



SADDLEBACK WORSHIP

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Rhythm

Key: C

Heaven's Come (Joy to the World)

(based on the Saddleback Worship recording - Heaven Has Come)

Arranged by
Jyro La Villa, Mike Kopulos
and Socrates Perez

Score Arr. by *Michael WJ Kopulos*
Edited by *Bob Champagne*

Driving Pop Rock ♩ = 135

Intro PAD Swell F Dm C G

Verse

1. Joy to the World...
2. He rules the...
4 on Flr. 1stX

F G Am C/E

More open on DS
PULSING ECHO SYNTH

F G Am C/E

Pre-Chorus

BUILD 2ndX

F G Am C/E

Heaven's come to...

BUILD 2ndX

F G Am C/E

Let every heart...

2nd X to Coda

F G C Snare Cadence STOP!

3 3

Heaven's come to us...

Chorus

26 **F** ALL IN **C** **G** The King of Life...

30 **F** **Am7** **G** D.S al Coda
Heaven's come to...

Coda

34 **C** Snare Cadence **STOP!**
Heaven's come to...

Chorus

36 **F** **C** **G**
ALL IN ROCKIN'

40 **F** **Am7** **G** Heaven's Come to...

Chorus B

44 **Dm** **F** **C** **G** The King of ...

48 **F** **C** **G**

Bridge

52

Dm Joy to the World C G

56

Am LEAD GTR. C Dm Heaven's Come to... ALL HIT & HOLD

Double Chorus

59

F C G

63

F C G

67

Dm F C G

71

F C G

Outro

75

F Dm C G F Fine

What Child Is This

(based on the Saddleback Worship recording - Heaven Has Come)

Words by **William C. Dix**
Arranged by **Jyro La Villa and Socrates Perez**
Score Arr. by **Bob Champagne**

BPM ♩ = 138

Intro

n.c. ----- 3 oct pad

ppp *mp* *cym.*

VERSE 1

"What Child is..."

harp, strg pads

CHORUS "This, this is..."

mf

mf

as is *Re - Intro* *Band IN*

mp *f* *cym.*

recorder, vln dbl 8va *kik* *sn.*

ac gtr: lite rhy.

VERSE 2

"So bring Him..."

28 *mf* Ac gtr 16th grv ... etc. *cym.*

Chords: $A\flat_2$, C_{m7} , $\frac{E\flat}{A\flat}$, $E\flat$, $\frac{E\flat_{maj7}}{G}$, $A\flat_2$, C_{m7}

CHORUS 2

"This, this is..."

34 *f* *sim.*

Chords: $A\flat_2$, $B\flat^{(add4)}$, $E\flat$, $E\flat_{sus}$, $E\flat$, $\frac{A\flat}{E\flat}$, $\frac{B\flat}{E\flat}$, $E\flat$, $D\flat$, $A\flat$

Arrangements: (harp), horns, vlns 8va

39 *cont vlns...*

Chords: C_m , $B\flat$, $A\flat$, $\frac{E\flat}{G}$, $A\flat$, $D\flat$, $A\flat$, C_m , $B\flat$

INTERLUDE

INTERLUDE 2

Band OUT

n.c.-----

harp

44 *kik* *sn.* *f* *cym.* *ff* *mf* - sub.

Chords: $\frac{E\flat}{A\flat}$, $B\flat^{(add4)}$, $\frac{E\flat}{G}$, $A\flat_2$, F_{m9} , $\frac{B\flat}{D}$, C_{m7} , $B\flat^{(add4)}$

BRIDGE 1

upper harp, add flt, recorder

$A\flat_{maj7}$

"Noel... (chant)"

49 *mp* *cont harp / flt.*

Arrangements: lower harp 8vb

$\frac{B\flat}{D}$ C_m B \flat G_m C_m B \flat F_m $\frac{E\flat}{G}$

75

76

75

INSTR. BRIDGE

(BIG) A \flat B \flat C_m $\frac{B\flat}{D}$ E \flat $\frac{B\flat}{D}$ C_m

"Noel..."

78

79

78

B \flat G_m C_m B \flat A \flat E \flat ₅ F_m $\frac{E\flat}{G}$

81

81

BIG BRIDGE

A \flat (Stay BIG) B \flat C_m $\frac{B\flat}{D}$ E \flat $\frac{B\flat}{D}$ C_m

"Noel..."

84

84

B \flat G $_m$ C $_m$ B \flat A \flat B \flat C $_m$ $\frac{B\flat}{D}$ E \flat

87

TAG
 $\frac{B\flat}{D}$ C $_m$ B \flat G $_m$ C $_m$ B \flat A \flat E \flat_5

90

F $_m$ G $_m7$ A \flat E \flat_5 F $_m$ G $_m7$ A \flat

93

horns

molto rit.

ff mf Fine

O Little Town of Bethlehem

(based on the Saddleback Worship recording - Heaven Has Come)

Arranged by Jyro La Villa

Score Arr. by Michael WJ Kopulos

Moving Ballad ♩ = 66

Verse G^b A^b D^bma⁷ G^b G^b A^b D^bma⁷ D^b6

Piano Arpeggio under melody

mf O little town...

Chorus

G^b A^b B^bm G^b A^b D^bma⁷ D^b6

mf Yet in ...

Interlude

16

19

Verse

A^b B^b E^bma⁷ A^b A^b B^b E^bma⁷ E^b6

Piano Arpeggio - LESS Melody

mf O Holy Child...

Rhythm

O Little Town of Bethlehem) - page 2 of 2

Key: Db-Eb

25 A^b B^b E^bma^7 A^b A^b B^b E^b

Chorus B

29 A^b B^b Cm Gm A^b B^b E^bma^7 E^b6

Piano Arpeggio MORE melody

We hear the ...

33 A^b B^b E^bma^7 Cm^7 A^b B^b E^b

Chorus

37 A^b B^b Cm^9 $Gm11$ A^b B^b

Yet in thy...

40 E^bma^7 A^b B^b E^bma^7 Cm^7

43 A^b B^b E^b Fm^7 B^b E^b

Verse

47 A^b B^b E^bma^7 A^b A^b B^b E^bma^7 E^b6

Light Piano MELODY building to soft chords

p O little town...

51 A^b B^b E^bma^7 A^b A^b B^b E^b

Rhythm

O COME LET US ADORE HIM

Arranged by *Jyro LaVilla*
and *Socrates Perez*
Horns arr. by *Keith Everette Smith*
edited by *Bob Champagne*

Vocal Intro

Intro

♩ = 107

Band IN

A^b B^b A^b B^b

2 10 11 12 13

♩ Solid straight 8ths, backbeat 2+4

V1, 2

1. "Come all ye faithful..."
2. "Sing choirs of angels..."

A^b add synth B^b A^b B^b E^bmaj7 F⁶

14 15 16 17

G^m B^b E^bmaj7 F⁶ G^m

cont 8ths

20 21 22 23 24 25

E^bmaj7 F⁶ G^m E^bmaj7 F

BGVs

26 27 28 29 30 31

CH1

G^m A^b B^b A^b B^b

"..Come let us adore..."

32 33 34 35 36 37

A^b B^b A^b B^b F[#]ma7 B^ma7 E G[#] C[#] F[#] B^b

38 39 40 41 42

CH3

A^b B^b A^b B^b A^b B^b A^b B^b

43 44 45 46 47 48 49 50

BRKDWN

51 *"..Come let us adore..."*

51

INST

59 **Ab BAND IN** **Bb** **Ab** **Bb**

59 60 61 62

drms: solid 8ths w back beat 2+4

63 **Ab** **Bb** **Ab** **Bb**

63 64 65 66

Solo

67 **Ebmaj7** **F6** **Ab** **Bb**

67 68 69 70

71 **Ebmaj7** **F6** **Ab** **Bb**

71 72 73 74

Bridge 1,2, 3, 4

75 **Ebmaj9** *"We come to adore..."* **F6** **Ab6** **Bb**

75 76 77 78

cue: Brass 8va 4th X

79 **Ebmaj9** **F6** **Ab6** **Bb** **Bb**

79 80 81 82 83

1. 2. 3. **Bb** 4. **Bb**

vocals cont a capella

Silent Night

(based on the Saddleback Worship recording - Heaven Has Come)

Words by **Joseph Mohr**

Music by **Franz Gruber**

Arr. by **Jyro LaVilla and Mike Kopulos**

Strings Arr. by **Bob Champagne**

BPM ♩ = 75

G B \flat C C 2 G B \flat C A $_m$

(piano)

1 L.H. arpegg 8ths *mp* *mf*

VERSE 1

"Silent Night..."

G B $_m$ C 6 D^(add4) D $_{sus}$ E G

9 *mp*

VERSE 1 (half)

"round yon..."

A $_m$ ^(add9) B $_m$ E $_m$ C maj7 A $_m7$ B $_m7$ E

17 *mp* *espress. cello cue*

C 6 A $_m$ E $_m$ G maj7 G/C

"sleep in ..."

25

Re - Intro

D $^2/F\#$ G Band IN (pno) B \flat C A $_m$

30 *mf* kik cym snr ... etc. synth

Rhythm

Silent Night
Heaven Has Come EP version

- 2 -

VERSE 2

G B_m C₆ D^(add4) C₂/E G

"Silent Night..."

35 cont kik / snr pattern vlns

VERSE 2 (half)

A_{m7} B_{m7} E_m C_{maj7} A_{m9} B_{m7} E

"glories stream..."

43 ... etc. cym

C₆ A_{m7} E_{m9} G_{maj7} C₂ D₂

Chr the Sav...

51 cont kik / snr pattern mp cym

Instrumental

G E_m B_m F_{maj7} D_{m7} C_{maj7}

(piano mel, arpeg 8ths LH)

57 mf Band: cont. style 2nd violin / viola cue cello cue f

G/B C/E B_m/D B⁷/D[#] E_m C G/D

8va

64 div. mf f mf f mf

Rhythm

Silent Night
Heaven Has Come EP version

- 3 -

VERSE 3 (w kids)

"Silent Night..."

72 *as is* **D** **G₂** *Band OUT* **B_{m7}** *cont. pno*

p *(pno only)*

77 **C₆** **D^(add4)** **D_{sus}/E** **G** *vlns* **A_m^(add9)** *"radiant beams..."*

p *cym* *mp*

83 **B_m** **E_m** **C_{maj7}** **A_{m7}** **B_{m7}** **E**

... etc. *cym*

89 **C₆** **A_{m7}** **E_{m9}** **G_{maj7}** **C₂** **D₂**

f

Band OUT **E_m** **B_m** **C₂** **D_{sus}** *"Jesus Lord at..."*

p *piano / drms only* *cym*

OUTRO

99 **G** *"..Thy birth."* **B_{b2}** **C** **A_m** **G**

(piano) *cello cue* *molto rit.* *p* *mp* *p* *pp* *Fine.*

Welcome To Our World

(based on the Saddleback Worship recording - Heaven Has Come)

Words and Music by **Chris Rice**

Arranged by **Mike Kopulos**

Strings Arr. by **Bob Champagne**

BPM ♩ = 68

Ac. gtr arpeg. 8ths lightly

6

pad

mp

B^(no3) maj7 B B maj7

6

G#m9 E maj7 F#^(add4) E maj7 F#^(add4)

cym

VERSE 1

"Tears are falling..."

12

B B maj7 B F# F#
E

16

B
D# E B D#7
G G#m E F#

cym

Interlude 1

VERSE 2

Hope That You don't mind...

21

B B maj7 B G#m B

cont. ac gtr style
Add acoustic bass Pizz.

26

F# F#
E B
D# E B D#7
F# G G#m

Interlude 2

"...make Yourself ^(add4) ...at home."

E₂ F# B B_{maj7} B₆ G#_m F#

31 *p.* *Ac. gtr arpeg. 8ths lightly*

VERSE 3

"Bring Your peace..."

B E₂ G#_m F# B/D# E

36 *cont. ac gtr style*

Interlude 3

Welcome to... ...our world.

B D#7/G G#_m E₂ F#₅ B B_{maj7} B₆

42 *p.*

BIG VERSE

"Fragile fingers..."

B E₂ G#_m F#₅ F#₅/E B/D# E

47 *Ac gtr arpegg 8ths*
mf

INSTRUMENTAL

"Unto us... ...is born."

B/D# F# D#7/G G#_m G#_m/F# E₂ F# B B_{maj7}

53 *cym* *mf* *Ac. gtr arpeg. 8ths lightly*

Welcome To Our World

- 3 -

58

G#m9 B E F# B E F#

64

B Bmaj7 G#m9 B E

DOWN VERSE

69

F# B E n.c. -----

"So wrap our injured flesh..."

a little slower

p

74

B F#sus n.c. ----- B D#7 F# G

pp

79

G#m E F# G#m E2 F# (add4) TAG B

mp

cym

84

(no 7th) G dim G#m E5 Welcome to... ...our world. n.c. ----- B5

mf

molto rit.

mp

cym

Fine