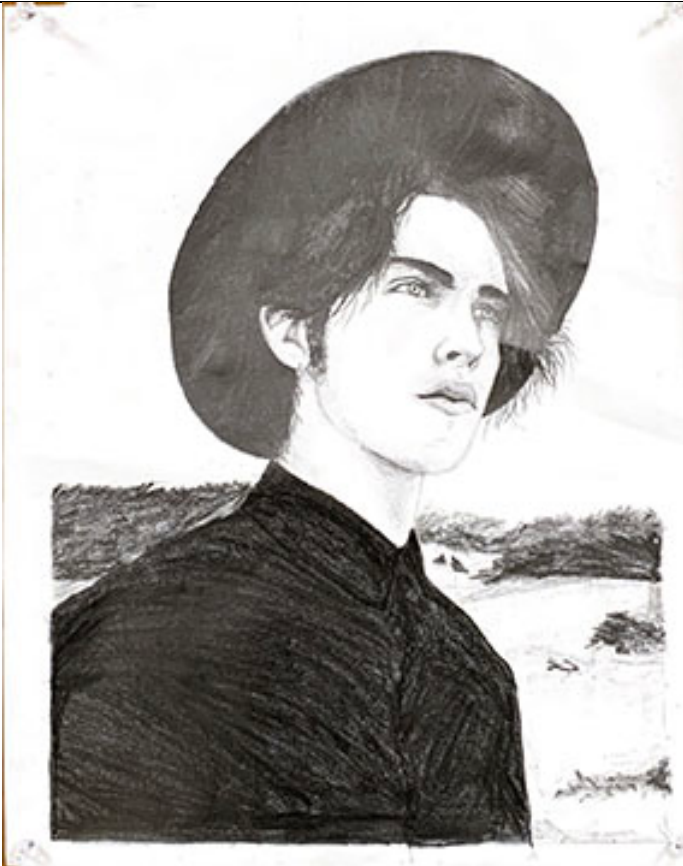
Description: Paper drawing

Location: Periodicals Area on netting

Voted Best in Show

**Brendan Harrington**

*Self Portrait*



Medium: Drawing

Dimensions: 17"H X 14"W

Description: Paper drawing

Location: Periodicals Area on netting

*Split*



Medium: Scratchboard

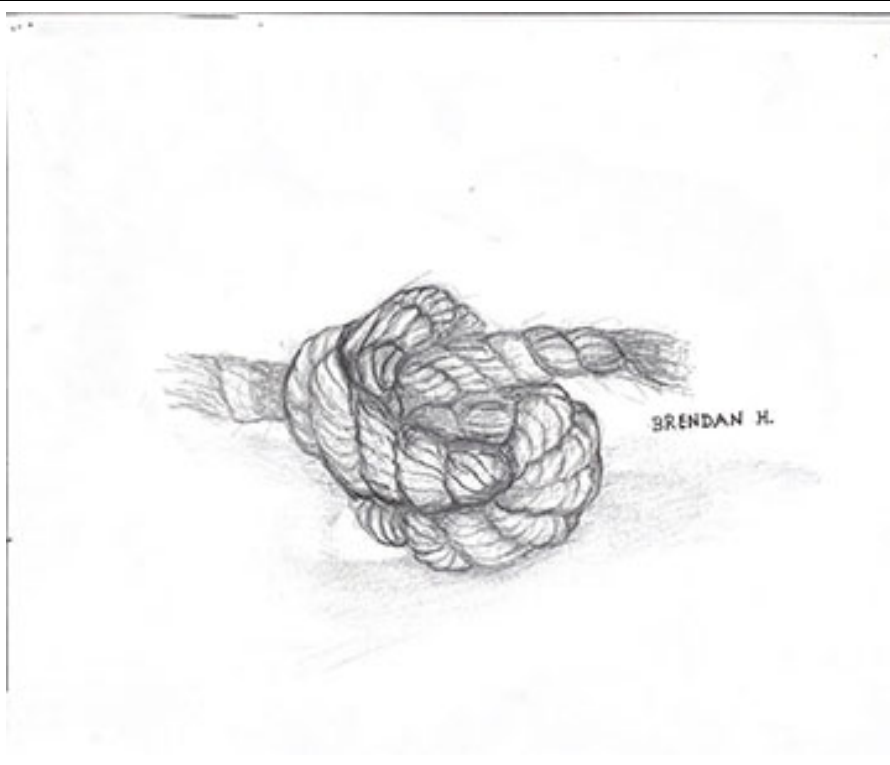
Dimensions: 11"H X 8.5"W

Description: Scratchboard drawing

Location: Periodicals Area on netting

**Brendan Harrington**

*Tied Up*



Medium: Drawing

Dimensions: 17"H X 14"W

Description: Paper drawing

Location: Periodicals Area on netting

**Zackary Jaques**

Student (Interior Design, AS)

**The Art**

*Self Portrait*



Medium: Collage

Dimensions: 15H" X 3.5W"

Description: Black and white self portrait

Location: Periodicals Area on netting

**John Lee**

Student (Graphics, Multimedia and Web Design, AS)

**The Art**

*Two Years in Orbit*



Medium: Digital 2D Animation

Dimensions: 1280 X 682 pixels

Description: A collection of animations I made while dealing with anxiety and agoraphobia.

Location: Computer at Circulation Desk

**Cornell McWilliams**

Student (Plumbing and Heating Technology, AS)

**The Art**

*Microcalligraphy*



Medium: Pen

Dimensions: 14"W X 17"H

Description: The weekend

Location: Periodicals Area on netting





**Antonio Melillo**

*Under the Western Sky*



Medium: Pencil on Paper

Dimensions: 17"W X 14"H

Description: Shoe drawing from observation

Location: Periodicals Area on shelf below netting

**Elizabeth Morrison**

Student (Architectural Building Engineering Technology, AS)

**The Art**

*Lunae Dryadalis*



Medium: Digital Painting

Dimensions: 16.5"W X 13"H

Description: This is a painting of a character inspired by moonlight. ☽

Location: Reference Shelving

Voted Runner Up for Best in Show

**Mikaela Pare**

Student (Graphics, Multimedia and Web Design, AS)

**The Art**

*Chains*



Medium:  
Photography

Dimensions: 6.5”  
X 4.25”

Description:  
Photograph of  
chain links  
together splitting  
the image. This  
also has a high  
contrast against  
the black  
background.

Location: Front  
Lounge Area near  
curved windows

*Chip*



Medium:  
Scratchboard

Dimensions: 11”H  
X 8.5”W

Description:  
Scratchboard art  
of my cat (flat  
piece of paper).  
Picture is of a cat  
face peeking in  
from behind a  
door.

Location:  
Periodicals Area  
on netting

Mikaela Pare

*Knot*



Medium: Pencil on Paper

Dimensions: 17"W X 14"H

Description: Knot drawing (flat piece of paper).

Location: Periodicals Area on netting

*Lineman*



Medium: Photography

Dimensions: 9.25"W X 7.5"H

Description: Photograph of a faceless portrait. The photo shows a man in football gear with a football covering his face by being held out.

Location: Front Lounge Area near curved windows

**Mikaela Pare**

*Lone Soldier*



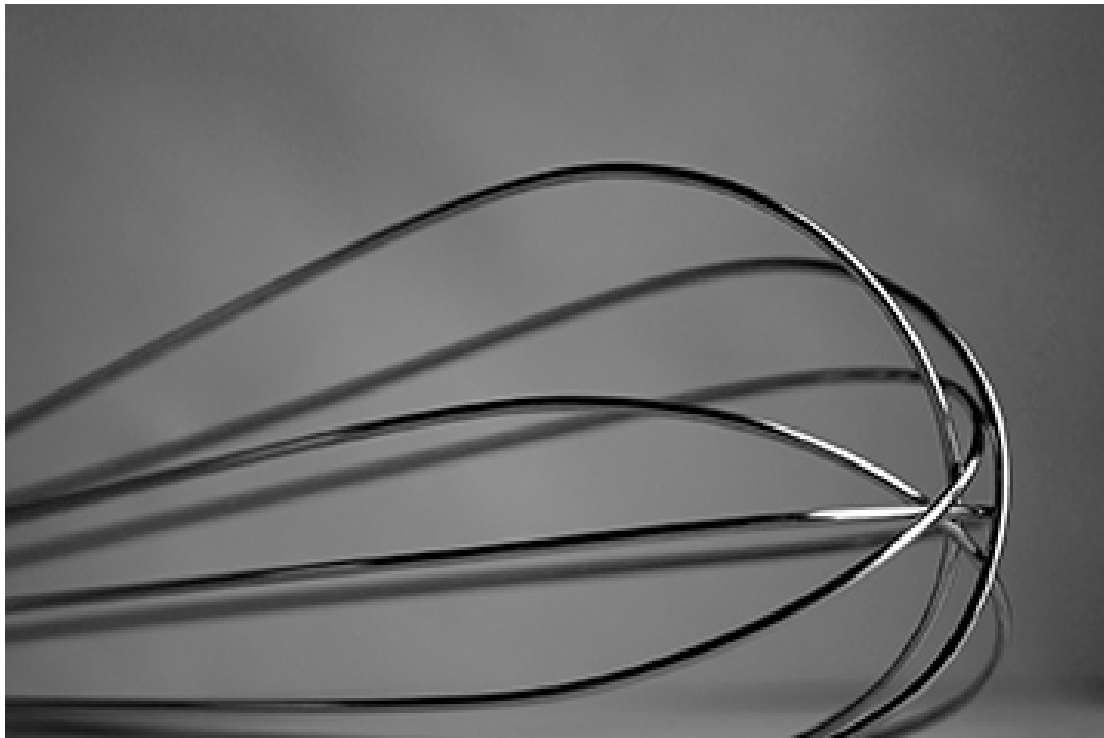
Medium:  
Photograph

Dimensions: 11"  
X 14"

Description:  
Image of a soldier  
staring off into the  
distance at an  
army base.

Location: South  
Wall Over Study  
Carrels

*Whisk*



Medium:  
Photograph

Dimensions:  
7.5"H X 9.25"W

Description: Black  
and white  
photograph from  
my photography  
class. This image  
was one of my  
best out of my  
photo essay. It is  
a picture of a  
cooking whisk  
close up.

Location: Front  
Lounge Area near  
curved windows

Akina Pope

Student (Veterinary Technology, AS)

The Art

Happy Town



Medium:  
Recycled crafts

Dimensions: 9" X  
14" X 36"

Description: A 3D  
town made from  
recycled crafts to  
represent an ideal  
town for living.

Location:  
Periodicals Area



**Jose Pablo Samayoa Juarez**

Student (Architectural Building Engineering, AS)

**The Art**

*Equality*



Medium: Charcoal, carbon, pastel, draw.

Dimensions: 27"H X 21"W

Description: Painting that symbolizes equality.

Location: Small Wall in Center of Library

Voted Runner Up for Best in Show

Jacob Santos

Student (Physical Therapist Assistant, AS)

The Art

8.0: Greendale PT

8.0: Greendale PT

Early winter mornings and frozen breath,  
 Awakening to crisp, cold, celebrations,  
 As curious anticipations create images from glass in wreath.  
 The apprentice traverses the dim deep of winter's morning,  
 Lacking lamentations, save for the frost,  
 Biting sustenance and drinking to regain fire lost.  
 All before the first guest begins their subacute to chronic vacation,  
 A hello to a pleasant display of chiclets flash below tired eyes of one mourning  
 And a second of like a pair of fine china, the sacrifice it takes to wait on others in need  
 Seldom goes unnoticed by the crew.  
 The Patron's hardy "Buenos dias, Senior." increase visual prominence  
 Of a diastema, receding hairline, and just enough facial hair to identify as *bearded*.  
 Fond orders to rip em' to pieces begins 8 hrs of some assembly required  
 Where the confines of the apprentice's mind stimulated by metacognitive puzzles  
 And pushed by inquiries, seeks acquired mastery of a craft.  
 Playing mental puzzle games in a subconscious plane of perceived clues,  
 Abstract sounds caress ear drums attempting to perturb the mind's eye  
 But it's the dancing grandma who wins the eye's focus, speculations arise  
 Was that a chicken dance?  
 Self-redirection aids to direct the aide to assist a guest seeking their best,  
 This tandem concerto efficiently prepares the next guest  
 But where is the massage cream?  
 Sights observe, a doctor reads a bright screen.  
 A Mr Tumnus-like fellow suppresses giddy laughter  
 Filling the air with satires, sarcasms, and squibs  
 As tribute to the aide's head is paid, and a meme is made  
 But he doesn't realize there's a curious ketchup stain on his shirt.  
 Continuous movement is the way of the body mechanics, warming to the touch  
 As idiosyncrasies become fond memories for those who progress.  
 Experiences, a setting sun dims the horizon revealing varied pastels,  
*click save as draft*  
 The apprentice and patron review the day as the others click away  
 Yet another day of continuous movement passes, winter seems just a little brighter  
 The many lessons and laughs forever replay in the apprentice's mind,  
 An epiphany occurs to him, a boy has become a man.  
 The rear-view mirror reveals the crew's sign,  
*Greendale Physical Therapy*, I grant you the fondest of farewells.

Medium: Poetry

Dimensions: 11"H X 8.5"W

Description: It is a poem

Location: Reference Shelving

Hailey Ward

Student (Graphics, Multimedia and Web Design, AS)

The Art

Blue House



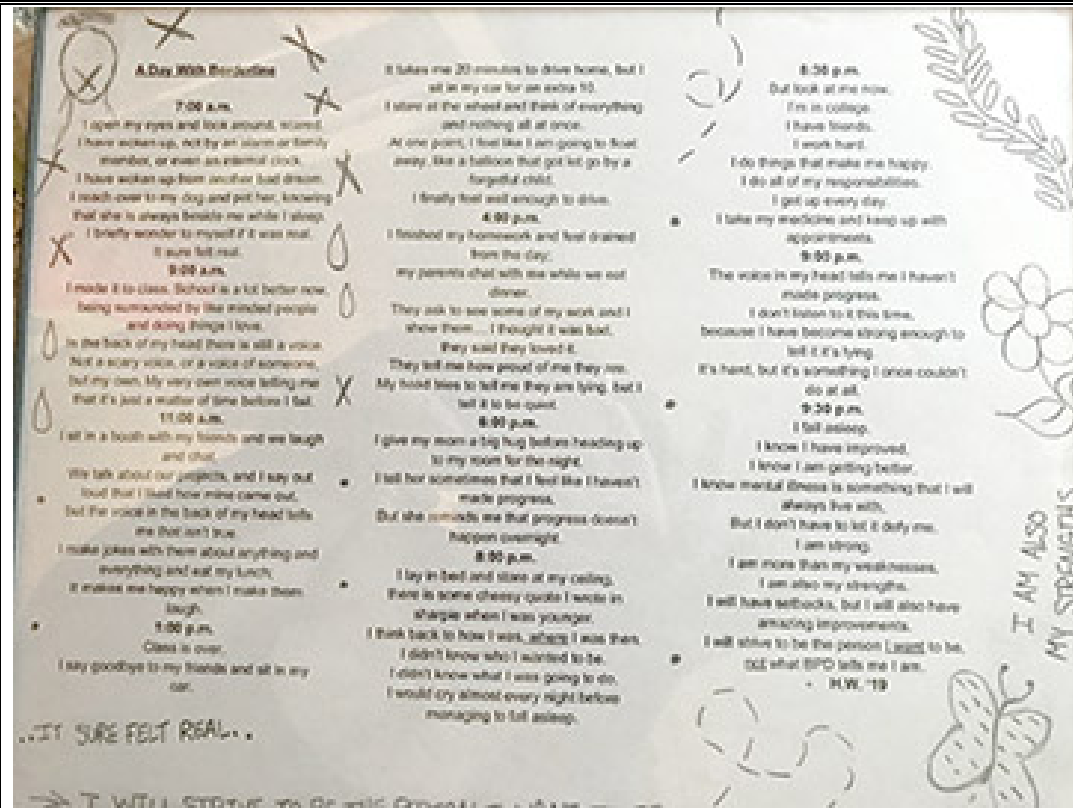
Medium:  
Photography

Dimensions: 5"W X  
7"H

Description:  
Photograph of a  
building in East  
Greenwich with  
icicles

Location: Front  
Lounge Area near  
curved windows

A Day with Borderline



Medium: Ink, Paper

Dimensions: 8.5"W X  
11"H

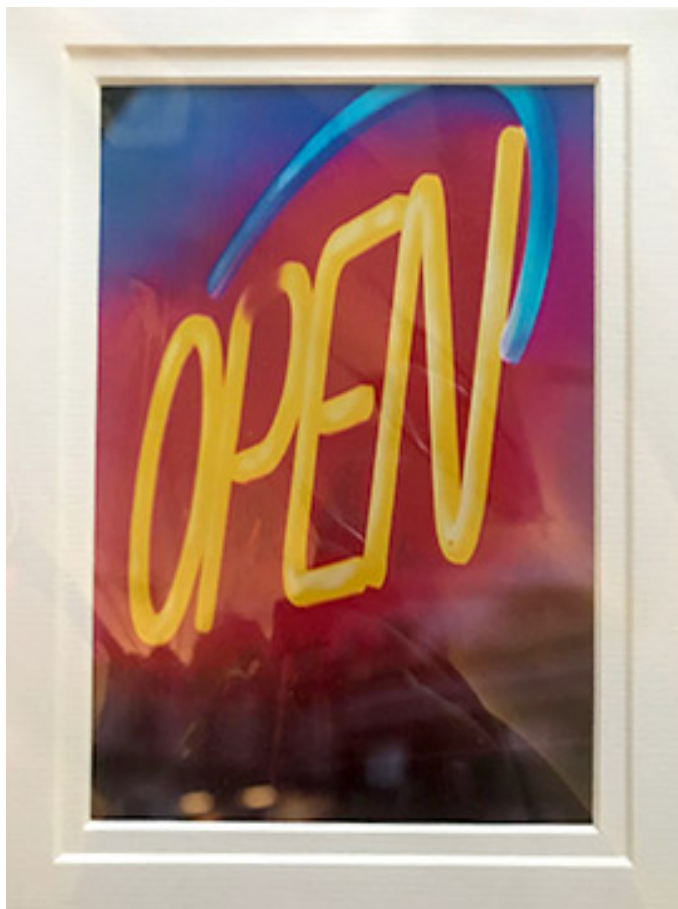
Description: Original  
Poem

Location: Reference  
Shelving



Hailey Ward

Open



Medium:  
Photography

Dimensions: 5"W X  
7"H

Description:  
Photograph of an  
Open sign

Location: Front  
Lounge Area near  
curved windows

Women



Medium: Paper, Mod  
Podge

Dimensions: 11"H X  
14"W

Description: Collage  
inspired by women  
empowerment

Location: South Wall  
Over Study Carrels

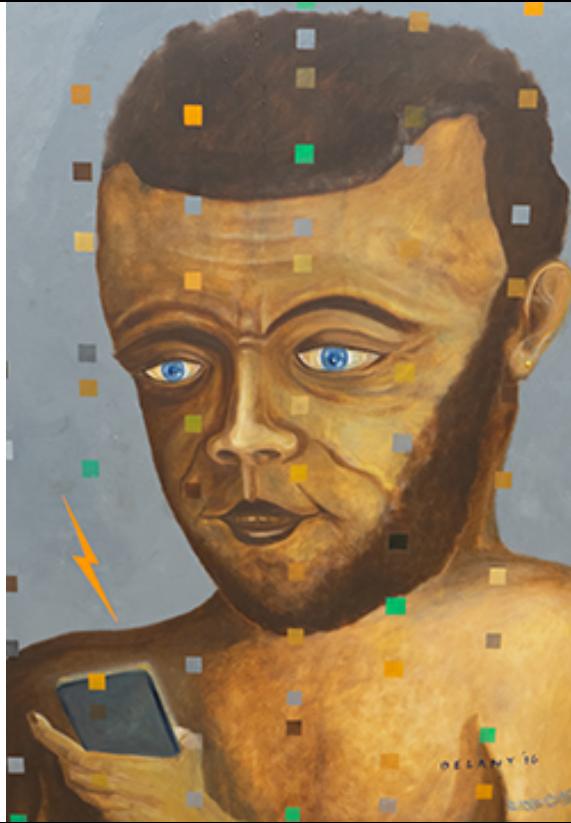
# Faculty

**George Delany**

Faculty (Graphics, Multimedia and Web Design)

## The Art

*Education Now!*



Medium: Oil on Canvas

Dimensions: 48"H X 36"W

Description: Sign of the times (early 21<sup>st</sup> Century)

Location: Wall to the right of study carrels

*Faith...Search*



Medium: Acrylic on Canvas

Dimensions: 36"H X 48"W

Description: Faith, Hope, Love...Series

Location: Wall in Center of Library

*Hope...Search*



Medium:  
Acrylic on  
Canvas

Dimensions:  
36"H X 48"W

Description:  
Faith, Hope,  
Love...Series

Location: Wall  
in Center of  
Library

*Love...Search*



Medium:  
Acrylic on  
Canvas

Dimensions:  
36"H X 48"W

Description:  
Faith, Hope,  
Love...Series

Location: Wall  
in Center of  
Library

**Dawn Edmondson**

Faculty (Interior Design)

**The Art**

*Untitled*



Medium:  
Encaustic on  
panel

Dimensions:  
48"H X 24"W

Description:  
Encaustic  
painting

Location: Wall  
in Center of  
Library

*Untitled*



Medium:  
Encaustic on  
panel

Dimensions:  
48"H X 24"W

Description:  
Encaustic  
painting

Location: Wall  
in Center of  
Library

**Jen Hurley**

Faculty (Mechanical Engineering Technology)

**The Art**

*Pikachu Hat*



Medium:  
Yarn

Dimensions:  
24"H X  
17"W X  
17"L

Description:  
Knit hat

Location:  
Front  
Lounge  
Area near  
curved  
windows

# Staff

**Karen Arnold Schultz**

Staff (Office of Teaching and Learning)

**The Art**

*Sea Glass*



Medium:  
Photograph

Dimensions: 8"H  
X 10"W

Description: Sea  
Glass

Location: Wall  
outside of  
Department of  
Technical  
Services

*Sea Glass*



Medium:  
Photograph

Dimensions: 8"H  
X 10"W

Description: Sea  
Glass

Location: Wall  
outside of  
Department of  
Technical  
Services

**Karen Arnold Schultz**

*Sea Glass*



Medium:  
Photograph

Dimensions: 8"H  
X 10"W

Description: Sea  
Glass

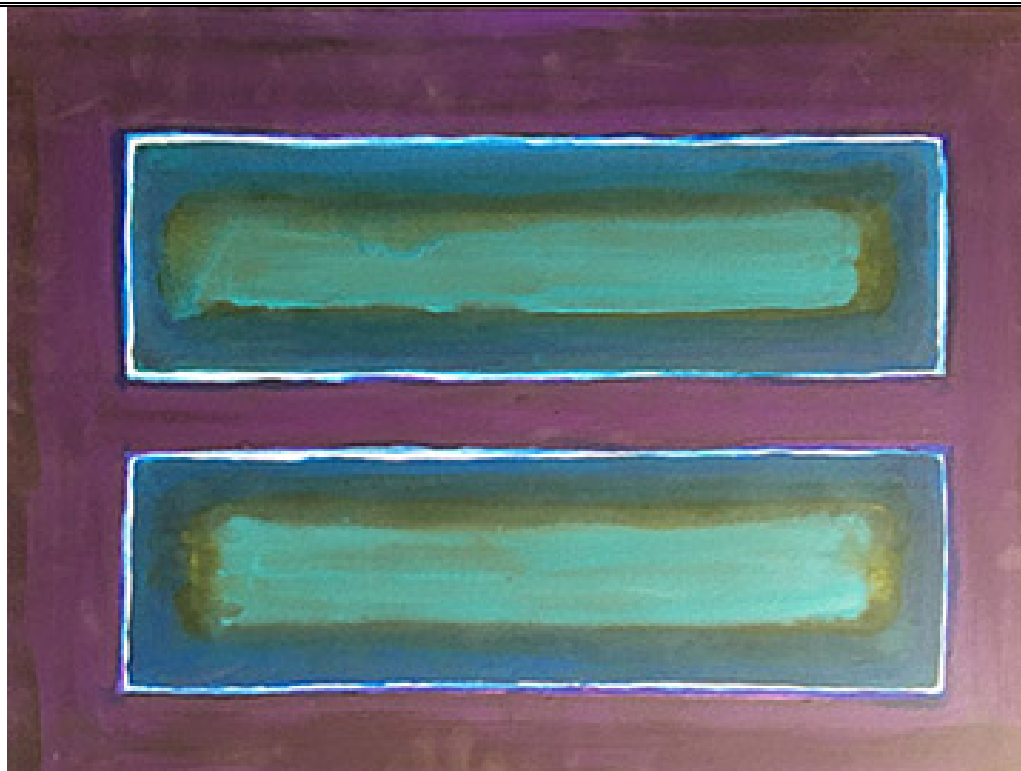
Location: Wall  
outside of  
Department of  
Technical  
Services

**Bryson Dean-Gauthier**

Staff (Faculty Resource Center)

**The Art**

*Green and Blue*



Medium: Acrylic on  
canvas

Dimensions: 18"W X  
24"H

Description: Color  
Field Painting

Location: Wall behind  
computer aide's desk

**Bryson Dean-Gauthier**

*Rice Paper*



Medium: Acrylic on canvas

Dimensions: 18"W X 24"H

Description: Color Field Painting

Location: Wall behind computer aide's desk

*Shifting Shape*



Medium: Acrylic on canvas

Dimensions: 18"W X 24"H

Description: Color Field Painting

Location: Wall behind computer aide's desk



**Ron Joseph**

Staff

**The Art**

*Bryce Canyon*

Medium: Photography

Dimensions: 24"W X 20"H

Description: Photograph of Bryce Canyon

Location: Wall outside of the Department of Technical Services



*Grand Canyon*

Medium: Photography

Dimensions: 24"W X 20"H

Description: Photograph of Grand Canyon

Location: Wall outside of the Department of Technical Services

Location: South Wall





**Ellyn Scott**

Staff (Office of Student Support Services)

**The Art**

*Lily Pads – Powerscourt Gardens*



Medium: Oil

Dimensions: 20"W X 16"H

Description: Painting of lily pads

Location: South Wall Over Study Carrels

*Sketches from Trip Photos*



Medium: Pen/Watercolor

Dimensions: 11"W X 14"H

Description: Drawings/  
Sketches of Locations

Location: South Wall Over Study Carrels

**Jaclyn Ann Udaloff**

Staff (Library and Information Commons)

**The Art**

*View from Second Floor/1*



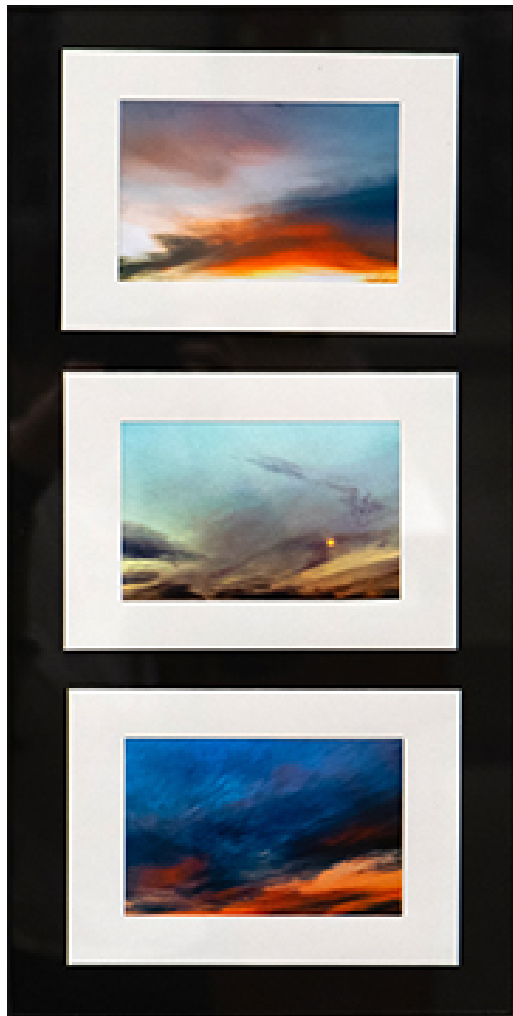
Medium: Photograph

Dimensions: 20"W X 10"H

Description:  
Photograph with Auto Color

Location: South Wall  
Over Study Carrels

*View from Second Floor/2*



Medium: Photograph

Dimensions: 10"W X 20"H

Description:  
Photograph with Auto Color

Location: South Wall  
Over Study Carrels