



The
2018/19
Season

Reflect and Reimagine



This season we reimagine the orchestral experience through our programming and presentation whilst celebrating Manchester as a destination for world class talent in a season of core orchestral classics alongside neglected repertoire with some of the best contemporary music.

We are proud of the way we collaborate with colleagues and this season we are working both with The Bridgewater Hall, co-promoting the Symphonic Cinema concert in January and with the Hallé, who include one of our concerts in their subscription season. Another important partner for us is BBC Research & Development with whom we launch Philharmonic Lab.

Throughout the season there are English concertos, some very familiar and others less so, including a new clarinet concerto by, and for, Composer in Association

Mark Simpson. We also perform all three of Walton's and both of Elgar's concertos for string instruments. Placing the familiar alongside the new, with adventurous and sometimes surprising programming, I look forward to sharing this season with you.

Simon Webb is General Manager of the BBC Philharmonic



This season we launch Philharmonic Lab, exploring ways to bring new music to new audiences through new technology in the concert hall, through broadcasts and online.

In The Bridgewater Hall there will be designated Philharmonic Lab areas where audience members can access information about the music during the concert, synchronised to the music as it is performed. Yes - we are asking people in these areas of the hall to keep their phones *on* during these concerts. We appreciate this may not suit everyone and so have selected areas which are not overlooked by those of us who may prefer the more traditional concert experience.

The BBC Philharmonic has always taken risks and dared to reimagine the orchestral experience for new generations.

Philharmonic Lab is a new initiative where, working with our colleagues in BBC Research & Development, we will ensure that we remain at the vanguard, introducing these developments to you, our Manchester audience, first. The pricing and seating areas are included in this brochure. Look for the Philharmonic Lab symbol on the seating plan. And please keep your phone on silent!



A handwritten signature in black ink that reads 'Simon'.

Saturday 22 September 2018, 7.30pm

Respighi

Fountains of Rome ^(16')

Walton

Cello Concerto ^(27')

Sibelius

Symphony No. 2 ^(42')

The BBC Philharmonic and Chief Guest Conductor John Storgårds open the new season with a true Italian job. William Walton's rhapsodic Cello Concerto, performed here by Norwegian virtuoso Truls Mørk, seems to pay homage to our green and pleasant land – but it was actually written when this proudly English composer lived on the Italian island of Ischia. It's a similar story for Sibelius's Second Symphony, long thought a tribute to his native Finland but influenced by and written in Italy. As for Respighi's cherished tribute to the Eternal City, its inspiration has never been in doubt.

Truls Mørk – cello
John Storgårds – conductor



John Storgårds, credit: Marco Borggreve

Looking ahead

The BBC Philharmonic's commitment to new music is stronger than ever – and this season features a wealth of work by some of the most gifted and original minds in contemporary music. Finnish pioneer **Kaija Saariaho** joins us on 26 Oct for a concert focused on her extraordinary music, while **Oliver Knussen** features as both composer and conductor on 9 Mar. The season also includes major works by living composers such as **Sir James MacMillan** (2 May), **Thomas Adès** (6 Apr) and **Valentin Silvestrov** (23 Feb) – and brand-new music, commissioned and premiered by the orchestra, from three great British composers: **Robin Holloway** (23 Feb), **Martin Suckling** (9 Mar) and BBC Philharmonic Composer in Association **Mark Simpson** (15 Jun).

Saturday 6 October 2018, 7.30pm

Mozart

Symphony No. 36
(‘Linz’) ^(29')

Wagner

Die Walküre – Act I ^(67')

Omer Meir Wellber has established himself among the world's top-tier conductors of both orchestral and operatic music. Both specialities will be on show in his first ever concert at The Bridgewater Hall, in which Wellber will conduct a stellar cast of singers for a concert performance of the first act of Wagner's mighty *Die Walküre*. It's preceded by Mozart's 'Linz' Symphony, written to order in just four days for a wealthy Austrian count who hopefully appreciated the level of genius that involved.

Christiane Libor – Sieglinde
Guy Mannheim – Siegmund
Brindley Sherratt – Hunding
Omer Meir Wellber – conductor

Preview+

6.30pm. Omer Meir Wellber gives an introduction to this evening's performance.



Omer Meir Wellber, credit: Wilfried Hösl

Saturday 13 October 2018, 7.30pm

Stravinsky

Funeral Song ^(11')

Mendelssohn

Violin Concerto
in E minor ^(27')

Tchaikovsky

Symphony No. 5 ^(44')

A memorial tribute to his teacher, Russian composer Nikolay Rimsky-Korsakov, Stravinsky's *Funeral Song* died an unexpected death when its score went missing soon after its 1909 premiere. Three years ago, it turned up in a St Petersburg archive – and tonight it will be performed in Manchester for the first time. Every concert violinist has Mendelssohn's enduring E minor Violin Concerto in their armoury, but it takes a talent as special as Carolin Widmann to really make it sing. To close, Ben Gernon, the orchestra's Principal Guest Conductor, directs Tchaikovsky's dramatic Fifth Symphony.

Carolin Widmann – violin
Ben Gernon – conductor



Join us at 6.15pm for
Journey Through Music.
See page 20 for details.



Carolin Widmann, credit: Lennard Rühle

Friday 26 October 2018, 7.30pm

Kaija Saariaho

Laterna magica ^(22')

Berlioz

Cléopâtre ^(21')

Berlioz

Overture, 'King Lear' ^(15')

Kaija Saariaho

Earth's Shadows ^(15')

Born in Helsinki and based in Paris, Kaija Saariaho is one of modern music's most daring and brilliant voices. Saariaho will be joining us in person for this concert featuring two of her compositions, both written in the past decade: *Earth's Shadows*, a lush yet elemental work featuring fellow Finn Jan Lehtola on the mighty Bridgewater Hall organ, and *Laterna magica*, a majestic sound-world of light and shade that takes its title from the autobiography of film director Ingmar Bergman. Nestled in between are two dramatic works by another superb orchestral colourist: Hector Berlioz.

Jan Lehtola – organ

Karen Cargill – mezzo-soprano

Ludovic Morlot – conductor



Preview+

6.30pm. Pre-concert performance. Students from the RNCM perform works by Kaija Saariaho.

Thursday 1 November 2018, 7.30pm

Ravel

Le tombeau de Couperin ^(18')

Elgar

Cello Concerto ^(27')

Stravinsky

Petrushka
(1947 version) ^(34')

Crowned BBC Young Musician of the Year in 2016, Sheku Kanneh-Mason balances studies at the Royal Academy of Music with a fast-rising professional career. Tonight, the captivating 19-year-old prodigy turns his attention to the most treasured cello concerto of all: Elgar's intimate yet immense memorial for a world changed beyond measure by the Great War, performed in the month marking the centenary of the Armistice. Joana Carneiro pairs it with two works from the same era: Ravel's wartime suite, which finds light in darkness, and Stravinsky's electrifying ballet.

Sheku Kanneh-Mason – cello

Joana Carneiro – conductor



Sheku Kanneh-Mason, credit: Lars Borges



War is over

The First World War changed the lives of millions beyond recognition – and two concerts commemorate the centenary of the Armistice which, on 11 November 1918, brought this devastating conflict to a close.

Edward Elgar took a panoramic view of the post-war world in his heartrending Cello Concerto (1 Nov), while other composers drew on more deeply personal connections to the conflict: Ravel's *Le tombeau de Couperin* (1 Nov) and Herbert Howells's *Elegy* (16 Nov) both pay moving tribute to friends who died on the battlefields. There is also music by a composer who lost his life fighting for his country – German composer Rudi Stephan (16 Nov), shot and killed during conflict in 1915.

Friday 16 November 2018, 7.30pm

Stephan

Music for Orchestra
(1912) ^(19')

Walton

Viola Concerto ^(26')

Howells

Elegy ^(9')

Shostakovich

Symphony No. 9 ^(25')

In 1915 Rudi Stephan's promising career was cut brutally short when a sniper shot and killed the 28-year-old German composer on the Eastern Front. A rarity well worth reviving in a second concert reflecting on the Armistice, Stephan's *Music for Orchestra* (1912) opens a concert that also features Herbert Howells's moving tribute to Francis Purcell Warren, a fellow composer who died on the battlefield a year later, and Shostakovich's Ninth Symphony, a profoundly brave riposte to Stalin, written as the Second World War drew to a close. Lawrence Power takes the spotlight in Walton's haunting Viola Concerto.

Lawrence Power – viola
Moritz Gnann – conductor



Preview+

6.30pm. Pre-concert talk with Moritz Gnann, Lawrence Power and Stephen Walton of Imperial War Museums.



Moritz Gnann, credit: Simon Pauly

Saturday 8 December 2018, 7.30pm

Rachmaninov

Piano Concerto No. 3 ^(38')

Holst

The Planets ^(49')

In the mountain range of piano concertos, Rachmaninov's Third is the Everest – intense and immense, technically demanding and emotionally overpowering. Few pianists prove equal to the task – but, as his acclaimed performance of the work at the BBC Proms last year made clear, Alexander Gavrylyuk is more than a match for it. Vassily Sinaisky follows it with another work of great breadth and popularity: Holst's rousing orchestral journey through our solar system, first performed in 1918.

Alexander Gavrylyuk – piano
Manchester Chamber Choir (ladies)
Vassily Sinaisky – conductor



Vassily Sinaisky, credit: Jesper Lindgren

Saturday 19 January 2019, 7.30pm

Symphonic Cinema

Stravinsky

The Firebird ^(45')

Ravel

Daphnis and Chloe –
Suites 1 & 2 ^(30')

The BBC Philharmonic in association with The Bridgewater Hall presents a very special event marrying sound with vision, bringing classic works by two of the 20th century's greatest composers to vivid musical and cinematic life. Ben Gernon conducts the orchestra in Igor Stravinsky's breathtaking ballet and two evocative suites by Maurice Ravel – with all three works accompanied by specially created dramatic films, edited live by director and 'image soloist' Lucas van Woerkum to ensure perfect harmony between the sounds of the orchestra and the pictures on the big screen.

Lucas van Woerkum – film director
Ben Gernon – conductor

This concert is a co-promotion with The Bridgewater Hall. Pricing, seating plan and ticket bands will be set by The Bridgewater Hall. This concert is not included in the BBC Philharmonic Series subscription package.

Saturday 26 January 2019, 7.30pm

Stravinsky

Scherzo fantastique^(14')

Mozart

Piano Concerto

No. 25, K503^(30')

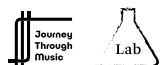
Tchaikovsky

Symphony No. 4^(41')

Mozart could turn his hand to more or less anything, but this greatest of musical all-rounders was something of a piano-concerto specialist – in no small part because he was himself a tremendous pianist. His 25th, performed for us by the outstanding Paul Lewis, is among his most elegant and expressive. Just the second orchestral work completed by Igor Stravinsky, the sparkling *Scherzo fantastique* is full of verve and wonder. Its joyous energy stands in contrast to Tchaikovsky's turbulent Fourth Symphony, written during a particularly choppy period in the composer's always complicated love life.

Paul Lewis – piano

Ben Gernon – conductor



Page, stage and screen

Several concerts translate stage works to the concert hall – with all their drama intact. On 19 Jan, **Symphonic Cinema** pairs landmark ballet scores by **Stravinsky** and **Ravel** not with dance but with dazzling dramatic films by Lucas van Woerkum, edited live to ensure synchronicity between the orchestra and the big screen above. Meanwhile, two other evenings offer concert performances of classic Romantic operas: as well as Act I of **Wagner's** *Die Walküre* (6 Oct), the BBC Philharmonic will be marking the 150th anniversary of **Hector Berlioz's** death with a complete concert performance of his vibrant opera *Béatrice et Bénédict* (16 Feb).



Ben Gernon, credit: Simon Ammond

Saturday 16 February 2019, 7.30pm

Berlioz

Béatrice et Bénédict^(130')

As merry as the day is long, Hector Berlioz's captivating comic opera is one of the most joyful operatic translations of Shakespeare from page to stage. *Béatrice et Bénédict* slims down the plot of *Much Ado About Nothing* to focus on the will-they-won't-they romance between the title characters, whose attraction to each other is the living, breathing antithesis of love at first sight. Can the two bickering marital sceptics make peace – and love – with each other long enough to tie the knot? Ludovic Morlot – like Berlioz, a Frenchman – is tonight's conductor.

Daniela Mack – Béatrice

TBC – Bénédict

Crouch End Festival Chorus

Ludovic Morlot – conductor

Preview+

6.30pm. Pre-concert talk with Ludovic Morlot and The University of Manchester's Dr Fred Schurink.



Daniela Mack, credit: Shervin Lainez

Saturday 23 February 2019, 7.30pm

Schumann

Overture, Scherzo and Finale^(17')

Robin Holloway

Trumpet Concerto (world premiere)^(25')

Valentin Silvestrov

Symphony No. 5^(47')

Robin Holloway is one of this country's finest living composers, a restless and uncategorisable writer of music in a wealth of styles. To celebrate the composer's 75th birthday, Håkan Hardenberger joins John Storgårds and the orchestra for the world premiere of Holloway's first trumpet concerto. The concert opens with a gloriously melodic but little-performed work by Schumann, a longtime favourite of Holloway, and ends with the extraordinary sound-world of Valentin Silvestrov's Fifth Symphony – luminous, beautiful and utterly transcendent.

Håkan Hardenberger – trumpet

John Storgårds – conductor



Preview+

6.30pm. Pre-concert performance of Robin Holloway's work – introduced by the composer himself.



Reflect
and
Reimagine

Saturday 9 March 2019, 7.30pm

Oliver Knussen

Flourish with Fireworks⁽³¹⁾

Henze

Arioso⁽²⁴⁾

Martin Suckling

This Departing

Landscape

(world premiere)⁽¹⁰⁾

Borodin

Symphony No. 2

(original version)⁽²⁷⁾

The title of this exhilarating new work by young Scottish-born composer Martin Suckling is taken from fellow composer Morton Feldman's poignant description of how music slips away from us even while we're listening. It's conducted by the great Oliver Knussen, making a rare Manchester appearance, whose own homage to Stravinsky starts the evening with a bang. Hans Werner Henze's spectral song-cycle of lost love and the dashing Second Symphony by Russian polymath Alexander Borodin complete a daring programme.

Claire Booth – soprano

Clio Gould – violin

Oliver Knussen – conductor



Saturday 23 March 2019, 7.30pm

Stravinsky

Orpheus⁽²⁹⁾

Dvořák

Cello Concerto

in B minor⁽³⁹⁾

Martinů

Symphony No. 4⁽³³⁾

Blacklisted by the Nazis, Czech-born composer Bohuslav Martinů fled Europe in January 1941, crossing the Atlantic to shelter in the USA. Four years later, the Germans were vanquished – and the fugitive composer marked their defeat with this symphonic *tour de force*. There's also music from another European who found wartime exile in America: Igor Stravinsky, who wrote this expressive 1948 ballet while living in Los Angeles. In between, Andrei Ionita is the soloist in Dvořák's compelling Cello Concerto, a work begun in America and completed on the Czech composer's return to Bohemia.

Andrei Ioniță – cello

John Storgårds – conductor



Preview+

6.30pm. Pre-concert talk with Professor Alan Williams from the University of Salford.

Saturday 6 April 2019, 7.30pm

Thomas Adès

Three Studies

from Couperin⁽¹⁴⁾

Prokofiev

Violin Concerto No. 1⁽²¹⁾

Schubert

Symphony No. 9,

'Great C major'⁽⁴⁸⁾

Composed against the turbulent backdrop of the Russian Revolution, Prokofiev's First Violin Concerto vividly captures a world in flux. Frantic, romantic and edgily modern, it's a roller-coaster ride for the listener – and also for Alina Pogostkina, the brilliant young violinist who performs it for us. Thomas Adès's elegant homage to a French Baroque master looks both backwards and forwards, while Schubert's valedictory Ninth – 'Great' in both size and stature – finds the ailing composer concerned only with the here and now. Two years after completing it, he died at the age of just 31.

Alina Pogostkina – cello

Clemens Schuldt – conductor



Preview+

6.30pm. Pre-concert talk with Clemens Schuldt and Alina Pogostkina.

The world in Manchester

The BBC Philharmonic welcomes an array of world-class talent to The Bridgewater Hall this season. Some guest musicians hail from the UK: the likes of pianists Paul Lewis (26 Jan) and Steven Osborne (25 Apr), singers Sophie Bevan (2 May) and Roderick Williams (1 Jun), and conductors Oliver Knussen (9 Mar) and John Wilson (13 Apr). Others, though, have further to travel. Alongside a quartet of international violin virtuosos – James Ehnes (13 Apr), Alina Pogostkina (6 Apr), Christian Tetzlaff (18 May) and Carolin Widmann (13 Oct) – we welcome outstanding pianist Alexander Gavrylyuk (8 Dec), brilliant Norwegian cellist Truls Mørk (22 Sep) and Swedish trumpet master Håkan Hardenberger (23 Feb), among others.



Alina Pogostkina, credit: Nikolaj Lund

Saturday 13 April 2019, 7.30pm

Bax

November Woods⁽¹⁹⁾

Walton

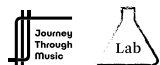
Violin Concerto⁽³⁰⁾

Vaughan Williams

Symphony No. 4⁽³¹⁾

BBC Philharmonic favourite John Wilson returns to The Bridgewater Hall for an all-English programme with a Canadian soloist at centre stage. The orchestra is performing all three of William Walton's string concertos during this season, and James Ehnes completes the set with the composer's iconic work for solo violin. It's followed by Vaughan Williams's Fourth Symphony, a rich and surprising work dedicated to fellow composer and contemporary Arnold Bax – whose impassioned, evocative and ultimately lovelorn tone-poem opens the evening.

James Ehnes – violin
John Wilson – conductor



John Wilson, credit: Sasha Gusov

Thursday 25 April 2019, 7.30pm

Sibelius

Symphony No. 6⁽²⁷⁾

Tippett

Piano Concerto⁽³³⁾

Stravinsky

Symphony in C⁽³⁰⁾

Michael Tippett's masterpiece for solo piano and orchestra redefined the English concerto, marrying pastoral lyricism with spiky modernity to thrilling effect. Tonight, the orchestra welcomes two performers who inhabit Tippett's sound-world like few others: Steven Osborne, who made the definitive recording a few years ago, and Sir Andrew Davis, a longtime Tippett admirer. Tonight also features two symphonies by 20th-century pioneers: Sibelius's lucid, translucent Sixth, and a potent, persuasive work written by Igor Stravinsky, in his own words, 'to the glory of God'.

Steven Osborne – piano
Sir Andrew Davis – conductor



The English concerto

William Walton's set of three string concertos – for violin, viola and cello – are a towering achievement in English music. This season, the BBC Philharmonic performs all three (22 Sep, 16 Nov and 13 Apr), part of a season-long focus on the rich variety of English approaches to the concerto format. Some are famous, such as Elgar's beloved Cello Concerto (1 Nov). Some, such as Michael Tippett's Piano Concerto (25 Apr), are singular, even subversive. And some are brand-new: the orchestra premieres Robin Holloway's Trumpet Concerto, featuring soloist Håkan Hardenberger (23 Feb), and Mark Simpson's Clarinet Concerto (15 Jun), performed by the composer himself.

Thursday 2 May 2019, 7.30pm

Sir James MacMillan

Symphony No. 4⁽³⁸⁾

Britten

Les illuminations⁽²¹⁾

Tippett

Symphony No. 4⁽³²⁾

Benjamin Britten was just 25 when he wrote *Les illuminations*, a poignant and gripping song-cycle – but, even so, he was still several years older than the poet whose words he set: Arthur Rimbaud, the volatile French libertine who hung up his pen aged just 21. Either side of Sophie Bevan's performance, conducted by English National Opera's Music Director Martyn Brabbins, two epic fourth symphonies by great Britons, each a single movement: James MacMillan's kaleidoscopic masterpiece, premiered at the 2015 BBC Proms to huge acclaim, and Michael Tippett's punch-packing odyssey from birth through life to our inevitable end.

Sophie Bevan – soprano
Martyn Brabbins – conductor

For this concert, the BBC Philharmonic is a guest in the Hallé's Thursday Series. Please note that pricing, seating plan and ticket bands for this concert are in line with the Hallé's concert season. This concert is not included in the BBC Philharmonic Series subscription package.

Free pre-concert talk with Sir James MacMillan. 6.30pm in the auditorium.



Sophie Bevan, credit: Susie Ahlburg

Saturday 18 May 2019, 7.30pm

Elgar

Violin Concerto ^(46')

Rachmaninov

Symphony No. 3 ^(41')

Before making his name as a composer, Edward Elgar made his living as a violinist – which explains the extraordinary empathy he retained for string instruments of every size and scale. This soaring Violin Concerto could only have come from the pen of this most English and romantic of composers, and represents a huge technical challenge for any violinist who dares to take it on. Christian Tetzlaff is in the spotlight tonight, before John Storgårds conducts the orchestra in another work that sings of its composer's homeland – Rachmaninov's memorable Third Symphony.

Christian Tetzlaff – violin
John Storgårds – conductor



Christian Tetzlaff, credit: Giorgio Bertazzi

Saturday 1 June 2019, 7.30pm

Mahler

Rückert-Lieder ^(20')

Shostakovich

Symphony No. 4 ^(63')

Devoted party propagandist or subtly anti-Soviet rebel? The inner life of Dmitry Shostakovich, one of music's most fascinating enigmas, has been the subject of endless speculation, even inspiring a recent novel by Julian Barnes. And yet it doesn't take much to hear the man in the sweeping plenitude of his Fourth Symphony, written in Stalinist Russia during 1936 but not premiered until 25 years later, long after the dictator's death. Mark Wigglesworth conducts a programme that also features British baritone Roderick Williams in some of Mahler's most romantic songs.

Roderick Williams – baritone
Mark Wigglesworth – conductor



Preview+

6.30pm. Pre-concert talk with
Mark Wigglesworth.



Roderick Williams, credit: Benjamin Enlovega

Saturday 15 June 2019, 7.30pm

Mozart

Idomeneo – Overture,
Ilia's three arias
and March ^(24')

Mark Simpson

Clarinet Concerto
(world premiere) ^(20')

Mahler

Symphony No. 4 ^(56')

The prodigiously talented Mark Simpson is the only person to have won both the BBC Young Musician and BBC Young Composer of the Year awards. Tonight, both of Simpson's parallel musical lives are on show, as the BBC Philharmonic's Composer in Association gives the world premiere of his own Clarinet Concerto. Tonight's other soloist, leading British soprano Elizabeth Watts, is on double duty: tackling three Mozart arias to open the programme, then returning to end the season with Mahler's soulful but uplifting Fourth Symphony.

Mark Simpson – clarinet
Elizabeth Watts – soprano
Ben Gernon – conductor



Preview+

6.30pm. Pre-concert talk with Ben Gernon
and Mark Simpson.



Mark Simpson, credit: Sim Connelly-Clarke

Preview+

The BBC Philharmonic offer pre-concert events before many of its Bridgewater Hall concerts. These specially programmed events are designed to enhance the concert experience and provide insights into the evening's performance. Free of charge to ticket-holders, these events include informal conversations with the artists, introductions from composers, pre-concert performances and a number of guest speakers to provide a different perspective on the music. Talks are held in The Bridgewater Hall auditorium at 6.30pm and last for approximately 30 minutes. There is no need to book so please do come and join us. Please note that speakers are subject to change.

Saturday 11th May 2019

BBC Philharmonic Family Concert

Bring the whole family to The Bridgewater Hall to experience the excitement and exhilaration of a full symphony orchestra. The annual family concert features orchestral favourites and many musical surprises.

Join the excitement early and get hands-on with the pre-concert activities and workshops one hour before the concert begins.

This concert is aimed at children aged six and above but musical thrill-seekers of all ages are welcome.

Tickets

Adults – £15.50

Children – £10.50

Babes-in-arms – free

Family Ticket £37.50 for a group of four.
(1–2 adults per group)

(All prices include £2.50 booking fee)

*A limited number of babes-in-arms tickets are available for children under two years. Please visit/call The Bridgewater Hall Box Office on 0161 907 9000 for further details.

Journey Through Music

Journey Through Music concerts feature music that is particularly accessible for children. They include pre-concert events and programme notes written specially for a younger audience. The pre-concert events are a great opportunity for the entire family to get to know the music. Enjoy demonstrations from BBC Philharmonic players, ask questions and you may even get to make some music yourselves! The five concerts in the Journey Through Music series are: 13 October; 8 December; 26 January; 9 March and 13 April.



Visiting The Bridgewater Hall

The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS

The Bridgewater Hall is the home of the BBC Philharmonic's main concert season. Open since 1996 in the centre of Manchester, this architecturally beautiful and acoustically stunning venue is widely regarded as one of the finest concert halls in Europe.

Getting here
The Bridgewater Hall is easily accessible by car and public transport.

By Metrolink
The Deansgate–Castlefield and St Peter's Square Metrolink stops are close to The Bridgewater Hall.

By bus
St Peter's Square, Portland Street and Deansgate are the nearest stops for major bus routes into the city centre.

By rail
The nearest stations are Deansgate and Oxford Road.

Parking
A limited number of pre-pay discounted spaces are available to patrons

attending evening concerts at Q-Park First Street car park at a rate of £6.50. Spaces must be booked at the time of purchasing your concert tickets no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate. Patrons attending matinee concerts at The Bridgewater Hall can obtain a voucher from the Hall's Box Office or Information Desk which will discount the daytime parking rate at Q-Park First Street by 15%. For further information please see the Your Visit section on The Bridgewater Hall's website, bridgewater-hall.co.uk.

Disabled access and parking
There is a drop-off point for wheelchair users on Lower Mosley Street, directly outside The Bridgewater Hall, but please note that parking is not permitted here at any time.

For every evening concert, the NCP Manchester Central Car Park offers a limited number of free parking spaces for Blue Badge permit holders. You must reserve your space in advance through The Bridgewater Hall Box Office when you book your concert

tickets, and must park in one of the designated disabled parking bays with your Blue Badge clearly displayed. Blue Badge holders may also park on the double yellow lines on Great Bridgewater Street behind The Bridgewater Hall at any time except 6am–8am and 4pm–6pm.

Eating and drinking at The Bridgewater Hall
Why not make the most of your evening by enjoying a relaxing drink or a pre-concert meal?

The Charles Hallé Restaurant
Dining from 5.30pm with a fixed-price menu *du jour* at £21.95 for two courses and £27.50 for three courses.

The Stalls Café Bar
Dining from 5.30pm with main courses typically from £10.95. Reservations and a £5 per-person deposit are required – book online with your tickets or via the Box Office on 0161 907 9000.

For more information about the BBC Philharmonic, visit bbc.co.uk/philharmonic or contact philharmonic@bbc.co.uk



Ticket Prices

Ticket Bands

A - £40.50

B - £32.50

C - £26.50

D - £18.50

E - £12.50

The prices above include The Bridgewater Hall's standard online and telephone booking fee of £2.50 per ticket. This fee does not apply to tickets bought in person.

Philharmonic Lab

Price band for these seats will be in line with Band E.

BBC Philharmonic Family Concert, 11 May 2019
Share your love of music at this annual family concert.

Adults - £15.50

Children - £10.50

Babes-in-arms - free

Family group of 4 - £37.50
(1-2 adults per group)

The BBC Philharmonic Family Concert is best suited to over-6s, but pre-school-age children and babes-in-arms are welcome.

Concessions

These concessions are not available for Saturday 19 January, Thursday 2 May or the BBC Philharmonic Family Concert.

Senior citizens, under-26s & claimants
10% discount on all ticket bands.

Disabled patrons
50% discount on all ticket bands - please book by phone or in person to ensure appropriate seats.

Under-16s
Tickets £3 (in person) or £5.50 (online/by phone)

Students
£3 (£5.50 online or by phone)
Up to 150 student tickets are available online in advance for each concert. Once they have sold out, student tickets are only available to buy in person from The Bridgewater Hall.

You may be asked for ID to prove your eligibility.

Groups
Groups get generous discounts across all ticket bands:
Groups of 10-29 save 10%
Groups of 30-49 save 15%
Groups of 50+ save 25%

Subscriptions

Save money and secure your favourite seats with our generous subscription packages.

BBC Philharmonic Series (all BBC Philharmonic concerts)
3+ concerts:
10% discount plus free concert programmes
5+ concerts:
15% discount plus free concert programmes
16+ concerts:
30% discount plus free concert programmes

The Bridgewater Hall Flexible Series (all BBC Philharmonic, Hallé, Manchester Camerata and International Concert Series concerts)
5-15 concerts:
15% discount
16+ concerts:
25% discount

No booking fees apply to tickets purchased as part of a subscription package. If your subscription order totals more than £250, you can pay by direct debit. Simply complete and return The Bridgewater Hall direct debit mandate form no later than Friday 20 July 2018. You'll pay in five equal monthly instalments, starting on or around 1 September 2018.

How to Book

Telephone
0161 907 9000

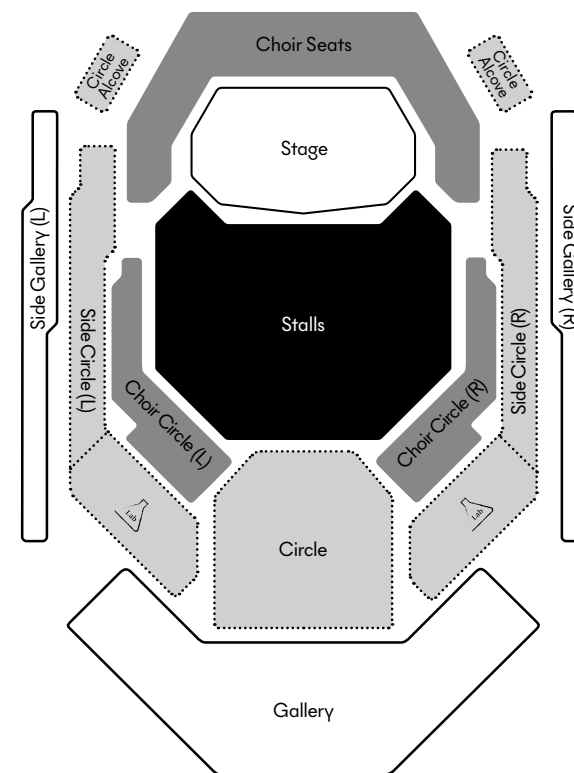
Online
bridgewater-hall.co.uk

In person
The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS

Monday-Saturday 10am-6pm, with counter service until 8pm on concert nights.
Sunday (concert nights only)
12noon-8pm. Closed on non-concert Sundays.

By post
Call 0161 907 9000 to request a booking form.

Seating Plan



Booking Information

Standby tickets
Subject to availability, a limited number of standby tickets may be available at £10.50 online and £8 at the Box Office between 10am and 7pm on the day of each concert. Seat selection will be at the discretion of the Box Office.

Exchanges
If you're unable to attend a concert and return your ticket(s) to The Bridgewater Hall at least three working days in advance, the Box Office will credit your account with the face value of your ticket(s), minus a return fee of £2.20 per ticket. You may use this credit to buy tickets for another concert of your choice.

Children
Under-14s must be accompanied by an adult. Children under school age are only admitted to the designated BBC Philharmonic Family Concert on 11 May 2019.

Season at a glance

2018

Sat 22 Sept	Respighi – Fountains of Rome Walton – Cello Concerto Sibelius – Symphony No. 2
Sat 6 Oct	Mozart – Symphony No. 36 ('Linz') Wagner – Die Walküre – Act I
Sat 13 Oct	Stravinsky – Funeral Song Mendelssohn – Violin Concerto in E minor Tchaikovsky – Symphony No. 5
Fri 26 Oct	Kaija Saariaho – Laterna magica Berlioz – Cléopâtre Berlioz – Overture, 'King Lear' Kaija Saariaho – Earth's Shadows
Thu 1 Nov	Ravel – Le tombeau de Couperin Elgar – Cello Concerto Stravinsky – Petrushka (1947 version)
Fri 16 Nov	Stephan – Music for Orchestra (1912) Walton – Viola Concerto Howells – Elegy Shostakovich – Symphony No. 9
Sat 8 Dec	Rachmaninov – Piano Concerto No. 3 Holst – The Planets

2019

Sat 19 Jan	Stravinsky – The Firebird Ravel – Daphnis and Chloe – Suites 1&2
Sat 26 Jan	Stravinsky – Scherzo fantastique Mozart – Piano Concerto No. 25 Tchaikovsky – Symphony No. 4
Sat 16 Feb	Berlioz – Béatrice et Bénédict
Sat 23 Feb	Schumann – Overture, Scherzo and Finale Robin Holloway – Trumpet Concerto (world premiere) Valetin Silvestrov – Symphony No. 5

2019 (Cont.)

Sat 9 March	Oliver Knussen – Flourish with Fireworks Henze – Ariosi Martin Suckling – This Departing Landscape (world premiere) Borodin – Symphony No. 2
Sat 23 March	Stravinsky – Orpheus Dvořák – Cello Concerto in B minor Martinů – Symphony No. 4
Sat 6 April	Thomas Adès – Three Studies from Couperin Prokofiev – Violin Concerto No. 1 Schubert – Symphony No. 9 'Great C major'
Sat 13 April	Bax – November Woods Walton – Violin Concerto Vaughan Williams – Symphony No. 4
Thu 25 Apr	Sibelius – Symphony No. 6 Tippett – Piano Concerto Stravinsky – Symphony in C
Sat 2 May	Sir James MacMillan – Symphony No. 4 Britten – Les illuminations Tippett – Symphony No. 4
Sat 11 May	BBC Philharmonic Family Concert
Sat 18 May	Elgar – Violin Concerto Rachmaninov – Symphony No. 3
Sat 1 Jun	Mahler – Rückert-Lieder Shostakovich – Symphony No. 4
Sat 15 Jun	Mozart – Idomeneo – Overture, Ilia's three arias and March Mark Simpson – Clarinet Concerto (world premiere) Mahler – Symphony No. 4

For more information visit
bbc.co.uk/philharmonic or bridgewater-hall.co.uk