

2019



**Tenterfield Eisteddfod
Association Inc.**

**COMMENCING THE WEEK
16th September 2019**

VENUE

**Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street
Tenterfield NSW**

Programme



CONTENTS

Programme Details.....	2
Eisteddfod Message.....	3
Adjudicators	4
Notes and Conditions of Entry	5
Trophies, Awards, Prizes, Prize Money and Scholarships	7
SPEECH & DRAMA SECTIONS	
Mon, 16 th September - 8.30am	9
- 2pm	11
- 7pm.....	13
Workshop 'Improvisation'	12
MUSIC SECTIONS	
Thurs, 19 th September - 8.30am	14
- 2pm.....	16
- 6.30pm.....	17
DANCE SECTIONS	
Mon, 23 rd September - 8.30am	19
- 2pm	21
- 7pm	23
Tues, 24 th September - 8.30am	26
- 2pm	28
Dance Championships	30
Notes	31
Index of sections	32

TENTERFIELD LODGE AND CARAVAN PARK

A beautiful park setting 1 kilometre from the highway and town centre.

Offering a range of accommodation including powered sites, standard and ensuite cabins.

Phone: (02) 6736 1477

admin@tenterfieldlodgecaravanpark.com.au

www.tenterfieldlodgecaravanpark.com.au

EISTEDDFOD VENUE

The Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street
Tenterfield NSW
02-6736-6100

2019 EISTEDDFOD DATES

Speech & Drama: 16th September
Music: 19th September
Dance: 23rd & 24th September

STARTING TIMES

Morning Session
8.30am

Afternoon Session
2pm

Evening Session
Mon: 16th & 23rd - 7pm
Thurs: 19th - 6.30pm

ENQUIRIES

Christine Denis 0419 441 422
Ruth Offer 0429 360 060

ADMISSION FEES

Single Session **\$2**
Thursday Evening **\$5**

Competitors FREE on day
of their performance only.

Programmes available \$5





A Message from the Tenterfield Eisteddfod Association Inc

We would like to welcome you all to the 2019 Tenterfield Eisteddfod. Whether you are competing, watching, supporting or working at the Eisteddfod, we hope you enjoy your time with us.

Our adjudicators, Kiesten McCauley, Melissa Buchholz and Amanda Jane Pearson are very experienced in their fields and are renowned for providing constructive and supportive critiques to competitors on their performances. We welcome them to Tenterfield and to our Eisteddfod.

To those people visiting Tenterfield, we hope you have the time to enjoy our beautiful town and meet the friendly residents as you move around it.

As always we welcome your feedback on those things that you feel we could improve upon for next time.

ENTRY FEES

\$5 per entry

Age Sections (solo / duo / trio)
School Sections

\$10 per entry

Open Sections (solo / duo / trio)
Championships

Tenterfield Visitor Information Centre

for information on:

Accommodation • Things to Do • Dining
Local Produce • Local Souvenirs

#TenterfieldTrue

157 Rouse Street, Tenterfield 02 6736 1082
www.visittenterfield.com.au

ADJUDICATORS

~ SPEECH AND DRAMA ~

Kiesten McCauley BA, ATCL, LTCL.

Kiesten has a reputation for giving thorough and constructive advice and encouragement to competitors. She is supportive of competitors' ambitions and gives them constructive criticism for ways in which they may improve, without being mean-spirited, or discouraging them from future performances. By the age of seventeen, Kiesten had passed her Trinity College of London ATCL and LTCL for Speech and Drama, with Distinction. Kiesten was writing, directing and producing short films while at University, where she also became involved in stand-up comedy and Theatresports Queensland. Later she represented Queensland in the Theatresports National Championships.

Kiesten has taught improvisation, speech and drama classes and workshop series all around Queensland, Northern NSW and Norfolk Island. She has performed on every major (and a few minor ones, too) stage in Queensland, as well as Sydney's Enmore Theatre and Belvoir Street Theatre. Eisteddfods in Brisbane, Launceston, Gunnedah, Chartres Towers, the Gold Coast and Townsville, among others, have all been recipients of Kiesten's expertise.

We welcome her to Tenterfield and hope she enjoys her time with us.

~ MUSIC ~

Melissa Buchholz AMusA (Distinction), Dip CrArts (Music),
LTCL (Recorder and Piano), FTCL, Grad DipEd, Cert in Church Music.

Melissa is an experienced adjudicator and workshop presenter. As an adjudicator, she prides herself on being encouraging and supportive, while still offering guidance towards bettering the performance.

Melissa graduated from the DDIAE with a Dip CrArts (Music) and also has an AMusA (piano) with Distinction, a LTCL (piano and recorder), is a FTCL, an AACM and a Grad. Dip Ed. A woodwind and piano teacher for more than twenty five years and a highly accomplished accompanist, Melissa has adjudicated all over NSW and Queensland, including Brisbane, Toowoomba, Ipswich, Lismore, Orange, the Gold Coast, Dubbo, Wollongong and more.

We welcome her to the 2019 Tenterfield Eisteddfod.

~ DANCE ~

Amanda Jane Pearson ADAA

Amanda Jane has a teaching career that spans more than twenty five year years, teaching ADA grades from Pre-Primary through to the Advanced Level. Through her years as a dancer and choreographer, Amanda Jane has performed at various Queensland Industry Events, including Warner Bros. Movie World's Dance Show on the Gold Coast, as well as enjoying acting roles, TV commercials, stage productions and the "Punishment" Television series.

Amanda Jane owns and operates a TV commercial casting consultancy in Brisbane, Amanda Jane provides honest and helpful critiques in a positive and helpful manner. She has a wonderful passion for dance and always appreciates the opportunity to encourage young performers of any age. Amanda Jane has adjudicated at Moe (Vic.), Perth, Christchurch, Rockhampton, Mt. Isa and the South East Queensland Performing Arts Festival. She has been an Advanced Level Member of the Australasian Dance Association (formerly FATD- the Federated Association of Teachers of Dance) for thirty nine years.

We do hope her time at the Tenterfield Eisteddfod will be both an enjoyable and positive experience.



NOTES AND CONDITIONS

The following notes and conditions shall apply to this Eisteddfod:

1. Entries close with the Secretary on Wednesday, 1st May 2019. All entries must be accompanied by entrance fees payable by EFT (Regional Australia Bank / Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 A/C No. 746939 / Ref: Competitor's surname) or Cheques (made payable to Tenterfield Eisteddfod Association Inc). No phone entries accepted.
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must mail a copy of their MUSIC, suitably marked, to 'The Accompanist' (See page 6), ONE (1) MONTH prior to the commencement of the Eisteddfod. If the music is not supplied as requested, the services of the Official Accompanist will not be available. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the previous Eisteddfod. Copies of OWN CHOICE items for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and handed in at the Music Table AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.
8. Age of entrant on 16th September 2019 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
9. With the exception of Dance Championships, a contestant may not perform any item more than once during the life of this Eisteddfod.
10. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
11. A detailed adjudication on each performance will be provided.
12. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
13. NOVICE SECTIONS are restricted to those competitors who have not won First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.
14. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be strictly adhered to.
15. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous. All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.
16. Presentation is important; all competitors must be suitably attired.
17. The Eisteddfod Committee shall have full control of the competitions

and the Executive reserves the right to amend the programme at any time, should it be considered advisable.

18. Copyright responsibilities - It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the Copyright Act 1968. From 1st January 2017, the Eisteddfod is covered by APRA AMCOS for:
 - a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.
For more information, visit <http://apraamcos.com.au>
19. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
20. Photography Disclaimer / Release:
 - a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - b) To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of the intention.
 - c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.
 - d) Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.
21. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
22. Programmes will be available at a cost of \$5.00 (postage included) ordered at time of entering. They will also be available at the door at a cost of \$5.00. Programmes may also be downloaded from our website: (www.tenterfieldeisteddfod.com)
23. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
24. All mobile phones to be turned off during the Eisteddfod sessions.
25. Time limits - see relevant sections for further details
26. No competitor will be allowed to perform more than once in any section.

OFFICIAL ACCOMPANIST

Grant Ovenden

94 Cowper Street, Tenterfield NSW 2372

Telephone: 0490 136 469

Competitors requiring the services of the official accompanist must mail or contact the official accompanist at least one month prior to the commencement of the Eisteddfod. (*See Notes and Conditions No. 5*).

TROPHIES, AWARDS, PRIZES, PRIZE MONEY and SCHOLARSHIPS

Perpetual Trophies

Perpetual trophies will be awarded as listed below

Perpetual Trophies must be returned to the Tenterfield Eisteddfod Association Inc, one month prior to the Eisteddfod. Failure to comply with this will jeopardise the release of any future Perpetual Trophies.

Lillias Donnelly Trophy

(Sec 228) Piano Solo Open

Roy Fiveash Memorial Trophy

(Sec 118) Sacred Solo

Marcia Rhodes Memorial Trophy

(Sec 93, 94)

Highest mark gained

in any one of the School Verse Speaking Sections

Georgina Chorley Trophy

(Sec 222, 223, 225)

Most Promising Pianist "Piano Solo Pop"

The Pieper Family Trophy

Tenterfield Dance Championship

Best aggregate of ALL Dance Sections

Pat Munro Trophy

Most promising individual performer in Speech Sections

Donated Biennially by the Munro Family

Prizes

Unless otherwise stipulated

All Prizes: Gold & Silver Medallions

Prize Money

Open Sections

1st Prize \$40 : 2nd Prize \$20

Encouragement Awards

Encouragement Awards may be awarded at the discretion of the Adjudicators in the various disciplines, throughout the Eisteddfod.

NO PRIZE WILL BE AWARDED UNLESS THERE IS SUFFICIENT MERIT. Adjudicators have the power to withhold or divide prize money according to merit. The Adjudicator's decision shall in all cases be final. Certificates of Merit will be awarded for 1st, 2nd and Highly Commended at the discretion of the Adjudicator. Trophies where indicated.

Scholarships

- (a) Scholarships of \$500 may be awarded at the conclusion of the Eisteddfod in each of the three disciplines: Speech, Music and Dance. These Scholarships are for promising competitors who express the wish to continue their studies in the discipline in which they competed at the Eisteddfod.

The Audrey Potter Memorial Scholarship may be awarded for Music. Eisteddfod Scholarships may be awarded for Speech and Dance.

- (b) Scholarships will be awarded at the sole discretion of a panel, comprising the Eisteddfod Adjudicator of the respective discipline, and the Executive of the Tenterfield Eisteddfod Committee.
- (c) The panel may discuss future plans with the competitors deemed eligible for consideration for scholarships.
- (d) The following conditions shall apply;
- (1) The competitor must compete in three or more sections in the same category.
 - (2) Scholarships must be taken up within twelve months of the closure of the Eisteddfod and proof of study to be undertaken with an approved teacher must be provided.
 - (3) Payment to either the awardee or directly to the teacher will be made at the discretion of the Tenterfield Eisteddfod Committee.

Find us on 

TALLY HO MOTOR INN

428 Rouse Street

Tenterfield NSW 2372

Ph: (02) 6736 1577

"PHONE FOR BEST PRICE"

SPEECH & DRAMA SECTIONS

Monday, 16th September 2019

**Morning Session
8.30am**

Section 98: Poem - 6 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Imogen Hay | Tenterfield |
| 2. | Kristy Brierley | Tenterfield |
| 3. | Lucia Burke | Tenterfield |
| 4. | Evie Ebborn | Tenterfield |

Section 99: Poem - 7 and 8 years

- | | | |
|----|-----------------|-------------|
| 1. | Amelia Hay | Tenterfield |
| 2. | Brianna Hay | Tenterfield |
| 3. | Shay Haakstad | Tenterfield |
| 4. | Katie Trounce | Tenterfield |
| 5. | Matthew Trounce | Tenterfield |
| 6. | Jack Ebborn | Tenterfield |

Section 112: Australian Poem (Not Bush) - 9 and 10 years

- | | | |
|----|-----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Taneeka Kennedy | Tenterfield |

Section 105: Humorous Poem - 8 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Kristy Brierley | Tenterfield |
|----|-----------------|-------------|

Section 124: Prose - 9 and 10 years

- | | | |
|----|-----------------|-------------|
| 1. | Taneeka Kennedy | Tenterfield |
|----|-----------------|-------------|

Section 130: Poetry for Two - 9 and 10 years

- | | | |
|----|-------------------------------|-------------|
| 1. | Laura Aquilini & Lottie Burke | Tenterfield |
| 2. | Taneeka Kennedy & Beth Phelps | Tenterfield |

**Section 136: Mime Section – 9 and 10 years
- Own Choice**

- | | | |
|----|---------------|-------------|
| 1. | Sage Haakstad | Tenterfield |
|----|---------------|-------------|

**Section 141: Bible Reading - 10 years and under
- John Chapter 13 : verses 31 – 34**

- | | | |
|----|-----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Taneeka Kennedy | Tenterfield |
| 3. | Audrey Kelly | Tenterfield |

**Section 146: Impromptu Prose Reading
- 10 years and under**

- | | | |
|----|----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Audrey Kelly | Tenterfield |

**Section 155: Prepared Speech - 10 years and under
- maximum 3 mins
- Is homework just a waste of time?**

- | | | |
|----|-----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Taneeka Kennedy | Tenterfield |
| 3. | Annie Ebbert | Tenterfield |



**Section 93: PRIMARY SCHOOL - Schools more than 50 pupils
Own Choice – two contrasting poems, one by
an Australian Author**

- | | | |
|----|--------------------|-------------|
| 1. | St Joseph's School | Tenterfield |
| 2. | SHPMPS | Tenterfield |
| 3. | SHPMPS | Tenterfield |

**Section 94: INFANTS / PREP SCHOOL
Own Choice – two contrasting poems, one by
an Australian Author**

- | | | |
|----|--------------------|-------------|
| 1. | St Joseph's School | Tenterfield |
| 2. | SHPMPS | Tenterfield |

**Section 96: Nursery Rhyme - 6 years and under
- Costume optional**

- | | | |
|----|-----------------|-------------|
| 1. | Delilah Brennan | Drake |
| 2. | Alexis Smith | Drake |
| 3. | Izabell Adams | Drake |
| 4. | Imogen Hay | Tenterfield |
| 5. | Faith Makejev | Tenterfield |
| 6. | Kristy Brierley | Tenterfield |
| 7. | Evie Ebbert | Tenterfield |

**Section 97: Nursery Rhyme - 7 and 8 years
- Costume optional**

- | | | |
|----|---------------|-------------|
| 1. | April van Dyk | Drake |
| 2. | Derek Cox | Drake |
| 3. | Amelia Hay | Tenterfield |
| 4. | Brianna Hay | Tenterfield |

Section 100: Poem - 9 and 10 years

- | | | |
|----|-----------------|-------------|
| 1. | Archer Ellis | Drake |
| 2. | Chloee Edington | Drake |
| 3. | Corbin Smith | Drake |
| 4. | Sage Haakstad | Tenterfield |
| 5. | Laura Aquilini | Tenterfield |
| 6. | Taneeka Kennedy | Tenterfield |

Section 101: Poem - 11 and 12 years

- | | | |
|----|-------------|-------|
| 1. | Rhys Noppen | Drake |
|----|-------------|-------|

Section 106: Humorous Poem - 9 and 10 years

- | | | |
|----|--------------------|-------------|
| 1. | Daine Laurie | Drake |
| 2. | Rory Flockat-Smith | Drake |
| 3. | Laura Aquilini | Tenterfield |
| 4. | Lottie Burke | Tenterfield |
| 5. | Taneeka Kennedy | Tenterfield |
| 6. | Annie Ebborn | Tenterfield |

Section 107: Humorous Poem - 11 and 12 years

- | | | |
|----|-----------------|------------|
| 1. | Reece van Bavel | Drake |
| 2. | Charlie Hong | Evans Head |

Section 118: Bush Poetry - 9 and 10 years

- | | | |
|----|-----------------|-------------|
| 1. | Lilly Scaife | Drake |
| 2. | Molly Trounce | Tenterfield |
| 3. | Taneeka Kennedy | Tenterfield |

Section 119: Bush Poetry - 11 and 12 years

- | | | |
|----|-----------------|--------------------------|
| 1. | Tyla Nugent | Drake |
| 2. | Aimee Taylor | Drake |
| 3. | Emilee Edington | Drake |
| 4. | Allegra Osborn | Drake |
| 5. | Larissa George | Wallangarra State School |
| 6. | Archie George | Wallangarra State School |

**Section 131: Poetry for Two - 11 and 12 years
- poems to contain solo & unison**

- | | | |
|----|-------------------------|--------------------------|
| 1. | Larissa & Archie George | Wallangarra State School |
|----|-------------------------|--------------------------|



**Afternoon Session
2pm**

**Section 151: Impromptu Story Telling - 12 years and under
- All topics to be selected by the Adjudicator**

- | | | |
|----|----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
|----|----------------|-------------|

Section 102: Poem - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Naima Furness | Stanthorpe |
| 2. | Bridie Makejev | Tenterfield |
| 3. | Heidi Aquilini | Tenterfield |

**Section 160: Own Composition - 12 years and under
- Prose to be read**

- | | | |
|----|----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
|----|----------------|-------------|

**Section 164: Storybook Character - 10 years and under
- Costume Optional**

- | | | |
|----|-----------------|-------------|
| 1. | Sage Haakstad | Tenterfield |
| 2. | Laura Aquilini | Tenterfield |
| 3. | Amelia Aquilini | Tenterfield |

Section 108: Humorous Poem - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Bridie Makejev | Tenterfield |
| 2. | Heidi Aquilini | Tenterfield |

Section 114: Australian Poem (Not Bush) - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Bridie Makejev | Tenterfield |
| 2. | Heidi Aquilini | Tenterfield |

Section 120: Bush Poetry - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Bridie Makejev | Tenterfield |
|----|----------------|-------------|

**Section 126: Prose - 13 and 14 years
- to be memorised**

- | | | |
|----|----------------|-------------|
| 1. | Amelia Wishart | Tenterfield |
| 2. | Heidi Aquilini | Tenterfield |

**Section 138: Mime Section – 13 and 14 years
- own choice**

- | | | |
|----|----------------|-------------|
| 1. | Heidi Aquilini | Tenterfield |
|----|----------------|-------------|

**Section 132: Poetry for Two - 13 and 14 years
- Poems to contain Solo & Unison sections**

- | | | |
|----|---------------------------------|-------------|
| 1. | Bridie Makejev & Heidi Aquilini | Tenterfield |
|----|---------------------------------|-------------|

**Section 143: Bible Reading - 13 and 14 years
- Mark Chapter 7 : verses 18 – 23**

- | | | |
|----|----------------|-------------|
| 1. | Bridie Makejev | Tenterfield |
| 2. | Heidi Aquilini | Tenterfield |

**Section 148: Impromptu Prose Reading - 13 and 14 years
- All readings to be selected by the Adjudicator**

- | | | |
|----|----------------|-------------|
| 1. | Amelia Wishart | Tenterfield |
| 2. | Heidi Aquilini | Tenterfield |

**Section 157: Prepared Speech - 13 and 14 years
- maximum 4 mins
- Is it ever okay to tell any kind of lie?**

- | | | |
|----|----------------|-------------|
| 1. | Heidi Aquilini | Tenterfield |
|----|----------------|-------------|

**Section 166: Characterisation Solo in Costume
- 14 years and under**

- | | | |
|----|----------------|-------------|
| 1. | Heidi Aquilini | Tenterfield |
|----|----------------|-------------|

IMPROVISATION WORKSHOP

Facilitated by Kiesten McCauley

Evening Session 7pm

Section 163: Own Composition - OPEN

1. Susan Butterfield Tenterfield
2. Peter van Schaik Tenterfield

Section 115: Australian Poem (Not Bush) - 15 and 16 years

1. Damien Aquilini Tenterfield

Section 159: Prepared Speech - OPEN

- Maximum 5 mins

- Should there be limitations on
the right to free speech?

1. Susan Butterfield Tenterfield
2. Kerri Swain Tenterfield

Section 167: Characterisation Solo in Costume - 16 years and over

1. Damien Aquilini Tenterfield

Section 110: Humorous Poem - OPEN

1. Murray Hovey Tenterfield

Section 145: Bible Reading - OPEN

- Matthew Chapter 7 : verses 1 – 8

1. James Kelly Tenterfield
2. Kerri Swain Tenterfield
3. Gail Trounce Tenterfield

Section 150: Impromptu Prose Reading - OPEN

- All readings to be selected by the Adjudicator

1. James Kelly Tenterfield
2. Peter van Schaik Tenterfield

Section 154: Impromptu Story Telling - OPEN

1. Susan Butterfield Tenterfield

Section 168: Group Improvisation - 16 years and under

1. 'On Stage' Tenterfield
2. 'Play On' Tenterfield
3. 'Serendipity' Tenterfield



TENTERFIELD

*A Celebration of
Australian Bush Poetry,
Plays, Ballads, Music and Fun*

2 - 5 April 2020

*Creating Another
Tenterfield
Legend*

Ph: 0484 904 553 or 0407 203 728
E: oraclesofthebush@gmail.com
or visit: www.oraclesofthebush.com

MUSIC

SECTIONS

Thursday, 19th September 2019

Morning Session
8.30am

Section 207: Nursery Rhyme in costume
- 6 years and under

1. Kristy Brierley Tenterfield

Section 213: Novice Piano Solo - 8 years and under

1. Amelia Aquilini Tenterfield

Section 218: Piano Solo - 9 and 10 years

1. Mia Lyons Tenterfield
2. Laura Aquilini Tenterfield

Section 217: Piano Solo - 7 and 8 years

1. Amelia Aquilini Tenterfield

Section 196: Vocal Solo - 6 years and under

1. Kristy Brierley Tenterfield

Section 197: Vocal Solo - 7 and 8 years

1. Aida Furness Stanthorpe

Section 199: Vocal Solo - 11 and 12 years

1. Charlie Hong Evans Head

Section 209: Character Song in Costume
- 12 years and under

1. Aida Furness Stanthorpe
2. Laura Aquilini Tenterfield
3. Amelia Aquilini Tenterfield

Section 211: Vocal Duet - 12 years and under

1. Audrey Kelly & Eva Frith Tenterfield

Section 203: Sacred Song - 11 and 12 years

1. Laura Aquilini Tenterfield
2. Amelia Aquilini Tenterfield

Section 214: Novice Piano Solo - 12 years and under

1. Laura Aquilini Tenterfield
2. Matilda Ebbern Tenterfield

Section 219: Novice Piano Solo - 11 and 12 years

1. Sophie Lyons Tenterfield

Section 222: Novice Piano 'Pop' - 12 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Amelia Aquilini | Tenterfield |
| 3. | Matilda Ebborn | Tenterfield |

Morning Tea

Section 170: INFANTS / PREP SCHOOLS

(a) Traditional Nursery Rhyme

(b) Contrasting Piece

- | | | |
|----|--------------------------|-------------|
| 1. | Drake Public School | Drake |
| 2. | Wallangarra State School | Wallangarra |
| 3. | St Joseph's School | Tenterfield |

Section 171: PRIMARY SCHOOLS - less than 50 pupils

- Two contrasting pieces (one Australian)

- | | | |
|----|---------------------|-------|
| 1. | Drake Public School | Drake |
|----|---------------------|-------|

Section 172: PRIMARY SCHOOLS - more than 50 Pupils

Two contrasting pieces (one Australian)

(a) Unison

(b) Part Song

- | | | |
|----|--------------------------|-------------|
| 1. | Wallangarra State School | Wallangarra |
| 2. | St Joseph's School | Tenterfield |
| 3. | SHPMPS | Tenterfield |

Section 174: PRIMARY SCHOOLS

- Religious, Sacred Song or Hymn

- | | | |
|----|--------------------------|-------------|
| 1. | Wallangarra State School | Wallangarra |
| 2. | St Joseph's School | Tenterfield |

Section 176: Small Choral Groups

- INFANTS / PREP SCHOOLS

- One Unison or Part Song

- | | | |
|----|---------------------|-------|
| 1. | Drake Public School | Drake |
|----|---------------------|-------|

Section 177: Small Choral Groups

- PRIMARY SCHOOLS

- One Unison or Part Song

- | | | |
|----|---------------------|-------|
| 1. | Drake Public School | Drake |
|----|---------------------|-------|

Section 243: Instrumental Group - PRIMARY SCHOOLS

- | | | |
|----|-------------------------------|-------|
| 1. | Drake Public School – Group 1 | Drake |
| 2. | Drake Public School – Group 2 | Drake |

Section 264: Percussion Bands - INFANT/PREP SCHOOL

- | | | |
|----|---------------------|-------|
| 1. | Drake Public School | Drake |
|----|---------------------|-------|

Section 265: Percussion Bands - PRIMARY SCHOOL

- more than 50 pupils

- | | | |
|----|--------|-------------|
| 1. | SHPMPS | Tenterfield |
|----|--------|-------------|

**Section 266: Percussion Bands - PRIMARY SCHOOL
- less than 50 pupils**

1. Drake Public School Drake



**Afternoon Session
2pm**

Section 204: Sacred Song - 13 and 14 years

1. Alyssa Dorward Tenterfield

Section 200: Vocal Solo - 13 and 14 years

1. Naima Furness Stanthorpe
2. Alyssa Dorward Tenterfield

Section 215: Novice Piano - 13 years and over

1. Heidi Aquilini Tenterfield

Section 212: Vocal Duet - 16 years and under

1. Breanna Chawner & Zalie Richards Tenterfield

Section 220: Piano Solo - 13 and 14 years

1. Alyssa Dorward Tenterfield
2. Heidi Aquilini Tenterfield

Section 240: Guitar Solo - 12 years and under

1. Liam Telfer Stanthorpe

Section 223: Piano Solo 'Pop' - 13 and 14 years

1. Heidi Aquilini Tenterfield
2. Alyssa Dorward Tenterfield

Section 258: Brass Solo - 12 years and under

1. Doug Robertson-Cuninghame Deepwater

Section 226: Classical Piano Sonata - 16 years and under

1. Alyssa Dorward Tenterfield

Section 234: Piano Duet - 14 years and under

1. Sofie & Mia Lyons Tenterfield
2. Laura & Heidi Aquilini Tenterfield

**Section 210: Character Song in Costume
- 16 years and under**

1. Alyssa Dorward Tenterfield
2. Naima Furness Stanthorpe

Evening Session

6.30pm

Section 184: Ensembles - Duet, Trio or Quartette

1. James, Audrey & Ethan Kelly Tenterfield
2. Tom Hodgson & James Stead Wallangarra

Section 186: Vocal Solo - Ballad

1. Chris Markham Tenterfield
2. Tom Hodgson Wallangarra

Section 225: Piano Solo 'Pop' - OPEN

1. Zipporah McBurney Tenterfield

Section 187: Vocal Solo - Song by Australian Composer (including Country & Western)

1. Chris Markham Tenterfield
2. Tom Hodgson Wallangarra

Section 188: Vocal Solo - Sacred

1. Jan Ross Tenterfield
2. Chris Markham Tenterfield
3. Tom Hodgson Wallangarra

Section 227: Classical Piano Sonata - OPEN

1. Zipporah McBurney Tenterfield

Section 189: Vocal Solo - Musical Theatre or Light Opera

1. Jan Ross Tenterfield
2. Lynette Luck Tenterfield
3. Chris Markham Tenterfield
4. Tom Hodgson Wallangarra

Section 228: Piano Solo - OPEN

- Any Composition by an Australian Composer

1. Zipporah McBurney Tenterfield

Section 190: Vocal Solo - ARIA, plus LIEDER or ART SONG

1. Jan Ross Tenterfield

Intermission

Section 246: Instrumental Group - OPEN

1. Granite Belt Community Band The Summit

Section 249: Instrumental Duets - OPEN

1. Murray Hovey & Melissa Blum Tenterfield

Section 191: Vocal Solo - Folk Song - Song of Tradition
- Origin unknown with no known composer
- Guitar accompaniment acceptable

1. Jan Ross Tenterfield
2. Chris Markham Tenterfield
3. Tom Hodgson Wallangarra

Section 260: Brass Solo - OPEN

1. Murray Hovey Tenterfield
2. Melissa Blum Tenterfield

Section 192: Vocal Solo - Popular Song

1. Jan Ross Tenterfield
2. Charlie Hong Evans Head
3. Chris Markham Tenterfield
4. Tom Hodgson Wallangarra

Section 263: Woodwind Solo - OPEN

1. Miles Blum Tenterfield

Section 193: Vocal Solo - Gospel Hymn Tune
- Guitar accompaniment acceptable

1. Chris Markham Tenterfield
2. Tom Hodgson Wallangarra

Section 195: Vocal Solo for competitors 50 years and over

1. Jan Ross Tenterfield
2. James Kelly Tenterfield
3. Lynette Luck Tenterfield
4. Chris Markham Tenterfield

Find us on 

TENTERFIELD TAKE AWAY

COLD DRINKS - MILK SHAKES
FRESH FOOD
EAT IN or TAKEAWAY
PHONE ORDERS WELCOME
OPEN 7 DAYS

340 Rouse Street

Phone 6736 3999

DANCE SECTIONS

Monday, 23rd September 2019

**Morning Session
8.30am**

Section 1: Novice Classical Ballet Solo - 8 years & under

- | | | |
|----|-----------------|------------|
| 1. | Ivy Hill | Stanthorpe |
| 2. | Isabella Coco | Stanthorpe |
| 3. | Claire Stanford | Stanthorpe |
| 4. | Eve Watson | Red Range |
| 5. | Abigail Pietsch | Glen Innes |

Section 6: Novice Jazz Solo - 8 years & under

- | | | |
|----|-----------------|------------|
| 1. | Ivy Hill | Stanthorpe |
| 2. | Teagan Costanzo | Stanthorpe |
| 3. | Claire Stanford | Stanthorpe |

Section 11: Novice Tap Solo - 8 years & under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Eve Watson | Red Range |
| 3. | Abigail Pietsch | Glen Innes |
| 4. | Ivy Hill | Stanthorpe |

Section 16: Classical Ballet Solo - 8 years & under

- | | | |
|----|-----------------|------------|
| 1. | Teagan Costanzo | Stanthorpe |
|----|-----------------|------------|

Section 21: Demi Character Solo - 8 Years & Under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Teagan Costanzo | Stanthorpe |

**Section 31: Jazz Solo - 8 years & under
- any style except Hip-Hop**

- | | | |
|----|---------------|------------|
| 1. | Lexi Morris | Texas |
| 2. | Isabella Coco | Stanthorpe |

**Section 36: Modern Expressive / Lyrical Solo
- 8 years & under**

- | | | |
|----|------------------|------------|
| 1. | Ivy Hill | Stanthorpe |
| 2. | Teagan Costanzo | Stanthorpe |
| 3. | Isabel Cavallaro | Stanthorpe |
| 4. | Isabella Coco | Stanthorpe |
| 5. | Claire Stanford | Stanthorpe |

Section 7: Novice Jazz Solo - 10 years & under

- | | | |
|----|--------------|-----------|
| 1. | Nahali Waugh | Sunnyside |
|----|--------------|-----------|

Section 12: Novice Tap Solo - 10 years & under

- | | | |
|----|-----------------|------------|
| 1. | Jaimee Costanzo | Stanthorpe |
| 2. | Alfie Hill | Stanthorpe |

Section 17: Classical Ballet Solo - 10 years & under

- | | | |
|----|------------------|------------|
| 1. | Natalie Gasparin | Stanthorpe |
| 2. | Callie Whyte | Glen Innes |
| 3. | Abbie Fisher | Stanthorpe |
| 4. | Jaimee Costanzo | Stanthorpe |

Section 22: Demi Character Solo - 10 years & under

- | | | |
|----|------------------|------------|
| 1. | Natalie Gasparin | Stanthorpe |
| 2. | Callie Whyte | Glen Innes |
| 3. | Jaimee Costanzo | Stanthorpe |



Section 27: Contemporary Solo - 10 years & under

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Nahali Waugh | Sunnyside |

**Section 32: Jazz Solo - 10 years & under
- any style except Hip-Hop**

- | | | |
|----|------------------|------------|
| 1. | Jaimee Costanzo | Stanthorpe |
| 2. | Natalie Gasparin | Stanthorpe |
| 3. | Callie Whyte | Glen Innes |
| 4. | Abbie Fisher | Stanthorpe |
| 5. | Piper Reeves | Casino |
| 6. | Mia Watson | Glen Innes |

**Section 37: Modern Expressive / Lyrical Solo
- 10 years & under**

- | | | |
|----|-----------------|------------|
| 1. | Jaimee Costanzo | Stanthorpe |
| 2. | Abbie Fisher | Stanthorpe |
| 3. | Callie Whyte | Glen Innes |
| 4. | Mylee Smith | Stanthorpe |
| 5. | Piper Reeves | Casino |

**Section 42: Tap Solo - 10 years & under
- any speed or style**

- | | | |
|----|------------------|------------|
| 1. | Natalie Gasparin | Stanthorpe |
| 2. | Abbie Fisher | Stanthorpe |
| 3. | Piper Reeves | Casino |
| 4. | Jaimee Costanzo | Stanthorpe |

Section 48: Duo / Trio - 10 years & under

- | | | |
|----|--|-------------|
| 1. | Peppa Smith & Asha Lingard | Rosebank |
| 2. | Sage Haakstad, Lottie Burke
& Daisy Hickson | Tenterfield |
| 3. | Eve Watson & Abigail Pietsch | Red Range |

**Section 54: Classical Ballet Improvisations
- 10 years & under**

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
|----|--------------|------------|

Section 58: Jazz Improvisations - 10 years & under

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Mia Watson | Glen Innes |

**Section 62: Modern Expressive / Lyrical Improvisations
- 10 years & under**

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
|----|--------------|------------|

Section 66: Tap Improvisations - 10 years & under

- | | | |
|----|--------------|--------|
| 1. | Piper Reeves | Casino |
|----|--------------|--------|

**Section 70: Contemporary Dance Improvisations
- 10 years & under**

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
|----|--------------|------------|

Section 74: Troupes - Classical Ballet 10 years & under

- | | | |
|----|----------------------|-------------|
| 1. | MM Studios-Dance (A) | Applethorpe |
| 2. | MM Studios-Dance (B) | Applethorpe |
| 3. | MM Studios-Dance (C) | Applethorpe |

Section 78: Troupes - Jazz 10 years & under

- | | | |
|----|----------------------|-------------|
| 1. | MM Studios-Dance (A) | Applethorpe |
| 2. | MM Studios-Dance (B) | Applethorpe |
| 3. | MM Studios-Dance (C) | Applethorpe |

**Section 275: Dance Troupes - Modern Expressive / Lyrical
- 10 years and under**

- | | | |
|----|----------------------|-------------|
| 1. | MM Studios-Dance (A) | Applethorpe |
| 2. | MM Studios-Dance (B) | Applethorpe |



**Afternoon Session
2pm**

**Section 3: Novice Classical Ballet – Solo
- 12 years & under**

- | | | |
|----|----------------|----------|
| 1. | Natalie Kernke | Inverell |
|----|----------------|----------|

Section 8: Novice Jazz – Solo - 12 years & under

- | | | |
|----|--------------|--------------|
| 1. | Orlaith Wall | Bangalow |
| 2. | Maya Hudson | Bangalow |
| 3. | Lili Rogers | Suffolk Park |
| 4. | Ena Furness | Stanthorpe |
| 5. | Shayli James | Tenterfield |

Section 13: Novice Tap – Solo - 12 years & under

- | | | |
|----|-------------|------------|
| 1. | Halley Duff | Stanthorpe |
|----|-------------|------------|

Section 18: Classical Ballet – Solo - 12 years & under

- | | | |
|----|-----------------|------------|
| 1. | Cadence McShane | Glen Innes |
| 2. | Amber Hahn | Glen Innes |
| 3. | Molly Anderson | Matheson |
| 4. | Jorja Reeves | Casino |

Section 23: Demi Character – Solo - 12 years & under

- | | | |
|----|-----------------|------------|
| 1. | Cadence McShane | Glen Innes |
| 2. | Amber Hahn | Glen Innes |

Section 28: Demi Character – Solo - 12 years & under

- | | | |
|----|-----------------|--------------|
| 1. | Molly Anderson | Matheson |
| 2. | Orlaith Wall | Bangalow |
| 3. | Maya Hudson | Bangalow |
| 4. | Lili Rogers | Suffolk Park |
| 5. | Cadence McShane | Glen Innes |
| 6. | Shayli James | Tenterfield |
| 7. | Amber Hahn | Glen Innes |
| 8. | Jorja Reeves | Casino |
| 9. | Paige Howe | Millmerran |

**Section 33: Jazz Solo – 12 years & under
- any style except Hip-Hop**

- | | | |
|----|-----------------|------------|
| 1. | Cadence McShane | Glen Innes |
| 2. | Paige Howe | Millmerran |
| 3. | Molly Anderson | Matheson |
| 4. | Amber Hahn | Glen Innes |
| 5. | Jorja Reeves | Casino |

**Section 38: Modern Expressive / Lyrical Solos
- 12 years & under**

- | | | |
|-----|------------------|--------------|
| 1. | Cadence McShane | Glen Innes |
| 2. | Molly Anderson | Matheson |
| 3. | Orlaith Wall | Bangalow |
| 4. | Ena Furness | Stanthorpe |
| 5. | Maya Hudson | Bangalow |
| 6. | Lili Rogers | Suffolk Park |
| 7. | Amber Hahn | Glen Innes |
| 8. | Brianna Parker | Fairy Hill |
| 9. | Jorja Reeves | Casino |
| 10. | Rhianna Richards | Stanthorpe |
| 11. | Natalie Kernke | Inverell |
| 12. | Paige Howe | Millmerran |

**Section 43: Tap Solo – 12 years & under
- any speed or style**

- | | | |
|----|----------------|------------|
| 1. | Ena Furness | Stanthorpe |
| 2. | Jorja Reeves | Casino |
| 3. | Brianna Parker | Fairy Hill |

Section 46: Hip-Hop Solo - 12 years & under

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Mia Watson | Glen Innes |

Section 49: Duo / Trio Dance - 12 years & under

1. Rhianna Richards
& Sienna Dunn Stanthorpe
2. Orlaith Wall, Maya Hudson
& Lili Rogers Rosebank
3. Amber Hahn
& Cadence McShan Glen Innes
4. Natalie & Kate Kernke Inverell

**Section 55: Classical Ballet Improvisation
- 12 years & under**

1. Molly Anderson Matheson
2. Amber Hahn Glen Innes
3. Jorja Reeves Casino

Section 59: Jazz Improvisation - 12 years & under

1. Lili Rogers Suffolk Park
2. Jorja Reeves Casino
3. Paige Howe Millmerran
4. Molly Anderson Matheson

**Section 63: Modern Expressive / Lyrical Improvisation
- 12 years & under**

1. Amber Hahn Glen Innes
2. Lili Rogers Suffolk Park
3. Jorja Reeves Casino
4. Natalie Kernke Inverell
5. Molly Anderson Matheson

Section 67: Tap Improvisation - 12 years & under

1. Brianna Parker Fairy Hill
2. Jorja Reeves Casino

**Section 71: Contemporary Dance Improvisation
- 12 years & under**

1. Molly Anderson Matheson
2. Lili Rogers Suffolk Park
3. Jorja Reeves Casino

Evening Session 7.00pm

**Section 276: Dance Troupes - Modern Expressive / Lyrical
- 11-16 years**

1. MM Studios-Dance Applethorpe

**Section 279: Dance Troupes - Contemporary
- 11-16 years**

1. Live Dream Dance & Fitness Tenterfield

Section 25: Demi Character – Solo - OPEN

1. Tenille Abraham The Summit
2. Angel Stevens Millmerran

Section 30: Contemporary Solo - OPEN

- | | | |
|----|-----------------|------------|
| 1. | Canyden Styles | Uralla |
| 2. | Susie Cobon | Stanthorpe |
| 3. | Harriet Morgan | Stanthorpe |
| 4. | Angel Stevens | Millmerran |
| 5. | Tenille Abraham | The Summit |

**Section 35: Jazz Solo – OPEN
- any style except Hip-Hop**

- | | | |
|----|-----------------|------------|
| 1. | Canyden Styles | Uralla |
| 2. | Tenille Abraham | The Summit |
| 3. | Susie Cobon | Stanthorpe |
| 4. | Angel Stevens | Millmerran |

Section 40: Modern Expressive / Lyrical Solo - OPEN

- | | | |
|----|-----------------|------------|
| 1. | Harriet Morgan | Stanthorpe |
| 2. | Canyden Styles | Uralla |
| 3. | Tenille Abraham | The Summit |
| 4. | Susie Cobon | Stanthorpe |
| 5. | Angel Stevens | Millmerran |

**Section 45: Tap Solo - OPEN
- any speed or style**

- | | | |
|----|----------------|------------|
| 1. | Harriet Morgan | Stanthorpe |
| 2. | Susie Cobon | Stanthorpe |

Section 51: Duo / Trio Dance - OPEN

- | | | |
|----|--|------------|
| 1. | Livinia & Callie Whyte | Glen Innes |
| 2. | Georgia Sproul
& Siobhan Thompson | Bangalow |
| 3. | Angel Stevens, Kaitlin Evans
& Paige Howe | Millmerran |

Section 57: Classical Ballet Improvisation - OPEN

- | | | |
|----|---------------|------------|
| 1. | Angel Stevens | Millmerran |
|----|---------------|------------|

Section 271: Dance Troupes - Classical Ballet - Open

- | | | |
|----|------------------|-------------|
| 1. | MM Studios-Dance | Applethorpe |
|----|------------------|-------------|

Section 61: Jazz Improvisation - OPEN

- | | | |
|----|---------------|------------|
| 1. | Angel Stevens | Millmerran |
|----|---------------|------------|

Section 273: Dance Troupes - Jazz – OPEN

- | | | |
|----|------------------|-------------|
| 1. | MM Studios-Dance | Applethorpe |
|----|------------------|-------------|

**Section 65: Modern Expressive / Lyrical Improvisation
- OPEN**

- | | | |
|----|---------------|------------|
| 1. | Angel Stevens | Millmerran |
|----|---------------|------------|

**Section 277: Dance Troupes - Modern Expressive / Lyrical
– OPEN**

- | | | |
|----|------------------|-------------|
| 1. | MM Studios-Dance | Applethorpe |
|----|------------------|-------------|

Section 73: Contemporary Dance Improvisation - OPEN

- | | | |
|----|---------------|------------|
| 1. | Angel Stevens | Millmerran |
|----|---------------|------------|

**Section 5: Novice Classical Ballet – Solo
- 15 years & over**

1. Harriet Morgan Stanthorpe

Section 10: Novice Jazz Solo - 15 years & over

1. India Morris Rosebank

**Section 75: Dance Troupes - Classical Ballet
- 11 - 16 years**

1. MM Studios-Dance Applethorpe

Section 77: Dance Troupes - Tap 11 - 16 years

1. MM Studios-Dance Applethorpe

Section 79: Dance Troupes - Jazz 11 - 16 years

1. MM Studios-Dance Applethorpe
2. Live Dream Dance & Fitness Tenterfield

Section 280: Dance Troupes - Contemporary – OPEN

1. MM Studios-Dance Applethorpe
2. Live Dream Dance & Fitness Tenterfield

The Tenterfield Eisteddfod Association
wishes to extend its sincere thanks to the
Tenterfield Shire Council for its continued
support of our Biennial Eisteddfod.

the corner

life & style

store & cafe

212 - 214 Rouse St, Tenterfield NSW 2372

Store 02 6736 1812 **Cafe** 02 6736 4400

cornerls@bigpond.net.au

DANCE SECTIONS

Contd/-

Tuesday, 24th September 2019

Morning Session

8.30am

**Section 4: Novice Classical Ballet – Solo
- 14 years & under**

- | | | |
|----|---------------|---------------|
| 1. | Bronte Duff | Stanthorpe |
| 2. | Rhiannon Burt | Pearces Creek |

Section 9: Novice Jazz Solo - 14 years & under

- | | | |
|----|------------------|-------------|
| 1. | Bianca Maloney | Sladevale |
| 2. | Olivia Chadwick | Bangalow |
| 3. | Caitlin Olive | Bangalow |
| 4. | Siobhan Thompson | Bangalow |
| 5. | Bronte Duff | Stanthorpe |
| 6. | Emily Mason | Tenterfield |
| 7. | Eliza Telfer | Stanthorpe |
| 8. | Eliana Jones | Warwick |

Section 14: Novice Tap Solo - 14 years & under

- | | | |
|----|------------------|------------|
| 1. | Caitlyn Hennoste | Stanthorpe |
| 2. | Bianca Maloney | Sladevale |

Section 19: Classical Ballet Solo - 14 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Livinia Whyte | Glen Innes |
| 2. | Siobhan Thompson | Bangalow |
| 3. | Abigail Lightfoot | Glen Innes |
| 4. | Eliza Telfer | Stanthorpe |
| 5. | Grace Cupitt | Glen Innes |
| 6. | Naima Furness | Stanthorpe |
| 7. | Rhiannon Burt | Pearces Creek |
| 8. | Lilli Jarrett | Deepwater |

Section 24: Demi Character Solo - 14 years & under

- | | | |
|----|-------------------|------------|
| 1. | Livinia Whyte | Glen Innes |
| 2. | Abigail Lightfoot | Glen Innes |
| 3. | Eliza Telfer | Stanthorpe |
| 4. | Naima Furness | Stanthorpe |
| 5. | Lilli Jarrett | Deepwater |
| 6. | Grace Cupitt | Glen Innes |

Morning Tea

Section 29: Contemporary Solo - 14 years & under

- | | | |
|-----|----------------------|---------------|
| 1. | Amelia Wishart | Tenterfield |
| 2. | Livinia Whyte | Glen Innes |
| 3. | Eliana Jones | Warwick |
| 4. | Trinity Van Bennekom | Allora |
| 5. | Emily Kay | Warwick |
| 6. | Abigail Lightfoot | Glen Innes |
| 7. | Rhiannon Burt | Pearces Creek |
| 8. | Emily Mason | Tenterfield |
| 9. | Grace Cupitt | Glen Innes |
| 10. | Naima Furness | Stanthorpe |
| 11. | Breanna Chawner | Tenterfield |
| 12. | Kaitlin Evans | Millmerran |
| 13. | Lilli Jarrett | Deepwater |
| 14. | Brooklyn Favero | Stanthorpe |

**Section 34: Jazz Solo - 14 years & under
- any style except Hip-Hop**

- | | | |
|-----|-------------------|-------------|
| 1. | Amelia Wishart | Tenterfield |
| 2. | Livinia Whyte | Glen Innes |
| 3. | Eliana Jones | Warwick |
| 4. | Emily Kay | Warwick |
| 5. | Abigail Lightfoot | Glen Innes |
| 6. | Alyssa March | Warwick |
| 7. | Caitlyn Hennoste | Stanthorpe |
| 8. | Grace Cupitt | Glen Innes |
| 9. | Kaitlin Evans | Millmerran |
| 10. | Lilli Jarrett | Deepwater |
| 11. | Brooklyn Favero | Stanthorpe |

**Section 39: Modern Expressive / Lyrical Solo
- 14 years & under**

- | | | |
|-----|----------------------|---------------|
| 1. | Livinia Whyte | Glen Innes |
| 2. | Trinity Van Bennekom | Allora |
| 3. | Caitlin Olive | Bangalow |
| 4. | Siobhan Thompson | Bangalow |
| 5. | Bronte Duff | Stanthorpe |
| 6. | Abigail Lightfoot | Glen Innes |
| 7. | Rhiannon Burt | Pearces Creek |
| 8. | Eliza Telfer | Stanthorpe |
| 9. | Caitlyn Hennoste | Stanthorpe |
| 10. | Grace Cupitt | Glen Innes |
| 11. | Bianca Maloney | Sladevale |
| 12. | Lilli Jarrett | Deepwater |

Lunch

Afternoon Session

2pm

**Section 84: Small Schools:
Grades K-6 / Prep-Upper School
20 students**

1. Deepwater Public School Deepwater

**Section 82: Primary Schools:
Grades K-4 / Prep-Middle School
- 24 students**

1. St Joseph's School Tenterfield
2. SHPMPS Tenterfield

**Section 83: Primary Schools:
Grades 5 & 6 / Upper School
- 20 students**

1. St Joseph's School Tenterfield

**Section 44: Tap Solo - 14 years & under
- any speed or style**

1. Eliana Jones Warwick
2. Alyssa March Warwick
3. Caitlyn Hennoste Stanthorpe
4. Naima Furness Stanthorpe
5. Lilli Jarrett Deepwater

Section 47: Hip-Hop Solo - 13 years & over

1. Livinia Whyte Glen Innes
2. Emily Kay Warwick
3. Lilli Jarrett Deepwater

Section 50: Duo / Trio Dance - 14 years & under

1. Livinia & Callie Whyte Glen Innes
2. Olivia Chadwick & Ruby Jeffries Bangalow
3. Lilli Jarrett & Cadence McShane Deepwater
4. Eliza Telfer & Caitlyn Hennoste Stanthorpe
5. Piper & Sahri Clark Tenterfield
6. Rhianna Richards & Sienna Dunn Stanthorpe
7. Kaitlin Evans & Paige Howe Millmerran
8. Emily Kay & Bianca Maloney Sladevale

**Section 56: Classical Ballet Improvisations
- 14 years & under**

1. Livinia Whyte Glen Innes
2. Siobhan Thompson Bangalow
3. Lilli Jarrett Deepwater

Section 60: Jazz Improvisations - 14 years & under

- | | | |
|----|------------------|-------------|
| 1. | Eliana Jones | Warwick |
| 2. | Siobhan Thompson | Bangalow |
| 3. | Emily Kay | Warwick |
| 4. | Livinia Whyte | Glen Innes |
| 5. | Breanna Chawner | Tenterfield |
| 6. | Lilli Jarrett | Deepwater |

Section 64: Modern Expressive / Lyrical Improvisations - 14 years & under

- | | | |
|----|----------------------|-------------|
| 1. | Eliana Jones | Warwick |
| 2. | Trinity Van Bennekom | Allora |
| 3. | Siobhan Thompson | Bangalow |
| 4. | Breanna Chawner | Tenterfield |
| 5. | Lilli Jarrett | Deepwater |
| 6. | Livinia Whyte | Glen Innes |

Section 68: Tap Improvisations - 14 years & under

- | | | |
|----|--------------|---------|
| 1. | Eliana Jones | Warwick |
|----|--------------|---------|

Section 72: Contemporary Dance Improvisations - 14 years & under

- | | | |
|----|------------------|-------------|
| 1. | Eliana Jones | Warwick |
| 2. | Siobhan Thompson | Bangalow |
| 3. | Emily Kay | Warwick |
| 4. | Livinia Whyte | Glen Innes |
| 5. | Amelia Wishart | Tenterfield |
| 6. | Breanna Chawner | Tenterfield |
| 7. | Lilli Jarrett | Deepwater |

Find us on 



CBH
THE
COMMERCIAL BOUTIQUE
HOTEL
02 6736 4870
cnr Rouse & High Streets
www.commercialboutiquehotel.com







TENTERFIELD DANCE CHAMPIONSHIPS

Section 88: Classical Ballet Championship

Competitors must enter and compete in Classical Ballet Solo or Demi Character Solo and Classical Ballet Improvisation in the appropriate age sections.

- | | | |
|----|---------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Livinia Whyte | Glen Innes |
| 3. | Amber Hahn | Glen Innes |
| 4. | Jorja Reeves | Casino |

Section 89: Jazz Championship

Competitors must enter and compete in Jazz Solo and Jazz Improvisation in the appropriate age sections.

- | | | |
|----|---------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Livinia Whyte | Glen Innes |
| 3. | Eliana Jones | Warwick |
| 4. | Emily Kay | Warwick |
| 5. | Jorja Reeves | Casino |
| 6. | Angel Stevens | Millmerran |

Section 90: Modern Expressive / Lyrical Championship

Competitors must enter and compete in Modern / Expressive / Lyrical Solo and Modern / Expressive / Lyrical Improvisation in the appropriate age sections.

- | | | |
|----|---------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Livinia Whyte | Glen Innes |
| 3. | Amber Hahn | Glen Innes |
| 4. | Jorja Reeves | Casino |
| 5. | Angel Stevens | Millmerran |

Section 91: Tap Championship

Competitors must enter and compete in Tap and Tap Improvisation in the appropriate age sections.

- | | | |
|----|----------------|------------|
| 1. | Eliana Jones | Warwick |
| 2. | Brianna Parker | Fairy Hill |
| 3. | Piper Reeves | Casino |
| 4. | Jorja Reeves | Casino |

Located within the
School Of Arts Building
02 6736 4741
Open 9am till 3pm Daily



Light Meals - Cakes
Soft Drinks - Coffee
Take Away - Dine In

NOTES

Index

Speech & Drama

Section	Page	Section	Page	Section	Page
93	10	114	12	146	10
94	10	115	13	148	12
96	10	118	11	150	13
97	10	119	11	151	11
98	9	120	12	154	13
99	9	124	9	155	10
100	10	126	12	157	12
101	11	130	9	159	13
102	11	131	11	160	11
105	9	132	12	163	13
106	11	136	9	164	12
107	11	138	12	167	13
108	12	141	9	166	12
110	13	143	12	168	13
112	9	145	13		

Music

Section	Page	Section	Page	Section	Page
170	15	199	14	225	17
171	15	200	16	226	16
172	15	203	14	227	17
174	15	204	16	228	17
176	15	207	14	234	16
177	15	209	14	240	16
184	17	210	16	243	15
186	17	211	14	246	18
187	17	212	16	249	18
188	17	213	14	258	16
189	17	214	14	260	18
190	17	215	16	263	18
191	18	217	14	264	15
192	18	218	14	265	15
193	18	219	14	266	16
195	18	220	16		
196	14	222	15		
197	14	223	16		

Dance

Section	Page	Section	Page	Section	Page
1	19	33	22	64	29
3	21	34	27	65	24
4	23	35	24	66	21
5	25	36	19	67	23
6	19	37	20	68	29
7	19	38	22	70	21
8	21	39	27	71	23
9	26	40	24	72	29
10	25	42	20	73	24
11	19	43	22	74	21
12	20	44	28	75	25
13	22	45	24	77	25
14	26	46	22	78	21
16	19	47	28	79	25
17	20	48	20	82	28
18	22	49	23	83	28
19	26	50	28	84	28
21	19	51	24	88	30
22	20	54	21	89	30
23	22	55	23	90	30
24	26	56	28	91	39
25	23	57	24	271	24
27	20	58	21	273	24
28	22	59	23	275	21
29	27	60	29	276	23
30	24	61	24	277	24
31	19	62	21	279	23
32	20	63	23	280	25