

The 2018 Arnold Newman Prize for New Directions in Photographic Portraiture



The
Arnold &
Augusta
Newman
Foundation

MAINE MEDIA
WORKSHOPS
+ **COLLEGE**

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General Information

ABOUT THE PRIZE

The Arnold Newman Prize for New Directions in Photographic Portraiture is a \$20,000 unrestricted prize that is awarded annually to a photographer whose work demonstrates a compelling new vision in the genre of portraiture. It is designed to assist the winner in continuing their pursuit of image-making and to serve as a launching pad for the next phase of their career.

The Arnold Newman Prize was established in 2009 by the Arnold & Augusta Newman Foundation in order to honor Arnold's legacies both as a trailblazing photographer and as a passionate teacher. The prize is generously funded by the Arnold & Augusta Newman Foundation and proudly administered by Maine Media Workshops + College, where Arnold taught for more than 30 years and where he and his wife Augusta were indelible members of the Workshops community. Since 2016, three finalists have been selected annually in addition to the winner. The three finalists and the winner are honored with an awards ceremony and an exhibition of their work.

Viktoria Sorochinski

2018 Winner

for the series “Daddy” 2008-2017

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About the Artist

Viktoria Sorochinski is a Ukrainian-born Canadian artist currently working and living in Berlin, Germany. Sorochinski acquired her Masters of Fine Arts from New York University in 2008. In the past ten years she has had nearly 60 exhibitions in 18 countries throughout Europe, North and South America, and Asia. Sorochinski's work is published and reviewed in over 70 international publications including her monograph “Anna & Eve” published in Germany by Peperoni Books in 2013. She is also a winner and finalist of numerous international competitions, fellowships and awards, such as Leica Oskar Barnack Award, Lucie Award (IPA-Discovery of the Year), LensCulture Exposure Award/Emerging Talent Award, Felix Scholler Award, Visible White Photo Prize (Celeste Prize), Magenta Flash Forward, PDN Photo Annual, J.M.Cameron Award, Voies Off Arles Award, Review Santa Fe, Descubrimientos PHE, BluePrint Fellowship and Canada Council for the Arts Grant among others.





Artist Statement-Daddy by Viktoria Sorochinski

My work as an artist-photographer has always been strongly connected to people. Over a decade I have been focusing on the subject of family dynamics and familial bonds. Strengths, weaknesses, conflicts, fears, pathologies, unresolved issues of relationships with each other, all these psychological aspects have been the subject of my visual and conceptual investigation for an extended period of time.

Daddy is a long term, narrative project portraying a relationship between father and daughter (Andrew and Lucie) whom I first met in New York in 2008 and whom I photographed for a period of 9 years. This project is partly a documentation of everyday life that I witnessed during our encounters and partly fictional scenarios that were inspired by my conversations with Andrew - conflicted young man who has decided to have a child when he was 20 years-old. During these conversations, he has generously shared with me his most concealed thoughts, feelings, fantasies and fears. The young father was going through a complex psychological conflict with himself. "Sometimes, I wish I was her mother, not the father" this was one of the first things that Andrew confessed to me, and that was how I came up with the first image in the series titled Unfulfilled Wish. Dealing with his own childhood memories and unsettling relationship with his own father he is overwhelmed by his weaknesses and fears, struggling with the fact that he has to be the role model for his child. Using a fiction-like, playful approach allowed me to talk about deep personal issues and psychological tensions that would have otherwise stayed behind closed doors.

This project is particularly important to me, because it portrays a very fragile subject the "father-daughter" relationship. We are much more used to talk about motherhood from all the possible angles, but for some reason fatherhood and what it means to be a young single father and particularly raising a girl is not often discussed or portrayed photographically. While working on this project I realized the complexity and the fragility of this relationship. In addition to the photographs, I have recorded Daddy's Confession 2012" a video that features the father's monolog where he reflects on his ambivalent state of mind.



Juul Kraijer

2018 Finalist

for the series “Muse” 2008-2017

www.juulkraijer.com

#juulkraijer

About the Artist

Juul Kraijer was born in 1970 in The Netherlands. She lives and works in Rotterdam. In the twenty years since she graduated from art school, Juul Kraijer's meticulous, exploratory methods have yielded an authentic, consistent oeuvre of predominantly drawings, and several sculptures and videos. Her work has been shown widely and is in the collection of many mainly European museums. Recently she has concentrated on making photographs, expanding and deepening her photographic universe with characteristic single-mindedness.

Artist Statement-Muse by Juul Kraijer

My artistic practice consisted of drawings almost exclusively until in 2012 I started photographing a young Frenchwoman. The exceptional serenity of her person expressed in her classic features enabled me to attempt to make a photographic equivalent of my oeuvre in drawings. As the trust between the model and the artist grew, we embarked on an exciting photographic journey together: the props evolving from beanpods and corals to bugs and birds to a variety of live reptiles, and she evolving from model to muse.

Under all circumstances she retained her tranquil interiority, which is at the heart of the suite of photographs I made of her. In each image this is contrasted with an unsettling element, an uncanny juxtaposition, carefully and consciously balanced to neither tip into the horrific nor into the cliché beautiful.

The animals and other additions act as interlopers in the portrait; often seeming to merge with the facial features. For a moment the boundaries of the body, as a container of the self, are transcended.

The magic of photography for me lies in being able to extract a lasting image from an ephemeral and near to impossible situation I've painstakingly set up in my studio. Or in the case of the un-choreographable behavior of animals. I've set all the parameters and then let chance happen, lying in wait for that extraordinary position of the scorpion on the face or the claw of the barn owl slipping from the models chin.

My images operate on the intersection of illusion and reality.



Francesco Pergolesi

2018 Finalist

for the series “Heroes”

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represented by Catherine Edelman Gallery, Chicago

About the Artist

Francesco Pergolesi was born in Venice in 1975. After a law degree he decided to dedicate his life entirely to photography and installations. His work explores the territory of memories. Every shot is a theater scene. He lives and works between Rome and Barcelona.





Artist Statement-Heroes by Francesco Pergolesi

Heroes is a photographic project about small craftsmen and tradesmen who have generously handed down their works and define urban landscape. During this age only few sites survive as real "Heroes" because of the new economic and social structure.

Temple guardians of a little vanishing world, brave and full of passion, they valiantly defend the meeting places for human exchange and relationships, set in unpretentious frames, nibbled by the passing of time.

As survivors on a tiny damaged raft , they face restlessness and greed, on a dangerous sea that doesn't care about the past and its traditions, smashing together people and principles, obeying the march of progress.

Before it's too late I shelter memories smelling of yellow paper, and "Ceci n'est pas une pipe" , like a freshly gathered broad bean listening to the gossip of old pilgrims, religiously sitting on green Formica chairs, conserving cloth in dusty trunks and expert hands. They cut cloth in the dead of night, while I preserve pure white clouds made by an ancient pink oven, as old as time ; work done by glue and saw, buds and sharp prickles, made by a real good morning and good night!

-Francesco Pergolesi

Finalist

Donna Pinckley

for the series “Sticks and Stones”

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Why would you do that to your kids ?

About the Artist

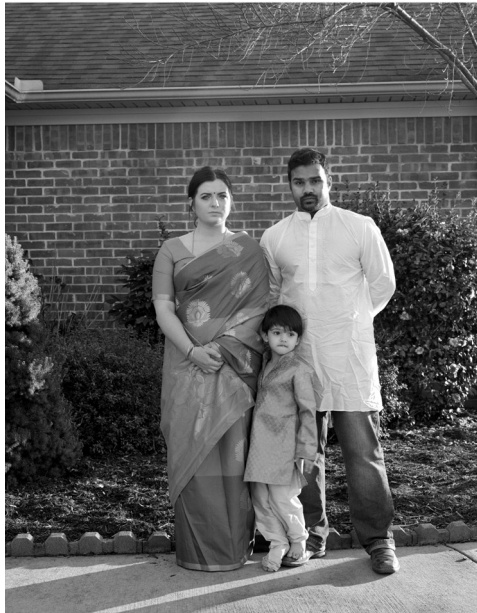
Donna Pinckley was born in Louisiana and has lived in the South all her life. Her work has dealt with the human condition and the intimate relationship between the subject and her audience and has evolved into her current body of work that deals with racism. She received a Bachelor of Fine Arts in photography from Louisiana Tech University and a Master of Fine Arts in photography from University of Texas at Austin.

She has received Visual Artist Fellowships from the Mid-America Arts Alliance/NEA and the Arkansas Arts Council. Her work has been exhibited nationally and internationally in over 200 solo/juried shows and included in several public collections, such as the Ogden Museum of Southern Art in New Orleans, Louisiana, the University of Veracruz at Xalapa, Veracruz, Mexico, and the Photographic Collection at the Harry Ransom Center, University of Texas at Austin.

In 2017, she received the Beth Block Honorarium from the Houston Center for Photography's Member's Show and in 2016, she was the first recipient of the Josephine Herrick Photography Award for combining photography with social justice. Also, that year, she was selected for PhotoLucida's Critical Mass Top 50 exhibition. In both 2015 and 2014, she won Honorable Mention in the Black and White Spider Awards and in 2013, she won third place at The International Photography Awards. She has been published in GEO Germany, Black and White (UK), The Photo Review magazine, Photography Quarterly and the online publications, www.slate.com and www.theguardian.com and www.huffingtonpost.com. She is currently Professor of Art at the University of Central Arkansas.

*Sticks and stones may break my bones,
but words will never hurt me.*

-Old English nursery rhyme



*I hope he's born with a turban on
I hope he's born with STDs.*

Artist Statement-Sticks and Stones by Donna Pinckley

For over thirty years I have photographed a particular social and cultural group of children. Before my eyes and in front of my camera they have passed through adolescence into young adulthood. My goal throughout has been to portray not how the world sees them, but how they see themselves.

The Sticks and Stones photography series began with an image of one of my frequent subjects and her African-American boyfriend. Her mother told me of the cruel taunts hurled at her daughter for dating a boy of another race. I was reminded of another couple I had photographed who had been the object of similar racial slurs. What struck me was the resilience of both couples in the face of derision, their refusal to let others define them.

Two years ago I began photographing interracial couples of all ages, aiming as always to capture how they see themselves, the world of love and trust they have created despite adversity. I began adding the negative comments they have been subjected to at the bottom of the images as a reminder of how part of society sees them.

If I'm chosen, I would like Sticks and Stones to be representative of more than my region of the country, the South. After the project received some acclaim, I realized it wasn't a stereotypical view of a single region. Rather, it remains a relatively common view across the world.

I have received emails from across the United States and the world of people sharing their own stories. These were so heartfelt I realized I needed to pursue the work on a much larger scale, traveling to photograph as many couples and families as possible. In addition to photographing people from across the world, I would like my work to reach more people in more places. I am not only thinking of exhibitions but public art installations as well. For example, having my photographs displayed large scale on the sides of buildings or in transit stations. And from this, perhaps understanding and acceptance will evolve.

With Thanks:

THE 2018 JURORS

Paula Tognarelli-Director, Griffin Museum of Photography
Nancy Borowick-2016 Winner, Arnold Newman Prize
Darren Ching-Co-Owner. KlompChing Gallery
Debra Klomp Ching-Co-Owner. KlompChing Gallery

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THE GRIFFIN MUSEUM OF PHOTOGRAPHY

The Griffin Museum of Photography is a nonprofit organization dedicated solely to the art of photography. Through their many exhibitions, programs and lectures, they strive to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

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ABOUT THE ARNOLD & AUGUSTA NEWMAN FOUNDATION

The Arnold and Augusta Newman Foundation was established in 2007. The Foundation's mission is to further the legacy of Arnold Newman by supporting photographers and photography students and helping to disseminate Newman's photographic works. The Foundation supports the annual Arnold Newman Prize for New Directions in Photographic Portraiture, scholarships at the Maine Media Workshops, lectures on photography and exhibits of Newman's work.

ABOUT MAINE MEDIA WORKSHOPS + COLLEGE

Maine Media Workshops + College educates and inspires visual artists and storytellers to achieve their creative potential. We provide lifelong learning opportunities for those pursuing the fine arts and media-related professions. We are committed to fostering a diverse community that values creativity, respects culture, and seeks to deepen human understanding and expand communication in the world.

We are honored to administer the Arnold Newman Prize for New Directions in Photographic Portraiture as Arnold and his wife Augusta were an indelible part of the Workshops community. Arnold taught a workshop annually each summer at Maine Media for over 30 years. He inspired countless photographers, many of whom now teach their own workshops.

Maine Media is excited to announce a new partnership with the Griffin Museum of Photography this year. The Museum will host an exhibition of work by the 2018 winner and finalists in October 2018.

www.mainemedia.edu