



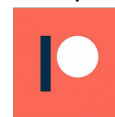
PLAY ALONG ON



"Tennessee Waltz" As sung by Patsy Cline

Link to Video Tutorial: [CLICK HERE](#)

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PATREON

Intro (single notes)

Ukulele

Musical notation for the single notes intro. It consists of five measures in 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The ukulele tablature below shows the fingerings: 3 0 2 | 3 3 0 | 3 1 2 | 0 | 7 3.

Intro (chord melody)

Musical notation for the chord melody intro. It consists of five measures in 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The ukulele tablature below shows the fingerings: 3 0 2 | 3 0 3 | 3 0 1 | 0 2 | 7 3 0.

VERSE

C I was waltzing with my darlin' to the **C7** Tennessee **F** Waltz
C When an old friend I happened to see **D7** **G7**
C I intro-duced her to my loved one **C7** and while they were waltzing **F**
C my friend stole my sweetheart from me **G7** **C**

CHORUS

C I remember that night and the **E7** Tennessee **F** **C** Waltz
C Now I know just how much I have lost **D7** **G7**
C Yes, I lost my little darlin' the night they were playing, **C7** **F**
C that beautiful Tennessee Waltz. **G7** **C**

INTERLUDE MELODY (same as Intro) **C** **G7** **C** **C**

CHORUS

C Yes I remember that night and the **E7** Tennessee **F** **C** Waltz
C Now I know just how much I have lost **D7** **G7**
C Yes, I lost my little darlin' the night they were playing, **C7** **F**
C that beautiful Tennessee Waltz... that beautiful Tennessee Waltz **G7** **C** **PLAY INTERLUDE (INTRO) & END**

Ukulele Chords

Ukulele chord diagrams for C, C7, G7, F, D7, and E7. Each diagram shows a 4x4 grid representing the fretboard with dots indicating finger positions.

- C**: 0 0 0 0
- C7**: 0 0 0 2
- G7**: 0 2 3 2
- F**: 1 1 1 1
- D7**: 2 0 2 2
- E7**: 2 2 0 2

That's Alright Mama [A]

artist:Elvis Presley , writer:Arthur Crudup

<https://www.youtube.com/watch?v=CYhb7hZ4VUw>

Intro: [E7] [D7] [A] [E7]

[A] Well, that's all right, mama

That's all right for you

That's all right mama, just [A7] anyway you do

Well, that's all [D7] right, that's all right.

That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,

Papa done told me too

'Son, that gal you're foolin' with,

She [A7] ain't no good for you'

But, that's all [D7] right, that's all right.

That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure

Then you won't be bothered

With me [A7] hanging' round your door

But, that's all [D7] right, that's all right.

That's all [E7] right now mama, anyway you [A] do

[A] Well, that's all right, mama

[A] That's all right for you

That's all right mama, just [A7] anyway you do

Well, that's all [D7] right, that's all right.

That's all [E7] right now mama, anyway you [A] do

[A] I ought to mind my papa

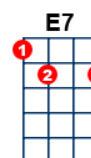
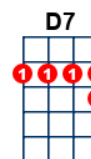
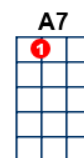
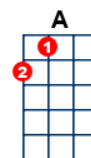
Guess I'm not too smart,

If I was I'd let you go

Be-[A7]fore you break my heart

But, that's all [D7] right, that's all right.

That's all [E7] right now mama, anyway you [A] do



Blame it on the Ukulele (Lyrics Susan Nicholls)

Women sing all play

Men sing all play

Intro: [C] x 4

[C] I was on my own feeling sad and [G7] blue

When I met a friend who knew just what to [C] do

On her little uke [C7] she began to [F] play

And [C] then I knew I'd [G7] buy a uke that [C] day

[NC] Blame it on the uku-[G7]-lele with its magic [C] spell

Blame it on the uku-[G7]-lele that she played so [C] well [C7]

Oh it all began with [F] just one little chord

But soon it was a [C] sound we all adored

Blame it on the uku-[G7]-lele – the sound of [C] love! // / | / |



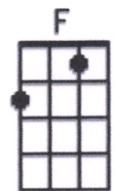
Bridge

Is it a gui-[G7]-tar? No no, a ukulele

Or a mando-[C]-lin? No no, a ukulele

So was it the [G7] sound? Yeah yeah, the ukulele

/ | [C] The [F] sound of [C] love!



[C] Now I'm glad to say I have a famil-[G7]-y

Soprano tenor bass – ev'ry ukule-[C]-le

All my friends play [C7] uke and I'm never [F] blue

So [C] join our band and [G7] you can play one [C] too!

[NC] Come and play the uku-[G7]-lele with its magic [C] spell

Come and play the uku-[G7]-lele – makes you feel so [C] well [C7]

Oh it all began with [F] just one little chord

But soon it was a [C] sound we all adored

Blame it on the uku-[G7]-lele – the sound of [C] love! // / | / |

Bridge

Am

Key of Am

Summertime

Annie Lennox

<https://www.youtube.com/watch?v=UkKo-jXI2CQ> Capo on 3

C Am E7 Am

Intro:

Am E7 Am
 Summer time... and the livin' is easy.
 Dm E7
 Fish are jumpin'... and the cotton is high.
 Am E7 Am
 Your daddy's rich... and your mamma's good lookin',
 C Am E7 Am
 So hush little baby, don't you cry.

Am E7
 One of these mornings ,
 Am
 You're going to rise up singing.
 Dm
 Then you'll spread your wings,
 E7
 And you'll take to the sky.
 Am E7
 But till that morning,
 Am
 There's a' nothing can harm you,
 C Am
 With daddy and mamma
 E7 Am
 Standing by.

Am E7 Am
 Summer time... and the livin' is easy.
 Dm E7
 Fish are jumpin'... and the cotton is high.
 Am E7 Am
 Your daddy's rich... and your mamma's good lookin',

C Am E7 Am
So hush little baby, don't you cry.

Am E7
One of these mornings ,
Am
You're going to rise up singing.
Dm

Then you'll spread your wings,
E7

And you'll take to the sky.
Am E7

But till that morning,
Am

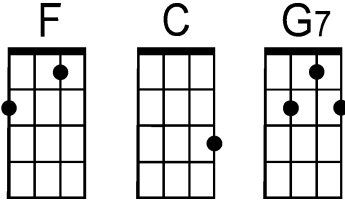
There's a' nothing can harm you,
C Am

With daddy and mamma
E7 Am
Standing by.

C Am
With daddy and mamma
E7 Am
Standing by.

Lava (from the Pixar short movie *Lava*)

by James Ford Murphy (2014)



"uku and "Iele"

Intro: C . . . | G7 . . . | F . . . | C . G7 . . .

C . . . | G7 . . . | F . . . | C . | G7 . . .
 A long, long time a-go, there was a vol-ca-no, living all a-lone in the middle of the sea
 C . . . | G7 . . . | F . . . |
 He sat high a-bove his bay, watching all the couples play, and wishing that
 C . . . | G7 . . .
 he had someone too
 C . . . | G7 . . . | F . . . | C . | G7 . . .
 And from his lava came this song of hope that he sang out loud every day for years and years

Chorus: F . . . | C . . . | G7 . . . | C . . .
 I have a dream I hope will come true, that you're here with me and I'm here with you
 F . . . | C . . . | F . G7 . | C . . .
 I wish that the earth, sea, the sky up a-bove- a , will send me someone to lav-a.

(play softly and slowly): F . . . | G7 . . . | C . . .

C . . . | G7 . . . | F . . . | C . | G7 . . .
 Years of singing all a-lone, turned his lava into stone un-til he was on the brink of ex-tinc-tion
 C . . . | G7 . . . | F . . . | C . | G7 . . .
 But little did he know that living in the sea be-low a- noth-er vol-can-o was listening to his song
 C . . . | G7 . . . | F . . . |
 Every day she heard his tune, her la-- va grew and grew be-cause she be-lieved
 | C . . . | G7 . . .
 his song was meant for her
 C . . . | G7 . . . | F . . . | C . | G7 . . .
 Now she was so ready to meet him a-bove the sea as he sang his song of hope for the last time

(slow tempo)

Chorus: F . . . | C . . . | G7 . . . | C . . .
 I have a dream I hope will come true, that you're here with me and I'm here with you
 F . . . | C . . . | F . G7 . | C . . .
 I wish that the earth, sea, the sky up a-bove- a , will send me someone to lav-a.

(loud eruption noise)

C . . . | C | G7 | F | C
Rising from the sea be-low stood a love-ly vol-can-o looking all a-round but she
. | G7 . . .
could not see him

C | G7 | F | C . . . | G7
He tried to sing to let her know that she was not there a-lone but with no lava, his song was all gone
C | G7 |
He filled the sea with his tears and watched his dreams dis-ap-pear
| F | C . . . | G7 . . .
as she re-mem-bered what his song meant to her

F | C | G7 | C |
Chorus: I have a dream I hope will come true, that you're here with me and I'm here with you
(sung by Lele) F | C | F . . . G7 . . . | C . C\
I wish that the earth, sea, the sky up a-bove- a , will send me someone to lav-a.

(loud eruption noise)

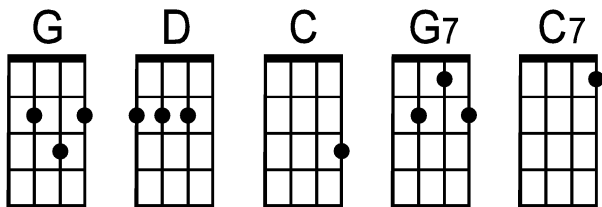
faster, "happy" tempo" C . . . |

C | G7 | F | C . . . | G7
Oh, they were so hap-py to finally meet a-bove the sea, all to-ge-ther now their lava grew and grew
C | G7 | F |
No longer are they all a-lone with a- lo- ha as their new home and when you visit them,
C . . . | G7
this is what they sing.

F | C | G7 | C |
Chorus: I have a dream I hope will come true, that you'll grow old with me and I'll grow old with you
(sung together) F | C |
We thank the Earth, sea and the sky we thank , too.
| F . G7 . C . . . | F . G7 . C . . . | F . G7 . C\
I lava you. I lava you. I lava youuuuuu.

Dark Hollow

By Bill Browning (1958)



Strum: \dot{D} - $\dot{D}U$ - $\dot{U}DU$

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to be— in some— big city— In a small room with a girl on my mind—

Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to see you an—other— man's darlin'— and to know that you'll ne—ver be mine—

Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—

I'd rather be— in some— dark hollow— where the sun— don't e—ver shine—
Than to be home a—lone—, knowin' that you're gone would cause me to lose— my mind—

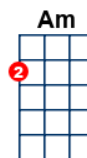
Chorus: So blow— your whi—istle freight train— Take me far— on down— the track—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—
I'm go—in' a-way, I'm lea—vin' to—day— I'm goin'— but I ain't— comin' back—

Blowing in the Wind

artist:Bob Dylan , writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=G58XWF6B3AA> Capo on 4

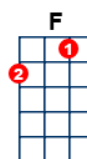
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?



[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?



[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?



[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Rocky Top

artist: Buck Owens , writer: Boudleaux and Felice Bryant

<https://www.youtube.com/watch?v=OxIZj5PZ9bc>

Thanks to Frank de Lathouder

[G] Wish that I was [C] on ol' [G] Rocky Top
[Em] Down in the [D] Tennessee [G] hills
Ain't no smoggy [C] smoke on [G] Rocky Top
[Em] Ain't no [D] telephone [G] bills

[G] Once I had a [C] girl on [G] Rocky Top
[Em] Half bear, [D] other half [G] cat
Wild as a mink and [C] sweet as [G] soda pop
[Em] I still [D] dream about [G] that

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] Once two strangers [C] climbed ol' [G] Rocky Top
[Em] Lookin' for a [D] moonshine [G] still
Strangers ain't come [C] down from [G] Rocky Top
[Em] Reckon they [D] never [G] will

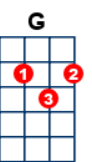
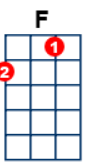
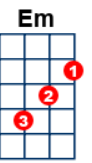
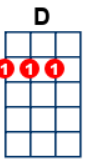
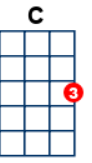
[G] Corn won't grow at [C] all on [G] Rocky Top
[Em] Dirt's too [D] rocky by [G] far
That why all the [C] folks on [G] Rocky Top
[Em] Get their [D] corn from a [G] jar

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is it's a [C] pity [G] life
[Em] Can't be [D] simple a-[G]gain

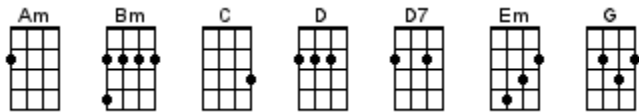
[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
[G] Rocky Top, [F] Tenne-[G]ssee, [G] Rocky Top, [F] Tenne-[G]ssee

[G] Rocky Top, Tennessee-[F]ee-[C]ee-[G]ee



Centrefield

John Fogerty 1985



< ONE PERSON CLAPS IN CHORUS AFTER "play" **CLAP, CLAP-CLAP-CLAP** >

INTRO: / 1 2 3 4 /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

[C] / [Bm] / [Am] / [D7] / [G] / [G]

Well, a-[G]beat the drum, and hold the phone, the [C] sun came out to-[G]day
We're [G] born again, there's [Em] new grass on the [D] field [D]
A-[G]roundin' third, and headed for home, it's a [C] brown-eyed handsome [G] man
Any-[C]one can under-[D]stand the way I [G] feel [G]

CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]

Well, I [G] spent some time, in the Mudville Nine [C] watching it from the [G] bench
You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]
So [G] say hey, Willie, tell the Cobb, and [C] Joe DiMag-[G]gio
Don't [C] say it ain't so, you [D] know the time is [G] now [G]

CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]

Got a [G] beat-up glove, a home-made bat, and a [C] brand new pair of [G] shoes
You know I [G] think it's time, to [Em] give this game a [D] ride [D]
Just to [G] hit the ball, and touch 'em all, a [C] moment in the [G] sun
It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field
Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, gotta [D] be, center-[G]field [G]...yeah

[C] / [Bm] / [Am] / [D7] / [G] ↓

SING B



ARE YOU LONESOME TONIGHT?

3/4 123 12



Are you lonesome to-night, do you miss me to-night?



Are you sorry we drifted a-part?



Does your memory stray to a bright summer day,



When I kissed you and called you sweet-heart?



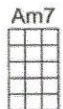
Do the chairs in your parlor seem empty and bare?



Do you gaze at your doorstep and picture me there?



Is your heart filled with pain, shall I come back again?



Tell me, dear, are you lonesome to-night?

Blue Eyes Crying In The Rain

Willie Nelson composed by Fred Rose

Strum:

| T3 - D u T4 - D u |
1 2 & 3 4 &

Verse:

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet [C] again

Chorus:

[F] Love is like a dying ember
[C] Only memories [G7] remain
[C] through the ages I'll remember
[G7] Blue eyes crying in the [C] rain

Instrumental:

[C] In the twilight glow I see her
[G7] Blue eyes cryin' in the [C] rain
[C] When we kissed good-bye and parted
I [G7] knew we'd never meet [C] again

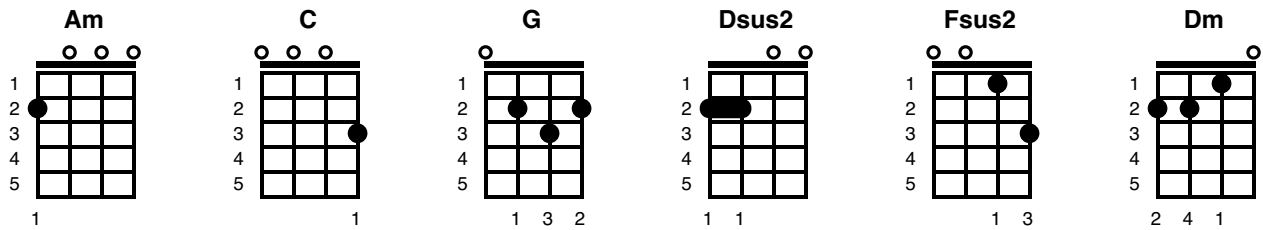
Chorus:

[F] Someday when we meet up yonder
[C] We'll stroll hand in hand [G7] again
[C] In the land that knows no parting
[G7] Blue eyes crying in the [C] rain.
[G7] Blue eyes crying in the [F] [C] rain.

When I Go

Key of C

Dave Carter & Tracy Grammer, song-sheet by Deb Shugars



Intro:

Am C G Dsus2 Fsus2 G Am

Time: 3:04

Verse 1:

 C G
Come, lonely hunter, chieftain and king

 Dsus2 Fsus2 Am
I will fly like the falcon when I go 2,3,4, 1,2

 C G
Bear me my brother under your wing

 Dsus2 Fsus2 G Am
I will strike fell like lightning when I go 2,3,4 1,2

 C G
I will bellow like the thunder drum, invoke the storm of war

 Dm Am
A twisting pillar spun of dust and blood up from the prairie floor

 C G
I will sweep the foe before me like a gale out on the snow

 Dsus2 Fsus2 G
And the wind will long recount the story of reverence and glory, when I

Am
go 2,3,4

Interlude:

Am C G Dsus2 Fsus2 G Am

Verse 2:

 C G
Spring, spirit dancer, nimble and thin

 Dsus2 Fsus2 G Am
I will leap like coyote when I go

 C G
Tireless entrancer, lend me your skin

 Dsus2 Fsus2 G Am
I will run like the grey wolf when I go

 C G
I will climb the rise at daybreak, I will kiss the sky at noon

 Dm Am
Raise my yearning voice at midnight to my mother in the moon

 C G
I will make the lay of long defeat and draw the chorus slow

 Dsus2 Fsus2
I'll send this message down the wire and hope that someone wise is

G Am
listening when I go

Instrumental:

AmCGDsus2Fsus2GAm

Verse 3:

 C G
And when the sun comes trumpets from his red house in the east

Dm
Am
 He will find a standing stone where long I chanted my release
C
G
 He will send his morning messenger to strike the hammer blow
Dsus2
 And I will crumble down unaccountable
Fsus2
G
Am
 In showers of crimson rubies when I go

Interlude:

AmCGDsus2Fsus2GAm

Verse 4:

C
G
 Sigh mornful sister, whisper and turn
Dsus2
Fsus2
G
Am
 I will rattle like the dry leaves when I go
C
G
 Stand in th mist where my fire used to burn
Dsus2
Fsus2
G
Am
 I will camp on the night breeze when I go
C
G
 And should you glimpse my wandering form out on the borderline
Dm
Am
 Between death and resurrection and the counsel of the pines
C
G
 Do not worry for my comfort, do not sorrow for me so
Dsus2
 All your diamond tears will rise up

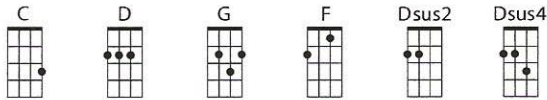
Fsus2 G Am

And adorn sky beside me when I go

Outro:

Am C G Dsus2 Fsus2 G Am

You've Got to Hide Your Love Away (Lennon & McCartney)



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C] [D]

[G] Every [D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa- [C] -a [D] -ay

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

[G] How can [D] I [F] even [G] try?
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] in [C] [D]

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] say [C] [D]

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

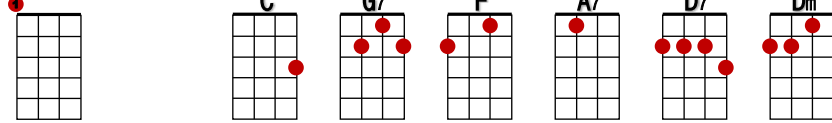
[Dsus4] [D] [Dsus2] [D] [G]

Happy Trails

Dale Evans (Roy Rogers & Dale Evans), 1952

YouTube video tutorial: <https://youtu.be/Y6eZU16fqKA>

1st Note



[Bouncy cowboy strum: D-uD-u]

VERSE:

Happy trails - to you - until we meet again **C** **G7**
 Happy trails - to you - keep smiling until then **C**

Who cares about the clouds when we're together **F**
A7 **D7**
 Just sing a song and bring the sunny weather

Happy trails - to you - til we meet again **C** **A7** **Dm** **G7** **C**

Whistle the first 2 lines of the verse:

C **C** **C** **G7**
G7 **G7** **G7** **C**

VERSE:

Happy trails - to you - until we meet again **C** **G7**
 Happy trails - to you - keep smiling until then **C**

Who cares about the clouds when we're together **F**
A7 **D7[HANG]**
 Just sing a song and bring the sunny weather

Happy trails - to you - til we meet again **C** **A7** **Dm** **G7** **C**