
Television Highlights / June 2011 — May 2012



June 2011 / Television Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Miranda Hart: Comedy Writing Masterclass

....

6 June 2011

The creator and star of hit comedy Miranda talked to TV critic Grace Dent about her writing process, techniques, inspirations and challenges. She

recounted her early years in live comedy and how they paved the way to her BBC show, as well as the mechanics of comedy writing such as having different walls

of post-its for jokes and storylines, and plotting an episode's comedic trajectory on a graph.

June 2011 / Television Highlights / Learning & Events



Picture:BAFTA/Ed Miller

Modern Family's Jesse Tyler Ferguson: Comedy Acting Masterclass

....

12 June 2011

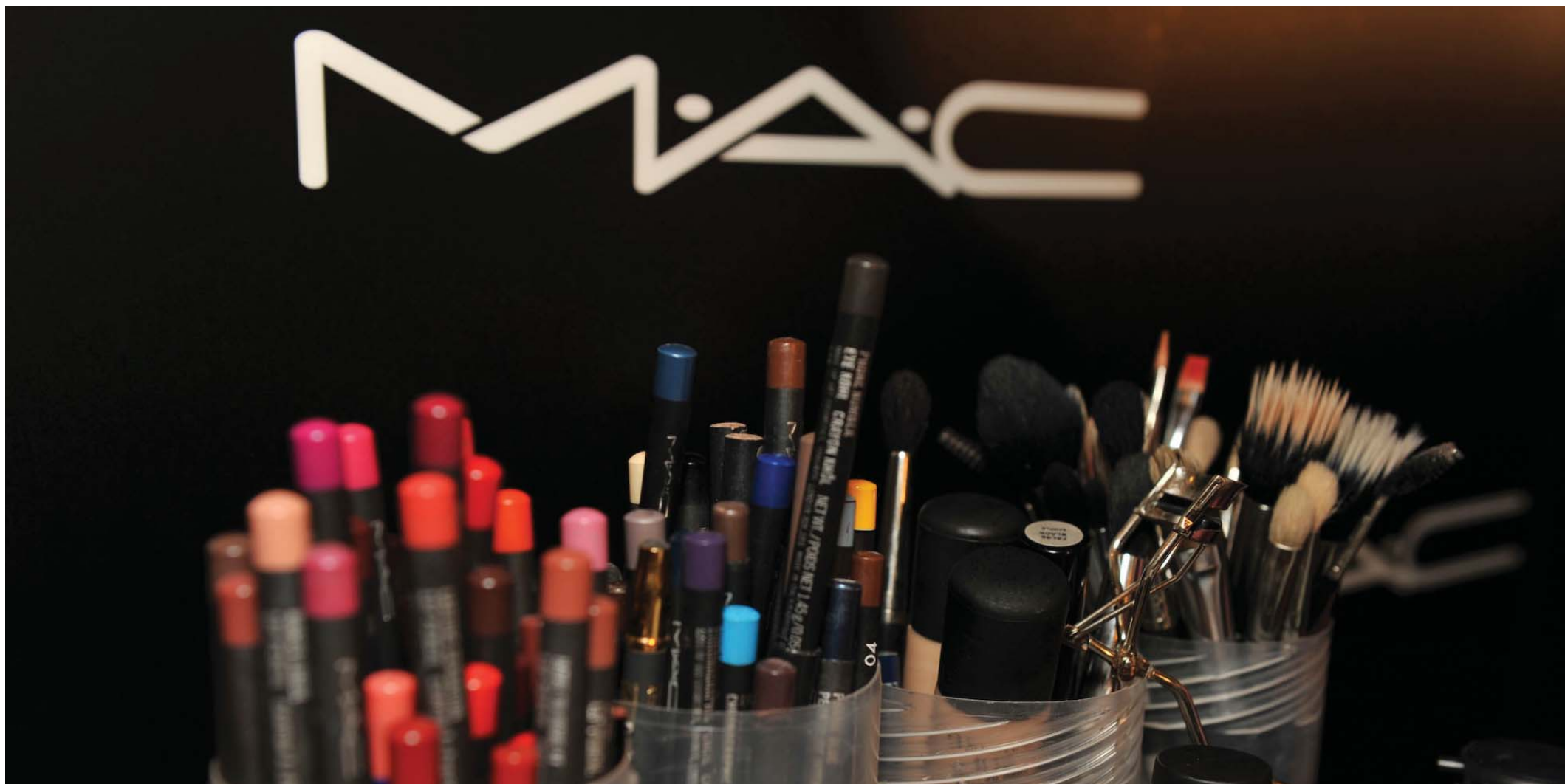
As the season two finale of Sky1 HD's award-winning comedy *Modern Family* approached, we invited one of its stars Jesse Tyler Ferguson to share his insight

into the acting process. Interviewed by Grace Dent, Ferguson discussed his preparation for the role, his collaboration with the show's writers, directors and

cast members, his experience of working on sitcoms, and what he feels gives an actor and *Modern Family* the edge.



June 2011 / Television Highlights / Learning & Events



Picture: BAFTA / Alexandra Thompson

M.A.C Masterclass with BAFTA-nominated TV Hair & Make Up Designers

....

22 June 2011

We partnered with M.A.C Cosmetics to give the public a rare opportunity to hear from four of the industry's leading Make Up artists. Guests enjoyed a champagne reception before watching TV and radio

presenter Edith Bowman interview Catherine Scoble (*This is England*), Christina Baker (*Eric & Ernie*), Karen Harley Thomas (*Any Human Heart*) and Penny Smith (*Psychoville*) – the four

Make Up & Hair Design nominees at last month's Television Craft Awards.

July 2011 / Television Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

**Misfits and The Trip Q&As at
Latitude Festival**
.....
15–17 July 2011

We returned to the hugely popular arts festival in Suffolk to host another stellar line-up of events. TV fans were treated to on-stage interviews with the

cast and crew of E4's BAFTA-winning drama series *Misfits*, as well as *The Trip*'s producer Andrew Eaton and its stars Steve Coogan and Rob Brydon

who offered a frank and honest insight into their approach to comedy, their professional rivalry and the comedy show's depiction of male friendship.

July 2011 / Television Highlights / Learning & Events



Picture: BAFTA/Paul Greenwood

Mount Pleasant preview and Q&A

.....
26 July 2011

Joining us at the Manchester Cornerhouse were some of the cast and crew of Sky 1 HD's new comedy drama Mount Pleasant. After a preview

screening of the first episode, Heat's TV critic Boyd Hilton chaired a lively Q&A with the show's writer Sarah Hooper, director Dewi Humphreys and actors

Sally Lindsay and Daniel Ryan, which included their experience of filming the series in Manchester.

July 2011 / Television Highlights / Learning & Events



Breakfast with TV's Controllers: Stuart Murphy (Sky)

.....
29 July 2011

This brand new strand gave those working in TV the chance to hear from big decision makers first-hand. Following an informal breakfast, the

guest controller would discuss their priorities for the year ahead. First up was Sky Entertainment's Director of Commissioning Stuart Murphy,

who discussed his vision for channels including Sky 1, the kinds of shows that attract his attention and his advice on how best to pitch an idea.

August 2011 / Television Highlights / Learning & Events



Picture: BAFTA / Jamie Simonds

An Idiot Abroad preview and Q&A

.....
24 August 2011

This TV preview allowed audiences to get a first glimpse of series two of Sky 1HD's *An Idiot Abroad*, in which Karl Pilkington sets out to fulfil a list

of Things To Do Before You Die. Pilkington was joined by exec producers Ricky Gervais and Stephen Merchant for a typically entertaining Q&A in

which they discussed the making of the show and the challenges of throwing in unwelcome surprises for Pilkington whilst on his travels.

August 2011 / Television Highlights / Learning & Events



Picture: BAFTA / Jamie Simonds

Ricky Gervais In Conversation

.....
26 August 2011

We welcomed award-winning writer, actor and comedian Ricky Gervais to the stage at the MediaGuardian Edinburgh TV Festival to discuss his experience

of working in TV, including his new series *An Idiot Abroad 2* and upcoming comedy *Life's Too Short*. He discussed his fascination with fame, his desire to

be involved in the creative process of anything he produces, and the need to be “a total fascist” when it comes to making art.

September 2011 / Television Highlights / Special Event



Picture: BAFTA Los Angeles/Todd Williamson

BAFTA Los Angeles TV Tea

....

17 September 2011

Guests gathered on the rooftop of Beverly Hills hotspot L'Ermitage Hotel on the weekend of the Emmys for this annual event celebrating success in Television, hosted with Presenting

Sponsor BBC America. Familiar faces included Kit Harington (Game of Thrones), Guy Pearce (Mildred Pierce), Ty Burrell (Modern Family) and Mary Lynn Rajskub (24). Guests enjoyed

bespoke cocktails, British teas and scones and a Silent Auction to support our community outreach and scholarship programmes in LA.

September 2011 / Television Highlights / Learning & Events



Picture: BAFTA / Jamie Simonds

Annual Television Lecture:
Peter Bennett Jones
.....
19 September 2011

How relevant is TV in a changing media landscape? How far can it be used to provoke social change? TV producer and agent Peter Bennett-Jones explored

this and more in our Annual Television Lecture. He argued fervently for more socially ambitious programming in today's television schedule and called

for content producers to place a greater emphasis on social issues so that television may be put to its full potential as an agent for positive change.

September 2011 / Television Highlights / Learning & Events



Picture: BAFTA in New York/Joan Katz

BAFTA Rocliffe New Writing Forum in New York

.....
22 September 2011

This event was the culmination of our Rocliffe New Comedy Writing competition, which saw three winning writers flown to the US, courtesy of British Airways, to showcase their work

to the US TV industry at the New York Television Festival, with on-stage mentoring from writer/producer Phil Rosenthal. They also received special one-to-one meetings with top

development executives, giving the writers an amazing opportunity to pitch their projects and forge US contacts.



October 2011 / Television Highlights / Learning & Events



Picture: Remarkable Television

Masterclass: The Million Pound Drop

....

14 October 2011

In Belfast, we welcomed the creator and executive producer of The Million Pound Drop Live, David Flynn, to share the secrets of the BAFTA-winning

show's success. Flynn discussed how the show has become an example of digital creativity at its best, using elements of gaming technology, audience

interactivity and live studio production which has seen it sold as a format to over 20 territories around the world.

October 2011 / Television Highlights / Learning & Events



**Breakfast with TV's Controllers:
Danny Cohen (BBC One)**

.....

17 October 2011

Our series of 'Breakfasts with...' the major channel controllers continued with BBC One's Danny Cohen. Danny discussed the kinds of projects he was

looking for across the genres and how he planned to deliver in the face of on-going financial reviews and tabloid scrutiny. The event was a unique chance

to hear the potential opportunities at the channel and how to be part of its vision and identity.

October 2011 / Television Highlights / Learning & Events



Picture: Kudos Film and Television

We'll Take Manhattan preview screening and John McKay Q&A

.....

27 October 2011

We welcomed writer/director John McKay to the Grosvenor Cinema in Glasgow for a special preview screening of his latest drama that explored the explosive

love affair between photographer David Bailey and supermodel Jean Shrimpton in the '60s. McKay was interviewed by filmmaker Alan de Pelette after the

screening about his experience as a filmmaker on this and many other TV dramas, including *Life on Mars*, *Hustle*, *Lip Service* and *Robin Hood*.

November 2011 / Television Highlights / Awards



Picture: BAFTA/Andy Dougan

British Academy Scotland Awards

.....

13 November 2011

Illuminating the red carpet at Glasgow's Radisson Blu were some of Scotland's leading lights, including Peter Mullan, Kaye Adams, Richard Wilson, Peter Capaldi and Kirsty Young, who all

turned out in celebration of Scotland's moving image industry. Hosted by comedian Kevin Bridges, winners included *Limmy's Show*, *NEDS* and *The Walking Wounded*, whilst actor Robbie

Coltrane received the Outstanding Contribution to Film. More than 1,000 people tuned into the ceremony's live stream on the BAFTA website.

November 2011 / Television Highlights / Learning & Events



Picture: BAFTA/ Ed Miller

Debate: My BBC In Ten Years Time 21 November 2011

As the BBC asked the public to respond to its plans to cut £670 million from its annual budget, we brought some of the industry's leading voices to outline the BBC they think would serve Britain

best. Journalist Steve Hewlett chaired a panel that included: Peter Bazalgette (Endemol's former Chief Creative Officer, now a media consultant and digital media investor), Alex Connock

(co-founder of TV indie Ten) and the BBC's Chief Operating Officer, Caroline Thomson.

November 2011 / Television Highlights / Awards



Picture: BAFTA / Richard Kendal

British Academy Children's Awards
.....
27 November 2011

Our annual Awards celebrating the best in children's entertainment returned to the London Hilton, hosted by Blue Peter's Barney Harwood. Peppa Pig,

Deadly 60 and The Amazing World of Gumball were among the big winners on the night, whilst the BAFTA Kids' Vote, powered by Yahoo, attracted over

400,000 votes from 7–14-year-olds in the UK. Newsround, the world's first regular news bulletin for children, was honoured with the Special Award.

December 2011 / Television Highlights / Learning & Events



Picture: BAFTA/Ed Miller

Ethical Dilemmas in TV Journalism

.....
5 December 2011

In the wake of the phone hacking scandal and Leveson Inquiry, the ethics of the press have never been so bold in the spotlight. This event saw

Krishnan Guru-Murthy put a series of hypothetical challenges to a panel of TV commissioners, producers and lawyers, which saw them tasked with

making some tough decisions in a race to get a programme to air, whilst having their editorial and ethical judgements questioned at every turn.

December 2011 / Television Highlights / Learning & Events



Picture: BAFTA/Michele Turriani

Peter Kosminsky In Conversation

....

13 December 2011

We teamed up with the BFI for this special interview with the acclaimed British writer/director as part of a season of his work at the BFI Southbank. The

creative mind behind TV dramas *The Promise*, *Britz* and *The Government Inspector* discussed his career with broadcaster Francine Stock, including his

early years on ITV's documentary strand *First Tuesday* and what *The Telegraph* has described as his quest to 'give the powerful sleepless nights'.

December 2011 / Television Highlights / Learning & Events



Picture: Channel 4

**Breakfast With TV's Controllers:
Jay Hunt (C4)**

....

16 December 2011

The next in our series of 'Breakfasts with...' the major channel controllers featured Channel 4's Jay Hunt. Interviewed by broadcaster Richard

Bacon, Hunt discussed the channel's recent transition and creative renewal, outlined her priorities for the channel, including a desire to work with a wider

range of producers, indies and new talent, and for the channel to go back to its risk taking roots in an innovative schedule.

January 2012 / Television Highlights / Learning & Events



Picture: BAFTA/Huw John

Sherlock preview plus Q&A

.....
4 January 2012

We were joined at Cineworld in Cardiff for a special preview screening of *Sherlock: The Hounds of Baskerville*, in association with BBC Cymru Wales. The screening was followed by a lively

Q&A with the writing team and co-creators Steven Moffat (*Doctor Who*, *The Adventures of Tin Tin: The Secrets of the Unicorn*) and Mark Gatiss (*The League of Gentleman*, *Crooked House*,

Doctor Who) and producer Sue Vertue (*Coupling*, *The Vicar of Dibley*, *Gimme Gimme Gimme*).

January 2012 / Television Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Homeland preview plus Q&A

.....

30 January 2012

Actors Damian Lewis and David Harewood came to BAFTA to discuss their work on new TV thriller *Homeland* after a special preview of the first

episode. In conversation with TV critic Grace Dent, the British actors discussed their experience of working on a US drama, the challenges for an actor in

bringing such an ambitious, dense story to life and their advice to aspiring actors.

February 2012 / Television Highlights / Learning & Events



Picture: BAFTA/Jamie Simonds

Jon Hamm: In Conversation

.....

15 February 2012

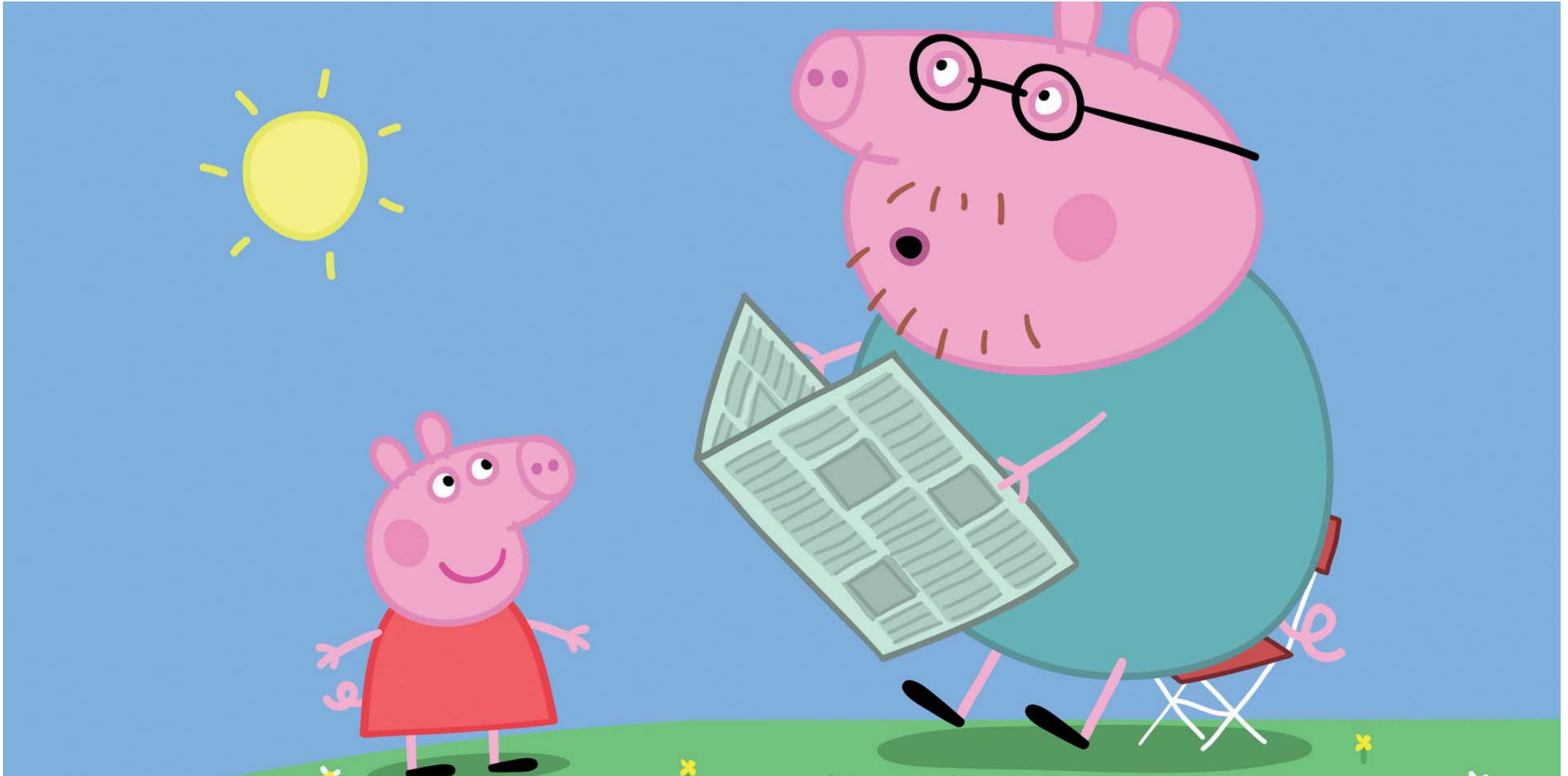
Mad Men star Jon Hamm gave a special BAFTA interview at the Curzon cinema in London. In conversation with broadcaster Jo Whiley, he spoke about

his early career as a set dresser trying to break into acting, how he landed the role of Don, and what working on the Mad Men set is like. He also shared his

thoughts about his character's essential 'dishonesty' and examined Don's relationship towards copywriter Peggy Olsen.



February 2012 / Television Highlights / Learning & Events



Picture: Astley Baker Davis

Peppa Pig: Animation Masterclass

.....

17 February 2012

This family-friendly event at Animated Exeter allowed the audience to look behind-the-scenes on Peppa Pig, with its BAFTA-winning producer Phil Davies.

Presenting early sketches of Peppa and a screening of a previously unseen episode, Davies discussed the creation of the hit animated show and the latest children's

series from his production company Astley Baker Davies, the delightful Ben and Holly's Little Kingdom.



February 2012 / Television Highlights / Learning & Events



Picture: BBC Worldwide

Nigel Pope: Wildlife Filming Masterclass

.....
23 February 2012

This event at BBC Scotland saw virtuoso wildlife filmmaker Nigel Pope join us for a masterclass. Pope has been making wildlife films for almost 20 years, with

credits including Springwatch, Big Cat Week, Mountain Gorilla and The Secret Life of Elephants. Nigel gave an entertaining session, which included his

secrets, experience and advice in capturing the wildlife footage, creating new formats with animal stars and the challenges of working with sleeping gorillas.

March 2012 / Television Highlights / Learning & Events



Picture: BAFTA in New York/Joan Katz

Titanic preview plus Q&A

.....
27 March 2012

This very special event commemorated the sinking of the mighty Titanic, just shy of 100 years ago. Held at the Jane Hotel in the West Village, in the very

room where the surviving Titanic crew held a memorial service four days after the tragedy, two episodes of ITV's new production Titanic were screened. Lead

actor Linus Roache and producers Simon Vaughn and Nigel Stafford-Clark were on hand for a highly informative Q&A.

March 2012 / Television Highlights / Learning & Events



Picture: BAFTA Los Angeles/Adrian Carr

Treasure Island preview plus Q&A

.....
31 March 2012

BAFTA Los Angeles enjoyed a sold-out evening with Eddie Izzard and Steve Barron for a special unveiling of the new *Treasure Island* mini series. The

pair joined Brian Henson (Chairman of the Jim Henson Company) for a post-screening conversation on stage. This event, and many more to come, marks

an exciting development in our television activity for Los Angeles members, not just in our events programme but in Awards voting too.



March 2012 / Television Highlights / Learning & Events



Picture: Lime Pictures

The Only Way Is Essex: Structured Reality Masterclass

.....

31 March 2012

We welcomed some of the key crew on *The Only Way Is Essex* to the See Festival in Brighton for a very special session that explored the burgeoning

structured reality genre, from casting a show, to the processes involved in making this distinctive genre, filmed just days before being broadcast. Boyd Hilton

chaired the panel which featured Claire Faragher (producer), Paul Marquess (story editor) and Beth Evans (story producer).

April 2012 / Television Highlights / Learning & Events



Picture: BAFTA/Jonathan Birch

Debate: Is Structured Reality Corrupting Documentary?

....

17 April 2012

We gathered an industry panel to debate the pros and cons of the popular structured reality genre, as seen in shows such as *The Only Way Is Essex*, *Made*

in Chelsea and *Desperate Scousewives*. The panel debated how the grammar and craft of documentary is changing, the authenticity of participants' contribution

in structured reality, whether or not the genre presents a greater truth or a further blurring between fiction and reality.

April 2012 / Television Highlights / Learning & Events



Picture: BAFTA/Jonathan Birch

Pitch Up! pitching session **23 April 2012**

This collaboration with Stellar Network gave ten finalists the opportunity to pitch their ideas to a panel of TV execs, including Juliette Howell (Head

of Working Title Television, UK), Ben Cavey (Head of Entertainment, Tiger Aspect), Huw Kennair-Jones, (Commissioning Editor, Drama, Sky),

and Gregor Sharp (Executive Comedy Editor, BBC). Laura Deeley (pictured) was the lucky winner for her idea entitled *By The Time You Read This*.

April 2012 / Television Highlights / Learning & Events



Picture: BAFTA in Los Angeles

Behind Closed Doors with Paul Abbot and John Wells

.....

26 April 2012

Continuing to shine more light on the best Television work for our Los Angeles members, we welcomed award-winning writer/producer Paul Abbott (State of Play,

Shameless) and acclaimed writer/producer John Wells (ER, The West Wing) to the Chaplin Theater in Raleigh Studios for the latest in our Behind Closed Doors series.

The evening was a unique opportunity to hear from two of the most respected and acclaimed TV creatives through an intimate interview conversation.

May 2012 / Television Highlights / Awards



Picture: BAFTA/Alexandra Thompson

Television Craft + Television Awards Nominees Party at Coutts

.....

10 May 2012

Coutts hosted a glamorous party at their branch on The Strand to celebrate the achievements of the Television and Television Craft Awards nominees. A

whole host of TV industry talents and celebrity faces attended, including Vicky McClure (left), Andrew Scott, and the cast of Misfits and Made in Chelsea.

TV presenter Kirsten O'Brien was on hand to ask the guests how it felt to be nominated and what they anticipate for Awards night.

May 2012 / Television Highlights / Awards



Picture: BAFTA/Richard Kendal

British Academy Television Craft Awards

.....

13 May 2012

Alan Davies hosted our annual celebration of the best behind-the-scenes work on British TV at the Brewery in East London. *Frozen Planet*, *Great Expectations* and *Sherlock* were among

the big winners on the night, picking up awards for Editing, Photography and Production Design among others, whilst the Break-Through Talent Award went to *Appropriate Adult* co-producer,

Kwadjo Dajan. Industry-renowned colourist Aidan Farrell was honoured with the Special Award.



May 2012 / Television Highlights / Learning & Events



Picture: BBC

Sitcom screening at the legendary Friars Club in NY

15 May 2012

BAFTA members in New York were treated to a fun night of comedy with this special screening of the nominated programmes in the Situation Comedy

category of this year's Arqiva British Academy Television Awards. The screening took place at the legendary comedy venue the Friars Club on East

55th Street, where members enjoyed episodes from *Fresh Meat*, *Mrs Brown's Boys*, *Friday Night Dinner* and *Rev.*



May 2012 / Television Highlights / Awards



Picture: BAFTA/Steve Butler

Arqiva British Academy Television Awards

.....

27 May 2012

Guests arrived at the Royal Festival Hall on London's Southbank in blazing sunshine for our annual Awards ceremony recognising excellence in television. Dara O' Briain hosted the

show (broadcast on BBC One), which saw *Appropriate Adult* stars Emily Watson, Dominic West and Monica Dolan triumph for their performances in the ITV drama. *Sherlock* and *Doctor*

Who writer Steven Moffat received the Special Award whilst Rolf Harris become the latest Academy Fellow.