



**Spanish IV Syllabus (Spanish V begins on page 3)**

**Lesa Womack**

**Email:** lwomack@ems-isd.net

**Remind 81010:** Spanish 4 5<sup>th</sup> period @ck67ac2df4

**Conference Period:** 7<sup>th</sup> Period (2:35-3:25)

**Tutoring Opportunities:**

*Mornings\**: Monday 8:35 – 9:00

*Lunch*: Wednesday, Thursday, Friday - **PASS ONLY**

*Afternoon*: Monday, Tuesday, Friday 4:30- 5:30 PM

\*During the second six weeks, I have morning duty in Main Street

\*\*Tutorial times are subject to change

**Class Materials:**

- Pocket fold for notes and daily warm up
- Notebook paper
- Pencils/Pens
- Expo Markers
- Highlighters (multiple colors)
- Box of tissues
- Hand Sanitizer
- *TEMAS : AP Language and Culture* by Vista Higher Learning (*classroom copy provided only*)

**Online Textbook Access:** clever.com username & password: STUDENT ID

**Online AP Materials:** My AP.com collegeboard.org

**Course Description:**

Spanish IV students will build on the interpretative, interpersonal, and presentational skills developed in Spanish III and prepare students for advanced study of Spanish language and culture. Students will integrate and refine language and grammar skills into their pronunciation, speaking, listening, reading, and writing. Students will also continue to expand their knowledge and appreciation of Hispanic culture through reading and discussion of authentic documents. There will be a strong emphasis in the extension of vocabulary, refining and extending of writing abilities and refining and extending of oral presentational abilities.

**Course Goals:**

Students who complete this course successfully will be able to:

1. Converse and Listen to everyday topics at a mid to high-intermediate level using a variety of tenses.
2. Read on an intermediate high to advanced level
3. Write with spelling and grammatical accuracy
4. Equip students with the ability to participate in multicultural communities locally and globally.

**Student Evaluation:**

The grading system for this course is as follows:

- High School – 70% Major 30% Minor
- 70 % Major (Summative—at least three per six weeks and may include tests, projects, final essays, research papers, and presentations)
- 30% Minor (Formative—multiple before summative and may include quizzes, daily homework, classwork, and journals)

### **Assignments, exams, expectations outside of the classroom:**

#### Minor Grades:

Students should prepare for class by using the online textbook, which includes audio-visual practice, grammar practice, and vocabulary development activities. Students should complete assigned homework from teacher created activities, Canvas, and/or Clever. Students should expect to complete research on various projects. Students should listen to authentic audio or visual programs in Spanish.

#### Major Grades:

Students should practice vocabulary and grammar, collaborate on projects, or research information to present for evaluation. Students should also spend time listen to podcasts, television, and radio in the target language.

Participate: Students are expected to fully participate in all classroom activities. Students are expected to attend scheduled AP tutorial sessions to prepare for the exam.

### **Attendance/Tardy Policy/Make-Up Work:**

#### General rule:

1. Check the *Absent* file in the tray to the right of the teacher's desk.
2. "Ask 3 before me" (ask your peers FIRST for notes or missed work. Then, if they don't know, ask me).

Student has time equal to days absent plus one.

Students are responsible for obtaining, completing and submitting work.

Make-up work (includes tests) may be of alternate nature.

Tests should be administered before or after school or at teacher's discretion during the school day.

Work, including tests, assigned before an absence is due on the first day back.

### **Classroom Expectations:**

Follow all classroom and school rules and procedures.

Respect your teacher and others, as well as school property.

Be on time, and in your seat, doing your bell work when the bell rings.

Participate actively in class. Students are expected to use Spanish to communicate in the classroom.

No food, drink (except water), or gum in the classroom.

Personal use of electronics is not allowed.

Students are expected to stay in their seat until dismissed by their teacher.

### **Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.

### **Preliminary Schedule of Topics, Readings, and Assignments**

At the beginning of each six weeks, the student will be given a six weeks calendar that has an outline of all things that will be covered, assignments, and homework.

**1<sup>st</sup> Six Weeks:** Focus on refining the level of student communication skills across six themes: Interpretive, Interpersonal, and Presentational. The first unit includes a thematic review of "Interpersonal Relationships" in the home, community, and society with an immersion in reading, listening, speaking and presenting activities.

**Spanish V AP Literature and Culture Syllabus**  
**Spanish V Advanced Spanish Speakers Syllabus**

**Lesa Womack**

**Email:** lwomack@ems-isd.net

**Remind 81010:**

**Spanish 5AP 4<sup>th</sup> period** @47d763gdd7

**Spanish 5 Spanish speakers 4<sup>th</sup> period** @ccbd646dba

**Conference Period:** 7<sup>th</sup> Period (2:35-3:25)

**Tutoring Opportunities:**

*Mornings\**: Monday 8:35 – 9:00

*Lunch*: Wednesday, Thursday, Friday - **PASS ONLY**

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**Class Materials:**

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- Expo Markers
- Highlighters (multiple colors)
- Box of tissues
- Hand Sanitizer
- *Reflexiones, Introducción a la Literatura Hispánica*, by Rodney L. Rodriguez

**Online AP Materials:** My AP.com collegeboard.org

**Course Description:**

Advanced Spanish Speakers 5 and Spanish 5 AP Literature and Culture are advanced level courses that implement the language skills developed in Spanish IV and prepare students for literary analysis.

Advanced Spanish Speaker 5 is a course with a focus on the interpretation of works, the refining of Spanish language skills, and beginning development of literary analytical skills in the target language.

Spanish 5AP Literature and Culture is an AP course that focuses on the enhancement of Spanish language skills, the development and refinement of literary analytical skills, and the study of the 38 written or audio selections from Hispanic works in theater, poetry, short stories, and novels. The course will also include connecting the literary work to historical events and movements.

**Course Goals:**

Students who complete this course successfully will be able to:

1. Converse and Listen to everyday topics at a mid to high-intermediate level using a variety of tenses.
2. Read on an intermediate high to advanced level
3. Write with spelling and grammatical accuracy
4. Equip students with the ability to participate in multicultural communities locally and globally.

**Student Evaluation:**

The grading system for this course is as follows:

- High School – 70% Major 30% Minor
- 70 % Major (Summative—at least three per six weeks and may include tests, projects, final essays, research papers, and presentations)

- 30% Minor (Formative—multiple before summative and may include quizzes, daily homework, classwork, and journals)

### **Assignments, exams, expectations outside of the classroom:**

#### Minor Grades:

Students should prepare for class by utilizing the literary components and time periods outlined in the textbook, searching for online resources, reviewing literary terms, and reading assigned works. Students should complete assigned homework from teacher created activities and online activities.

#### Major Grades:

Students should read all works, collaborate on projects, or research information to present for evaluation. Students should also spend time memorizing authors and the works they created.

#### Participate:

Students are expected to fully participate in all classroom activities. AP Students are expected to attend scheduled AP tutorial sessions to prepare for the exam.

### **Attendance/Tardy Policy/Make-Up Work:**

#### General rule:

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4. "Ask 3 before me" (ask your peers FIRST for notes or missed work. Then, if they don't know, ask me).

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### **Preliminary Schedule of Topics, Readings, and Assignments**

At the beginning of each six weeks, the student will be given a six weeks calendar that has an outline of all things that will be covered, assignments, and homework.

**1<sup>st</sup> Six Weeks:** Focus on learning the six themes and organizing concepts in literature. Learn the major literary movements in Hispanic literature, and read and analyze the medieval works.