



# Textile Design M.S.

On Demand Information Session



## Marcia Weiss

DIRECTOR, TEXTILE DESIGN B.S. AND M.S. PROGRAMS  
DIRECTOR, FASHION & TEXTILES FUTURES CENTER

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF  
TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)  
MFA IN FIBERS FROM SAVANNAH COLLEGE OF ART AND DESIGN



[Marcia.Weiss@jefferson.edu](mailto:Marcia.Weiss@jefferson.edu)



215-951-2762

## PROGRAM DESCRIPTION

The M.S. in Textile Design at Thomas Jefferson University offers an integrated, collaborative and proven curriculum that blends aesthetic, creative skills with emerging technologies. In studios and classrooms, students turn innovative ideas into original products.

State-of-the-art facilities, including Centers of Excellence in digital printing, jacquard weaving and computerized knitting, as well as extensive design maker spaces enable students to put professional skills into practice.

Graduate students select print design, woven design or knit design as their area of concentration. Courses are taught by active members of the textile design field: artists, design directors, authors and researchers. Industry sponsored projects and guest lecturers expand the educational experience, bringing real-world applications to the classroom experience.



## CURRICULUM HIGHLIGHTS

### *Semester 1\**

- TXD-615 Design Studio IA (3 cr)
- TXD-616/TXD-617 Design Studio IB and IC (6 cr)
- TXD-625 Seminar (credit/no credit)
- TXD-665 Design Management (3 cr)
  - or GFE611 Product Dev/Entrepreneurship
  - or GFE621 Fashion Global Mktg, Sourcing
  - or GFE734 Fashion Supply Chain Mgt

### *Semester 3*

- TXD-772/TXD-773/TXD-774 Design Studio III (8 cr)
- TXD-777 Advanced Computer-Aided Design (3 cr)
- TXD-975 Thesis (1 cr)

### *Semester 2*

- TXD-742/TXD-743/TXD-744 Design Studio IIA, B and C (9 cr)
- TXD-749 Weaving Technology (3 cr)
  - or TXD-750 Knitting Technology
  - or MSSI-607 Printing Technology for Surface Imaging
- Graduate Elective (3 cr)

\* Sample schedule. Actual schedule is dependent on pre-requisite knowledge and any required foundation courses. Note that most students complete the degree in 2 years (4 semesters).



JOB TITLE

# Vice President of Design

OUTLOOK

Entering the industry as a textile designer, there exists a wonderful range of creative and technical opportunities to pursue. Color and trend forecasting, design and product development, innovation for interior furnishings, fashion, automotive interiors, biomedical and so much more are all careers held by textile designers. With your global vision, the sky is the limit.

SALARIES

MAX	\$300,000
MEDIAN	\$85,000
START	\$50,000

- **Surface Design Association**
    - International organization that promotes excellence in fiber, art and design.
  - **Color Marketing Group**
    - Premiere international association for color design professionals.
  - **Association for Contract Textiles**
    - International association of companies in the design, development and production of textiles for commercial interiors.
  - **American Association of Textile Chemists and Colorists**
    - Internationally recognized association of experts in materials characterization.
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# Kristen Tynan

MORRISTOWN, NJ

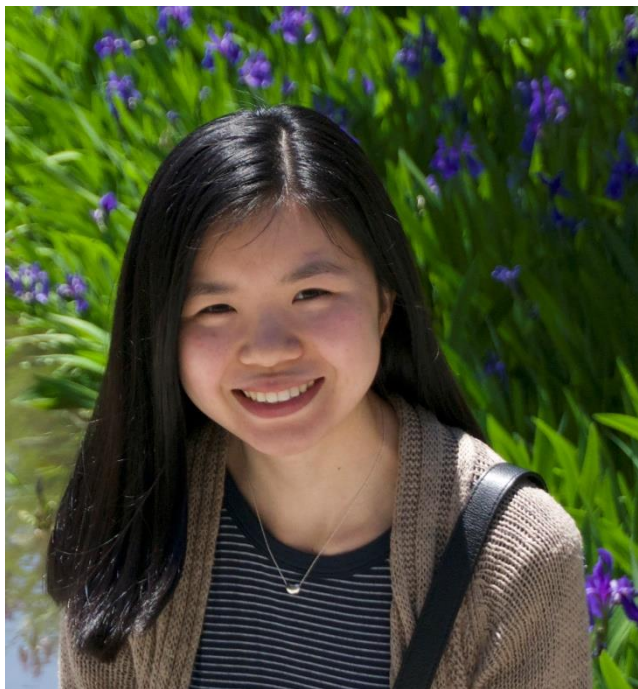
CLASS OF 2020

Kristen comes to the MS Textile Design program with a background in graphic design, studio art and art history. She has held multiple artist residencies and experience as a gallery assistant and a textile design production assistant. Kristen is very involved in the Textile Design studio, acting as a peer tutor for Jacquard and Advanced Jacquard courses.

*“I chose Jefferson because I was interested in a program that was equal parts technical and creative. My favorite thing about Jefferson is the sense of community amongst the textile students, professors, and technicians. Whether you need to talk through an idea or blow off some steam, there’s always someone there for you. I hope to have a long career designing and creating materials that better the world.”*







# Sonya Borowsky

CONSHOHOCKEN, PA  
CLASS OF 2020

Sonya joined the MS Textile Design program with a background in studio design and a BS in Psychology. She has held multiple internships, most recently in New York City recoloring archival print designs to meet forecasted trends, as well as creating magazine covers and online advertising.

*“After receiving my bachelor degree, I didn’t realize how much I was going to miss art and being creative. So, I decided to pursue a graduate degree in textile design at TJU for several reasons. I knew I wanted a career in a creative field. I liked the close alumni connections from the program. Also, I loved how welcoming the textile community was when I started the program. Here at TJU, fellow students are extremely supportive of one another within the textile community. After graduation, I hope to work in print design in apparel or home.”*



# Becky Flax

TEXTILE DESIGN DEPARTMENT, ASSISTANT PROFESSOR

BS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS JEFFERSON UNIVERSITY)

MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY

Professor Flax's work ranges from developing smart textiles to the commercial application of fiber and dye derived from invasive plant species. Becky focuses her pedagogic practice on collaborative learning with an emphasis on interactive process and critical design-thinking.

## COURSES

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- TXD756 ADVANCED JACQUARD
- TXD 615 GRADUATE DESIGN STUDIO 1A
- BIO 391 INVASIVE PLANT RESEARCH
- TXF511 KNITTING TECHNOLOGY 1





# Meghan Kelly

TEXTILE DESIGN DEPARTMENT, ASSISTANT PROFESSOR

BFA IN FINE ARTS AND ART HISTORY FROM KANSAS CITY ART INSTITUTE  
MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS  
JEFFERSON UNIVERSITY)

Professor Kelly is a knitwear designer with a background in fiber art, and career experience in yarn development and distribution. Meghan brings her first-hand knowledge of fiber and yarn characteristics, knitting technique, and garment construction to her curriculum.

## COURSES

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- TXD 750 KNIT TECHNOLOGY II
- TXD 616, 617 GRADUATE DESIGN STUDIOS 1B, 1C
- TXD 742, 743, 744 GRADUATE DESIGN STUDIOS 2A, 2B, 2C
- TXD 774 GRADUATE DESIGN STUDIOS 3A, 3B, 3C



## Samantha Fletcher

CREATIVE MANAGER, MANNINGTON COMMERCIAL  
MOUNT LAUREL, NJ (hometown)  
KENNESAW, GA (current)  
CLASS OF 2016

*“The main reason I chose the Textile Design program was because it had a balance between design and technical. I wanted to make a career shift so having a Masters of Science was important to me. The reputation and history of the program precedes itself.*”

*I currently work at Mannington Commercial as the Creative Manager, managing our design team of 5 designers split between GA and NJ. Our team designs for Carpet, LVT (luxury vinyl tile), Vinyl Sheet, and Rubber flooring products. My favorite part about the job is that we manufacture everything in the US, so we get to work very closely with manufacturing, really understanding how everything is made.*

## Lindsey Baker Josepayt

DIRECTOR OF DESIGN AND MARKETING, UNITED FABRICS  
SCOTT CITY, MISSOURI (hometown)  
PENNSAUKEN, NEW JERSEY (current)  
CLASS OF 2008

*The focus of the program in current industry trends and technical expertise was the perfect extension of my undergraduate degree in fine art. The exploration of innovation and creativity was always balanced by the emphasis on technical and practicality considerations. My education at Philadelphia University (now Thomas Jefferson University) prepared me for my current position in both designing and marketing textiles to the upholstery textile industry.”*

Fun fact: in the photograph, Lindsey is seated in a café in Monterey, CA on a fabric she designed for United Fabrics.





GRADUATION RATE

100%

JOB PLACEMENT RATE

95%

RANKINGS

#1 Oldest textile university in the United States, founded in 1884.

TOP TEN Ranked with our fashion programs as #3 in the US and #7 in the world.

BEST Maker spaces with extensive analog and digital textile design facilities

HONORS AND AWARDS

- First Place Awards in 2019 International Textile Alliance Virginia Jackson Design Competition
- First Place Award in 2019 Showtime Cover Design Competition
- Textile Designers featured at ITMA Barcelona 2019 and in New York Fashion Week

EMPLOYERS OF JEFFERSON GRADUATES





# Admissions Requirement Checklist

- Complete Application for Graduate Admissions
- Official Transcripts
- Current Resume
- Personal Statement
- Portfolio
- For International Students:  
Official TOEFL or IELTS Test Score  
(minimum requirement of 79 or 6.5)
- Applications are reviewed on a rolling basis
- The priority deadline for Fall admissions is May 15<sup>th</sup>
- Apply here:  
<http://eastfalls.jefferson.edu/graduate/admission>

# Admissions Tips

- Applications are reviewed on a rolling basis- it's best to apply early
- The priority deadline for Fall admissions is May 15<sup>th</sup>
- What should be included in the portfolio?
  - Students with previous work in textile design should include it- this will help us determine any foundation requirements
  - Students with other design backgrounds should include work which demonstrate their design skills, such as drawing and use of color
  - Students with no previous formal design education should submit work which testifies to their interest and exploration in design

# Financial Aid

- FAFSA Code: 013549

Phone: (215) 951-2940

Email: [FinancialAid@Jefferson.edu](mailto:FinancialAid@Jefferson.edu)

## Office of Admissions

Cara Bishop, Graduate Admissions Counselor

[Cara.Bishop@Jefferson.edu](mailto:Cara.Bishop@Jefferson.edu)

## Financial Aid

[jefferson.edu/tuition-and-financial-aid.html](http://jefferson.edu/tuition-and-financial-aid.html)

Email Address: [FinancialAid@Jefferson.edu](mailto:FinancialAid@Jefferson.edu)



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