

# CLASSIC *f*M

## Programme information

*Saturday 3<sup>rd</sup> August to Friday 9<sup>th</sup> August 2019*

### WEEK 32



**THE FULL WORKS CONCERT – A CLASSIC FM EXCLUSIVE:  
THE LOS ANGELES PHILHARMONIC ORCHESTRA, LIVE IN EDINBURGH**

**Monday 5<sup>th</sup> August, 8pm to 10pm**

Last week, Tynecastle Park in Edinburgh was packed with thousands of concertgoers to mark the start of the Edinburgh International Festival. The event featured one of the world's greatest orchestras – the Los Angeles Philharmonic – and Classic FM was there to record every note. Tonight, Jane Jones hosts the exclusive broadcast of this celebratory evening.

Gustavo Dudamel leads the LA Phil as they bring the Golden Age of Hollywood to life, with classic film music by Korngold, Herrmann and Waxman, alongside more recent favourites from the man who is arguably the king of modern film music: John Williams.

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## WEEK 32

SATURDAY 3<sup>RD</sup> AUGUST

### **3pm to 5pm: MOIRA STUART'S HALL OF FAME CONCERT**

Join Moira Stuart for her weekly concert programme, celebrating the pieces voted into the world's biggest poll of classical music tastes: the Classic FM Hall of Fame.

This afternoon, Moira begins with Saint-Saens' tone poem *Danse Macabre*, followed by one of the most recognisable duets in opera. The great Martha Argerich is the soloist for Chopin's Piano Concerto No.1, before we journey into space with Mozart's symphonic swansong: his Symphony No.41 ('Jupiter').

Camille Saint-Saens  
Danse Macabre Opus 40  
Violin: Madeline Adkins  
Thierry Fischer conducts the Utah Symphony Orchestra

Georges Bizet  
Pearl Fishers – Duet  
Tenors: Andrea Bocelli  
Bass-baritone: Bryn Terfel  
Barry Wordsworth conducts the London Symphony Orchestra

Frederic Chopin  
Piano Concerto No.1 in E minor Opus 11  
Piano: Martha Argerich  
Jacek Kasprzyk conducts the Swiss-Italian Orchestra

Ronald Binge  
Sailing By  
Ronald Corp conducts the New London Orchestra

Claude Debussy  
Arabesque No.1 in E major  
Harp: Mariko Anraku  
Flute: Emmanuel Pahud

Wolfgang Amadeus Mozart  
Symphony No.41 in C major K.551  
(‘Jupiter’)  
Riccardo Muti conducts the Vienna Philharmonic Orchestra

John Barry  
Dances with Wolves – John Dunbar Theme  
Paul Bateman conducts the Royal Philharmonic Orchestra

SATURDAY 3<sup>RD</sup> AUGUST

**5pm to 7pm: SATURDAY NIGHT AT THE MOVIES with ANDREW COLLINS**

Join Andrew Collins as he explores the greatest scores by one of the 007 franchise's most prolific composers: John Barry. Andrew matches the theme to *Goldfinger* and other Bond favourites with iconic cues from *Out of Africa*, as well as lesser-known gems including *The Lion in Winter*.

In the second half of this evening's programme, Andrew features music by another composer from the Sixties: Henry Mancini. His sweeping cues from *Romeo & Juliet* and *Moon River* both make an appearance this evening, as does an inspector with whiskers, courtesy of *The Great Mouse Detective*.

**7pm to 10pm: COWAN'S CLASSICS with ROB COWAN**

Tonight, Rob features a partnership between two world-class musicians: the cellist and former child prodigy Yo-Yo Ma, and the Grammy Award-winning pianist, Emanuel Ax. Tonight, we hear them performing Rachmaninov's Cello Sonata.

Rob follows this partnership with that of the Boston Pops Orchestra and a showman conductor who brought them international acclaim: Arthur Fiedler.

SUNDAY 4<sup>TH</sup> AUGUST

**3pm to 5pm: CHARLOTTE HAWKINS**

This week, Charlotte's **Young Classical Star** is the American cellist Matthew Zalkind.

Inspired to play the cello after watching Yo-Yo Ma's starring role in *Sesame Street*, Zalkind now performs as a soloist alongside the world's finest orchestras, winning distinctions and first prizes at dozens of international competitions. This afternoon, Charlotte showcases his "eloquent phrasing and singing tone" (New York Times) in his latest recording, which explores the music of Bach and Kodaly.

**7pm to 9pm: DAVID MELLOR**

David presents the second programme of his annual summer mini-series, focusing on a much-maligned – but much-enjoyed – genre of classical music: Light Music.

This week, David shines the spotlight on the very best of American Light Music. The highlights include Leroy Anderson's *Forgotten Dreams* conducted by Light Music specialist Iain Sutherland, and *The Teddy Bears Picnic* performed by the New London Orchestra under Ronald Corp.

**9pm to 10pm: EVERYTHING YOU EVER WANTED TO KNOW ABOUT CLASSICAL MUSIC with CATHERINE BOTT**

Tonight, Catherine looks at the past through rose-tinted glasses as she explores music celebrating nostalgia.

Grieg, Respighi and Britten all feature, as Catherine reveals who dedicated a suite of dances to a famous playwright; why Prokofiev wrote a whole symphony pretending to be Haydn and which orchestral masterpiece was inspired by Mozart's *Don Giovanni*.

MONDAY 5<sup>TH</sup> AUGUST

**8pm to 10pm: THE FULL WORKS CONCERT – A CLASSIC FM EXCLUSIVE:  
THE LOS ANGELES PHILHARMONIC ORCHESTRA, LIVE IN EDINBURGH**

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John Williams  
Jurassic Park – Theme

John Williams  
Harry Potter & the Philosopher's Stone – Hedwig's Theme

John Williams  
Harry Potter & the Chamber of Secrets – Fawkes the Phoenix

Henry Mancini  
The Pink Panther – Theme

Erich Korngold  
The Adventures of Robin Hood – March of the Merry Men

Max Steiner  
Casablanca – Suite

John Williams  
E.T – Adventures on Earth

John Williams  
Olympic Fanfare & Theme

John Williams  
Jaws – Shark Cage Fugue & Out to Sea

Franz Waxman  
Sunset Boulevard – Suite

Bernard Herrmann  
Vertigo – Suite

John Williams  
Star Wars: The Empire Strikes Back – Throne Room & Finale

Gustavo Dudamel conducts the Los Angeles Philharmonic Orchestra

TUESDAY 6<sup>TH</sup> AUGUST

**8pm to 10pm: THE FULL WORKS CONCERT – REARRANGEMENTS**

Jane Jones presents a concert of music played in a different form to how the composer originally intended, with pieces re-arranged by the composer, re-used to meet a deadline and re-purposed over 400 years later.

We begin with Barber's *Adagio for Strings*, which started life as a string quartet, followed by a recent release of Bach's music and a Classic FM favourite which blends a male choir with the sound of the saxophone.

Mozart, meanwhile, wrote to his father to say he "couldn't bear" the flute. This is perhaps why, when commissioned to write a flute concerto, he simply re-wrote an oboe concerto to save time. Unfortunately, the patron realised and refused to pay. Nowadays, the piece is best recognised in its flute arrangement and we hear it tonight performed by the principal flautist of the Berlin Philharmonic Orchestra, Emmanuel Pahud.

Samuel Barber  
Adagio for Strings  
Marin Alsop conducts the Royal Scottish National Orchestra

Johann Sebastian Bach  
Concerto in D minor for 2 Violins BWV.1043  
Pianos: David Fray & Audrey Vigoureux  
String Ensemble of the Orchestra National du Capitole de Toulouse

Cristobal de Morales  
Parce mihi Domine  
Jan Garbarek leads the Hillard Ensemble from the saxophone

Wolfgang Amadeus Mozart  
Flute Concerto No.2 in D major K.314  
Flute: Emmanuel Pahud  
Claudio Abbado conducts the Berlin Philharmonic Orchestra

Frederic Chopin  
Les Sylphides  
Richard Bonyngé conducts the National Symphony Orchestra

Domenico Cimarosa  
Oboe Concerto in C minor  
(arranged for the trumpet)  
Alison Balsom leads the Scottish Ensemble from the trumpet

Antonin Dvorak  
American Suite in A major  
Libor Pesek conducts the Prague Symphony Orchestra

WEDNESDAY 7<sup>TH</sup> AUGUST

**8pm to 10pm: THE FULL WORKS CONCERT – COMPOSER RIVALRIES**

It's not always niceties and pretty melodies in music. Sometimes the gloves come out – and in tonight's Full Works Concert, Jane Jones explores some of the biggest rivalries in the classical world.

Our evening starts with the legendary rivalry between Mozart and Salieri, immortalised in the film *Amadeus*. There's also music by Brahms, who had a gift for falling out with many of his contemporaries – including Liszt, who called him “hygienic but exciting”, and Tchaikovsky, whose premiere he fell asleep in.

Tonight's concert finishes with Copland's *Appalachian Spring* and music by a certain English composer, about whom Copland said: “Listening to the fifth symphony of Ralph Vaughan Williams is like staring at a cow pat for 45 minutes”.

Wolfgang Amadeus Mozart  
Don Giovanni – Overture  
Daniel Harding conducts the Mahler Chamber Orchestra

Antonio Salieri  
Flute & Oboe Concerto in C major  
Flute: Susan Milan  
Oboe: David Theodore  
Richard Hickox conducts the City of London Sinfonia

Franz Liszt  
Hungarian Rhapsody No.6 in D-flat major  
Piano: Martha Argerich

Johannes Brahms  
Double Concerto in A minor Opus 102  
Cello: Yo-Yo Ma  
Violin: Itzhak Perlman  
Daniel Barenboim conducts the Chicago Symphony Orchestra

Peter Ilich Tchaikovsky  
Marche Slave Opus 31  
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Aaron Copland  
Appalachian Spring  
Antal Dorati conducts the Detroit Symphony Orchestra

Ralph Vaughan Williams  
Six Studies in English Folk Song  
Piano: Anna Tilbrook  
Cello: Cara Berridge

THURSDAY 8<sup>TH</sup> AUGUST

**8pm to 10pm: THE FULL WORKS CONCERT – MEOWSIC FOR PETS**

Tonight, in celebration of World Cat Day, Catherine Bott features a selection of music inspired by our furry friends – and by composers who loved their pets.

Elgar, who dedicated many of his works to his beloved pets, begins our concert. There's also music by Mozart, who kept many animals and was known to pretend to be a cat during rehearsals, and Ravel, who shared his home with a family of Siamese cats.

Edward Elgar  
Introduction & Allegro for Strings Opus 47  
Neville Marriner conducts the Academy of St Martin in the Fields

John Barry  
Crazy Dog  
John Barry conducts the English Chamber Orchestra

Wolfgang Amadeus Mozart  
Gran Partita Serenade  
London Symphony Orchestra Wind Ensemble

Maurice Ravel  
La Valse  
Seiji Ozawa conducts the Boston Symphony Orchestra

Camille Saint-Saens  
Carnival of the Animals  
Antonio Pappano conducts the Soloists of the Orchestra of the Academy of St Cecilia

Hans Zimmer  
Planet Earth II – Main Theme  
Geoff Alexander conducts the Chamber Orchestra of Europe



FRIDAY 9<sup>TH</sup> AUGUST

**8pm to 10pm: THE FULL WORKS CONCERT – A LITERARY CELEBRATION**

To celebrate Book Lovers Day, Catherine Bott presents a programme of music inspired by stories.

Switzerland's best-loved folk tale – Rossini's *William Tell* – begins our concert, before we hear music from the film adaptation of Jane Austen's *Sense & Sensibility* and a musical depiction of Thomas Hardy's pastoral scenes by Holst.

Further highlights include Tchaikovsky's *Sleeping Beauty* and Shakespeare-inspired sonata by Beethoven.

Gioachino Rossini  
William Tell – Overture  
Herbert von Karajan conducts the Berlin Philharmonic Orchestra

Patrick Doyle  
My Father's Favourite  
(from the score to *Sense and Sensibility*)  
Robert Ziegler conducts a studio orchestra

Peter Ilich Tchaikovsky  
Sleeping Beauty – Suite  
Alexander Lazarev conducts the Bolshoi Symphony Orchestra

Dmitri Shostakovich  
The Gadfly – Romance  
Violin: Alexander Kerr  
Riccardo Chailly conducts the Royal Concertgebouw Orchestra

Ralph Vaughan Williams  
3 Shakespeare Songs  
Stephen Darlington conducts the Christ Church Cathedral Choir, Oxford

William Walton  
Henry V Suite  
Andrew Litton conducts the Bournemouth Symphony Orchestra

Ludwig van Beethoven  
Piano Sonata No.23 in F minor Opus 57  
(‘Appassionata’)  
Piano: Murray Perahia

Gustav Holst  
Egdon Heath  
Richard Hickox conducts the London Symphony Orchestra