



January 25th, 2021

Dear Music Teacher:

Orchestra Omaha is pleased to announce that the application period for our fifteenth annual Young Artists Competition are being accepted now **through March 1, 2021**. The competition is open to all string, wind, brass, percussion, piano and harp students who reside in Nebraska, Iowa, and portions of South Dakota. String players age 9-18 will compete in the Strings Division (ages 9-13 in Junior and 14-18 in Senior); Wind, Brass, Percussion, Harp, and Piano players ages 13-18 will compete in the Orchestral Division. The winner of each division will be awarded a solo opportunity on a future concert, along with a \$100 cash award. Due to the COVID-19 pandemic, this performance will not take place until the 2021-2022 season.

A copy of the information packet is included with this letter. In order to streamline the application process, the application form is available to complete online. If there are students in your program or studio who are well qualified to enter this competition, please encourage them to apply. We also encourage you to share this information with other teachers or colleagues in your area.

Orchestra Omaha was originally founded in 1998 as the Omaha Municipal Orchestra. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by a grant from the Nebraska Arts Council/Nebraska Cultural Endowment. Our primary goal is to offer the public an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere. We are also committed to providing performance opportunities for music students in the community.

If you have any questions regarding this competition, feel free to contact me directly at the phone number or e-mail address below. Thank you.

Sincerely,

A handwritten signature in black ink that reads "Michelle Juon".

Michelle Juon, M.A.
Young Artists Competition Chair
Phone/Text: (402) 468-8264
ooyoungartists@gmail.com



Orchestra Omaha is accepting applications for its 15th Annual Young Artists Competition!

Applicants will be auditioning for a solo opportunity on a future concert in the 2021-22 season, as well as a cash prize.
String Division (Jr. & Sr.) and Orchestral Division Prizes: \$100 each

Eligibility:

- The competition is open to string, wind, brass, percussion, piano & harp students ages 9-18. String players will compete in the Strings Division (ages 9-13 in Junior and 14-18 in Senior); Wind, Brass, Percussion, Harp and Piano players age 13-18 will compete in the Orchestral Division. To qualify, the applicant must (1) be within the division's specified age range on the date of the audition and (2) reside in one of the following geographic areas: the states of Nebraska and Iowa; one of the following counties in South Dakota: Clay, Lincoln, Minnehaha, Union, Yankton. The current winner of the OAYO Youth Concerto Competition is not eligible to participate in this competition, unless (1) they are in their senior year of high school, AND (2) they must choose a musical selection other than what was performed with OAYO.

Audition Requirements/Information:

- Applicants should be prepared to perform one movement of a standard concerto or concert piece from the recommended repertoire list (see attached) that they expect to perform at the final concert. Memorization is required for string, piano and harp players, and strongly recommended for wind, brass and percussion players. Applicants are required to provide their own instrument. All cadenzas MUST be performed during the audition. The following works are NOT eligible for this cycle:
 - Lalo Symphonie Espagnole, 1st movement
 - Bloch Suite Hebraique for Viola, 1st movement
 - de Beriot Concerto No. 9, 1st movement
 - Moquet La Flute de Pan, 1st movement
 - Saint-Saens Violin Concerto No. 3, 3rd movement
 - Bach Concerto in A minor, 3rd movement
- For 2021, auditions will be held in a two-round format. The Round 1 auditions will be recorded via Zoom, and are tentatively scheduled to take place during the week of March 29th, 2021. For Round 1, the applicant must provide their own instrument and venue, as well as their own accompanist OR backing accompaniment track (i.e., Music Minus One) for the Zoom audition. The recorded audition videos will be reviewed by a panel of adjudicators, who will select no more than four (4) finalists from each division to perform live in Round 2.
- For Round 2, each finalist will perform live in-person for a panel of three (3) adjudicators. All finalists (including piano) are required to provide their own accompanist for this audition, as well as an original copy of the solo part **with ALL measures numbered** for the adjudicators to view during the audition. Round 2 Auditions are open only to the student's family/invited guests, music teacher and accompanist. Once auditions have concluded for each division, the panel will confer and select one (1) winner from the participants.
- The Competition Chair will notify applicants of their audition time(s) & location via the e-mail address provided on the application. Additional information will be posted on our website (<https://orchestraomaha.org/concerto-competition/>) as details become finalized.

Application Deadline is March 1st, 2021!

- Applications will be accepted from January 18th, 2021 through March 1st, 2021. Interested applicants should complete the online application form: <https://forms.gle/fkd77GjU1d1xsAhF7> and submit all required materials. All applications require a non-refundable application fee of \$40. A check or money order (payable to Orchestra Omaha) with the applicant's name written in the memo area should be sent to the following address once the application has been submitted:

Orchestra Omaha
Attn: Young Artists Competition
2524 N. 55th Street
Omaha, NE 68104

If you have any questions, please call/text the Competition Chair at (402) 468-8264 or e-mail: ooyoungartists@gmail.com

General Information

The decision of the adjudicators will be final. Orchestra Omaha reserves the right to withhold awards, if, in their opinion, participants do not qualify. All music selections will be reviewed on a case-by-case basis. Orchestra Omaha reserves the right to reject music selections based on the availability and/or cost of orchestral parts. Winners must be available to perform on the final concert, as well as rehearse with the orchestra on Thursday evenings from 7:00-9:30pm, at the discretion of the Music Director.



List of Recommended Young Artists Competition Repertoire

This list is a recommendation of possible pieces to be performed. **Unfortunately, there are many pieces we do not allow due to copyright issues and/or the cost of rental music.** Requests to perform repertoire/works not listed below are reviewed on a case-by-case basis. If you are interested in performing a work that DOES NOT appear on this list, it MUST be approved by the Competition Chair IN ADVANCE BEFORE submitting an application.

VIOLIN

Accolay: Violin Concerto in A minor
J.S. Bach: Violin Concerto No. 1 or 2
Beethoven: Violin Concerto
Brahms: Violin Concerto
Bruch: Violin Concerto No. 1 or 2 or Scottish Fantasy
Chausson: Poémé
de Beriot: Scene de Ballet, Op. 100 or Concerto No. 9
Dvorak: Violin Concerto in A minor
Elgar: Violin Concerto in B minor
Glazunov: Violin Concerto in A minor
Haydn: Any Violin Concerto
Kabalevsky: Violin Concerto, Op. 48
Lalo: Symphonie Espagnole
Mendelssohn: Violin Concerto in E minor
Mozart: Any Violin Concerto
Nielsen: Violin Concerto, Op. 33
Paganini: Violin Concerto No. 1 or 2
Prokofiev: Violin Concerto No. 1
Saint-Saens: Concerto in B minor or Introduction & Rondo Capriccioso
Sarasate: Zigeunerweisen or Carmen Fantasy
Sibelius: Violin Concerto in D minor
Tchaikovsky: Violin Concerto in D Major
Vieuxtemps: Violin Concerto No. 5
Viotti: Concerto in G Major
Vivaldi: Any Violin Concerto including Four Seasons
Wieniawski: Violin Concerto No. 1 or 2

VIOLA

Benda: Viola Concerto
Bruch: Romance in F
Hoffmeister: Viola Concerto
Hummel: Fantasy on Mozart Theme
Martinu: Rhapsody-Concerto for Viola
Stamitz: Viola Concerto
Telemann: Concerto in G Major

CELLO

Bloch: Schelomo
Boccherini: Concerto in D Major or Bb Major
Bruch: Kol Nidrei
Dvorak: Concerto in B minor OR
 'Klid' from Silent Woods, Op. 68
Elgar: Cello Concerto
Faure: Elegie for Cello & Orchestra
Haydn: Concerto in C major or D major
Herbert: Concerto No. 1 in D major, Op. 8

CELLO (continued)

Lalo: Cello Concerto in D minor
Popper: Hungarian Rhapsody
Saint-Saens: Concerto No. 1 or 2
Schumann: Concerto in A minor
Tartini: Concerto in C Major or D Major
Tchaikovsky: Rococo Variations, Pezzo Capriccioso, or Nocturne, Op. 19 No. 4
Vivaldi: Any Cello Concerto

STRING BASS

Bottesini: Contrabass Concerto No. 2
Capuzzi: Bass Concerto
Dragonetti: Contrabass Concerto
Hoffmeister: Bass Concerto No. 3

FLUTE

J.S. Bach: Orchestral Suite No. 2
C.P.E. Bach: Flute Concerto in D minor
Boccherini: Flute Concerto in D major
Chaminade: Concertino for Flute, Op. 107
Doppler: Hungarian Pastoral Fantasy
Mozart: Flute Concerto No. 1 or 2
Quantz: Flute Concerto in C, D, or G major
Saint-Saens: Odelette, Op. 162
Telemann: Flute Concerto in F major
Vivaldi: Any Flute Concerto

OBOE

C.P.E. Bach: Flute Concerto in C minor or D minor
Handel: Oboe Concerto in G minor
Marcello: Oboe Concerto in D minor or C minor
Mozart: Oboe Concerto

CLARINET

Debussy: Rhapsody
Mozart: Clarinet Concerto
Nielsen: Clarinet Concerto
Weber: Clarinet Concerto No. 2

BASSOON

Mozart: Bassoon Concerto
Stamitz: Bassoon Concerto
Vivaldi: Bassoon Concerto in E minor
Weber: Bassoon Concerto

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HORN

Haydn: Horn Concerto No. 1
Mozart: Horn Concerto No. 2, 3, or 4
Saint-Saens: Morceau de Concert
Telemann: Horn Concerto

TRUMPET

Haydn: Trumpet Concerto
Hummel: Trumpet Concerto
L. Mozart: Trumpet Concerto
Telemann: Trumpet Concerto in D major

TROMBONE

David: Trombone Concertino

TUBA

Capuzzi: Bass Concerto

HARP

Debussy: Sacred and Profane Dances
Dussek: Harp Concerto Op. 15
Handel: Harp Concerto
Reinecke: Harp Concerto

PIANO

J.S. Bach: Any Piano Concerto
Beethoven: Any Piano Concerto
Chopin: Piano Concerto No. 1 or 2
Dvorak: Concerto in G minor
Grieg: Piano Concerto in A minor
Haydn: Any Piano Concerto
Liszt: Piano Concerto No. 1 or 2 or Totentanz
Mendelssohn: Concerto No. 1 or 2 or Capriccio Brilliant
Mozart: Any Piano Concerto
Prokofiev: Piano Concerto No. 1 or No. 3
Rachmaninoff: Any Piano Concerto
Saint-Saens: Piano Concerto No. 2, 3, or 4
Schumann: Piano Concerto
Tchaikovsky: Piano Concerto No. 1



OUR HISTORY

Orchestra Omaha, Omaha's community orchestra, was founded in 1998 by a group of musicians from Omaha. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by grants from the Nebraska Arts Council. The 2020-21 year marks our twenty second (22nd) season of concerts.

The Rev. Steven M. Grant served as Music Director and Conductor of the Omaha Municipal Orchestra from 1998-2001. Following Rev. Grant's departure, Dr. Christopher Stanichar stepped in as Music Director and Conductor for the 2002-2005 seasons. During the 2005-06 season, the orchestra was conducted by a series of guests. The name of our ensemble was officially changed to Orchestra Omaha at the conclusion of the 2005-06 season, at which time Dr. Kenneth Meints was selected as the orchestra's third Music Director and Conductor.

OUR MISSION

Our mission is to provide greater Omaha area musicians with opportunities to perform in a symphony orchestra while offering the community an artistically engaging experience. We are committed to:

- Giving the community an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere.
- Providing area music professionals with the opportunity of solo performance with orchestral accompaniment.
- Enhancing the educational experiences of music students through audition and performance opportunities.

OUR CORE PRINCIPLES

A community orchestra is a collection of diverse individuals. We all have different reasons for getting involved and we come with different gifts and skill levels. Yet there are certain things that we have in common that unify our efforts and define the character of our ensemble. We can summarize our core principles using the following ten statements:

- We believe that the performing arts are essential to building a high quality of life for individuals and communities.
- We believe that all performing groups in the Omaha area should be valued for what each one contributes to the total musical climate of our community rather than be in competition.
- We believe that amateur musicians are a valuable asset to the musical life of any community.
- We believe that the concerts offered should be of musical interest, supportive of local artists, and enjoyable to the public.
- We believe that rehearsal and concerts should be inspiring, edifying and meaningful for the participants.
- We believe that each musician should manifest musical integrity and strive for continuous growth and self-improvement.
- We believe that mutual respect and camaraderie should permeate every aspect of orchestral activity.
- We believe that the significance of the arts justifies a commitment to excellence in performance and administrative procedures.
- We believe that each section of the orchestra should be chaired by persons with both experience and leadership gifts.
- We believe that a passion for music and the pursuit of a high standard of performance will be present in all participants.

YOUNG ARTISTS COMPETITION

The Orchestra Omaha Young Artists Competition was established during the 2006-07 season. It exists for the purpose of 1) providing talented young musicians with an opportunity to audition before and receive critical feedback from professional musicians; 2) providing exceptionally talented young musicians with the opportunity to perform as a soloist with a symphony orchestra and professional conductor; 3) furthering the overall musical development of young musicians in Nebraska, Iowa and South Dakota. This competition also provides the community with an opportunity to see and hear some of the region's up and coming talented artists.



2020-21 YOUNG ARTISTS COMPETITION

STATEMENT OF RECOMMENDING TEACHER/INSTRUCTOR (Signature REQUIRED)

Student's Name: _____

By signing below, I affirm that this student is well qualified to enter the Orchestra Omaha Young Artists Competition.

Signature of Recommending Teacher

Printed Name of Recommending Teacher

E-mail address of Recommending Teacher

Once completed and signed, please e-mail this form to ooyoungartists@gmail.com